NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE,
PUBLISHED EVERY MORNING AND EVENING (SUNDAY EXCEPTED)
BY GREELEY & McELRATH,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS., OPPOSITE THE CITY HALL,
and delivered to City Subscribers for 12½ cents per week. Single Copies Two Cents. Mail Subscribers $5 per annum in advance. For six months $2 50. For three months $1 50.

THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price of $2 per annum in advance. Eight copies for $15, or twenty copies to one address for $25 and the paper to be in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged 75 cents per line for each insertion.

THE SEMI-WEEKLY TRIBUNE,
is published every TUESDAY and FRIDAY MORNING. Price $4 per annum. Two copies for $5. Ten for $20. Advertisements 50 cents a line for each insertion.
GREELEY & McELRATH, Publishers.

THE NEW-YORK TRIBUNE,
FOR EUROPEAN CIRCULATION,
is published on the departure of each Mail Steamer for Liverpool at $6 per annum—postage included. Single copies 6 cents.

THE NEW-YORK TRIBUNE,
FOR CALIFORNIA, OREGON AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall at $6 50 per annum. Single copies 6 cents.

Special Notices

☞ **Painters.**—A Mass Meeting of the Journeymen House Painters of the City will be held at Military Hall, No. 193 Bowery on FRIDAY EVENING next, August 19th, at 8 o'clock, for the purpose of considering the resolutions laid on the table at the last meeting, viz., the propriety of establishing one uniform rate of wages throughout the year. JOHN COVYOU, Secretary.
N. Y. P. H. and P. Association.

☞ **At a Special Meeting** of the Operative Tallow Chandlers of this city, the following resolutions were passed and ordered to be published:

Resolved, First, that the Operative Tallow Chandlers of the City of New-York, having tried every honorable way in their power to do all in our power to cause the Operative Tallow Chandlers of other cities to follow our example:

2. That copies of our resolutions and cards be sent to the different cities of the Union, and every other place where it may seem expedient.

3. That we continue the strike for Twelve Shillings per dozen against advertisements for Tallow Chandlers by the employers of the City of New-York, unless the old wages, $1 50 per day, be offered in the advertisement.

4. That any Tallow Chandler coming to the City of New-York, on the faith of no advertisement, will not be allowed to work along with Society men, and he will be kept out of work by the Society men, and he will be treated as a non-member; and if there be a society in the place he last worked, he shall not be admitted a member unless he can show just cause.

5. That a Committee of five be appointed to carry out the above resolutions.

6. That the above, with an address to the Trade, be printed and reported to the General Meeting on Saturday evening, Aug. 27, at half-past 8 P. M., at Thos. Riley's Hall, corner of Houston and Allen-sts.
JOS. HOWE, No. 48 Ist-st., President.
JAMES MALONE, No. 4 Stanton-st., Station Court, Secretary.
GEORGE F. DANIELS, Member, Treasurer.

☞ **Gas Light! A saving of Twenty-five per cent.**—By the use of "KIDDER'S GAS REGULATOR" a better light can be obtained, with a reduction of full twenty-five per cent, on your bills. Call at the office of the New-York Gas Regulator Company, No 262 Broadway, see for Regulator in operation and procure a pamphlet containing the opinions of the Presidents of the Gas Light Companies, and of scientific men, who have the highest testimonials of its value.

☞ **The Great Fire in Oswego, Sept. 1853,** was the triumph of RIGHT'S SAFES over all others.—The only Safe that has proved fire proof in contents in the great fire which laid nearly half of the City of Oswego in ashes, on the 5th July, was one of RIGHT'S SALAMANDERS.
OSWEGO, 21st July, 1853.
Mr A. S. MARVIN, 140 Water-st., New-York:
Sir: The Right Safe, which I purchased from you five years ago, has not just passed through one of the largest fires ever known in Western New York, and was entirely laid to the most intense heat. The contents are perfect—nothing was injured, except the outside of the Safe, which shows the intensity of the fire. I have sent it to your Agent, A. B. Mellen, for the inspection of the curious and requested him to furnish me with another Safe.
Yours respectfully, S. DOOLITTLE.
Numerous testimonials similar to the above, extending over a period of twelve years, can be seen at the office of the undersigned, who are the only persons in the United States possessing the right to make these Safes, they being the sole owners of Right's Patent.
STEARNS & MARVIN, 140 Water-st., N. Y.

