NEW PUBLICATIONS.

HAWTHORNE'S POSTHUMOUS NOVEL.

DR. GRIMSHAWE'S SECRET. A Romance. By NATHANIEL HAWTHORNE. Edited, with Preface and Notes, by JULIAN HAWTHORNE. 12mo., pp. 368. Boston: James R. Osgood & Co.

Among the devotees of Hawthorne's genius this book will be prized as a relic, even by those who do not hail it as a masterpiece. Yet there are many readers to whom it will prove tedious, and even repulsive. To think of what it would have been if the author had carried on to completion a scheme which, in fact, he has scarcely more than outlined, is to think of something massive and admirable,—something for which the world would always have been grateful. That, however, is a theme for the imagination. The work, as it actually stands, will awaken no such thought. It is not only unfinished, it is deformed. It is not only a fragment, but much of it is hopelessly and uselessly gloomy, and much of it is painfully commonplace. It contains, of course, the elements of a great work of fiction. The material for this had been chosen, and had been blocked out; and, as usual with Hawthorne, both choice and plan were magnificent. But, if we judge the composition by the standard of "The Scarlet Letter," scarcely a chapter of it had been cast into the form in which the author himself would have given it to the world. Its characters, excepting that of Dr. Grimshawe, are no more than faint sketches. Its juvenile hero, Edward Redclyffe, is the quintessence of New-England conventionality. Its element of gloom is wholly untempered with that quiet, flickering and somewhat grim humor with which Hawthorne always finally tinged his melancholy pictures of life. Several of its constructive ideas are repeated with tiresome iteration. Its style frequently shows the effort of a wearied mind. A profound and terrible mental lassitude hangs over it like a pall; and from cover to cover "it smells of mortality." There is nothing so certain in all this world as the certainty that "Dr. Grimshawe's Secret," in its present condition, would never have been published by the great man who wrote it.

On the other hand, like every characteristic work from Hawthorne's pen, this story possesses the power of original genius, since it compels its readers to reflect upon human life, not as a mass of superficial incidents, but as a vast sequence of significant events,—having their springs in the elemental passions of mankind, and being darkly surrounded with the atmosphere of tragedy and death. It lays a firm grasp upon those realities that are resident in the very fibres of existence. The reader of it perceives at once a mental contact with something substantial and permanent. Dr. Grimshawe, sinister in character and hideous in surroundings and in motive, dwelling in a graveyard and keeping fellowship with loathsome spiders,—at once congenial with his vitiated nature and typical of his schemes of vengeance,—is, nevertheless, real. Much as he now hates, he has once loved; but cruel injustice and long-continued misery have made a ruin of him. This grisly Timon, an exile from the beautiful English fields of Warwick, reclusive in a New-England town, just after the Revolutionary War, shunned and detested by his neighbors, hating all mankind and living only that he may train up a couple of children, through one of whom he trusts to accomplish a scheme of revenge, has been made by the novelist as actual as if he were living among us now; and he differs from the usual persons of ordinary fiction, in being endowed with the passions of unregenerate man. Nothing either in or about him is vapid or trivial; and, coming into his presence, the reader is straightway confronted with one of the darkest of all social problems—the depravity of the present, as a result of the iniquity of the past. Actuality, combined with enormous breadth of vision, and with a sombre splendor of imaginative coloring, are thus the great qualities of the book. Life, as depicted here, is not that everlasting procession of commonplaces, bearing the little streamers of equivoque or the painted bladders of witticism and banter, which moves through almost all contemporaneous fiction: but it is a black and shining river that flows through gloomy caverns underneath the ground, only now and then bubbling up to the earth's surface and the light of day. It was the characteristic of Hawthorne's mind, indeed,—and it reappears in this work,—to brood, in a kind of philosophic reverie, upon that strange, fateful, terrible certainty with which the whole fabric of mortal things is welded together, so that the acts of men and women long dead, in distant years, are every day bursting into the bloom of result; now as the white lilies of righteousness and beauty, now as the deadly nightshade of sin and crime. That was the burden of the "House of the Seven Gables"—the most unique and lovely of romances—and that, again, is the burden of "Dr. Grimshawe's Secret." The graveyard grass, to this thinker, partakes of the moral and physical qualities of those who moulder beneath it. "We all breathe one another's breath, nice and proud as we may be, kings and daintiest ladies breathing the air that has already served to inflate a beggar's lungs." There are some children whose material is "taken at second-hand, full of disease, conceits, whims and weaknesses, that have already served many people's turns, and been moulded up, with some little change of combination, to serve the turn of some poor spirit that could not get a better case." The generations of men that die, abiding in one place, rise up from the dust in the generations of men that succeed them, and existence is then but a meaningless round, bringing nothing to pass. This Hamlet mood of thought was usual with Hawthorne; and it streaks "Dr. Grimshawe's Secret" in every direction, like blue veins in a block of white marble.

