

**Car Companies Start Suit to Kill Transfers**

**Eighth and Ninth Avenue Lines Ask Federal Court to Declare Agreements With City Terminated**

**Action Sought as Test**

**Counsel for Municipality and Public Service Commission to Fight the Plan**

clothes at the same time. It is peculiarly a "Victorious Easter," and a good delegation of the country's representative men and women are here to see how New York observes the day and to join in the celebration.

For nearly a week the guests have been arriving, and in the interval they've been attending to a bit of shopping. Not only are New Englanders and Westerners here as usual, only in greater number, but Southerners as well. Many large hotels report scores of South and Central American gentlemen, not a few of whom brought their wives and children. For two years it has been almost impossible to get travelling accommodations to the metropolis, but those difficulties have eased up and they're here. They are business men largely looking to advance trade relations. Not a few of them will remain all summer.

The rush is being felt particularly at the big terminal hotels. The Biltmore, Commodore, Belmont, Murray Hill and Manhattan of the McBowman chain report the biggest Easter business ever. L. M. Boomer, of the Waldorf-Astoria, McAlpin and Claridge; E. N. Statler, of the Pennsylvania

Hotel, say the same for their houses. The influx is felt also at the Astor, the Plaza and Vanderbilt.

Good business for the hotel keeper likewise makes good business for the theatres. Most of the Broadway playhouse managers reported attendance at the Good Friday performances, usually rather poor, was never so large before. Not the least of the attractions has been the Ringling Brothers and Barnum & Bailey circus at the Garden. Circus parties are being arranged at several of the hotels for Monday and Tuesday. Mrs. Bois Pierce Hughes, who has charge of the women's floor at the McAlpin, will chaperone several bus loads of mothers and children at the circus to-morrow.

**Kills Wife and Shoots Child and Father-in-Law**

ROCHESTER, N. Y., April 19.—Charles Lapp shot and killed his wife and child and killed his father-in-law, Albert Clarry, at Alton, Wayne County. The Lapps had separated several days ago. Lapp wounded his little daughter and Clarry started yesterday on a brief honey-

**Son of Czar's Last Premier Marries New York Artist**

Prince Dmitri Nicholaiévich Goltzín, son of the Czar's last premier, and Mrs. Frances Simpson Stevens, an American Red Cross worker and futurist painter, were married yesterday morning in the Marriage Chapel in the Municipal Building.

Faith in the supremacy of the Omsk government of Northern Russia and the downfall of the Bolsheviks lay behind the romance, for the price has not only persuaded his American bride to accept his hand and title, but to accompany him to Siberia, there to cast in his lot with General Kolchak and the anti-Bolshevik forces. The couple started yesterday on a brief honey-

moon in California, after which they will return to New York and prepare for adventures in Siberia. The former Miss Stevens intends to continue her nursing service with General Kolchak's army.

They intend to travel incognito, owing to the danger Prince Goltzín fears from the Bolsheviks, who, he says, assassinated his father.

The prince has been an officer of the Russian Imperial Navy since before the Russo-Japanese war, and after commanding the destroyer Orpheus during the early years of the war, was assigned just before the revolution to the special flotilla of aviators and travelers. It was at a diplomatic dinner, two years ago, that he met Miss Stevens.