The World's Fair.

ASSOCIATION FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS.
OFFICE OF THE GENERAL SUPERINTENDENT,
CRYSTAL PALACE, New-York, Aug. 17, 1853.

EXHIBITORS of MODELS or MACHINERY are notified that the Machinery Arcade is now ready to receive their contributions and they are requested to fill the space allotted as early as possible—space not occupied by the 1st September will be considered abandoned and a new allotment made.
By order of the General Superintendent.
JOSEPH E. HOLMES, Director of Machinery.

ASSOCIATION FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS.
OFFICE, NO. 59 BROADWAY,
NEW-YORK, 18th August, 1853.

NOTICE IS HEREBY GIVEN—That the Board of Directors have resolved to issue the residue of the Capital Stock as required by the Charter of the Association, and that the remaining One Thousand Shares will be distributed, in the proportion of Only one Share to every Four old Shares (excluding fractions,) to the Stockholders appearing as such on the Books of the Corporation on Tuesday, the 23d inst., at 12 o'clock; provided that, on or before the 25th inst., they pay *One Hundred Dollars* upon each of the said additional shares.
The Transfer Books will be closed from 12 at. of the 23d August until 10 A. M. of the 26th.
JOS. H. GOLDING, President.

SUPERINTENDENT'S OFFICE, CRYSTAL PALACE, July 15, 1853.

THE PUBLIC are respectfully informed that the CRYSTAL PALACE is now open every day (Sundays excepted) between the hours of 9 o'clock A. M., and 7 o'clock P. M., until further notice.
Single admission 50 cts: Children under 12 years of age, 25 cts; season Tickets, $10.
Tickets may be purchased at the entrances to the Crystal Palace, or at the Bank, State of Wisconsin Hall, No. 259 Broadway, corner of Pine-place.
Tickets, admitting the holder until the 1st of October, can be obtained of
JOHN C. DE GALDER, Secretary of the Superintendents.

Amusements.

NIBLO'S GARDEN.—Tickets to all parts of the house 50 cents; Private Boxes, $5. Doors open at 7, to commence at 8 o'clock.
Second Night in 13 Years of
AMILIE, OR THE LOVE TEST.
Mme ANNA THILLON ..... Amilie.
Mr. FRAZER ..... Jose.
Mr. HUDSON ..... Pierre.
Mr. LEACH ..... Mr. MAEDER.
On FRIDAY EVENING, Aug. 19, 1853, the entertainment will commence with the Overture of
DIE GROFSFURSTIN FLOTOU,
Conductor ..... Mr. La Manna.
Followed by the Opera in 3 acts of
AMILIE.
Amilie ..... Mme Anna Thillon Count Corsair ..... Leach
Jose ..... Mr Frazer Leila ..... Mrs. Maeder
Pierre ..... Hudson
SATURDAY, the wonderful PAVELS.

CASTLE GARDEN.—Last Week of the Opera.—FRIDAY, Aug 19—Joint appearance of Madame SONTAG, Sgrs. SALVI, BADIALI and MARINI.
Second and last night of the celebrated Opera of I PURITANI.
On FRIDAY, Aug 19 will be performed
I PURITANI.
(with the following numerous cast.)
Elvira ..... Madame SONTAG.
Arturo ..... Signor Salvi.
Sir Giorgio ..... Signor Marini.
Riccardo ..... Signor Badiali.
Conductor ..... MAX MARETZEK
NOTICE.—The Public are respectfully informed that Tuesday will close the Operatic Festival for the benefit of MAX MARETZEK. Full particulars in future advertisements.
Admission ONE DOLLAR.
Seats may be secured daily at Hall & Son's, No. 239 Broadway, and Van Norden and Kings, No. 45 Wall-st. Tickets of admission to be had in the evening of the performance at the Grand Jewelry Store.
On SATURDAY, August 20, a Grand Extra Performance, in which season a Short Opera will be given.