The story is divided into twenty-five chapters. The first ten are sequent and they relate to the life and death of Dr. Grimshawe, in his queer, three-story, respectable wooden house in the corner of the graveyard in the old New-England town. The remaining fifteen are disconnected, and in them the narrative shifts to scenes and incidents in the county of Warwick, in England. Dr. Grimshawe's real name is Oglethorpe, and, apparently, he has suffered a bitter wrong at the hands of an English nobleman of the house of Redclyffe, a family supposed to be resident upon an ancient estate in that county. In the history of that family there is a dreadful secret,—which Dr. Grimshawe knows and means to use. One of the members of it was imprisoned in a certain mysterious chamber in the ancestral mansion, and there cruelly tortured by his brothers—for turning Protestant and siding with the Roundheads, against Charles the First. But he escaped and fled to America, and his bones lie in the graveyard beneath Dr. Grimshawe's windows—while his descendants are now the rightful heirs to the Redclyffe property in England. The last of these, a wandering schoolmaster named Colcord, has rendered a great service to Dr. Grimshawe, and subsequently has become an inmate of his household. The ferocious doctor, however, appears to purpose the complete extinction of the line of Redclyffe, and the substitution of an heir whom he himself has selected; and when he ascertains the identity of Colcord he is sorely tempted to murder him. The passage depicting this crisis (chapter vii.), is the most dramatic, and contains the most brilliant point, in the book—though it is less mystic and thrilling than the eleventh chapter, wherein is indicated the mysterious chamber in Braithwaite Hall. In the sequel, after Dr. Grimshawe's death, Colcord reappears as an aged pensioner, in what may be meant for Leicester's Hospital at Warwick, and Edward Redclyffe, the ward of Dr. Grimshawe, now a distinguished American politician, travelling in England, puts in his claim to the Braithwaite Hall estate, and gets incarcerated, by its wrongful possessor, in the secret chamber where so much villany has already been perpetrated. Here he finds another prisoner,—a very aged man, of the house of Redclyffe,—and his jailer; and here the story culminates, in a fantastic scene, in which the venerable Colcord is declared the true heir, and a certain coffer being opened (with a silver key, from the coffin of the fugitive Redclyffe in Dr. Grimshawe's churchyard), is found to be full of golden ringlets, the remains of a female victim to the cruelty of the ancestral Redclyffes. The English portion of the tale is perplexing, and it is in this portion likewise that the reader will find many pages of arid commonplace. Nothing could be drearier than the platitudinous colloquy of Redclyffe and the Warden as to the relative peculiarities of a monarchy and a republic; and the description of the hospital banquet has little merit except as a narcotic.

The Byron-like propensity of Hawthorne's mind to dwell upon baleful hereditary traits, transmitted sins, and the dark and hideous secrets of vice and crime that burrow and rankle till at last they bring themselves to light, is very vividly illustrated in his treatment of all this, actual and implied; and, undoubtedly, had he lived to carry out his design, he would have amplified every character, removed all disparities in the plot, made clear the relationship of the persons involved, augmented the vital interest of the story by utilizing the character of the heroine, pruned and polished the style of his narrative, and cast over the entire work that glamour of poetic atmosphere—the golden haze of dreamland—which is the crowning beauty of his art. In this fragment we see only the foundations of a great structure. But we are impressively taught by it to consider the intimate relationship between the present and the past, the vast tangle of romance in which the seemingly prosaic affairs of human life are involved, and the importance of our actions as affecting the destiny of others. The fragment abounds, likewise, in felicitous descriptions and characteristic bits of thought. There are many sweet and subtle touches in the drawing of the children—an insight into the seraphic calm and pathetic wonder with which pure and innocent childhood sometimes regards the perplexing pageant of life being one of Hawthorne's peculiar faculties. One of the gems of the book is a scene in which the "grim and savage lout," Dr. Grimshawe, wounds the boy's pride, and is melted to remorse by his manly resentment. The glimpses vouchsafed into the mind of the wondrous romancer himself, however, will be most dearly prized by those who really care at all for this relic. Here, in many moods, is the Hawthorne whom we have all known and loved. None but he could have devised this poisonous image and symbol of sin—the "ugly and inauspicious splendor" of the spider that "dangles down to us from the dusky ceiling of the past." None but he could have written the wise, bitter, and mournful summary of human fickleness and frivolity—"the heart never breaks on the first grave, and after many graves it gets so obtuse that nothing can break it." Once he moralizes on age, and thinks it is not good that old men should be much together, because they become "little, mean, and torpid." Another time his imagination broods on the hoards of memory, as "scenes and events that have stained themselves in deep colors on the curtain that Time hangs around us to shut us in from eternity." Sometimes he utters his own infinite weariness, saying that "the actors in the headlong drama of life must have repose, or go mad, or die." The world never seemed, in Hawthorne's eyes, a place of happiness. Pity, apathy, and a kind of mournful wonder at all its bustle and bounce and effort are visible in most of his views of it; and it may well be doubted whether the prevalence of his usual mood of thought would be wholesome for the generality of mankind. He felt the tragedy and pathos of our mortal state, but not its pageantry. At times the whole earth seemed to him encumbered with wrecks and misery. "What should we do," he somewhere exclaims, "without fire and death!" These were the great and hallowed destroyers that were to give release and rest. This feeling is very strong throughout the underlying mood of "Dr. Grimshawe's Secret." There are traces in it, however, of a calmer, sweeter and more hopeful feeling. "It is not in the pride of our strength," he says, "that we are best or wisest." "The Creator, apparently, has set a little of His own infinite wisdom and love (which are one) in a mother's heart, so that no child, in the common course of things, should grow up without some heavenly instruction." And there is much of the more benignant spirit of Hawthorne in what he so touchingly writes of the uncouth Grimshawe's education of the children: "Then he told the boys that the condition of all good was, in the first place, truth; then courage; then justice; then mercy; out of which principles, operating upon one another, would come all brave, noble, high, unselfish actions, and the scorn of all mean ones; and how that from such a nature all hatred would fall away and all good affections would be ennobled."

THE NEW WEST-EASTERN DIVAN.

