

TOPICS OF INTEREST TO EVERY WOMAN

HELPFUL HINTS FOR EMBROIDERERS

**Knotted Thread Course Finished**  
 Work to Appear Right.  
 To insure smooth, even work, after drawing the thread from the skein, pass it lightly between the fingers and then stretch to make sure which way the twist runs.  
 Now insert the thread in the needle so that the twist seems to run downward. This gives great smoothness in the finished work. If the opposite end is inserted in the needle, the thread will be drawn through the fiber against its twist, thus causing roughness and knots.  
 Never knot your thread. It causes the finished work to have a rough appearance. Fasten the thread by running it for several stitches through the cloth, or sewing it over and over on some portion of the material that is to be covered by the work.  
 In stitching a needleful of silk, fasten it in the same way, always clipping it short, so it will not work to the surface and give a ragged appearance. Never bite off the silk; clip it near to the cloth with a pair of sharp scissors.  
 Work Part First.  
 When working floral designs, the leaf or petal that laps under another part of the design should be worked first. A simple method of working leaves or petals is to begin at the apex, and, after making a line of stitches down the center, work to the right until the half is filled in; then fill in the left half, going back to the apex again to begin.  
 When the work requires delicate shading, begin at the base and gradually work upward on the whole leaf, or petal, until it is completely finished almost the veinings first, but a better way is to put such veining as may be necessary in last over the completed work.  
 To mark the outlines of leaves and flowers, run a single row of outline stitching around the edge. This treatment raises the work and develops its lights and shadows; but where high lights are desired the padding must be thick, but soft, worked with strands of darning cotton.  
 Shading can be done in a manner that looks extremely like painting; that is, the shades can be cleverly worked in so that they blend with one another almost the way they do in a picture. This is done by running the stitches of one color well up into the other, so as to have no decided line where they meet.



WINTER FURS ARE MOST LUXURIOUS

**Rich Combinations Are Readily the Vogue.**  
 There is nothing more more luxurious than a coat of sable, or a quilted chamois, or a fur-lined coat of any of the new materials. These furs are not within the grasp of every woman. Every woman, however, wants to have at least a fur neckpiece, and she cannot afford a fur coat; and this year she wants more than ever these attractive furs to satisfy the woman of moderate means and her purse as well.  
 This year the editor has gone out that combinations are the vogue, and surely this is good news to the woman who has packed away in camouflaged, for instance, a half-worn cashmere coat or an old-fashioned silk cape. Two furs will be used in combination this season, and all sorts of furs will be combined with all sorts of fabrics. In fact, in many of the most fashionable fur sets this winter chiffon, silk, satin, velvet, broadcloth and metallic laces will be introduced.  
**Kisamee Beavers Still Favored.**  
 Many long and short coats will be worn. Many will have the sleeves made in kimono style or lay down and be set into a very large armhole, thus securing the long-shoulder effect. Some of the newest coats have deep turn-back cuffs and the flat collars and wide revers which show the influence of the directorate period.  
 The side fastening is fashionable, and many beautiful bird ornaments and frog are used, or the coat is fastened after it is well lapped over with an imitation jeweled button most artistically mounted. Coats of cloth, plush, or velvets are considered extremely stylish, made with a wide flat collar, deep cuffs, and buttons of fur.  
 The most fashionable of the fur scarfs are long and flat, and the majority of them are quite wide. These scarfs are often combined with a contrasting fur or shirred chiffon or satin, used as a border. The scarf in animal effect is also modish. There are wide neckpieces finished at one end with a hood and at the other end a tail, and the claws of the animal are also introduced.  
 While the whole eggs are generally used for dipping croquettes, the yolk alone, with a little water added, will found quite as satisfactory.

A navy blue serge, with the new silk finish, was made up in the style shown above. The striped material is a sail-fabric cut in black and white, which goes well with the serge.  
 The new open rolling collar is tied with a mustard yellow velvet, with edges carefully finished with neat stitches. A divide of the serge is held by a buckle covered with the same. The skirt is cut in two pieces with seams at the sides, and the closing is invisible down the center front.  
 A black turban with brim of white, fluffy beaver is worn, and the only trimming is a fancy feather ornament.

Washington Library Has Put the Ban of Disapproval on Many Children's Books

By FRANCES SHAFER

**BOY'S RUSSIAN DRESS.** When the statement was read while ago that officers of the public library in Washington had decided that the stories written for children a generation or so ago were purposeless and trashy it seemed sort of a pity to put the ban of disapproval upon many books that for years and years, have fascinated old-fashioned hearts.

