

# FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Robert McDougal and Tula Belle help to make "The Bluebird" the delightful treat it will be at the Strand this week.



Just why Carmel Meyers seems so frightened is one of the many mysteries of "The Girl in the Dark" that will puzzle Garden patrons.



One of the many stars in "The Birth of a Nation" at the Apollo, is Lillian Gish.



Why Constance Talmadge scorns the candy is a problem to be solved at the American.



Viola Dana is the "Weaver of Dreams" for Avenue Grand patrons.



Maybe Elsie Ferguson is hearing "The Life," but Loew's Columbia audiences will be "let in on it."



In another moment the camera would have caught them climbing down the sheet rope. You'll see all the thrills of "The Lone Wolf" at the Casino.

What would you do if you were Douglas Fairbanks, and Catherine MacDonald were as near as this; would you "obey that impulse?" See if HE does in "Headin' South" at Crandall's.

Wonder if Emmy Wehlen is victim or winner in "The Shell Game" at the Knickerbocker?

## Capital Theaters Offering a Varied List of Amusement

(Continued from Page 16.)

Our Jones' powerful play which was a great success in New York several seasons ago, Miss Ferguson has a congenial role that affords her ample scope for the display of her brilliant dramatic powers. The elder of two sisters, daughters of a dissipated Englishman, deliberately sacrifices her love of her sweetheart to save an erring sister from the disastrous consequences of her fault.

The Hearst-Pathe News and other short reel subjects will also be shown Thursday and for the last half of the week Sessue Hayakawa, one of the most capable emotional actors of the screen will be seen in "The Honor of His House."

One of the important weeks in the history of the motion picture in Washington will begin this afternoon when at Moore's Strand Theater there will be presented for the first time the picture of Maurice Maeterlinck's highly dramatic "The Blue Bird." This silent version of the classic is by its very nature sufficient to put new courage into America's hearts and to lift dark thoughts into the sunshine. In addition Mr. Moore has arranged an inspiring prologue, one of the most pretentious undertakings ever attempted in connection with a photo play in the Capital.

The stage settings used in the original production of "The Blue Bird" have been secured from the Shuberts in New York for the prologue. During the introductory scene an elaborate ballet number will be presented under the direction and personal supervision of Miss Cora E. Shreve. A brief forward will be delivered by Maurice Jarvis. The orchestral accompaniment which will be rendered by an augmented organization under the leadership of Daniel Bresskin has been especially arranged for this production.

"The Shuttle," a screen version of Frances Hodgson Burnett's charming story, is to be shown at Crandall's Knickerbocker today and tomorrow for the first time locally. Constance Talmadge is pictured in central role, that of Bettina Vanderpool, an American girl who goes to England to visit her sister. She finds her sister broken in health as a result of the studied cruelty of her nobleman husband. Bettina, high spirited and resourceful, manages to straighten out everything. Incidentally, she meets Lord Mount Dunstan, the head of a neighboring estate, and a charming romance develops.

"The Claims," adapted from Charles Kenyon's play of the same title, will be shown Tuesday, the principal character being portrayed by Edith Storey. "The Shell Game" will be shown Wednesday and Thursday, Emmy Wehlen being featured. For the last two days of the week the attraction will be "The Family Skeleton," featuring Charles Ray.

### AMUSEMENTS

**LYCEUM**  
Penn. Ave. at 11th  
Present  
**CONEY ISLAND**  
With  
**24 SINGING 24**  
Girls Girls Girls  
In  
**BURLESQUE**  
and  
**WASHINGTON'S CHORUS SUPREME**  
TWICE DAILY

AMERICAN.  
The whimsical comedy, "The Studio Girl," in which Constance Talmadge portrays the leading character, is today's attraction at Crandall's American. Her role is that of Colla Laird, almost resigned to the humdrum life that will be hers if she marries the only "eligible" in the village, when she meets a young artist from the city whose interest in her is purely impersonal. In true boyish fashion, she hides herself in his automobile when the time comes for his returning, and not discovering until too late, whereupon to avoid scandal, he marries her.