PEARLS OF THE FAITH; or, ISLAM'S ROSARY. Being the ninety-nine beautiful names of Allah (Asmâ-el-Husnâ), with Comments in Verse from various Oriental sources (as made by an Indian Mussulman). By EDWIN ARNOLD, C. S. I., author of "The Light of Asia," etc. pp. 319. Boston: Roberts Brothers. 1883.

Mr. Edwin Arnold enjoys what for an English poet is the doubtful distinction of being read in America and not in England, and of being read for what is in no sense his own intellectual property. The reputation which he made by his "Light of Asia" could only have been made in a country and a period like this—a country wherein curiosity is easily stimulated and easily satisfied, and a period wherein ethical speculation is drifting hither and thither. If the readers of poetry in America had been as well informed in regard to Buddhism as readers of the corresponding class in England, "The Light of Asia" would not have attracted so much attention among them. Its poetic claims are not many, nor of a high order; for, like much that Mr. Arnold has written in verse, it is diffusive, slovenly, and often inharmonious in versification. Its most positive merit, perhaps, is a sense of the picturesque. It has also another merit which a greater poet than Mr. Arnold might not have been able to impart to it, the merit of perfect sympathy. He handles Buddha as Walton's angler handled his worm—as if he loved him—and it is in Buddha alone that we are interested, in his beauty and purity, his sweetness and light, his self-abnegation, his divine devotion to humanity. If Mr. Arnold had been a wise man he would have rested upon the reputation which was thrust upon him by "The Light of Asia," and not have tempted the patience of his readers and critics with these "Pearls of the Faith," which are but a sorry pendant to it. To be sure they finish the Oriental Trilogy, which he projected when he wrote the "Indian Song of Songs," but in finishing it they finish him also. They do this, partly because the interest which they possess is of the slightest, and partly because they suggest comparisons which they cannot sustain. The task which Mr. Arnold set himself here was to enumerate and illustrate with verse the "ninety-nine beautiful names of Allah," which are represented to devout Muslims by three chaplets, each of thirty-three beads, the whole forming a rosary of pearls of the faith. He undertakes, in other words, to write ninety-nine poems, from the point of view of an Indian Mohammedan, though why an Indian rather a Persian or an Arabian Mohammedan we have to conjecture. There were two ways, and only two ways, by which this feat could be accomplished; one was by drawing liberally from Oriental legends, traditions, and records, the other was by restating in verse whatever is most characteristic of the faith and philosophy of Islam. Mr. Arnold has attempted both, and has failed in both, though more signally in the last than in the first. The ethic portion of his volume forces the scholar to compare it with the ethic portions of Goethe's "West-East Divan," and with Rueckert's "Wisdom of the Brahmins," and the comparison is a cruel one; for if there is anything in the faith of Islam which he is by nature unfitted to understand it is its morals. The burdens of life and death, and the judgment, which rested so heavily on the soul of the Arabic Prophet, and so lightly on the minds of his melodious followers, Hafiz, and Saadi, and Jami, and Omar Khayyam, are to him as if they had never existed, and did not exist to-day in every poet worthy of the name. He does not perceive them in the letter of his text, still less does he perceive them in its spirit. He cannot think down to the Central Thought, and if he could he could never think it up and out into poetry. The indefinable something which differentiates the Oriental from the Occidental mind, the quality which we detect, the aroma which we breathe, in Emerson's "Saadi," always escapes Mr. Arnold's comprehension. What he misunderstands least, is the earthly side of Eastern Literature—the traditions, and legends, and apologues, with which, as with a body, the spirit of its mysticism has clothed itself. That this Literature is very rich in these, and that many of these are very beautiful, is known to every reader of any literature. They are poems in themselves, so surely and purely poems that, even Mr. Arnold, who has told seventeen of them, has not been able to spoil them. That he has told them well cannot be said, for if any of them recur to the memory after his book is closed it is never in the language in which he has clothed it, but always in the substance of some plain prose rendering of it. As a story-teller he is everyway inferior to Dean Trench, whose "Poems from Eastern Sources," published forty years ago, have not yet lost their charm to lovers of Oriental poetry. And he is not to be named in the same day with Leigh Hunt, whose "Abou Ben Adhem" is the richest jewel that an English poet ever plucked from the great treasure-house of Eastern apologues. If one wishes to see the difference between a poet like Hunt and a poet like Mr. Arnold, he should read their different versions of the old Talmudic legend of Solomon and the Angel of Death—but he should read Mr. Arnold's version first, for read after "The Inevitable" "The All-Seeing" is a very lifeless production. Mr. Arnold makes upward of seventy references to the Koran, and as we happen to be able to verify one of them, the famous "Throne Verse," we will see what Mr. Arnold makes of it. Here is the original: "God! There is no God but He, the Living, the Steadfast! Slumber seizeth Him not, nor sleep. Whatsoever is in the heavens, and whatsoever is in the earth, is His. Who is there that shall plead with Him save by His leave? He knoweth what was before them, and what shall come after them, and they compass not aught of His knowledge, but what He willeth. His throne overspreadeth the heavens and the earth, and the keeping of both is no burden to Him. And He is the High, the Great." Mr. Arnold tells us that in the judgment of Mohammedans the Throne Verse is one of the noblest portions of the Koran, surpassing in majesty of diction all other human compositions, and it certainly is majestic and noble. Let us see what he makes of it in his loose, inelegant verse:

> "Allah! there is none other God but He,
> The Living God, the Self-subsistent One;
> Weariness cometh not to Him, nor sleep;
> And whatso is belongs to Him alone
> In heaven and earth; who is it intercedes
> With Him, save if He please? He is aware
> What is before them and what after them,
> And they of all His knowledge nothing share
> Save what He will vouchsafe; His throne's foundation
> Sits splendid, high above the earth and sky,
> Which to sustain gives Him no meditation;
> Mightiest He is, Supreme in Majesty."