BROADWAY THEATER — THIS EVENING, August 19, will be performed
GREEN MOUNTAIN BOY.
Jedediah Homebired ..... Mr. Sidebee | Miss Squamish ..... Mrs. Vernon
THE YANKEE PEDLER.
Hiram Dodge ..... Mr. Sidebee | Miss Nancy Bantam ..... Mrs. Fisk
TO PARIS AND BACK FOR FIVE POUNDS.
Doors open at 7 o'clock, and the Overture will commence precisely at 7½. Boxes and Parquette, 50 cts.; Family and Upper Circles 25 cts. Private Boxes, $8 and $6.

BURTON'S THEATER—Chambers-st.—Now open for the season.—Admission: Fifty Cents to all parts of the House, except the Orchestra and Private Boxes. Private Boxes, $8; Orchestra Chairs 75 cents each. THIS EVENING, Aug 19, will be played
THE LAWYERS.
CHINESE WONDERMENTS by the Members of the Tong Hook-Tong Company.
WANDERING MINSTREL; Or, Mirth and Music.
Jem Baggs ..... Mr Burton | Nan Crinkleroot ..... Mrs. Hughes
To conclude with BETSY BAKER.

NATIONAL THEATER, Chatham-st.—Doors open at 7½; curtain rises at 8 o'clock.
THIS EVENING, August 19, will be performed
UNCLE TOM'S CABIN.
Uncle Tom ..... Mr. G. C. Germon
St Clare ..... Mr. G. C. Howard
Simpson Cole ..... Mr. C. K. Fox
Eva ..... Little Cordelia Howard
Topsy ..... Mrs. G. C. Howard
Frederick ..... Mr. G. W. L. Fox | Eliza ..... Mrs W. S. Jones
Harris ..... Mr. Stiple | Cassy ..... Mrs. Bannister
Legree ..... Mr. N. B. Clarke | Dinah ..... Mrs. E. Fox
Sambo ..... Mr. Tonham | Emmeline ..... Miss Barber
Harry ..... Master Leopard | Marie ..... Miss Landers

FRANCONI'S HIPPODROME—GLORIOUS SUCCESS.—HOT WEATHER BANISHED.—THIS AFTERNOON and EVENING, August 19, Representment of MUDER NAY. Ninth week of the grand Tournament of the Field of the Cloth of Gold. Ninth week of the awesome pageant of the Fete of Louis Quatorze! The SIVORIS BROTHERS, the wonderful Elephant Tom Thumb, Chariot, Ostrich and Monkey Horses, Great Equestrian Feats, M. Franconi in his astonishing trained horses, &c., &c.
Beautiful Overture performance at 2½ and 7½ o'clock.
Admission $1, 50 cts., and 25 cts. Doors open at 2½ and 7 o'clock. Performance to commence half-an-hour later.
Tickets secured at the Western Hotel, Astor House, Lovejoy's, and Dodworth's music store.

BARNUM'S MUSEUM. The great and talented company at this House will produce the new and startling Drama of PAULINE, THIS EVENING, at 8 o'clock. THIS AFTERNOON at half-o'clock, the Boon Children, and then will force TRYING IT ON. The Swiss BEARDED LADY and other curiosities, to be seen as usual. Admission 25 cents—Children, under 10 years, 12½ cents.—Free Balcony and Parquette 12½ cents extra.

WASHINGTON CIRCUS—Corner of 39th-st and 6th-av. MOORE, THOMPSON & MANN, ... Proprietors.
The new Spectacle of THE CARNIVAL OF VENICE will be performed EVERY AFTERNOON this Week in addition to the performances by the STAR COMPANY, every AFTERNOON and EVENING. Doors open at 2 and 7. Performances at 3 and 8 P.M.
Admission to all parts of the house 25 cents.

JULIEN'S CONCERTS, at CASTLE GARDEN, will commence on MONDAY EVENING, Aug. 29, 1853.
Programmes, with full particulars, will be published as early as possible.