Other attractions on the week's program: Tomorrow, Elsie Ferguson in "The Rose of the World," Tuesday, Margarita Fischer in "Molly-Go-Get-tem," Wednesday, Mae Marsh in "The Beloved Traitor," Thursday, Carlyle Blackwell in "His Royal Highness" and the seventh chapter of "A Son of Democracy," featuring Benjamin Chapin; Friday, Pauline Frederick in "A Hungry Heart," Saturday, D. W. Griffith's "The Birth of a Nation."

Eugene Walter's great drama, "The Knife," is being shown in screen form at Crandall's Avenue Grand today, with Alice Brady the featured player. The plot has to do with a young surgeon who, on the road to an important scientific discovery, is hampered because the crucial test lies in the application of the theory to a human subject which would inevitably prove fatal. Saturday, D. W. Griffith's "The Birth of a Nation."

On Wednesday and Thursday the screen will be held by one of the most charming of the younger camera stars—Carmel Meyers—in "The Girl in the Dark."

For the last two days of the week the Garden will offer the latest Harry Moray release, "The Desired Woman."

Those who have read Louis Joseph Vance's fascinating story, "The Lone Wolf," will welcome the announcement that it has been transferred to the screen and will be shown at Crandall's Knickerbocker for four-day engagement, commencing today. The story centers around a mysterious criminal, known to the police of Paris as "The Lone Wolf." A young girl apparently the member of a notorious band of criminals known as "The Pack" attracts his interest, and he determines to marry her. The story is fraught with many perils, including a motor car chase through the streets of Paris, the burning of an hotel and a battle in the air between aeroplanes over the English Channel. The girl proves to be a member of the Secret Service, but permits the Wolf to escape upon his promise of reformation. Haze Dawn and Bert Lytell portray the principal characters.

Commencing Thursday, the screen will be occupied for the remainder of the week by the notable film production, "Draft 258," a remarkable story of patriotism and intrigue. Mabel Taliferro is the featured player.

### AMUSEMENTS

**RELAISCO THEATER.**  
THURSDAY MATINEES APRIL 4th at 2:15 o'clock (new time). "In the Land of Make Believe," a fairy play for the benefit of the Children's Toy Box Fund, under the direction of Miss Hawkes. Seats now selling at 1000 Q street. Phone North 0948.

What the Theaters Here Are Offering Patrons Next Week

"The Laughter of Fools," the comedy by H. F. Maltby, which is to be presented at the National Theater the week beginning Sunday, April 7, before it goes to New York, was one of the last plays bought by Charles Frohman before he sailed for Europe on the Louisiana. The manuscript was sent to Mr. Frohman by his London agent. He read it and immediately cabled to secure the American rights. He and Mr. Belasco were at that time busy with their all-star production of "A Celebrated Case" in the central role.

Next week at Moore's Strand Theater the feature will be "The Whispering Chorus," produced under the personal direction of Cecil B. De Mille. The story treats in a new way of the age-old problem of the triangle and is said to furnish the basis of a photoplay that will be shown Sunday and Monday. Norma Talmadge is the featured player. Mary Marshall are among the many well-known actors filmed in this subject.

At Moore's Garden Theater next week three films will be featured. The week will be opened by the latest Vitaphone Blue Ribbon super-feature, starring Earle Williams. The other two will be announced later.

At Crandall's Knickerbocker the week beginning Sunday, April 7, will be "The House of Glass," which jointly features Beverly Bayne and Francis Bushman, has been booked for Thursday, while Mary Pickford in "Amarilly of Clothes-Line Alley," concludes Thursday, Montague Love, in "The Cross-Bearer," Friday, Edith Storey in "Revenge," Saturday, Jack Pickford in "Huck and Tom."

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**AMUSEMENTS**

**BELASCO**  
Washington's Playhouse presents:  
Presenting Only the Foremost Foreign and Native Artists and Attractions

Greatest of All Star Casts

**WILLIAM FAVERSHAM**  
**MAXINE ELLIOTT**  
**IRENE FENWICK**  
**MARYLYN ARBUCKLE**  
IN "LORD AND LADY ALGY"

With Lumsden Hare, Florence Arnold, George Fitzgerald, and New York Co.