A paraphrase like that might have passed muster when Pope's Homer was admired, but we do not think it will to-day, though it may among Mr. Arnold's unlettered readers, and even come to be ranked among the Pearls of their Faith.

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ALLEN DODWORTH'S SCHOOL FOR DANCING, No. 681 5th-ave. For particulars send for circular. Dodworth's new Lancers will be published in a few days.

AT MR. TRENOR'S ACADEMY of DANCING, Broadway and 32d st. Lessons every day and evening. Send for circular.

CARL MARWIG'S SCHOOL for DANCING, 67 Madison-ave. Send for circulars.

DE GARMO'S classes in dancing meet daily and Monday and Thursday evenings at Standard Hall, 1,476 Broadway.

P. HARVARD REILLY, Master of Dancing, No. 578 5th-ave., cor. 47th-st.; opposite Windsor Hotel. Classes will recommence Monday October 16, 1882. Engagement at Newport, R. I., closes October 1. P. S. Send postage stamp for circular.

Teachers.

ABLE and accomplished professors, tutors, governesses, lecturers, companions and housekeepers supplied by MISS M. J. YOUNG, American and Foreign Teachers' Agency, 23 Union square.

AMERICAN and EUROPEAN TEACHERS' BUREAU supplies, without charge, colleges, schools and families with thoroughly competent professors, principals and teachers. Families going abroad, or to the country, promptly suited with superior tutors, companions and governesses. Call on or address Professor LEGENDRE, 1,193 Broadway, New-York.

BEST TEACHERS, American and foreign, promptly provided free of charge for private pupils, families, schools, colleges; singers and musicians for churches, concerts and parties; advice in choice of schools, school furniture and supplies; no charge to teachers until provided. E. MIRIAM COYRIERE & CO., 105 East 28th st.

MISS HESSE, 36 West 21st-st., supplies competent teachers, tutors, governesses, readers, singers, housekeepers, &c. Best advice given to parents on choice of schools. References, by favor: Hon. Hamilton Fish and ex-Secretary Evarts.

TEACHERS WANTED, ESPECIALLY FOR the West and South. Vacancies filled free. Send stamp for application form and our "Public School Journal," to NATIONAL TEACHERS' AGENCY, CINCINNATI, O.

WANTED.—An experienced teacher, for a German-American school, to teach all the English branches and mathematics, one understanding German preferred. Address A. S., Tribune Office.

Ice Cream.

HORTON'S ICE CREAM, CHARLOTTE RUSSE and JELLY ALWAYS PURE and DELICIOUS. Individual BRICKS OF ICE CREAM, or for FAIRS, PARTIES, &c. Try them and you will use no other. DEPOTS: 305 4th-ave., 1,288 Broadway, 75 Chatham-st., N. Y., and 453 Fulton-st., Brooklyn.

Help Wanted.

SALESMEN WANTED.—Experienced travelling salesmen to sell in cities a line of standard and established flavoring extracts and other specialties to the wholesale jobbing trade and retail grocers, for which liberal terms will be offered; engagement to commence about January 1, 1883; none need apply except those who can furnish first-class testimonials as to character and ability. Apply to S. B. VAN DUZER, 35 Barclay-st. and 49 Park place, New-York.

Dress Making.

DRESSMAKER.—Thoroughly understanding her business; gives stylish cut, and will make engagements to go out in first-class families; references from some of the first families in the city; lessons given in cutting in or out of city. Address Miss SIMMS, 349 3d-ave., city.

Situations Wanted—Females.

AT MLLE. EKSTROM'S Swedish, French and German Employment Office ladies will find capable servants—cooks, laundresses, waitresses, chambermaids and girls for general housework; also male servants, butlers, footmen, &c. MLLE. A. EKSTROM, No. 178 Lexington-ave., cor. 31st., New-York.

A LADY TO DO FAMILY MENDING, $1 a day, highly recommended as companion to invalid or housekeeper; take charge of and instruct youth; $10 a month. Address H. RUSSELL, 92 East 14th st. Box 135 Tribune Branch Office.

A RESPECTABLE English girl to do housework in a small private family; city or country; reference; steady home; wages moderate. Address C. N., 92 East 14th-st., Advertisement Office.

COOK, &c.—By a respectable girl in a private family to cook, wash and iron; good city reference. Call for two days 339 East 16th st., first floor.

COOK or LAUNDRESS.—By a good cook and excellent laundress, city or country; references. 231 West 27th-st., 4th floor, front.

COOK, &c.—By competent Protestant woman, first-class. Also a neat girl as first-class waitress, to assist with chamberwork; city references. 255 7th-ave.

DAY WORK.—By a respectable colored woman. Address STEWART, Tribune Uptown Office, 1,238 Broadway.

GENERAL HOUSEWORK.—By a respectable, reliable woman; country preferred. Call or address 247 West 33d-st., rear house.

HOUSEKEEPER.—By an American Protestant, intelligent, refined, cheerful, thorough housekeeper, either in an institution, apartment house or widower's family; will give a mother's care and teaching to children; city or country; reference. Address for one week, Mrs. FRASER, Tribune Uptown Office, 1,238 Broadway.

WASHING, &c.—By a respectable, reliable woman to go out by the day washing or cleaning, or would take washing to do at home; would like a few offices to clean; best reference. Call or address 312 East 38th-st., top floor, back.

