

The New "Swagger" Suits

Fringe and "Cameo" Lines the Latest Novelties in the Smart Spring Suits



Light Blue Homespun, Bound With Gray Wool, Forms This Smartly Simple Costume.

STREET suits, unlike many humans, are being educated by experience. They are growing more and more distinctive. They are developing in grace and beauty.

For instance, the central figure of the group shows how Callot stamps with individuality the wearer of a simple street costume. For this striking costume Callot has selected gray trelaine. Black crepe satin adds distinction to both skirt and coat. The side panel and novel collar are notes for fashion devotees. A crepe de chine blouse of self-color completes a costume that is undeniably individual and superlatively chic.

A light-blue homespun, bound with gray wool, is a simple costume, but by its very simplicity is an outstanding example of smartness.

An unique costume is that in which, as you see,



A Smart Costume of Gray Trelaine. The Side Panel and Novel Collar Are Distinctive.

ing. There is no element of commonness in them. A touch here or there sets them apart from others, as the tone in a voice, the high sheen on hair, the brilliant glory of the eye, the grace of a slim wrist, set apart the owner and lend them that much-desired quality—personality. There is personality in dress as there is in children of humanity.

A gown worn yesterday afternoon by a woman with chestnut hair, and eyes the color of forget-me-nots, was in such complete harmony with her personality that it was a triumph of individual dressing. Its foundation was periwinkle blue charmeuse. Over this was arranged, in tabard fashion, midnight blue crepe de chine. The apron-like front and back panels were held in loosely at the waist by an inch-wide belt of the crepe de chine. On either side of the panels the edges were treated with light blue silk thread in a geometric design. At either side of the waistline loose tufts of the embroidery silk gave a flower-like touch. With this was worn a tricorne hat of dark blue straw, trimmed across the front brim and along the back of the crown, with wide pleats of blue ribbon of the same shade as the charmeuse. Worn at a tea on the veranda of the country club, it was one of the most chic and harmonious costumes of the late Spring in fashion land.

Blue is the leading favorite among colors this season. The favorite is well chosen, for blue of a dark shade is an admirable background for other and brighter hues. One of the most charming costumes of this season had such a background of crepe. The silk background, with softly tufted surface, was of a dark yet warm shade of blue. The rolling collar and long revers, which reached the waistline, were heavily embroidered with silk of Spring shades. Dark green constituted the foliage. The flowers were of iris and forget-me-not blues, with here and there the petal of an orchid.

The silhouettes of the Spring costumes are of cameo blue distinctness.

Tomato Heather Trelaine Created This Full Hanging Suit. Black Stitching Finishes an Unusual Costume.

fringe plays an important part. The presence of fringe is one of the most positive notes of the season's clothes. This one is of heavy oyster white crepe. Its vividly colored stripes are of woollen embroidery. The flowing kimono sleeves are of the same color as the woollen stripes. A wide sash is worn with a woollen hat of matching color.

Trelaine in tomato heather intrigued Callot to create the full, hanging-coat suit which you also see on the page. Black moire silk faces the collar and Tuxedo front, which may be buttoned if desired. The black moire silk also forms a drop skirt. Black stitching finishes this unusual suit.

All of these costumes strike a distinct note in dress-



There is an Indian Influence in This Fringed Suit of Heavy, Oyster White Crepe, With Vividly Colored Strips of Embroidery.