WOOD'S MINSTRELS—No. 444 Broadway, above Howard-st—OPEN EVERY EVENING—H. WOOD, Manager and Proprietor—The entertainments offered by this celebrated Company of Musicians and Ethiopian Delineators cannot be equaled by any other band in the United States. See programme. Doors open at 6½. Concert commences at 8 o'clock. Admission 25 cents. The public are respectfully informed that the Afternoon Concerts are discontinued.

BUCKLEY'S ETHIOPIAN OPERA HOUSE, CHINESE HALL, No. 539 Broadway—Open EVERY EVENING, by the celebrated BUCKLEY'S NEW-ORLEANS SERENADERS. TUESDAY EVENING, Aug. 16, and during the week, will be produced the grand Musical Selections from LUCIA DI LAMMERMOOR, introducing all the principal GEMS. The price of Tickets will remain as usual—25 cents; and will be for sale from 10 A. M. to 22 M. during the week. Concert commences at 8 o'clock.

CHOCTAW INDIANS.—These wonderful and to-the-life representations are this intense interest. The crowds that see them go away astonished and delighted with valuable information. The Programme for THIS EVENING is as follows:
PART I.
1. The Indians arrive in their war and native costume. 2. The Warrior's Council; they smoke the sacred pipe; their chief, will address them in his own native language. 3. Tuesbo, the medicine man; some account of him. 4. The great Ball Play.
PART II.
Their national Songs and Dances, consisting of simple exercises in the arts, are exceedingly healthy influence on the physical powers, and affording an innocent recreation.
1. The Squirrel Dance.
2. The Tick Dance. Shotane et lo.
3. The Bow and Arrow Dance—Tesan all et la.
4. The Green Corn Dance—Cafe et la.
To conclude with the Great Indian War Dance, very exciting, thrilling, and terrible; only interesting. The exhibition will take place at the Rotunda, Museum building, Broadway, above Howard-st. Doors open at 7. Exercises to commence at 8 o'clock. There will be an exhibition on Saturday AFTERNOON, at 3 o'clock, to accommodate families. Admission 25 cents.

NIAGARA!—FRANKENSTEIN'S PANORAMA of NIAGARA, at HOPE CHAPEL, No. 718 Broadway, represents the entire grand Rapids, Whirlpool &c. &c., from all points, and gives the visitors a delightful view of Niagara in spring, summer, Autumn, Winter by Moonlight, Storm, Sun Sunrise, Sunset, &c. &c.
Open EVERY MORNING and EVENING. Morning doors open at 10 o'clock. Tableaux commence at 11. Evening, open at 7; tableaux at 8. Admission 25 cents; Children, 15 cents.

BANVARD'S GEORAMA.—EGYPT, PETRA and the LAND OF EDOM.—Entirely new and extensive Panoramas now open, presenting Mount Sinai, Wilderness of the Israelites, Red Sea, Encampment of Moses, the Great Arabian Desert, with all its wonders, Mount Seir, &c. &c. Also, the famous Panoramas of the Holy Land and Jerusalem.
Admission to all three Panoramas only 25 cents; reserved seats 50 cents. EVERY EVENING at 8, and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock, at No. 330 Broadway.

THE LIVING GIRAFFES, at the CHINESE MUSEUM BUILDING, No. 539 BROADWAY.—They are the ONLY GIRAFFES IN AMERICA, and the only ones of their gigantic size ever exhibited. The male, GIGANTIC COLOSSUS, is SEVENTEEN FEET high. The female, CLEOPATRA, FIFTEEN FEET. Their actual cost is little short of THIRTY THOUSAND DOLLARS.
Admission 25 cents. Children under 10 half-price.

MR JOHN OWEN'S ASCENT of MONT BLANC at the Academy Hall, No. 663 Broadway. Open every evening except Saturday.
Admission 25 cents. Doors open at 7—Entertainment to commence at 8 o'clock. Organist and Pianist Mr. ALFRED SENDWICK.
F. E. BURGESS, Agent.