Situations Wanted—Males.

AS PRIVATE SECRETARY.—An experienced physician; graduate of arts; of most refined culture and strictly temperate habits; mastering the English, French, Spanish and Italian languages, and with highest testimonials of his standing and ability, desires to take professional charge and accompany as private secretary any invalid gentleman or lady travelling South or abroad. Address D. M. P., Tribune Uptown Office, 1,238 Broadway.

A PHYSICIAN graduate of Edinburgh, Scotland, is anxious to attend upon an invalid; would be willing to travel. Address M. D. B., Station F., 3d-ave.

BOOKKEEPER, CASHIER or SALESMAN.—By a young experienced man; excellent references from last employers. AMERICAN, 14 King st.

COOK or ASSISTANT COOK.—By an Englishman, age 31, that understands his business and can furnish first-class testimonials from former employer. Address JAMES CALVERT, 14 Greenwich-st.

COACHMAN.—By a single man, Protestant, sober and steady; understands all about horses, carriages and harness, and city drives, the best of city references, ten years in the last place. Address NAT, 189 9th-ave., bet. 21st and 22d-sts., City.

COACHMAN.—By a colored man in a private family. Apply or address L. V. MURPHY, 461 6th-ave.

DRIVER or USEFULMAN.—A young Englishman, age 18, fairly educated, wants a situation as driver or generally useful man; good references from former employer as to character and ability. Address JOHN FLANNERY, 108 Tenth-ave.

FIREMAN and MACHINIST—By a young German that thoroughly understands his business, speaks English fluently; will work for moderate wages; references. H. ERNY, 422 East 10th-st.

GARDENER.—By an experienced man of extensive experience in first-class places, with a thorough knowledge of general stove and greenhouse plants, forcing graperies, peaches under glass, vegetables, lawns and flower grounds; good testimonials. Address H., Tribune Uptown Office, 1,238 Broadway.

NIGHT WATCHMAN, &c.—By a middle-aged strong man, or to attend upon an invalid, or as janitor, timekeeper, or any position where intelligence and thorough trustworthiness would be appreciated; salary not so much an object as employment. Address H H, Station F, 3d-ave.

PORTER or MESSENGER.—By a colored man; first-class references. Address J. L., Tribune Uptown Office, 1,238 Broadway.

WATCHMAN or PORTER.—A married man, Swede, age 41, trustworthy, excellent recommendations from previous employers; can give good security or bonds; expectations moderate to start. Address JACOB FALK, 65 Columbia-st., Brooklyn.

Board and Rooms

East Side.

A THOUSAND of New-York's best boarding-houses, apartments and hotels. Get THEODORE THISTLE'S GUIDE; 25 cents at newsdealers. NEW-YORK NEWS CO., 20 Beekman-st.

AT 86 IRVING-PLACE, elegant apartment house for gentlemen only. Front room facing Gramercy Park; hot and cold water. Also single room. Breakfast if desired.

A PRIVATE Family will rent one or two newly and handsomely furnished rooms, convenient to several first class restaurants. 410 Lexington-ave.

FURNISHED ROOMS with first-class board; also table board. 109 East 28th-st., near Madison Square and elevated station; references exchanged.

NEWLY-FURNISHED floors, with private bath if desired, near Buckingham (elevator); strictly first-class appointments; also accommodations for families near 42d st. and 5th-ave. Address A. DAILEY, 74 West 35th-st.

38 EAST 20TH-ST.—A suit of rooms with private bathroom; private table only or without board. Also single rooms for gentlemen.

138 2D-AVE.—Furnished rooms, with or without board; reference.

144 MADISON-AVE.—Front sunny third floor suite, also back parlor, and square and single sunny rooms, fourth floor, with grates. With unusually excellent board.

230 SECOND-AVE.—Large front room, second floor, with first-class board, also table board; references.

West Side.

APARTMENTS FOR GENTLEMEN to let in the new apartment house, THE PERCIVAL, No. 230 West 42d-st., near Broadway. The rooms are all large, light and sunny. Elevator and steam heat and all conveniences. The plumbing is of the best in every particular. Apply on the premises or to CHAS. S. BROWN, 26 Pine st.

A.—TRUNKS removed, 25 cents apiece. CROWE'S EXPRESS COMPANY, 76 West 50th-st., 76 West 36th st. and 52 East 14th-st.

HANDSOMELY furnished rooms, en suite or singly; gentleman or gentleman and wife; permanently or transiently; brown stone. 138 West 37th st.

THIRD-STORY front sunny room, with board; unexceptionable references given and required. 43 West 58th-st.

15 WEST 20TH-ST.—Second-story furnished room for a single gentleman. Ask for WALTON.

17TH-ST., 61 WEST.—Third floor front and hall connecting rooms; other single rooms; with board for refined parties desiring excellent accommodations.

102 WEST 40TH-ST.—Nicely furnished square room, to gentlemen only; convenient to elevated station; reference given and required.

Ocean Steamers.

ANCHOR LINE. U. S. Mail Steamers. NEW-YORK and GLASGOW, via DERRY, from Pier 20, North River, New-York.

BOLIVIA.......Jan. 3, noon | CIRCASSIA.....Jan. 13, 8 a. m.
INDIA.......Jan. 6, 3 p. m. | ETHIOPIA.....Jan. 20, 3 p. m.

