COUNTY AFFAIRS.

Designating the Stone for the New Court-House.

It Must Come from the Cook or Will County Quarries.

The Object Is to Head Off the Common Council.

Quarterly Report of the County Agent—An Extravagant Office.

Toll-Roads---The Abstract Matter.

An adjourned meeting of the County Board was held yesterday afternoon, Commissioner Jones in the chair; present, Commissioners Herting, Russell, Clough, Guenther, McCaffrey, Busse, Schmidt, Conly, Johnson, Carroll, and Holden.

COUNTY ROADS.

A report of the Road Inspectors was submitted. The report set forth that the Evanston and Roseliill road, from the city limits to Graceland, was in bad repair, but beyond that point was in first-class condition. The Milwaukee avenue and Wheeling road was in good condition, with few exceptions. The Ellison and Wheeling road was in fair condition, except one mile on the north end, over which no toll was charged. The Lincoln avenue and Niles Centre road was in condition, but two bridges were needed at the intersection of the Mecklenburg road, and also a railing for the bridge across the big slough, and other repairs. The Lake street and Oak Park road was in good condition from Oak Park to Austin, but from Austin to the city limits it was in bad condition, justifying the throwing open of the gates.

The report led to some discussion, and was finally referred to the Committee on Roads and Bridges.

The call of Committees was commenced, and the reports were severally concurred in. Among other reports were the pay-rolls of the several county departments.

THE COUNTY AGENT'S REPORT

was presented, from which the following is abstracted:

The report shows that, during the quarter ending Sept. 1, 2,171 persons or families had been aided, and the number remaining on the books was 1,493 families, against 2,102 at the end of the previous quarter. The number of families added one month was 213; two months, 203; three months, 230.

The causes of distress were given as follows:

Widows with families	1,347
Marriage and sickness	579
Families whose heads were out of work	66
Deserted by husbands	140
Aged widows	27
Aged widowers	21

Those aided resided as follows: West Division, 1,373; North Division, 401; South Division, 397. One hundred and eighty-two were Americans, 128 Bohemians, 69 English, 473 Germans, 965 Irish, 177 Scandinavians, 60 Poles, and 39 Canadians.

The number of passes issued during the quarter was 1725; sent to the Hospital, 255; sent to the Poor-House, 168; interred, 109; received medical treatment at their homes, 230; insane cases tried at county's expense, 70.

EXPENSES.

The office expenses from disbursements to the needy were:

OFFICE EXPENSES.

Groceries	$ 1,729.71
Meat	7,692.34
Bread	4,822.50
Transportation	1,109.43
Wood	194.55
Coal	410.00
Interment	117.00
Trusses and crutches	30.00
Lodging	20.25
Total	$16,035.62

OFFICE RUNNING EXPENSES.

Rent	$ 300.00
Books, stationery, etc	230.83
Salaries	3,372.99
Total	$ 3,903.82

RECAPITULATION.

Total expended	$19,939.44
Goods on hand	1,958.31
Total expense for the quarter	$18,981.10

The report concludes by returning thanks to the Committee on Public Charities for its many kindnesses, and by directing attention to the fact that the expenses for the quarter were $31,000 less than for the previous one.

TOOL EXPENSE.

Commissioner Clough inquired how it was that in the summer months the office expenses were so large.

Commissioner Holden replied that the Committee had found a name added to the list of employes without authority, which had been stricken off.

Commissioner Clough said the office was entirely too expensive, and the employes too numerous for the season. He had learned that there were as many persons employed at this office every day as there were daily applicants for relief.

Commissioner Guenther thought if the men had been employed there they ought to be paid, and if the Chairman had done his duty he must have been cognizant of the surplus of employes. Since the men had been at work, they ought to be paid.

Commissioner Busse moved that the County Agent's office be investigated by the Board.

Commissioner Clough moved that the report be recommitted.

Commissioner Schmidt moved as a substitute that the report be adopted, and that the Committee on Public Charities be instructed to investigate the management of the office and report to the Board.

The substitute prevailed by a vote of 11 to 1.

THE NORMAL SCHOOL.

