

“DRY” NATION IS DEMANDED

Mass Meetings Approve Plan for March of Women to Capitol.

W. C. T. U. HEADS PRESIDE

Mrs. Armor, “Georgia Cyclone,” Stirs Her Many Hearers—Children Give Songs.

Loudly voicing their approval of the plan to hold a mass meeting Wednesday, when about one thousand women will march to the Capitol and demand a constitutional amendment stamping out the sale of liquor all over the country...

The mass meetings were carefully planned, and worked out by Mrs. Emma Sanford Rhett, president of the Washington W. C. T. U., and were attended by women temperance workers of national and world-wide fame...

March to Meeting Places. Most of those present at the meetings had assembled at Fourteenth Street and New York Avenue, and marched to the meeting places, preceded by a band of mounted police and a section of the Marine Band.

Selections by the Marine Band and the singing of hymns opened the meetings. Miss Anna A. Gordon, national vice president of the organization, who was in attendance at the meeting in First Congressional Church, informed the audience that she would be needed on the Columbia Theatre, and presented Mrs. Frances P. Parks, national corresponding secretary, who officiated.

Miss Gladys D. Emig, of this city, presided at both meetings in the “Prohibition Proclamation,” written two years ago by Mrs. Lillian M. Stevens, when Maine voted to uphold its “dry” law. Representative Hobson’s resolution introduced in the House last summer, providing for a constitutional amendment making prohibition national-wide, was read by E. Stanton Henry at both meetings.

Mrs. Armor chose for the subject of her forceful remarks “Nation-Wide Prohibition in 1913, and Why.” She said that while God always had been opposed to the liquor traffic, it was not until late years that the church had united against it.

Mrs. Armor declared that common sense was opposed to continuation of the traffic in alcohol, and she openly challenged any one in the city, particularly a representative of the liquor interests, to meet her in open debate any time this week, and she would prove that what she said was true in theory and fact.

The liquor people have only three arguments,” Mrs. Armor declared. “They twist them around, and advance variations of them, but they have only three, and they are plainly weak. They say that the liquor traffic pays taxes, and that no one but those engaged in selling it.”

Mrs. Armor said another argument advanced by the interests is that “prohibition doesn’t prohibit.”

“If that is so why do they spend millions of dollars fighting prohibition? It seems silly.”

The only other argument they have, Mrs. Armor declared, is the “personal rights” argument, the declaration that a man has a right to drink if he wants to do it.

“He hasn’t,” she declared. “Has a man a right to kill himself? There is a man here with some deadly poison in his pocket, and he tries to take it. He can be arrested for breaking the law. He hasn’t the right to poison himself, and people are beginning to realize that liquor is a poison.”

Support of Mr. Hobson’s resolution for prohibition was accorded a unanimous standing vote, on the motion of Mrs. Florence Richards, president of the Ohio organization.

Leo Lyon, a boy with a beautiful voice, who sang in all parts of Maine during the fight to maintain prohibition there, sang two prohibition songs, with eight little girls, bearing a huge ribbon, standing behind him. A children’s chorus sang “Some Glad Day,” by Katherine L. Stevenson.

Mrs. Richards, in an address at the Congressional Church, declared that the organization will not rest until the nation is completely “dry.” Mrs. Lulu Shepard, of Utah, spoke of the home influence in dealing with the question, and the salutary influence of the saloon.

Platforms Are Decorated. The platforms on which the speakers sat at the theater and churches were decorated, and bore huge emblems above them, with the words “National Prohibition in 1913. But Long Before That There Will Be No Saloons in Washington.”

Presidents of State organizations present were: Mrs. Sara H. Hogg, Virginia; Mrs. Silena Holman, Tennessee; Mrs. Frances E. Beauchamp, Kentucky; Mrs. Mary H. Hays, Ohio; Mrs. Florence E. Richards, Ohio; Mrs. Culla J. Vayhinger, Indiana; Mrs. Pauline W. Holmes, Maryland; Mrs. Ella M. George, Pennsylvania; Mrs. Jennie L. W. Rooker, Rhode Island; Mrs. Lulu M. Shepard, Utah; Mrs. Ella A. Boole, Brooklyn, N. Y.; and Miss Hardyana Norville, Alabama.