If the later critics are right and some of the books are useless, others plainly had in effect, then they must go to the waste barrel without a word of protest, but the little folk of other years liked them mightily well.

There are the Oliver Optic stories, with all the impossible heroes that are so thrilling to boys' hearts and filled with boyish minds a long while ago—purposeless, all purposeless, and ready to be thrown away. And the "Jack Ranger" and the "Boy Hunter" series must go with them, together with a lot of others that boys once-upon-a-time devoured and that parents considered quite harmless and acceptable.

**Enjoyed Old-fashioned Tales.** Some years ago the presses were not quite so active as they are to-day in the work of turning out juvenile literature, and books that satisfied parents and pleased the young folk were very much read. Many grown-ups to-day remember how they delighted to follow the fortunes of the little maid in the "Elsie" series and how they went with her from childhood to womanhood, enjoying every step of the way.

The stories were perfectly healthy in tone and the little women who read them remembered them for many a day. But apparently they have outlived their usefulness, for the library officials are not so sure as you and I are of their value in their effect upon girl readers, and when the present supply is all thumbs and read to pieces, Elsie Dinmore will pass into oblivion, so far as that library is concerned.

And that is to be the fate of the "Pansy" books. It was only a year or so ago that a white-haired woman, who had read the series from beginning to end during all the years she had run a parsonage, was asking for the last of them, had never abated and they were always sure to be the first to be read in the parsonage.

It is said that while the child-mind craved romance, the real way to satisfy it was to put in story form an explanation of some of the wonderful things in our everyday world. The child does not understand and never will until some body makes them plain, and a book that weaves a web of beautiful romance about the food we eat, the clothes we wear, the marvelous inventions we enjoy—that is the book that makes him open his eyes and his ears and satisfies the natural craving for romance.

And there is something in it, too, for the child is an animated question-box all the while, and parents might far better give him something to appease his thirst for knowledge than to stimulate his mind with tales of dragons and the like.

**Florida Corn Bread.** The materials needed are one cup cold buttermilk, one egg, one-half cup white cornmeal, one generous cup milk, one egg, one tablespoonful butter, one-half teaspoonful salt, one teaspoonful baking powder. Beat hominy with fork until thoroughly broken; then gradually beat in the milk. Mix the salt and baking powder with the meal; add all to the hominy and milk; then add the egg well beaten and the butter melted. Pour the mixture into two buttered deep tin plates. Bake in quick oven twenty minutes.

**Eggs and Cheese.** Allow one egg for each person and to every layer two teaspoonfuls of cream, one-half teaspoonful butter, and salt and pepper to taste. Beat a pudding dish and sprinkle with half the cream. Break the eggs carefully in a pudding dish, one at a time, and stir them with a spoon. Add the remainder of the cream and salt, and mix all together with the whites of eggs.

**DOUBLE-BREADED COAT.** This design represents a double-breasted overcoat for the woman. It has a close-fitting collar, which is an ideal protection against the cold, and a pretty trimming of fur is imparted to the garment by making this collar of velvet, though it is very nice fashioned of the same material of which the coat is made.

The collar is made of tawny and harnespun are the most appropriate fabrics.

The pattern, No. 6006, is cut in sizes 4, 4 and 6 years. Medium size requires 3 1/2 yards of 36-inch material or 1 1/2 yards of 36-inch material with 1/2 yard of 27-inch contrasting fabric.

The above pattern can be obtained by sending 10 cents to the Pattern Department of the Washington Herald.

MEALS FOR A DAY

**BREAKFAST.**  
 Bacon, Potatoes Fried With Sweet Pepper.  
 Graham Drop Cakes and Coffee.  
**LUNCHEON.**  
 Panned Oysters.  
 Oysterettes, Piccalilli.  
 Rolls, Pear Conserve.  
**TEA.**  
 Pear Conserve—Seven pounds chopped pears, five pounds of sugar, grated rind and juice of three oranges and three lemons (reject white skin), one pound chopped raisins, one-half pound English walnut meats, chopped. Let sugar stand on pears over night. Cook until thick, about two hours. Seal in jars or just in jelly glasses and cover with paraffine.  
 Excellent custard and serve a little of it with each serving of pie.  
 Select small potatoes, peel and cook in casserole with lamb.  
**A Vegetarianian Minicemeat.**  
 Grate the rest of six lemons, then cut the lemons in two and squeeze out the juice; boil the rinds in soft water until tender, but not mushy, changing the water four or five times to take out the bitterness and putting a rounding teaspoonful of salt in the water in which they are first boiled. When done, drain the water from them and take out the seeds and inner skins, then chop them and one pound of cleaned seeded raisins (measured after seeds are in a wooden bowl); when finely minced; add one pound of chested currants, one pound of sugar, one-half pound of thick apple sauce, the grated seed of the lemons and their juice; one-half teaspoonful of cayenne, one-half teaspoonful of macis, one level teaspoonful of cinnamon, twelve drops of almond flavoring, two ounces of banded orange peel, and two ounces of candied citron; cut in this stuff; lastly, add one-half pound of fresh butter, melted. Stir well together and use as any minicemeat.

