

Week's Grand Opera House. BEGINNING MONDAY, NOV. 25. WEDNESDAY, SATURDAY AND EXTRA "TURKEY-DAY" MATINEE. The Big White Cloud of Success! THE MERRY WORLD. CANARY & LEDGER'S 2d Annual Review. THE PASSING SHOW'S SUCCESSOR.

NEW YORK STAGE GOSSIP

Marie Jansen's Gowns in "The Merry Countess."

SUCCESS DEPENDS UPON THEM

"Honour" Gives Way to "Sins of the Night"—Gossip of the Rialto.

New York, Nov. 20, 1895.—"The Merry Countess" at the Rialto is about as dull and piteous a performance as I have been privileged to see for some time.

Although she doesn't know how to sing she does know how to dress. She wears five beautiful gowns when Miss Jansen is called upon to follow singing as a profession she missed her calling.

Her skin is the color of a box full, and as she doesn't use much make-up, her neck, hands and arms have the appearance of a waxman's. She has just left a tub of steaming hot soaps.

The farces makes an attempt at being naughtily and succeeds in being vulgar. In one scene the Countess changes her entire costume behind a screen, while a male admirer hands her plain plus, hair pins, and hat pins from the dressing case.

Miss Jansen appears in white and blue. Making a widow of a widow of questionable age, looks the part. She evidently knows no more about the secret of perpetual youth than I do.

At Daly's this week Miss Jane May is appearing in a pantomime entitled "Mlle. Pygmalion." Mlle. May is a talented woman and it is to be hoped that she will meet with success in this city.

Two weeks ago it was hard to tell just who was the most successful of the stars of the play called "Honour."

Nellie McHenry is "baking" at the Grand Opera House this week as "The Blythe Girl." Her bicycle is not made for two, for she is an independent, up-to-date girl.

"The Prisoner of Zenda" will be succeeded at the Lyceum Theater, November 25 by the Lyceum Theater Stock Company in "The Home Secretary."

W. H. Crane begins his annual engagement at the Fifth Avenue January 20, in a new comedy written for him by Franklin Fyles, called "The Governor of Kentucky."

Coming to the hearers

Had quite a successful run in New York and has lately moved over into Brooklyn.

THE WIDOW JONES

Under the Management of RICH & HARRIS. EVERYTHING NEW! New Comedy, New Songs, New Dances, New Specialties.

After Christmas "The Gay Parisians" will go to Chicago for an extended run and then to London in the spring for an engagement at the Drury Lane Theatre.

Some of the plays and players entertaining New Yorkers this week are: Grand Opera House—The Merry Countess.

Miss Nora O'Brien's remarkable success with "Mr. Hanford." It was only natural that during the past week local interest should center at the Academy.

One of the most picturesque and successful come operas produced on this continent in many years is "The Merry Countess."

Manager Korman's attraction for next week will be the famous Rentz Stanley and his company.

How the Beverage Became Too Strong for Her. Miss Ada Lewis, who takes the part of a young woman, dressed in a costume of the "old-fashioned" style.

Miss Lewis impersonates an innocent country maid who is sent to Vassar by her parents, and returns to them an exponent of the new woman.

George Kogge, of the well-known firm of Kogge & Co., has been taken to the Bellevue Hospital in New York, to be treated for mental illness.

W. H. Crane and his wife celebrated their sixtieth anniversary on November 6 at Indianapolis. They received presents and telegrams from friends.

ACADEMY Tomorrow.

REGULAR PRICES—25, 50, 75 AND \$1.00. MATINEES WEDNESDAY AND SATURDAY—25 and 50.

Extra Matinee Thanksgiving Day.

EVERYBODY'S FAVORITE COMEDienne, Supported by JOHN C. RICE and Her Big Company of Comedians.

MAY IRWIN. IN THE WIDOW JONES. Under the Management of RICH & HARRIS. EVERYTHING NEW!

Company Includes: JOHN C. RICE, Ada Lewis, Lillian Heckler, Jacques Kruger, Anne Sutherland, Agnes Milton, Jos. M. Sparks, Sally Cohen, Mabel Power, Geo. W. Barnum, Kathleen Warren, Margery Teal, Roland Carter.

HEAR MAY IRWIN SING "THE NEW BULLY" and "I WANT YER, MA HONEY," They Will Create a Vocal Epidemic.

NEXT WEEK THE THRILLING Nautical Drama, THE WHITE SQUADRON. LAFAYETTE SQUARE OPERA HOUSE. FIRE PROOF.

THE OLD HOMESTEAD. CHARMINGLY STAGED. NEW SELECTION OF Old Fashioned Songs.

NEXT WEEK—PRINCESS BONNIE. LAFAYETTE SQUARE OPERA HOUSE. THE BIG COMIC OPERA SUCCESS!

FIRST ANNUAL BALL UNDER THE AUSPICES OF MYRTLE LODGE. For Benefit of Relief Fund.

WEDNESDAY EVENING, November 27, 1895. METZEROTT MUSIC HALL. MONDAY EVENING, Dec. 2.

EX-GOV. "BOB" AND HON. "ALP" TAYLOR. "YANKEE DOODLE AND DIXIE." T. S. FAY'S TENNESSEE BROTHERS, assisted by M. G. G. & Co.

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KERNAN'S Lyceum Theater. WEEK OF NOV. 25. Matinees Tuesday, Thursday (Thanksgiving) and Saturday.

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A CYCLONIC COMBINE OF Fun! Fun! Fun! Rolled Into One Amusing Mass!

New York Papers Said—Chicago Papers Said—Next Week - CLARA MORRIS. THE WEEK IN REVIEW.

NEW NATIONAL Special Thanksgiving Attraction. Every Evening and Saturday Matinee. HOLIDAY MATINEE, THURSDAY.

THE FAMOUS WHITNEY OPERA COMPANY, Presenting De Koven and Smith's PHENOMENAL SUCCESS. ROB ROY.

The Original Cast: Juliette Corden, Lizzie Macnichol, Annie O'Keefe, William Pruette, William McLaughlin, Joseph Sheehan, Harry Parker, Richard Bell, Richard Carroll.

Musical Director—Charles Wernig. Chorus of 75—Complete Orchestra. Prices—\$1.50, \$1, 50c and 25c. Next Week—Nat C. Goodwin.

good to be said about Chauncey Olcott, who has successfully made a departure in possible Irish plays. The Irish Americans owe Mr. Olcott a vote of thanks for putting on the stage an Irish hero who is not a burlesque, or a character otherwise impossible of comprehension as a type of any country.