Others who attended were Mrs. Ella Hoover Thatcher, superintendent of the department of soldiers and sailors, World’s and National W. C. T. U.; Mrs. Margaret Dye Ellis, superintendent of the legislative department; Miss Ellen M. Stone, Miss Amy A. Swankie-Cameron, London, England.

Cameron D. Hayes Married. Cameron Douglas Hayes, of Washington, was married in Syracuse, N. Y., last Thursday afternoon, to Miss Edna Louise Mason, Rev. John Richards, of Detroit, Mich., officiating at the home of the bride’s mother, Mrs. Minnie E. Mason, in Syracuse, N. Y.

The bride wore white chamoise satin with tulle of white chiffon, embroidered in silver, and her only ornament was the bridegroom’s gift, a valentine of diamonds and pearls. She carried valley lilacs and roses. After an extended Eastern trip Mr. and Mrs. Hayes will live for one year in Tacoma, Wash. William D. Hayes and Miss Emily Hayes, of Washington, were among the out-of-town guests.

DRY NINE EYE REMEDY For Red, Weak, Watery Eyes and GRANDULATED EYELIDS. MURKIN’S EYE REMEDY—Cures Eye Pains

MRS. CHRISTIAN D. HEMMICK, whose play, “Power,” has been rejected by New York producers.

PRODUCERS FEAR TO PRESENT PLAY

Say Mrs. Hemmick’s Drama Would Inflammate Patriotic American Audiences.

HANDLING IS VIVID

Clarence W. De Knight Co-Author. “Power” Deals with the Revolution in Panama.

Author of a drama of such virility that its production, it is said, might inflame the patriotic American audience—such is the latest role essayed by a Washington society leader, Mrs. Christiana Hemmick.

“Power” is the title of the play that New York theatrical men declare is of such a character that they would not dare assume the authorship of patriotic Americans by presenting it.

“It is timely, exceedingly interesting and vividly handled,” say the producers who have refused the play, “but it would grip and sway the feelings of an audience to such a point that it might be unprofitable, at least to the producers.”

Whether this means that Mrs. Hemmick’s “Power”—it is not Mrs. Hemmick’s entirely, for Clarence Woods De Knight, a young man who has spent much of his time in recent years about the Capitol, is the co-author—would cause a gathering of patriotic Americans to throw chairs or ruin the scenery or theater is not explained.

Has Written for Amateurs. This is the first time Mrs. Hemmick has essayed to write a play for professional production, although on numerous previous occasions she has written plays, skits, and musical comedies for the amateur stage, the proceeds from their presentation going for the most part toward the maintenance of Neighborhood House.

“Power” deals with the Panama revolution, the acquisition of the canal strip by the United States, and the activities of politicians and financiers leading thereto. One act of the play is laid in the marble room of the Capitol, while the Senate is voting in the historical contest of Panama versus Nicaragua.

The survey of the lines shows that the co-authors have followed intimately certain speeches made in the House at the time of the Panama agitation by Representative Henry T. Rainey, of Illinois, as well as an address in certain New York newspapers on the same theme. Throughout the text are repeated verbatim references to the late President McKinley and Col. Roosevelt, while the Senator Howard, of Indiana, cleverly conceals the personality of the late Marcus A. Hanna, Senator from Ohio.

The financier in the play, Bertrand, assuredly is none other than the well-known financier, William Nelson Cromwell.

Have Used Plain English. The writers have not been sparing in their terms when a pick ax seemed to them a pick ax and a spade a spade. The writing can be taken as nothing but a definite determination for serious work by both authors. Mrs. Hemmick and Mr. De Knight are collaborating on a second work, which tentatively has been christened “Passion,” and deals with much the same subject-matter as is handled in “Damaged Goods.”