**TONIGHT—Grand Operatic Concert at 8:20**  
A Superb Program of the Great Arias, Duets, Ensembles, Choruses, and Orchestral Selections

**SAN CARLO GRAND OPERA COMPANY**

All (20) Principals, Orchestra and Chorus Participating. The Concert Will Be Given in Costume. The Entire Organization.

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Matinee Wed. and Sat. Sales Open Tomorrow, Monday.

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With the original New York Cast. Prettiest girl in the world, and After Thirty Weeks in New York and Twelve Weeks in Boston.

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**SYMPHONY FRIDAY**  
Society of New York  
Walter Damrosch, Conductor.

4:30

**GALLI-CURCI**

**NATIONAL—TONIGHT**  
All This Week—Matinee Wed. and Sat.

**CHARLES DILLINGHAM PRESENTS**

**WILLIAM COURTENAY** In a Great Comedy of Love, Laughter and Democracy

**THOMAS A. WISE**

(His Appearance with J. FRED ZIMMERMAN, JR.) By J. E. HAROLD TERRY

**A BIG HIT EVERYWHERE**

N. Y. WORLD—"One of the most delightful comedies that has come out of England in a long time."  
N. Y. TIMES—"A comedy of the social shakeup wrought by the war in England."  
PHILA. PRESS—"A better or more finished performance could scarcely have been desired."  
BALTIMORE NEWS—"The most entertaining comedy seen here this season."

**STARTING SUNDAY—SEATS THURSDAY**  
DAVID BELASCO and CHARLES FROHMAN Present  
**THE LAUGHTER OF FOOLS**  
A New Comedy by H. F. MALTBY.

**AMUSEMENTS**

**SAVOY.**  
"Headin' South," the newest vehicle to exploit the activities of popular Douglas Fairbanks, is the attraction booked for Crandall's Savoy next Sunday and Monday. Other attractions for the week are: Tuesday, Robert Warwick and Elaine Hammerstein, in "The Brass Check," which jointly features Beverly Bayne and Francis Bushman, has been booked for Thursday, while Mary Pickford in "Amarilly of Clothes-Line Alley," concludes Thursday, Montague Love, in "The Cross-Bearer," Friday, Edith Storey in "Revenge," Saturday, Jack Pickford in "Huck and Tom."

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**AMUSEMENTS**

**APOLLO.**  
Douglas Fairbanks, in "Headin' South," will be seen at Crandall's Apollo next Sunday and Monday. The program for the remainder of the week includes: Wednesday, Alice Brady in "The Knife," Thursday, Constance Talmadge in "The Shuttle," Friday, Beverly Bayne and Francis Bushman in "The Brass Check," Saturday, Edith Storey in "The Keys of the Righteousness."

**AMERICAN.**  
"A Weaver of Dreams," a delightful romantic drama, is to be the principal attraction at Crandall's American next Sunday, with Viola Dana starred. Other pictures for that week are: Monday, Clara Kimball Young, in "The Marionettes," Tuesday, George Hibon in "Jules of the Strong Heart," Wednesday, Maudie Kennedy in "Baby Mine," Thursday, Alice Brady in "Spurs of Steel."

**AMUSEMENTS**

**B.F. KEITH'S**  
DAILY 2:15 | SUNDAY 3:00 | Holidays at | PRICES 25c & Up  
2:15, 5:15 & 8:15

These Hours Are in Compliance With the Daylight Saving Law

**Two Stars Lead a Smiling Easter Way**  
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**LILLIAN SHAW** **RITA MARIO**  
In New Comic Typical Songs in Costume

**ALICE EIS** and Joseph Wilmet in New Songs and Dances  
The David Belasco Production  
**"THE WEAKER ONE"**  
A Tribute to Herole France

**SANTOS & HAYS**  
The Funny Picture Girls  
as "The Health Hunters"

**CAINE & ANSON** in "The Iron Hand"  
3 and 8:15 HALL

**MARIE NORDSTROM** and ALL LAST WEEK'S BILL.

**GAYETY ALL THIS WEEK**

**CHAS. H. WALDRON'S**

**BOSTONIAN BURLESQUERS**  
With  
**Frank-Funny-Finney**  
in  
**"Lil" O' New York**  
-All NEW CLEAN-FUNNY-

**NEXT WEEK—BILLY (BEEF TRUST) WATSON**