The Joint Committee on Public Buildings and Education reported, though not unanimously, on the proposals for the erection of the Student's Hall at Englewood.

The report led to some discussion, in which it was brought out that the parties to whom it had been recommended that the contract for cut-stone be awarded, Burkhardt & Co., were not bidders with the others, but brought in their bid afterward in an irregular form.

Commissioner Johnson replied that the work had not been let to the lowest bidder, McKeon & Co., because the county had had some trouble with them before, and it had been deemed best to let the work to somebody else.

Commissioner McCaffrey said Mr. McKeon was a good, reliable man, and would be able to fill the contract if it were given him.

A general discussion ensued, in which the action of the Committee in recommending the award of the cut stone to parties who were not bidders, and whose bid had never been referred to it, was severely censured.

The report was finally amended by striking out the name of Burkhardt & Co., and inserting the name of William McKeon & Co., on motion of Commissioner McCaffrey.

Commissioner Schmidt offered a further amendment, that the name of Donlin, to whom it was proposed to award the tin-work, be stricken out, and the name of Thielman be substituted.

Commissioner Schmidt's amendment was lost, and the report, as amended, prevailed.

A resolution was then introduced by Commissioner McCaffrey, at the instance of Mayor Colvin, inviting the city authorities to accompany the Board on a visit to the County Farm on some day yet to be fixed. Adopted.

Commissioner Carroll introduced a resolution authorizing the county to repair the county portion of the roof of the City-Hall. Referred.

COURT-HOUSE STONE.

Commissioner Conly introduced the following:

WHEREAS, Experience has fully demonstrated that the Cook County limestone is unexcelled in durability and beauty as a building material; and,

WHEREAS, Since the great fire of 1871 said limestone has been largely used in rebuilding Chicago, and its further use would tend to promote uniformity and harmony in the appearance of the city; therefore,

Resolved, That the Cook County Court-House, excavation for which is now in progress on Block 39, Original Town of Chicago, shall be built and constructed, so far as the same can be used, of Cook County limestone, and this Board does hereby adopt the said limestone as the material for constructing said building.

The resolutions were laid over under the rules after a spirited discussion.

The election of three gravel-road inspectors was then proceeded with, and resulted as follows: Fred Tosch, John McCaffrey and J. W. Finney.

THE ABSTRACT-JOB.

Commissioner Guenther then called up his resolution, offered at the last meeting of the Board, to reconsider the vote by which the Pelzer abstract-books had been purchased.

A storm of opposition followed, with the usual motion to adjourn.

The motion to adjourn was lost, but before the Guenther resolution could be presented Commissioner McCaffrey called up the resolution of Commissioner Conly, which had been laid over.

THE STONE AGAIN.

Some sharp parliamentary practice followed, and the Chair finally decided that Commissioner McCaffrey's motion was in order.

The Conly resolutions were then taken up.

Commissioner Holden moved that they be amended to read "Cook and Will Counties," so that competition might not be cut off.

Commissioner Busse hoped there would be no hasty action in the matter, and that the city authorities would at least be consulted before the resolutions were passed.

Commissioner Conly urged the adoption of the resolutions. He had introduced them simply to defeat the action of the city in its purpose to force the use of Quincy stone in the erection of the city's half of the Court-House, which action he understood was arranged to be taken Monday. He hoped the resolutions would be adopted, even if they were afterwards rescinded.

Commissioner Clough thought that it would be time enough for action in selecting the stone when the Board was ready to advertise for proposals for the erection of the Court-House. He did not believe there were more than five owners of quarries in Cook County; and, for one, he was not willing to enter into an agreement to give those few men a "corner" on the county in advance. If the resolution were ever adopted, it was well known that the rescinding of it would be impossible. He hoped to see the resolution deferred, and as a member of the Board and a representative of the public interest he would never give his vote for the purchase of any kind of stone at this time. He could not be frightened by any threats of the Common Council or any other body to diverge from his plain line of duty to the public in the matter. He was not opposed to the use of Lemont or Cook County stone, but when ready for the building he would open the matter to the world, and would select the best stone that could be had for the least money, without regard to locality.