Births Reported. Thomas H. and Lillian White, girl, Edward and Agnes Wells, boy, Eugene W. and Jennie Walker, girl, Charles W. and Mary V. Hill, boy, Harry F. and Florence B. Jones, girl, Bernard and Fannie Goldstein, boy, Robert and Florence M. Hartman, boy, Franklin R. and Annie L. Dull, boy, William S. and Beulah M. Boyd, girl, Max and Gladys Brummett, boy, Charles H. and Jessie T. Brown, girl, John and Blanche Long, boy, William and Sara Luskow, girl.

Deaths Reported. John L. Painter, 6 years, 800 Taylor st. w. John R. Miller, 8, 227 East Capitol st. James A. Bunch, 6, 227 East Capitol st. John F. March, 15, 309 M st. w. Joseph C. Martin, 19 years, 133 Va. ave. w. William C. Smith, 17, 17 F st. w. Hattie Goss, 68, 121 Chester st. w. Marjorie F. Anderson, 26, 209 M st. w. William C. Smith, 17, 17 F st. w. Stephen Y. Minor, 6, Freedmen’s Hospital, Mary E. Taylor, 3, 202 4th st. w. William C. Smith, 17, 17 F st. w. Charles L. 72, Freedmen’s Hospital.

Weather Conditions. U. S. Dept. of Agriculture, Weather Bureau. Washington, Dec. 8, 1913. It will be much colder Monday and Tuesday in the Atlantic States, and continue cold in the extreme West temperatures will rise somewhat. Storm warnings are displayed on the Great Lakes, and on the Atlantic coast from Jacksonville to Keyport. The winds along the north and middle Atlantic coasts will be from the north-northwest, freshening to gale force, with much rain, turning to snow and much sleet; on the south Atlantic coast there is high probability of rain, with moderate to fresh winds, moderate to brisk north to north-west, with moderate to fresh winds, on the lower coast, high seas, and moderate to fresh winds, diminishing by Monday night.

Local Temperatures. Midnight, 47; 2 a. m., 44; 4 a. m., 41; 6 a. m., 38; 8 a. m., 35; 10 a. m., 32; 12 p. m., 29; 2 p. m., 26; 4 p. m., 23; 6 p. m., 20; 8 p. m., 17; 10 p. m., 14; 12 m., 11. Relative humidity, a. m., 87; 3 p. m., 75; 6 p. m., 63; 9 p. m., 51; 12 m., 39. Prevailing wind, S. S. E. with gusts to S. W. Temperature same date last year—Night, 31; lowest, 18.

Temperatures in Other Cities. Temperatures in other cities, together with the amount of rainfall for the twenty-four hours ending at 8 p. m. yesterday, are as follows: Baltimore, Md., 49; 40; 37; 34; 31; 28; 25; 22; 19; 16; 13; 10; 7; 4; 1; -2; -5; -8; -11; -14; -17; -20; -23; -26; -29; -32; -35; -38; -41; -44; -47; -50; -53; -56; -59; -62; -65; -68; -71; -74; -77; -80; -83; -86; -89; -92; -95; -98; -101; -104; -107; -110; -113; -116; -119; -122; -125; -128; -131; -134; -137; -140; -143; -146; -149; -152; -155; -158; -161; -164; -167; -170; -173; -176; -179; -182; -185; -188; -191; -194; -197; -200; -203; -206; -209; -212; -215; -218; -221; -224; -227; -230; -233; -236; -239; -242; -245; -248; -251; -254; -257; -260; -263; -266; -269; -272; -275; -278; -281; -284; -287; -290; -293; -296; -299; -302; -305; -308; -311; -314; -317; -320; -323; -326; -329; -332; -335; -338; -341; -344; -347; -350; -353; -356; -359; -362; -365; -368; -371; -374; -377; -380; -383; -386; -389; -392; -395; -398; -401; -404; -407; -410; -413; 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