Rates of passage to GLASGOW, LIVERPOOL, BELFAST or LONDONDERRY. Cabins $60 to $80. Excursion tickets at reduced rates. Second Cabin, $40. Steerage—Outward, $28. Prepaid, $30. For books of "Tours in Scotland," rates, plans, &c., apply to HENDERSON BROTHERS, Agents, 7 Bowling Green.

BORDEAUX LINE. New and direct line to the South of France. NEW-YORK AND BORDEAUX DIRECT.

CHATEAU LAFITE, 4,000 tons, Thurs. Jan. 4, 12:30 p. m.
CHATEAU LEOVILLE, 4,000 tons, Sat. Feb. 3, 1 p. m.

Travelers for France, Spain and Italy, Pyrenees, Pau, Nice, &c., will save time and expense by taking this line. Cabin (including wine), $80. Steerage, $25. For passage apply to F. LE BOULANGER, 46 Beaver-st.

CUNARD LINE. NOTICE—"LANE ROUTE." FROM NEW-YORK TO LIVERPOOL VIA QUEENSTOWN. FROM PIER NO. 40, NORTH RIVER.

CATALONIA......Wednesday, Jan. 3, noon
GALLIA......Wednesday, Jan. 10, 6:30 a. m.
PAVONIA......Wednesday, Jan. 17, noon
PARTHIA......Wednesday, Jan. 24, 6 a. m.

Cabin passage, $60, $80 and $100. Steerage tickets to and from all parts of Europe at very low rates. Freight and passage office, No. 4 Bowling-Green. VERNON H. BROWN & CO., Agents.

GENERAL TRANSATLANTIC COMPANY. Between New York and Havre. Company's pier (new), No. 42 North River, foot of Morton-st. Travellers by this line avoid both transit by English railway and the discomfort of crossing the Channel in a small boat.

LABRADOR, Jouela......Wednesday, Jan. 3, 12 noon
PEREIRE, Berry......Wednesday, Jan. 10, 6 a. m.
AMERIQUE, Santelli......Wednesday, Jan. 17, noon

Checks payable at sight, in amounts to suit, on the Banque Transatlantique of Paris. For freight and passage apply to LOUIS DE BEBIAN, Agent, No. 6 Bowling Green. IMPORTANT TO PASSENGERS. This company has organized a special train, leaving their dock at Havre direct for Paris on arrival of steamers. Baggage checked at New-York through to Paris thus avoids Custom House examination at Havre. Same organization from Paris to New-York.

GUION LINE. UNITED STATES MAIL STEAMERS FOR QUEENSTOWN AND LIVERPOOL. Leaving Pier 38, N. R., foot of King st.

WYOMING......Tuesday, Jan. 2, 11 a. m.
ARIZONA......Tuesday, Jan. 9, 5 a. m.
ABYSSINIA......Tuesday, Jan. 16, 11 a. m.
WISCONSIN......Tuesday, Jan. 23, 5 a. m.
ALASKA......Tuesday, Jan. 30, 9:30 a. m.

☞ These steamers are built of iron, in water-tight compartments, and are furnished with every requisite to make the passage across the Atlantic both safe and agreeable, having bath-room, smoking-room, drawing-room, piano and library; also experienced surgeon, stewardess and caterer on each steamer. The state-rooms are all upper deck, thus insuring those greatest of all luxuries at sea, perfect ventilation and light. Cabin passage (according to state-room), $60, $80 and $100. Intermediate, $40. Steerage at low rates. OFFICE, NO. 29 BROADWAY. WILLIAMS & GUION.

N. Y., HAVANA & MEXICAN MAIL S. S. Line. Steamers leave WEEKLY from Pier 3, N. R., at 3 p. m. FOR HAVANA DIRECT AND FOR VERA CRUZ via Havana, Progreso, Campeche and Frontera.

CITY OF MERIDA......Thursday, Jan. 4
BRITISH EMPIRE......Thursday, Jan. 11
CITY OF PUEBLA......Thursday, Jan. 18

Small tables in dining room. These steamers carry doctors. F. ALEXANDRE & SONS, 33 Broadway.

Ocean Steamers

IMPERIAL GERMAN MAIL. NORTH GERMAN LLOYD STEAMSHIP LINE BETWEEN NEW-YORK, SOUTHAMPTON AND BREMEN.

ODER......Saturday, Jan. 6 | NECKAR......Saturday, Jan. 20
DONAU......Saturday, Jan. 13 | ......Saturday, Jan. 27

RATES OF PASSAGE from NEW-YORK to SOUTHAMPTON, HAVRE or BREMEN. FIRST CABIN......$100 | SECOND CABIN......$60. STEERAGE $30. Return tickets at reduced rates. Prepaid Steerage certificates, $24. Steamers sail from Pier between Second and Third-sts., Hoboken, N. J. OELRICHS & CO., 2 Bowling Green.

IMPERIAL GERMAN MAIL.—Hamburg-American Packet Company's Line for PLYMOUTH (London), CHERBOURG (Paris), and HAMBURG.

SILESIA......Thurs., Jan. 4 | WIELAND......Thurs., Jan. 18
GELLERT......Thurs., Jan. 11 | HERDER......Thurs., Jan. 25

Rates (to Paris extra): First Cabin, for sailings before April 1, $70 and $80; Second Cabin, $60; Steerage, $30. Excursion rates greatly reduced. Send for "Tourists' Gazette." KUNHARDT & CO., Gen. Agts., No. 61 Broad st., N. Y. C. B. RICHARD & CO., Gen. Pass. Agts., 61 B'way, N. Y.

INMAN ROYAL MAIL LINE STEAMERS FOR QUEENSTOWN AND LIVERPOOL.