The amendment of Commissioner Holden, to insert "Will County" in the resolution, was subsequently put, and prevailed by the following vote:

Yeas—Clough, Herting, Holden, Jones, McCaffrey, Schmidt—6.

Nays—Busse, Carroll, Conly, Guenther, Johnson—5.

Commissioner Clough moved that the passage of the resolution be deferred until such time as the number of quarries in the two counties could be determined.

The motion was lost by the following vote, after considerable wrangling:

Yeas—Busse, Clough, Herting, Jones—4.

Nays—Carroll, Conly, Holden, Johnson, McCaffrey, Schmidt—6.

The resolutions as amended were then put upon their passage, with the following result:

Yeas—Carroll, Conly, Herting, Holden, Johnson, Jones, McCaffrey, Schmidt—8.

Nays—Clough, Busse—2.

On the two last votes Commissioners Guenther and Russell did not vote. The former had left the room and was occupying a seat in a side room, while the latter had taken the precaution to start for home at the first signs of war.

Commissioner Carroll moved to adjourn, but Commissioner Clough reminded him that the Guenther reconsideration resolution was before the Board.

This was the signal for another deluge of speeches and motions, in the midst of which the Board was declared adjourned.

THE RIVAL HAMLETS.

Letter from E. L. Davenport—Nearly a Fight Between Barry Sullivan and Charles Gayler.

New York Express, Aug. 31.

Some of the papers have been industriously endeavoring to foment a revival of the Astor place riot, on the cant basis of nationality, on account of the appearance, last night, of Mr. Barry Sullivan at Booth's Theatre and Mr. E. L. Davenport at the Grand Opera-House, the latter having the support of what the programmes and advertisements stated were "American artists." At the first named house there were the Sixty-ninth Regiment, with nodding plumes and bright uniforms, the American Rifle Team, the festooned flags of England, Ireland, and America; while outside there was a crowd of some 20,000 men, women, and children waiting to see the torchlight procession. At the Grand Opera-House the stage boxes were slightly decorated with red, white, and blue streamers, but there was no soldiery, rifle team, or other specialties to welcome Mr. Davenport. The gallery was jammed, and the remainder of the house well filled. When the orchestra played the overture, composed of national airs, there was a general howl of approbation. It was evidently an "American" audience, and a thoroughly demonstrative one at that. Over at the other house, the band of the Sixty-ninth Regiment, stationed in the lobby, struck up "Hail to the Chief" when the curtain rose on the platform at Bismore, and Bernardo and Francisco were grumbling over the cold weather, with the thermometer up in the nineties in the auditorium. Here, at the Grand Opera-House, they had no brass band, but the "boys" were continually doing things quite as incongruous as this, and kept up instructive and animated conversations with the actors upon the stage. At neither house, though, was there a show of anything but the utmost good order, and further than putting money in the pockets of the managers of both establishments the people did nothing out of the way. As Artemus Ward would have said, they did not riot worth a cent. It was impossible to manufacture a single theatrical "bloody shirt." Nobody would commit an outrage, but preferred, rather, to have a jolly time and enjoy the music and the fireworks. So there was no re-enaction of the terrible scenes of Astor place; there was no soldiery save in the most peaceful mood, and the rifle team drank claret-punch up in the manager's office of Booth's Theatre, and told their friends how royally the Irishmen had treated them. Twenty-third street was livelier than it had been for some time, what with calcitons, flags, fireworks, torchlights, bands, etc.; but these were all that constituted the threatened emeute.

NEW YORK, Aug. 30.—Barry Sullivan, the tragedian, appeared in *Hamlet* to-night at Booth's Theatre. The house was crowded. Col. Gildersleeve and other members of the American team occupied a box and received a cordial ovation. The Sixty-ninth (Irish) Regiment was present in full force in compliment to the American Rifle Team and to Barry Sullivan. Mr. E. L. Davenport appeared at the Grand Opera-House, also in *Hamlet*. The following card from Mr. Davenport appears in the *Herald* of to-day:

On my arrival here from my quiet mountain home this morning, it was my first duty and pleasure to peruse the columns of your journal, wherein I found an editorial headed, "American Art and American Artists," from which I learned that Mr. Davenport has informed us that "the New York public will be afforded an opportunity to judge whether American actors can render Shakespeare's masterpiece on Monday night at the Grand Opera-House, when Mr. Davenport and an American company will appear in 'Hamlet.'" All this in Greek to me. I beg to say that all I know of the matter is, that I was applied to by the management of the Grand Opera-House to commence an engagement at their establishment on the 30th inst., in the character of *Hamlet*, for certain considerations. Presuming that I have a perfect right to arrange my own business matters, I closed the negotiation, and am here to discharge my duties to my employers, the public, and myself. I have nothing whatever to do with the announcements or advertisements of the management of the Grand Opera House, nor do I propose to have any. Permit me here to disavow all intention of degrading my art, and I am somewhat surprised to find that the same pen that pronounces me a good and accomplished actor, mono better," etc., should accuse me of such an act. I have never truckled to the public or press for favor, having been always ready and willing, as now, to stand upon my own merits. I have no desire to "challenge a foreigner," nor would I descend even low to the situation of my friends as to appeal to any feeling whatever save that based upon pure intentions and good will to all mankind. I have no desire to "revive old animosities" with which I had no connection whatever. True, "I never received aught but courtesy when in England," and that during several years' sojourn there, and which has ever been my study to reciprocate it whenever in my power. I had the pleasure of meeting Mr. Barry Sullivan while in England, and he subsequently played in my theatre in Boston in 1860. I found him then, as I am certain I shall find him now, a true artist and a gentleman, and he can have no more sincere wisher for all the success his talents and genius can command than your obedient servant.

IRISH.

New York Times, Aug. 31.

The reception of Mr. Barry Sullivan last night at Booth's Theatre was, as regards numbers, all that the enterprising management could have desired. The details of the affair had been arranged beforehand, and the material necessary for the carrying out of the programme were supplied throughout with a lavish hand. The theatre, inside and out, was abundantly decorated with an immense number of bunting, and the banners of England, Ireland, and America were conspicuous. The Sixty-ninth Regiment, 400 strong, in full uniform, but without their arms, occupied the first five rows of chairs in the balcony, and the American Rifle Team, Lieut.-Gov. Dorsheimer, Gov. Alvord, and the members of the Assembly Committee on Quarantine and Emigration, filled the proscenium boxes on either hand. Surmounting the boxes were the respective ensigns of America, Ireland, and England, grouped in such a manner as to give the last named the most prominent position of the audience and the occasion. The galleries, and even a portion of the balcony, were literally packed with an array of costless and ofttimes vestless sight-seers. Their first conspicuous "bull" was to hail the entrance of the "Ghost" with tumultuous and prolonged cheering, under the impression that the venerable shade was the guest of the evening. The mistake rectified, the play went on without any noticeable interruption until the middle of the fourth act, when a temporary disturbance in the gallery, accompanied by volleys of hisses, an shouts of "Throw him over," attested the potence of the potsen retailed at the saloon in the neighborhood of the theatre. The order preserved however, was, as a whole, fair, the members of the Sixty-ninth Regiment especially conducting themselves with dignity, which added greatly to their reputation for sobriety and discipline. After the performance the regiment, headed by a motley throng of men and boys, bearing torches, proceeded to the Fifth Avenue Hotel, where Mr. Sullivan, in response to repeated calls, appeared upon the balcony, and expressed his acknowledgments in an appropriate manner. Short speeches were made by Col. Gildersleeve, of the American team, and Officers, and, after a serenade by O'Brien's and Oporti's orchestras, the audience dispersed.

AMERICAN.

New York Herald, Aug. 31.