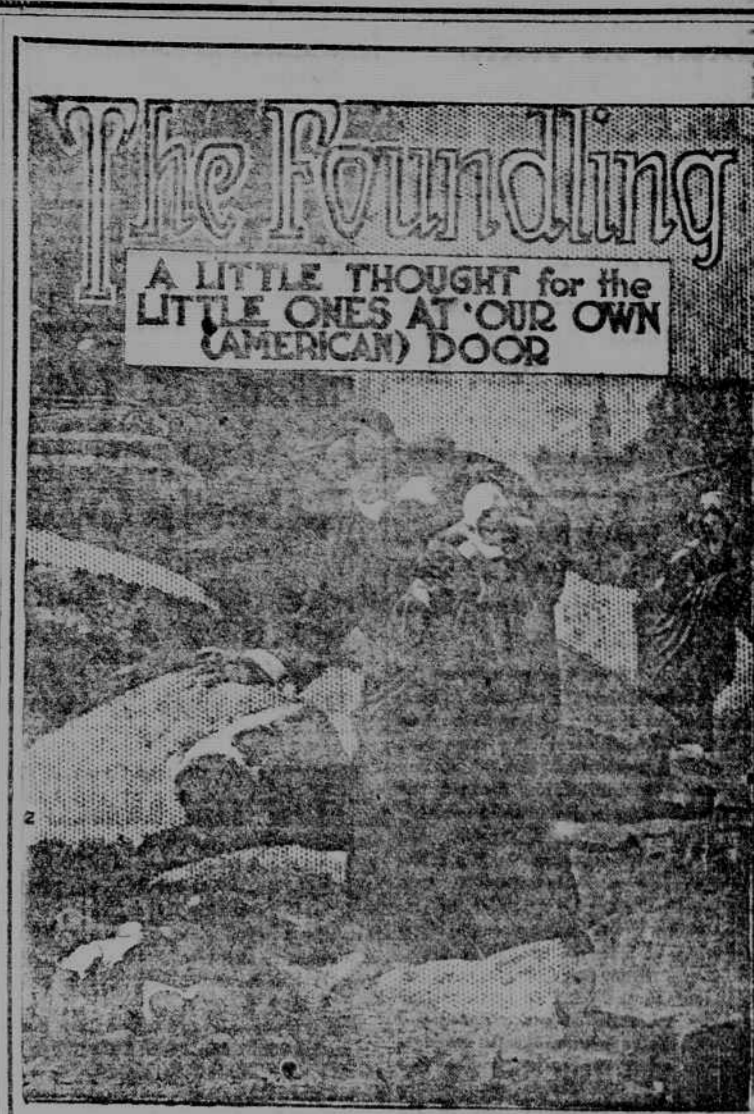
As an artist Miss Stevens has studied with Robert Henri in Spain and France.

The wedding ceremony was witnessed only by the bride's mother, Mrs. Arthur Osley Probst, of 157 West Seventy-ninth Street, and Lieutenant Alexander Dmitrieff and Jean de Striecki, friends of the prince. The bride wore a plain blue serge suit.

**Red Flag Publicity for Bolshevik Movie Barred**

Producers of the motion picture play, "Bolshevism on Trial," a proposed plan to exploit which was opposed by Secretary of Labor Wilson, said yesterday "Everything would be fixed up Monday." The Select Pictures Corporation, which planned to present the picture, declined to make any comment. Secretary Wilson wrote Attorney General Palmer and Postmaster General Burleson asking that immediate steps be taken to prevent the proposed publicity plan.

The plan objected to by Secretary Wilson proposed that moving picture theatre owners by red flags which were to be torn down by soldiers as a means of gaining publicity. The object of the picture, according to the producers, is to show how an American community could be demoralized and laid waste by adopting Bolshevism. It is based on a novel by Thomas Dixon.



**The Foundling**

A LITTLE THOUGHT for the LITTLE ONES AT OUR OWN (AMERICAN) DOOR

**Easter Means Life**

A thoughtful message for every man and woman interested in the little ones at our own door,

By ARCHBISHOP HAYES.

"THE Foundling Hospital deserves the unqualified and generous support of New York City. The Foundling Hospital, with its fifty years of continued service of the highest order, in a forbidding field of human misery, ranks as one of New York's wonderful institutions of Christian charity. All our citizens, irrespective of creed, should feel a just pride in what has been accomplished by the Foundling Hospital to meet a sad but ever present evil of weak human nature.

"THE Foundling Hospital is not working for any selfish interest, but is doing the work which New York City must do otherwise at a larger expense to the taxpayer. Through the Foundling Hospital thousands and thousands of abandoned babes have been rescued, saved to society and now are leading respectable lives, even in places of honor, in every sphere of human activity.