CITY OF NEW-YORK......THURSDAY, Jan. 4, 1 p. m.
CITY OF RICHMOND......SATURDAY, Jan. 13, 8 a. m.
CITY OF PARIS......THURSDAY, Jan. 18, noon

Steamers marked (*) do not carry intermediate passengers. From Pier 36 (new number), North River. CABIN PASSAGE, $60, $80 and $100. Intermediate, $40. STEERAGE, $28. Prepaid, $30. JOHN G. DALE, Agent, 31 and 33 Broadway, N. Y. Philadelphia Office, No. 105 South 4th-st.

PACIFIC MAIL STEAMSHIP COMPANY'S LINE FOR CALIFORNIA, SANDWICH ISLANDS, JAPAN, CHINA, NEW-ZEALAND, AUSTRALIA, CENTRAL and SOUTH AMERICA and MEXICO. From New-York pier foot Canal-st., N. R. For San Francisco via the Isthmus of Panama, ACAPULCO sails Monday, January 1, 12, noon. Connecting for Central and South America and Mexico. From San Francisco, 1st and Brannan sts. For Japan and China. CITY OF PEKING sails Tuesday, Jan. 9, 2 p. m. Excursion Tickets between San Francisco and Yokohama at special rates. For HONOLULU, NEW-ZEALAND and AUSTRALIA. AUSTRALIA sails Saturday, January 13, 2 p. m. or on arrival of London mails at San Francisco. For freight, passage and general information apply at Company's Office, on the Pier foot Canal-st., North River. H. J. BULLAY, Superintendent.

RED STAR LINE. For Antwerp and Paris, sailing from New-York and Antwerp every Saturday.

SWITZERLAND......Saturday, December 30, 9 a. m.
WAESLAND......Saturday, January 6, 3 p. m.

Saloons, state-rooms, smoking and bath rooms amidships. First cabin, $60 and $75; Second cabin, $55; excursion, $100; Steerage, $25; prepaid, $29; excursion, $45 50. PETER WRIGHT & SONS, General Agents, 55 Broadway.

ROYAL MAIL TO THE NETHERLANDS. Steamers leave Co.'s Pier foot of Sussex-st., Jersey City. For Rotterdam:

SS. MAAS......Wednesday, Jan. 3, 1 p. m.
SS. W. A. SCHOLTEN......Wednesday, Jan. 17, 12:30 p. m.

For Amsterdam:

SS. SCHIEDAM......Wednesday, Jan. 24, 7:30 a. m.

1st cabin, $70; 2d cabin, $50; Steerage, $26; prepaid, $29. H. CAZAUX, General Agent, 27 South William-st. FUNCH, EDYE & CO., 27 S. Wm.-st., Freight Agents | L. W. MORRIS, 50 B'way, Gen. Pass. Agent.

WHITE STAR LINE. UNITED STATES AND ROYAL MAIL STEAMERS FOR QUEENSTOWN AND LIVERPOOL. NOTICE.—The steamers of this line take the Lane Route recommended by Lieutenant Maury, U. S. N., on both the outward and homeward voyages.

BRITANNIC, Capt. Perry......Saturday, Jan. 6, 2:30 p. m.
ADRIATIC, Capt. Jennings......Thursday, Jan. 11, 3 p. m.
GERMANIC, Capt. Kennedy......Saturday, Jan. 20, 2:30 p. m.
REPUBLIC, Capt. ......Friday, Jan. ..., ... p. m.

FROM THE WHITE STAR DOCK, FOOT OF WEST 10TH ST. These steamers are uniform in size and unsurpassed in appointments. The Saloons, Staterooms, Smoking and Bath-rooms are placed amidships, where the noise and motion are least felt, affording a degree of comfort hitherto unattainable at sea. RATES.—Saloon, $60, $80 and $100. Return tickets on favorable terms. Steerage from the Old Country, $30; from New-York, $28. These steamers carry neither cattle, sheep nor pigs. For inspection of plans and other information apply at the Company's offices, No. 37 Broadway, New-York. R. J. CORTIS, Agent. C. L. BARTLETT & CO., Agents, Boston. BARRITT & CATTELL, Agents, Philadelphia.

WINTER RESORTS. GRAND EXCURSIONS. ATLAS LINE OF MAIL STEAMERS. For BAHAMAS, TURKS ISLAND, JAMAICA, HAYTI, PORTO RICO, ISTHMUS OF PANAMA and COLOMBIA. Sailing every week.—Tourists are invited to avail themselves of these trips, which they can make on any route which the Company's steamers take, at the extreme low price of $5 per day, which includes living on board the steamer the whole time, and they may transfer to any other steamer of the line they may meet on the voyage. For passage apply to PIM, FORWOOD & CO., Agents, 15 State-st., New-York.

City Real Estate for Sale.

ATTENTION, CAPITALISTS!!! A MAGNIFICENT PARCEL OF LAND, NEARLY AN ENTIRE ACRE, VANDEWATER THROUGH TO ROSE-ST., having a frontage of 217 FEET ON THE LINE OF THE NEW-YORK AND BROOKLYN BRIDGE. This property is covered with valuable five-story brick buildings, while the Bridge is on the level with the second story windows, thus offering DOUBLE ADVANTAGE FOR TRADE, BUSINESS AND LIGHT. Upon the completion of the Bridge, July 4 next, with the masses passing from New-York to Brooklyn directly in front of the property, it is estimated that the present rental of FIFTY THOUSAND DOLLARS a year will certainly increase 200 PER CENT.