GREAT ATTRACTION.—Free Concerts at the Ohio Cottage, Hoboken, by Nolte celebrated Band of sixteen performers, every MONDAY, WEDNESDAY and FRIDAY AFTERNOON, at 3 o'clock. Should the weather prove unfavorable, the concert will take place the next fair day.

IMPORTANT to MUSICIANS.—Correct manuscript copies of all the fashionable Music &c. arranged for the various instruments can be had at DALY'S Music Store, No. 419 Grand-st. A Serenade Band of first music now open for engagement. All kinds of instruments on hand. A Piano for $30. Repairing, Tuning, &c.

New Publications.

New Book in the Auld or of Roughing it in the Bush.
MARK HURDLESTONE: OR, THE TWO BROTHERS.
Price in cloth, 75 cents.
Price in paper, 50 cents.
Such has been the demand for this last production of Mrs Moodie that over 11,000 copies have been sold within a week of publication.
The copies in cloth will be ready on Saturday.
DE WITT & DAVENPORT, Nos. 160 and 162 Nassau-st.

FOURTEENTH THOUSAND now READY—TWELVE YEARS A SLAVE! TRUTH STRANGER THAN FICTION.
It is a strange coincidence, that Solomon Northup was carried to a plantation in the Red River country—that same region where the scene of Uncle Tom's captivity was laid—and nine months after his arrival there, he was rescued from the Red River, in Louisiana.
LIST OF ILLUSTRATIONS.
Portrait of Solomon Northup Frontispiece.
Scene in a Slave Pen at Washington.
Separation of Eliza and her Last Child.
Chain reaches Solomon from Hanging.
The Staking out and Flogging of the girl Patsey.
Scene in the Cotton Field.
Arrival at Home and first Meeting with his Wife and Children.
One handsome 12mo volume, 336 pages. Price $1.
READ WHAT THE REVIEWERS SAY.
"The narrative will be read with interest by every one who can sympathize with a human being struggling for freedom."
[Buffalo Courier.
"The volume cannot fail to gain a wide circulation. It will be extensively read in the North and South. No one can contemplate the scenes which are here so naturally set forth, without a new conviction of the hideousness of the institution from which the subject of the narrative has happily escaped."
[New-York Tribune.
"Where facts do speak, which are impossible to be gainsaid, Slavery will not condescend to argue, and it acts on the part of all. We think the effect of this thing is easy to be foreseen and to be deplored. It will not only excite a shocking interest, it will monster powerfully to the mind, a brilliant anti-slavery sentiment of the country."
[New York Evangelist.
"Next to Uncle Tom's Cabin, the extraordinary work of Solomon Northup is the most remarkable book that was ever issued from the anti-American freedom of the 'blessings' of slavery, while Mrs Stowe's Uncle Tom is only an impressive and powerfully wrought novel, intended to illustrate what Solomon saw and experienced on a Southern Slavery in its various phases."
[Detroit Tribune.
"We hope it will be universally read. If we do not greatly err, it will prove a great service in the great cause of Freedom. It there are those who can peruse it unmoved we pity them. That it will create a great sensation, and be regarded equally as interesting as Uncle Tom's Cabin is not a question for argument in our opinion it will issue that wonderful work in the popular opinion, and be the popular of sales."
[Buffalo Express.
"This is one of the most exciting narratives full of thrilling incidents actually told, with all the marks of truth. Such a tale is more powerful than any fiction which can be conceived and elaborated. There are no depicted scenes in 'Uncle Tom' more tragic, horrible and pathetic, than the incidents contained in the twelve years of this unlucky life in slavery."