**HEEL AND TOE OF NEW SHOES MATCH**  
 Heat the toe and away we go—or at least we will go the coming season, for the best thing to match with which Allen's Laced-up shoes are made is a new kind of heel and toe which are going to be "the" thing among the modish dressers. These shoes are made "beyond the dreams of avarice," but they have gotten down to a point where an ordinary mortal may get them. They come in good shape, and set with semi-protective heels. The heel piece can be used alone, or fastened on in its place by cutting the top with a pair of scissors.

STAMPED LINENS FOR ART NEEDLEWORK

All Kinds—Choose for the Bedroom; for the Dining-room; for the Drawing-room; for the Parlor.

**STRICTLY NEW STAMPED FINE LINENS** for all occasions; open at both ends for easy use and stamped with designs of various kinds, suitable for initials; ends stamped for completed embroidery. A pair... \$2.50

**VERY LARGE SIZE TOWELS** stamped, at \$2.50, \$3.00, and \$3.50 each.

**STAMPED FINE GIBBON TOWELS** in two shades, and several designs; Ostrich Cushion Tops, \$2.50, \$3.00, and \$3.50 each; the Round cushion tops, \$2.50 each.

**STAMPED LINDEN DRESSER SCARVES** in white or colored linen, 12-inches wide, 24-inches long, \$2.50 each; 18-inch wide, 36-inch long, \$3.00 each. We can match you with the best quality of goods in the 12-inch cloth.

**STAMPED DOLLARS**—Designed for the new punch work; symbols of solid embroidery, 7c, \$2.50, \$3.00, and \$3.50 each.

**CONVERSE**, stamped on natural color of green linen, 17 to 22 inches wide, \$2.50, \$3.00, and \$3.50 each.

**WHITE LINEN CENTERPIECES** for punch work, eyelet, solid embroidery or braiding: 17 inches, \$2.50, 22 inches, \$3.00, 27 inches, \$3.50.

**STAMPED FELLOWTOPS** of white linen, heavy linen in the natural color, and embroidered in tan and green, designed for punch work, head work, and French embroidery, 18-inch wide, \$2.50, \$3.00, and \$3.50 each.

**STAMPED COLLAR PATTERNS** for lace and Venetian crochet lace. These are in round, sailor, or shirt collar shape, \$2.50 and \$3.00.

**STAMPED PATTERNS** for lace, \$2.50, \$3.00, and \$3.50 each.

**STAMPED FINE LINENS** in white or colored linen, \$2.50, \$3.00, and \$3.50 each.

**STAMPED UNDERWEAR** designs of the quality mentioned: \$2.50, \$3.00, and \$3.50 each.

**STAMPED NIGHT-GOWNS** These are in white or colored linen, \$2.50, \$3.00, and \$3.50 each.

Frosty Mornings, You Need Warm Ribbed Underwear

This list holds some exceedingly good values in Women's and Children's Underwear.

**Children's Winter-weight Vests and Pants;** bleached, fleeced, jersey-fitting; high-neck, long-sleeved vests; pants to match, ankle length. Children's, all sizes. Garment.....\$2.00 Misses', all sizes. Garment.....\$2.50

**Children's Half Wool Vests and Pants**—high-neck, long-sleeved vests; ankle-length pants; jersey-fitting; silk-finish Children's sizes. Each.....\$1.00 Misses' sizes. Garment.....\$1.50

**Infants' shirts,** ribbed, high neck, long sleeves; button all the way down front; silk finish; wool mixed; all sizes.....\$2.00

**Women's Fleece Ribbed Union Suits;** bleached, high neck, long sleeves, ankle length; close-fitting. Regular sizes.....\$3.00 Extra large sizes.....\$3.50

Tan footwear the thing

And, as usual, you will find at the House of Kann every good shade, every good style that is demanded for the season's wear.