"UNFORTUNATE" mothers whose moral weakness led them to err and who have been tempted under the impulse of despair and shame to commit the horrible crime of infanticide have been stayed from the evil and strengthened for the good through the ministry of the saintly and self-sacrificing women of the Foundling Hospital. No Easter greeting or gift to the Risen Saviour of mankind could be more gracious and seasonable than to save the bodily and spiritual life of the abandoned babe.

"EASTER means life—the triumph of life over death—the victory of goodness over sin. In the name of Christ Risen and Triumphant I, as Archbishop, beg that New York hearken to the appeal now made for the Foundling Hospital."

PATRICK J. HAYES, Archbishop.  
Archbishop's Residence, April 17, 1919.

Do it now, please. Make the Easter of the Foundlings an Easter of future hopefulness. Send cash or checks. Send ten dollars, twenty, thirty, fifty, a hundred, a thousand, Send your Liberty Bond coupons or a bond itself. Send Thrift Stamps or a Victory note.

Try It This Way Now

Mr. George G. Haven, Treasurer,  
N. Y. Foundling Hospital Campaign,  
Fifth Avenue Bank,  
Fifth Avenue and 44th Street, City.

Dear Mr. Haven:—  
I am most happy indeed to make this offering (amount.....) to help the good nuns pay their bills and encourage a work of charity at our own door. Yours for God's Little Ones,

Name.....  
Address.....



**A Letter From Percy Grainger to The Aeolian Company**

February 27, 1919.

Gentlemen:

In many respects I consider the Duo-Art Piano the most notable invention in the annals of music. My admiration for this instrument as well as my respect for the ideals and traditions of your great house make me more willing to bind myself to make music rolls exclusively for the Duo-Art in the future.

The value of the Duo-Art Piano, indeed the very reason for its being, lies in its ability to reproduce the actual performances of the leading pianists. That it does this, and does it to perfection, I am certainly in a position to know, after many months' experience with the instrument, after having recorded for it numerous compositions of my own and after hearing most, if not all, of the record-rolls produced by others.

One point I wish to emphasize—the educational value of the Duo-Art. If I were learning the piano at this time, I would not confine myself to any individual piano instructor, but would turn to the Duo-Art and acquire through its records an intimate knowledge of the style of all the world's greatest pianists, as revealed by these records. I consider such a course by far the best method by which a pianist who has passed the first rudimentary stages can develop TRUE ARTISTRY. And I consider that every school and conservatory, as well as every home containing music students, should have a Duo-Art to supplement the work of the piano instructor.

I have heard other instruments of the Duo-Art's nature, but have no hesitation in saying that in reproducing the playing of a pianist—his rhythm, dynamics and pedaling, and, above all, the subtleties of his tone-effects—the Duo-Art is vastly superior to any other instrument of its kind.

Wishing you the greatest success which the excellence of the Duo-Art merits, I am

Very sincerely,  
Percy Grainger

**The Art of the Great Pianists**  
as revealed by  
**THE DUO-ART PIANO**

**THE** Piano is the world's favorite musical instrument. Wherever civilization exists, wherever modern homes are maintained, there the piano has its place.

Among the countless thousands who play the piano are a few who reach real mastery—who are born with a physical equipment that enables them to conquer its technique and a genius for creation that makes them artists.

These few masters of piano-playing the world esteems most highly. Under their fingers the true beauty of the instrument is revealed and all the works of composers, past and present, transformed from silent printed sheets into living messages of melodious sound.

**A New Piano of Immensely Broader Scope**

In the letter shown above from Percy Grainger—one of the few great pianists—the writer says many significant things about a new piano—the Duo-Art.

He calls it the "most notable invention in the annals of music." Says that its value lies in its ability to "reproduce the actual playing of the leading pianists." And that if he were learning to play now he would "turn to the Duo-Art and acquire, through its records, an intimate knowledge of the style of all the world's greatest pianists."

In these and the other things said by Percy Grainger, in what Paderewski has said in his published letter, what Josef Hofmann and Harold Bauer have said, is indicated something of the extraordinary nature, the wonderful capabilities of the Duo-Art Piano.