"People who with an unbiased mind site down to the perusal of this book, will also perfectly satisfied that American Slavery is a hell of remediless yet untold, and feel like devoting the energies of his life to its extirpation from the face of God's beautiful earth."
[Eve. Gazette.
"The book is one of most absorbing interest."
[Albany Dispatch.
"It is one of the most effective books against slavery that was ever written. Andy Moore and Uncle Tom are discussed by many as 'romances' but how the wonders for the institution in connection of Northup we are continue to see."
[Syr. Jour.
"It is well told and bears internal evidence of being a clear statement of facts. There is no attempt at display but the events are so graphically portrayed, that the interest in the perusal is deep and undivided to the end. Some of the scenes have a fearful and exciting reality in the delineation. The sunshine of God in almost every heart treams at the dark cavern of twelve years of bondage. In the main, the narrative is simply and unadorned of oppression, but it is the more impressive on the reader."
[Cayuga Cou.
"Truth is stranger than fiction. The story of twelve years of misery, with all a man's hopes, fears and aspirations—with a wife and children to call him by the endearing names of home—with a home, humble it may be, but still a home, to which the shelter of whose roof he had a right to look for rest from the toils of the day—that for twelve years a living, chattel personal, and a slave, who toils not, neither spins, and yet is compelled to do a common share of home and family, and the free labor by which he earned this home, and driven to sore punishment, was quited to a cotton field, under a burning southern sun, by the lash of an inhuman master. Oh! it is horrible. It calls the blood to flush the cheek."
[Fred. Douglass's Paper.
"It comes before us with highly respectable vouchers, and is a plain and simple statement of what happened to the author while in bondage in Southern masters. While we concede to the South all the privileges in respect to Slavery which are guaranteed to them by the Constitution, we are free to speak of its evils; and when particular instances of inhuman treatment of slaves come to our notice we shall not shrink from the exposure. It is a well told story full of interest, and may be said to be the reality of life among the slaves."
[Buffalo Com. Adv.
"Let it be read by all those good easy souls who think Slavery is, on the whole, a good thing. Let it be read by all who think that sin such Slavery is politically and economically a bad thing, it is not very bad for negroes. Let it be read by all to our M. C's and supporters who are always ready to give their votes in aid of Slavery and the slave-trade, with all the kidnapping miserable from it. Let it be read, too, by our Southern friends, who pity, with so much Christian sensibility, the wretched condition of the free negroes at the North, and rejoice at the favorable condition of their own slaves."
[N. Y. Independent.
DUNCAN, SEWELL & MILLER, N. Y. and
DERBY, ORTON & MULLIGAN, Buffalo
N.B. Copies sent by mail (post-paid) on receipt of price. Publishers of newspapers giving the above one insertion previous to January 1st, 1854, will be furnished with a copy, postage paid, on forwarding their papers (marked) to
DERBY & MILLER, Auburn, N. Y.

