

EXCLUSIVE! THE ONLY FULL-LENGTH FEATURE OF
THE CORONATION OF QUEEN ELIZABETH II
Narrated by **LAURENCE OLIVIER**
IN COLOR BY **Technicolor**
"A QUEEN IS CROWNED"
Narration written by CHRISTOPHER FRY
Music by The London Symphony Orchestra
MacArthur
MAC ARTHUR BLVD AT 48TH ST
GALA PREMIERE
FRIDAY, JUNE 12th
Regular Showings Start Saturday!

BY POPULAR DEMAND! Because of such great interest in this historical event K-B Theatres is pleased to announce that this attraction will also be shown simultaneously at the **FLOWER THEATRE**, Silver Spring, Md. STARTING SATURDAY, JUNE 13th

2 BIG FEATURES NOW SHOWING
1 WOMEN WHO FIGHT WITH COLD STEEL!
SAN ANTOINE
A BATTLE WITH ROD CAMERON FORREST TUCKER ALLEN WHELAN SAMMY GAY
2 She led Queen's Dragoon Raiders
WOMAN THEY ALMOST LYNCED
A BATTLE WITH JOHN LUND BRIAN DONLEVY AUDREY TOTTER JOAN LESLIE
METROPOLITAN

AIR-CONDITIONED for your Comfort!
RKO KEITH'S
OPEN 12:30 P.M.
NOW AT POPULAR PRICES
TECHNICOLOR
SEMINOLE
A BATTLE WITH ROCK HUNTER-MARINA HILL
MURPHY GORD-SECOND CHILDREN
THE FILMMAKERS PRESENT

EXCLUSIVE
Warner Pathe **NEWSREEL**
The Coronation of Queen Elizabeth
Now at the **WARNER AMBASSADOR METROPOLITAN**
See It on the New Giant Screen at the Warner and Ambassador.

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RKO KEITH'S
STARTS WEDNESDAY

Who'll be his next victim... YOU?
THE FILMMAKERS PRESENT
The Hitch-Hiker
starring **FRANK LOVEJOY**
EDMOND O'BRIEN-WILLIAM TALMAN



MUTUAL ADMIRATION—On a recent visit to the Capitol, Constance Bennett was praised by Representative Carroll D. Kearns for the summer operetta program she has scheduled for the Carter Barron Amphitheater. She, in turn, promised support for the Kearns bill to provide for an opera house here. The first musical at the amphitheater in Rock Creek Park will be "Showboat," opening June 15.

Turntable Talk
From the BBC Archives
New LP Record Follows Queen 27 Years 'Through Childhood to the Throne'
By James G. Deane

An interesting and sometimes moving memento of nearly three decades of history—mainly England's but in a sense partly our own—reached the record shops just prior to last week's great occasion in London.

Broadcasting companies make a habit of salting away recordings of important events and this item emanates from the archives of the BBC. It is a long-playing record containing excerpts from broadcasts over the period of 27 years which constituted the lifetime, up to her coronation, of Britain's new queen.

The recording, issued by Victor, is called "Through Childhood to the Throne," and it succeeds quite well in communicating an impression of the pageantry, solemnity and devotion surrounding England's sovereign.

Elizabeth herself, of course, is among the important participants. She is heard in several brief speeches, the best-remembered of which, to most Americans, probably is the war-time one she addressed at the age of 14 to the children of the British Commonwealth.

More often than she is heard, however, the future—and later actual—Queen is seen through the eyes of BBC announcers and of her subjects whose cheers sound forth loyally in her presence. The BBC's microphones are not omnipresent; they habitually intrude only upon state occasions, apparently, for there is nothing here from the royal family's non-public life. But the public has been treated pretty generously on the official side, and that, after all, is what British royalty is usually busy with.

A Poignant Moment
The broadcasters look in on a number of state happenings. One is the wedding of the Duke of Kent, at which Elizabeth was a bridesmaid. Another coronation—that of Elizabeth's father, George VI, is one of the more statey episodes. An announcer describes Elizabeth on horseback reviewing the royal guard and at a later occasion being invested with the Order of the Garter. The young Queen's consort, the Duke of Edinburgh, gets a chance to speak a brief piece. And one especially poignant episode—though neither participant is audible—is the scene at their wedding, winding up with the traditional march.

Other voices play prominent roles in the chronicle, too. George V, George VI and the Duke of Windsor are heard, as are three different prime ministers, Chamberlain, Attlee and Churchill. Even Hitler's menacing oratory intrudes for a moment as a reminder of wartime; and the late President Roosevelt's promise of aid, picked up on short-wave from across the Atlantic, supplies an eloquent minute. Eloquent, also, are some of the sounds, such as the bagpipes accompanying George VI's funeral cortege and the chugging locomotive drawing his coffin slowly out of Paddington Station. West-

minster's chimps peal impressively on several occasions. Remembered by Washingtonians will be President Truman's homespun greeting to the visiting Princess in 1951. There are also a few refreshing lighter moments. A smile is inspired by Elizabeth's big-sisterly "Come on, Margaret," near the close of the Princesses' commonwealth broadcast. And you can't help chuckling when a trumpet takes a wrong turn in a pompous fanfare—as one usually does.

Beyond all the pageantry, the record adds up to quite a human document. More than printed words or even pictures, voices like these prove that kingly (and queenly) personages are really living and dying beings, as well as, in this instance, unusually dedicated ones.

The BBC has done a dignified job on the commentary. The Gramophone Co., which did the original processing, is planning a three-LP recording of the complete coronation ceremony, incidentally, which should be available at least on an import basis before too long.

Stevenson Speaks
Considering that Adlai Stevenson's speeches won him, first, a considerable following of voters and, second, a publisher, it is only logic that the third step should be a record. Victor has provided it, and within the time limits imposed—about an hour's listening—the collection is a pretty fair representation.

Although James Fleming, NBC newsman who did the editing, apparently tried to steer away from the purely partisan, some people are bound to put their own construction on some of the contents. Such observations as: "The tragedy of our day is the climate of fear in which we live," and: "Patriotism is not hatred of Russia; it is love for this republic," might irritate a certain Senator; and such counsel on the U. N. as: "We know the United Nations will succeed because the United Nations must succeed," might certainly arouse another. Yet Stevenson also said: "We are a people. I tell you, that is just beginning its great adventure on this continent," and: "Let us lift up our hearts, then, glad of our strength, proud of the task it imposes. While we accept the honorable burden of freedom we can never be divided." Thoughtful statements like this last, with its high inspirational content, form the bulk of this collection, and it is only the defeatist or the disloyal whom such words could offend. The level of eloquence varies, but it is consistently higher than most political oratory since Lincoln's.

Not a Chance
Those who hanker for the rough-and-tumble side of it may refer to another Victor disc called "Mr. President." This has everything from F. D. R.'s famous last words: "There isn't the slightest evidence that Gen. Eisenhower could possibly be a strong candidate."

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All proceeds from this performance will be contributed to the Welfare Funds of Variety Club and National Epilepsy League.
Benefit tickets available at Campbell's Ticket Bureau.
In case of inclement weather, tickets will be made good for a performance during the week.

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