

Grave Charges Promised in Suit Against Farrar

Attorney for Tellegen Says Description Won't Be Only Complaint Set Forth in Action for Separation

Both Are Keeping Silent

Friends of Diva Declare She Has Been on Brink of Break for Some Time

Charges of a sensational nature against Geraldine Farrar, prima donna of the Metropolitan Opera Company, will be contained in papers which will be filed soon in Westchester County in the separation proceedings started by her husband, Lou Tellegen. This statement was made last night at the Otis Hotel, Far Rockaway, by Harry N. Steinfield, attorney for the husband. There will be other grounds besides desertion, Mr. Steinfield said.

Miss Farrar and her husband were living together intermittently until a month ago, when Mr. Tellegen went to Long Beach on a fishing expedition. It was there that the trouble started, although there had been friction for a long period, and intimate friends of both parties were aware that the diva and the actor were on the brink of court proceedings, it was learned last night.

Both Maintain Silence

Alvin Untermyer, attorney for Miss Farrar, has made no move as yet, although a counter suit has been promised. Up to late last night Mr. Steinfield had heard nothing from the other side. He said that Mr. Tellegen was waiting to see what answer Miss Farrar might make.

"Our course will depend on what she decides they take," he said. "No papers have been filed yet, but they will be within the next few days, and they will undoubtedly come as a surprise to the public. I know nothing of the suit contemplated by the other side or what charges Miss Farrar may choose to make."

Mr. Steinfield declared that he had five witnesses to prove that the summons actually was served on Miss Farrar, in contradiction of the charge made by Mr. Untermyer that "proceedings were failed." Mr. Untermyer passed yesterday in the Adirondacks. He is quoted as saying that his client had been altogether "too patient with the arrogant Mr. Tellegen."

Miss Farrar also was said to be out

of town yesterday. The heavy iron door of her house at 20 West Seventy-fourth Street was gingerly opened to visitors, and the non-committal statement that she was not in was repeated time and again. Mr. Tellegen was said by Mr. Steinfield to be motoring in the country. At the Fitz-Carleton he was declared to be "treating."

Quick Impulses

The announcement of the break between the singer and her husband has brought to light through personal friends some of the causes of friction that have gradually separated the pair. They are described by intimates as being temperamentally compatible, but quick in their impulses and prone to jealousy. The fact that the handsome Mr. Tellegen swerved from romantic to other plays was taken by some as an indication that his wife could not bear to see him making love to other women on the stage. There never was any question of his objecting to her dramatic roles, however highly colored. It was recalled by friends yesterday that in 1916 she played Enrico Caruso so severely when playing the name of Carmen that he removed her for it by saying:

"Please remember, madam, that you are not in the movies, but in the Metropolitan Opera House."

"Well, if you don't like my Carmen you can get somebody else to play it," was the prompt reply.

"No, we wouldn't think of doing that," said Caruso. "We can prevent a repetition of such scenes by getting another Don José."

As recently as two weeks ago Miss Farrar was said to be choosing Spanish music for a play for which Mr. Tellegen has been rehearsing at Long Beach. He last appeared in Augustus Thomas's play, "The Blue Devil." This did not have an extended run. The three last pictures in which husband and wife appeared were "The World and Its Woman," "Flame of the Desert" and "Woman and the Puppet."

Holland Trip Delayed

Last spring both contemplated a trip to Holland to meet Mr. Tellegen's family. His mother fell ill, however, and the voyage was postponed. Mr. Tellegen's personal belongings still are at 20 West Seventy-fourth Street.

Miss Farrar is said to be in an indignant frame of mind over the whole proceeding. When a dramatic paper hinted a year ago that there were differences in their home, Mr. Tellegen sued for \$50,000 damages. And Miss Farrar gave out the following statement:

"Lou and I are exact opposites. He is an aristocrat. He is elegant, proud, sensitive but repressed in manner. I am just the reverse. I am a plebeian, outspoken, demonstrative and all that. When we married it was agreed that 'what is mine is thine, and what is thine is mine.' I have always been disgusted with the squabbling over money by married persons. In these times, where the husband and wife are considered co-equals there is no excuse for it."

"Our arrangement has always been this: I pay all my own expenses out of my own pocket. Lou does the same

Discord Breaks Up Their "Perfect Marriage"



Mr. and Mrs. Lou Tellegen (Geraldine Farrar) in Their Home

All seemingly was harmony and happiness when the picture was taken. Now, the actor is taking steps to obtain a separation, charging that his wife locked him out of the house. The prima donna's jealousy and devotion to her art in preference to motherhood are said to be factors in the break.

with his. Only one expense we settle jointly and that is the cost of the actual running of the household. Each week we pay the household bills fifty-fifty. But if I want a new automobile or a new dress, or go to the theater, or hire a new maid, that all comes out of my pocket. With Lou it is the same."

Her Views Made

After speaking prophetically, she added:

"If we ever are divorced, and we must all look forward to such a possibility in these modern times, there will be no quarreling over alimony. No, it will be a parting, that is all."

Miss Farrar in other remarks put responsibility for domestic harmony largely on the man when one of the pair is a singer. She said:

"To my mind, the employment of the singing organ is so delicately artificial and overstimulating that the question of dual harmony devolves more upon the understanding and forbearance of the man-mate than the woman, in the case of necessary tranquility and happy companionship where the woman is the professional gifted one, or shares a musical profession in common with her husband or artist companion."