Clearly it should be understood that first and foremost the Duo-Art is a piano—a conventional piano as it might be called—with case and keyboard and musical qualities unchanged. A piano for hand-playing and practice and ordinary usage.

Then, that it is a Pianola—the instrument that every one may play, putting his or her own expression into the music, finding often for the first time a means by which to give voice in music to the interpretative instinct with which all humanity, in some measure, is endowed.

And lastly it is a reproducing instrument. A piano upon which an artist may play some chosen composition and which possesses the power to repeat of itself the identical performance without change, modification or loss of any pianistic detail.

**The Duo-Art's Value in the Home**

Grainger says in another letter on the subject of the Duo-Art (for, like the other great pianists, he is most enthusiastic over this wonderful instrument): "To many, the atmosphere of public concerts greatly heightens their appreciation of music; but to more musical natures this is not so. The more musical individual desires to concentrate his or her faculties on the music only, to glean from sound alone the mystical messages that only music can convey. To such the Duo-Art provides an ideal way of hearing piano music—reposefully in the home, to be studied and enjoyed just as literature can be studied and enjoyed from the printed book."

And this is Percy Grainger speaking—

one of the world's most famous pianists, protege and intimate friend of Edward Grieg, composer of international repute.

What he says shows what the Duo-Art means in the home. Ability to enjoy, quietly and without distraction, the privilege of listening at will to the playing of all the greatest pianists. And this means the most beautiful of all piano playing.

**Some of the Artist-Contributors to the Duo-Art's Repertoire**

Caroline Cone-Baldwin	Ernest Hutcheson
Harold Bauer	Alberto Jonas
Magdeleine Brard	Alexander Lambert
Ferruccio Busoni	Ethel Leginska
Winifred Byrd	Tina Lerner
Charles Wakefield Cadman	Guillermo Novas
Teresa Carreno	Ignace Jan Paderewski
George Copeland	John Powell
Alfred Cortot	Serge Prokofieff
Hans Ebel	Rosita Renard
Carl Friedberg	Arthur Rubinstein
Arthur Friedheim	Camille Saint-Saens
Oscar Gabriellwitz	Ernest Schelling
Rudolph Ganz	Arthur Schnitzler
Heinrich Gebhard	Naxos Scharwenka
Aurelio Gionni	Eleanor Spencer
Leopold Godowsky	Rose and Ottilie Sutro
Catherine Goodson	and many others
Percy Grainger	
Enrique Granados	
Mark Hambourg	
Harold Henry	
Josef Hofmann	
Edwin Hughes	



**City Is Thronged By Biggest Easter Crowd It Ever Saw**

For the second time this year hotels of this town are overflowing with visitors. As far as crowds go to-day, if the weather is favorable, ought to be the biggest Easter in the history of Manhattan. The main reasons for it are, first, the country's prosperity, and second, the restraints of war have been removed. It no longer is unparliamentary to be happy and have a new suit of

Armenia is at your feet. Her women are dying. Her children are abandoned because of no one to care for them. Every one is crying for bread. The paltry sum of \$5 a month will save from starvation one of these unfortunates. Can you pass them by in the very season of life? Please answer the appeal sent you by mail.

The Duo-Art Piano may be obtained as a Grand or Upright Piano in the following makes: Steinway, Steck, Stroud and the famous Weber.

**THE AEOLIAN COMPANY**  
Makers of the Aeolian Vocalion—the Greater Phonograph

In MANHATTAN	In THE BRONX	In BROOKLYN	In NEWARK
29 West 42nd Street	367 E. 149th Street	11 Flatbush Ave.	895 Broad Street

**TOMORROW AT NOON—OFFICIAL UNVEILING OF THE AEOLIAN VICTORY WINDOW, 29 West 42nd Street.** May Peterson, Metropolitan Prima Donna, will sing; Dorothy Dalton, Ernest Truex, Louise Huff, John Emerson and Anita Loos of the Famous Players will appear in person. A complete motion picture "set" just as it is built in the studio will be reproduced in the window. The public is cordially invited.

Through courtesy of The Aeolian Company and Famous Players-Lasky Cor.