N. B. It is the opinion of our most careful experts that from the location of this property opposite the Bridge and adjacent to the various rapid transit lines radiating therefrom, that it has not only a FINE PRESENT, BUT PERHAPS THE FINEST PROSPECTIVE VALUE of any parcel of equal size in either New-York or Brooklyn. Apply to V. K. STEVENSON, Jr., 81 Cedar st. and 661 5th-ave.

A.—LENOX HILL. CONVENIENT TO LENOX LIBRARY. Superb full-size modern high stoop brownstone dwelling, if sold immediately, only $62,500. Terms to suit. V. K. STEVENSON, Jr., 81 Cedar-st. or 661 5th-ave.

FIRST-CLASS BUSINESS PROPERTY on streets in this vicinity for sale, paying 10 per cent. RULAND & WHITING, 5 Beekman-st.

FOR SALE CHEAP.—Two lots north side of 64th st. between 8th ave. and Boulevard. WILLIAM H. ROOME'S SON, 378 6th-ave., Masonic Temple Building.

LOTS NEAR 5TH-AVE., $3,500 EACH. A very cheap parcel. RULAND & WHITING, 5 Beekman st.

City Property To Let.

A FIRST-CLASS LOFT near Broadway, suitable for a first-class cloth house, with fronts on Canal and Walker-sts. 25x120; opposite Earle's Hotel. BECK, 248 Canal st.

FLATS TO LET, with view of Central Park. Thoroughly first-class. Hall-boys in attendance. Rents moderate. Apply to owner on premises, Nos. 35 and 39 West 61st-st.

TO RENT.—For concerts, society meetings and social entertainments, Horticultural Hall, 26 and 28 West 28th-st., near Broadway, opposite Fifth Avenue Theatre; a beautiful hall, in the very best locality; heat, light and a fine organ; terms very moderate. Apply to JAMES Y. MURKLAND, Secretary, 18 Cortlandt-st., City.

TO LET.—At a moderate price, a large, well-lighted floor, with best appliances for manufacturing, in MUNRO'S Building, 17 to 27 Vandewater-st. Apply to the owner in the building.

TO LET. IN THE "WELLES BUILDING," situated on Broadway and Beaver-st., opposite Bowling Green, the best offices in the city of New-York for BANKING, INSURANCE, BROKERS or OTHER BUSINESS. This entirely new and truly magnificent building is now completed and ready for occupancy. It is built of brick, iron and pink granite, and is THOROUGHLY FIRE-PROOF. It contains four passenger elevators, pure spring water from an artesian well, and all the LATEST MODERN IMPROVEMENTS. Choice offices can now be secured by early application to the subscriber at his office in said building, No. 18 Broadway. M. M. VAIL.

Brooklyn Property For Sale and To Let.

FOR SALE on very easy terms, a four-story brick dwelling on the west side of Columbia Heights, midway between Fulton and Wall Street Ferries, overlooking the bay, and running through to Furman-st., with a four-story store on Furman-st.; lot 25x150; a small amount only of cash required. Address P. LESTER, Tribune Office.

Country Property For Sale and to Let.

FACTORY FOR SALE, IN NEWARK, N.J. THE NUGENT MOROCCO FACTORY, On Halsey st., is now offered for sale. The buildings consist of the four-story brick building fronting on Halsey-st., formerly used as office and warerooms, contain about five thousand square feet of flooring, with a steam elevator. In the rear of the above are two large four-story brick buildings about 25x100 each, containing about twenty thousand square feet of flooring; every story well lighted, and the buildings are built in such a manner that the light can never be obstructed. Besides the above buildings there are two one-story buildings containing about five thousand square feet of flooring; also boiler and engine house, with a new 20-horse power engine built by Watts, Campbell & Co., of Newark. The buildings are comparatively new, substantially built and are in every way fitted for any kind of manufacturing business. Besides the entrance on Halsey-st. there is an alley way running in from Washington-st., which affords an entrance independent of the Halsey-st. entrance to the rear buildings. From the fact of this factory property being located in the very centre of the city, convenient to all the railroads and being offered at a very low figure, it should attract the attention of parties contemplating building or extending their business, as this is no doubt the cheapest piece of factory property for sale in the vicinity. For further particulars apply to or address JOHN J. DEVINE, 750 Broad-st., Newark, N. J.

FOR SALE.—A farm of 950 acres of the best grazing land in Maryland, highly improved; valuable canning house; as a stock farm it has no superior; the river upon which it is situated abounds with wild fowl and fish. For particulars apply to E. W. GALLUP, Perryman, Hartford County, Md.

FOR SALE.—A complete country residence of 12 acres, at Greenwich, Conn.; convenient to depot; with suitable outbuildings in good order; will make terms to suit. Apply to owner, 259 West 49th-st.

ONE OF THE MOST MAGNIFICENT SUMMER RESIDENCES in New England, only six miles from Boston, on the borders of a large and beautiful lake; mansion house, 14 elegant rooms; house and stable are of stone, cost $30,000, will sell for $16,000. Address JOHN B. BUTTERFIELD, Melrose, Mass.

TO LET.—At Bergen Point, corner of Avenue A and Juliette st., a very pleasant house of ten rooms, all improvements; heater, gas, bath; rent $30. Apply to R. HAMILTON, 62 Bowery, N. Y.

Lost and Found

$100 REWARD.—Lost between the Phenix National Bank and the Custom House $1,105, including one bill of $1,000 and one of $100. The finder will receive the above reward on returning the money to the TIN PLATE DECORATING CO., 72 John st.