**IN OUR SPECIALTY LINES**

We offer nearly a hundred different styles. In making a choice from these you have the assurance of absolute comfort combined with style.

**These at \$5 a pr.**

Tan Calfskin Lace and Button Shoes, with rubber soles. Tan Calfskin Blucher Shoes, with buckles.  
 Tan Norwegian Water-proof Blucher Shoes, high-cut styles.

**A Great Variety at \$4 a pr.**

Including Tan Russia Calfskin "English" Lace Shoes, Tan Russia Calf and Willow Calf Button or Lace Shoes, the popular College Girl style.

**And at \$3.50 pr.**

An assortment that leaves little to be desired. Lace, button, or blucher, with any height heel, any shaped toe, and any weight of sole. All sizes and widths.

**Breaded Lamb Chops.**  
 French the chops by trimming off the strips of the fat on the long end of the bones. The chops should be thick and juicy. Wipe them with a damp cloth, have ready on a plate an egg beaten slightly and mixed with a tablespoonful of warm water. Season with salt and pepper. On another plate have some fine dry sifted bread crumbs, also season with salt and pepper and a bit of fine minced parsley. Have in readiness also a kettle of hot fat. Dip each chop in the egg, covering both sides, then in the crumbs and bling two or three times into the fat. Draw to edge of fire and cook eight minutes.

**Swedish Cabbage Rolls.**  
 To one and one-half pounds hamburger steak add three pieces of fat pork, one onion ground up, and half a much cold boiled rice. Season to taste. Partly boil the tender leaves of one small cabbage and roll some of above in each leaf. Then put into a baking pan, spread with butter, and bake almost an hour. These are delicious.

**Two Beauty Hints Every Woman Should Know**

Complexion blanching rapidly vanishes after a few applications of a simple aperient lotion, made by dissolving 100 grains sulphur in 4 ounces of rose water. The lotion is irritable to the skin, clears the skin of all eruptions of pimples and gives it a soft, rosy glow. It is especially valuable in cases of bilious conditions and often complete protection in the complexion during the winter months.

Channing the hair and scalp with attention is indispensable to the beauty of the face. The hair should be washed with soap and water, and then dried in a cool, dry place. It should be combed with a brush, and the scalp should be rubbed with a mild, stimulating lotion.

**Announcement Extraordinary**

**THE management desires to announce that the recent transfer of the Hotel Victoria property, Broadway, 27th St. and Fifth Ave, New York City, will in no way interrupt the present policy of the house.**

The Hotel will be conducted as heretofore, until the expiration of lease, several years hence.

**Rooms with Bath, \$2.00**

HOTEL VICTORIA  
 Geo. W. Swanney, President. August Garden, Manager.

**HOTEL FLANDERS**  
 133-137 West 47th St., NEW YORK CITY  
 JUST OFF BROADWAY.

The right kind of a hotel in the heart of the theater district and adjacent to the shopping center. Positively fireproof. Excellent cuisine and an exceptionally large addition just completed, containing library, grill, and billiard hall.

**Handsomely Furnished Rooms, Private Bath, \$1.50 per day upward**

From Grand Central Station, cars marked "Broadway" without transfer; Pennsylvania Station, 7th Av. cars without transfer. Booklet upon request.  
 H. R. SHARES, PROP.

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 47th St., Just Off Broadway.  
 EXCLUSIVELY BACHELOR.  
 Convenient to Everything.  
 ABSOLUTELY FIREPROOF.  
 Library, Billiard Hall and Restaurant in Connection.  
 All Rooms Handsomely Furnished.  
 75 Rooms, \$1.00 per day.  
 100 Rooms, with Private Bath, \$1.50 per day.  
 50 Rooms, with Private Bath, \$2.00 per day.

**HOTEL GRENOBLE**  
 OPPOSITE CARNegie HALL  
 56th St. & 7th Ave.  
 NEW YORK CITY.

Located within two blocks of beautiful Central Park and in the city's most refined residential district, this exclusive real living, transient hotel offers more in every respect than any other in the city and is only 5 minutes' ride from the Grand Central and Pennsylvania R. R. stations. There is no more ideal stopping place for ladies traveling alone.

**ROOM WITH USE OF BATH, \$1 per day and up.**  
**ROOM WITH PRIVATE BATH, \$1.50 per day and up.**  
**APARTMENTS OF PARLOR, Bedroom, and Private Bath, \$3 per day and up.**  
 GEO. W. O'HARE, Mgr.

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