THE RENOWNED PRACTICAL MECHANICS JOURNAL—For AUGUST 15—No. 3, Vol. 6.
NOW PUBLISHED.
Terms—$3 per annum; Single Numbers, 25 cents.
THE PRACTICAL MECHANICS' JOURNAL may be obtained of Booksellers and Periodical Agents throughout the country. Back numbers can always be furnished when desired; a fresh supply is just received of the first five volumes, neatly bound, price $3 50 a volume.
The Publishers will make liberal terms and forward specimen numbers and circulars, gratuitously, to Agents and Canvassers who take a direct interest in circulating the work.
N. B.—The editors of this valuable Scientific Journal will devote a portion of its pages monthly to the Exhibition at the New-York Crystal Palace. Exhibitors who may be desirous of having copies of illustrations of their inventions, &c., should forward drawings and particulars to GEO. M. ENEVITT & Co., No. 65 Wall-st.; or the Publishers, STEINGER & TOWNSEND, No. 222 Broadway.

JACK CADE;
OR, THE
BONDSMAN'S STRUGGLE.
This is a powerful yet thrilling Historical Romance, founded on the Kentish Rebellion—that glorious struggle for Freedom, which cannot fail to enlist the sympathies and awaken the admiration of all those in whose breasts there dwelle the feblest spark of that flame that kindles in the hearts of Freemen. The plot and principal features of the book have been made familiar to thousands by Mr. FORREST'S most admirable impersonation of the hero, CADE, in his highly popular drama.
Mr. FORREST, having kindly consented to read the work, has forwarded the subjoined gratifying Autograph Letter to the author:
PHILADELPHIA, Tuesday, Aug 2, 1853.
DEAR SIR: Absence from home prevented me from reading until now your interesting story of Jack Cade, with which I have been much pleased. You have so well interwoven fact with fiction, that it seems like a brief and stirring history of the oppression of the people of England during the feudal times.
Your book will doubtless have a good sale, and its perusal will induce many to inquire more minutely into the sale of that country, which, while it boasts much sympathy for the black slave in our land, is heedless of the abject condition of the millions of white slaves within her own borders. Truly yours, EDWIN FORREST.
DEWITT & DAVENPORT, Nos. 160 and 162 Nassau-st.

THE GREAT AMERICAN PICTURE—JOHN BUNYAN'S IMMORTAL ALLEGORY, THE PILGRIM'S PROGRESS.—The entire story of Bunyan, reduced to one elegant and most elaborate Picture, designed by Billings, and engraved by Andrews. The greatest triumph of American Art, the labor of many years, is now ready for sale. Price of India Proof $10; Prints $5.
Published by JOHN P. JEWETT & Co., Boston.
For sale by Canvassing Agents. Offices in New-York, Nos. 349 and 357 Broadway.

CHOICE NEW ENGLISH WORKS, at reduced prices—Just imported by D. APPLETON & Co., 200 Broadway:
LIFE OF MARIA DE MEDICIS, QUEEN OF FRANCE, by Miss Pardoe. Uniform with Queen Bess, price $5.
SKETCHES OF AMERICAN HUMOR, Edited and adapted by Sam Slick. 3 vols 12mo, $2.
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PUGIN'S ILLUSTRATIONS OF THE PUBLIC BUILDINGS OF LONDON. 2 large vols, 8vo, $5.
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G. P. PUTNAM & Co have now ready
A MEMORIAL OF HORATIO GREENOUGH, consisting of a Memoir, selections from his Writings, and Tributes to his Genius. By Henry T. Tuckerman. 1 vol. 12mo, cloth, 75 cts.
"The volume is extraordinary interesting, and, upon the whole, is as good an exhibition of the kind done in this country."
[Herald.
THE PEDESTRIAN IN FRANCE AND SWITZERLAND. By George Barrett Jr. 12mo, cloth, $1.
This work presents claims to notice from its novel interest, being narrative of a pedestrian tour through Rhenish Switzerland, a route but seldom traversed, especially by pedestrians.
THE ILLUSTRATED RECORD OF THE NEW-YORK EXHIBITION OF THE INDUSTRY OF ALL NATIONS, with fine Engravings on wood. Parts III and IV. 25 cts.
In a few Days.
THE NEW EDITION (15th Thousand) OF THE FIRST PART, will be ready for delivery in a few days, when the accumulated orders therefor will be filled according to their priority. The careful printing required for the illustrations, and the very large demand, must necessarily cause some delay in supplying orders.

THE NEW SINGING BOOK READY!—THE SHAWM; A COMPLETE LIBRARY OF CHURCH MUSIC, containing about one thousand Tunes, Anthems, Chants, Set Pieces, &c., including a few, the original Sacred Cantata or Oratorio entitled "WILLIAM B. BRADBURY AND GEORGE F. ROOT, assisted by THOS. HASTINGS and T. B. MASON.
Every teacher of music and leader of a choir should examine this new work. The union of so many distinguished authors has secured for it an unprecedented variety and richness of new as well as old music, with several important original features, which give it peculiar interest.
Any professional musician, desiring a copy for examination, can have it sent to him free of postage, by remitting 60 cents to the publishers.
MASON BROTHERS, No. 23 Park-row, New-York.

LIPPINCOTT'S CABINET HISTORIES of the STATES, comprising a series of HISTORIES of ALL the STATES of the UNION, to embrace a volume for each State.
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NOTICES OF THE PRESS.
"These most tastefully printed and bound volumes form the first installment of a series of State Histories, which, without one reading the bulkier and more expensive works of the same character, may enter home field characters from which the others would be excluded by their cost and magnitude.
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