"Each woman will doubtless handle the problem of 'Love Triumphant Versus Success' as her individual needs and instincts order her, but I am rather inclined to believe that, in the end, nature herself will have much to say regarding this matter and keep her, for all her artistic and professional pretensions, more or less an adjunct to some male partner as we are bound to believe the Creator intended."

Shoots Woman And Self at Her Home on Drive

(Continued from page one)

apartment when someone approached her. She ran across the street, but when she recognized McCarthy, she stopped and said:

"Well, what do you want?"

Without a word she says McCarthy began firing. She felt struck by two shots and he turned the gun on himself, falling near her.

Miss Caswell corroborates the statement that Mrs. Krueger was in the 12th Street apartment until after 1 o'clock in the morning. Miss Caswell said she usually accompanied Mrs. Krueger part way home, but did not do so yesterday.

After the shooting a woman's scream aroused the residents of the apartment house. Colored attendants in the halls of the Hendrik Hudson rushed across the street and, recognizing Mrs. Krueger, telephoned to her apartment. Mr. Krueger, aroused, rushed to the side of his stricken wife and she was carried into the lobby of the Hendrik Hudson while the hall boys summoned a cab. She assured her husband she was not seriously injured and asked:

"Do you think this wound on my cheek will leave a permanent scar?"

Detectives said that two young women, Carolyn Kunkler and Ura Frazer, both of 104 West 17th Street, witnessed the shooting. Both are reported to be strangers to McCarthy and Mrs. Krueger.

At St. Luke's Hospital information was refused by doctors and nurses, who would say only that Mrs. Krueger was not dangerously hurt.

In McCarthy's pocket the police found three .38 caliber bullets. These did not fit the .32 caliber revolver with which he did the shooting.

Miss Caswell said she did not know McCarthy or anything concerning his acquaintance with Mrs. Krueger. The police said Mrs. Krueger did not say under what circumstances she had first met McCarthy, nor the circumstances of their later meetings. She would only say that he had annoyed her here and that she had repudiated him repeatedly until a year ago, when she saw him last.

Sheriff to Let Governor Make Plans for Arrest

Attorneys Say Small, by Going to Court, Will Hurt Chance for Change of Venue

Special Dispatch to The Tribune

CHICAGO, Aug. 7.—If Governor Ben Small, who has expressed his intention of returning to Springfield, Tuesday, where Sheriff Henry Meier has been waiting for three weeks with warrants for the Governor's arrest on charges of embezzling \$2,000,000 of taxpayers' money, attempts to obtain a change of

venue before first going through the formality of submitting to arrest he is likely to be disappointed.

It has been reported that the Governor plans to ignore the sheriff with the warrants and appear in court and ask for trial in some other county. But, in the opinion of leading lawyers, this will avail him nothing, for the act of appearing before a judge and asking for a change of venue constitutes a submission to the jurisdiction of the court which is practically the same as being served with a warrant.

Whether the Governor will make an appointment with the sheriff and allow him to read the warrants to him, or whether he plans to defy the authorities and resist arrest could not be determined. It is certain that the sheriff


will do nothing to embarrass Mr. Small.

When told of the Governor's plan to return to Springfield on Tuesday, the Sheriff said that he was not going to the train to meet him nor in any way attempt to interfere with his movements.

Wanderer Says Mrs. Ryan Errs

CHICAGO, Aug. 6.—Edward Joseph Ryan was not the "ragged stranger" for whose murder (Carl) Wanderer awaits execution, Wanderer said today on being shown Ryan's photograph. Mrs. Nellie Ryan declared positively yesterday that she had identified the "stranger" as her son.

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U. S. Employees' Convention To Back Civil Service Reform

From The Tribune's Washington Bureau

WASHINGTON, Aug. 7.—Government employees from all over the United States will attend the fifth annual convention of the National Federation of Federal Employees at New Orleans, September 12-16, according to an announcement made today at the headquarters of the federation. This organization is composed of government employees in every field from clerks and laborers to members of the professions and eminent scientists and it reaches into every state and territory.

The outstanding feature of the Federal program is its campaign for the Lehlbach-Sterling bills, which provide for reclassification of the entire Civil Service on a strictly merit basis, the elimination of politics from appointments and promotions and a standardized pay scale fixed according to the skill and training required for the job. The salary scale now in effect is based on standards of 1884.

To Rehearse "The Hero"

Manager Harris This Week Gets Ready for Its Reappearance

Rehearsals will begin this week for Sam Harris's production of Gilbert Emery's play "The Hero." Richard Bennett will be the featured member of the cast and Robert Ames will have the role he created when the play was presented last spring at special matinee performances at the Longacre Theater.

Mr. Harris said that an erroneous impression had prevailed that his withdrawal of "The Hero" last spring after four matinee performances indicated that the play was to be shelved.

"As a matter of fact," said Mr. Harris, "the four special matinee performances of 'The Hero' were rewarded with such enthusiasm that I felt the play was too valuable a piece of property to be confined to matinee presentation. Immediately after the opening matinee I began negotiations for a theater in which to house 'The Hero.' Within three weeks the play will begin a brief out-of-town tour and it will open in New York at the Belmont Theater on Labor Day."



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