When the curtain rose on the play of "Hamlet," with Mr. E. L. Davenport in the *role*, at the Grand Opera House, last evening, the place was filled. There was a row of seats here and there over the house unoccupied, but the casual spectator was given the impression that standing-room only remained, and this was the case later on. From the moment the doors were thrown open, until after the performance was steadily under way, a ceaseless stream of people poured into the broad vestibule of the theatre and stood in long columns, single file, awaiting their turn at the ticket office. It was a crowd of uncommon character. Something beyond the mere curiosity of seeing Mr. Davenport as *Hamlet* impelled them to the Grand Opera-House. It was an "American" crowd present to see and hear *Hamlet* acted by an American, supported by an American company. When the orchestra mounted upward into the fresh air and the bright gaslight from the gloomy recesses beneath the stage it received a moderate ovation, but when full soon it broke out with "Hail Columbia," the house shook with the long reverberating peals of applause. This was followed in rapid succession by "My Maryland," "Dixie," "Tramp, Tramp," and a few other purely native airs, all of which received due homage from the gods in the gallery. When, however, the conductor shrewdly pausing for a few moments to allow a trille of the other of *amor patrie* to evaporate, struck up with the full force of his rather limited string band "The Star Spangled Banner," the enthusiasm reached its climax. A hurricane of yells, cheers, and whistles swept downward from the gallery and from the floor back to the gallery again. Strangers from the country stared in amazement. Not being in the secret of this singularly warm reception of the national airs, they must have been a good deal puzzled to find such an effervescing loyalty in a city so cosmopolitan as New York. Again and again the cheering rose with the notes of the grand old national anthem. Men clapped their hands and women waved their handkerchiefs as perhaps they never clapped hands or waved handkerchiefs in a theatre before over "The Star Spangled Banner." The vast area of the theatre to one who sat near the orchestra seemed to be an undulating sea of faces. Gallery blended into family circle, and family circle into auditorium, while not a single inch of space appeared to be unoccupied. Never was an audience in a finer mood of uncritical generosity. The worst actor breathing might come and go and get a volley of applause in the wake of his exit. It was a most benevolent and large-hearted audience. When *Hamlet* (Mr. E. L. Davenport), pacing slowly with the impressive and immemorial slow stride, across the floor, halted with meditative air to the right of the footlights, he was received with the wildest demonstrations. The gods sprang to their feet, waved their hats, coats, and handkerchiefs, and shouted like Trojans. The family circle entirely forgot its decorum, and where the most refined element of the audience was supposed to sit the scene was like midnight at Tammany Hall after a Democratic State victory.

BARRY SULLIVAN IN A NEW ROLE.

Brooklyn Argus, Aug. 2d.

Yesterday afternoon Mr. Barry Sullivan, who is "billed" at Booth's as "the great Irish tragedian," was posing in the bar-room of the Fifth Avenue Hotel, in the sight of admiring multitudes.

Enter George Butler, accompanied by the Falstaffian dramatist, Charles Gayler. "What ho! Landlord! House! Wine here!" Wine is produced, and Butler introduces Sullivan and Gayler. Mr. Gayler is introduced as "the great American dramatist." Mr. Sullivan interjects a laugh and the incredulous remark, "as if there ever were or ever would be an American dramatist!"

This touched the stout gentleman on a tender spot, and he determined to get even with the great tragedian, which, after patient waiting, he managed to do in the following language: "I say, Sullivan, I saw you play when you were here twenty years ago. You were twenty years younger, and you played fairly. I don't know whether you have gone ahead or backward since that time, and I think it a doubtful matter yet. Then, I remember distinctly, you called yourself the great English tragedian. Now you call yourself the great Irish actor. You've left people in such doubt by these contradictions in regard to your birth that folks, including myself, begin to think you're a mongrel."

On this, "Barry" raised his heavy cane and brought it down with a tremendous whack on the head of "the great American dramatist." Butler, the journalistic Hotspur of the period, got up the row, and set Gayler in the background. Mr. Sullivan vaulted Butler to let him go, or take the consequences. The *Free Lance* man preferred the latter, and the result was a pretty little combat, with real blood and a realistic finish. It all ended with "Barry" having his two eyes blackened, and his face swelled and bruised out of all symmetry. The affair created a tremendous excitement, and the details were all the talk in theatrical circles last evening. There were no arrests made. As Mr. Sullivan is to appear as *Hamlet* on Monday, some curiosity is rife as to how he will manage his facial "make up" for the occasion.

CURRENT OPINION.

"When you hear a man talking about what nobody else understands and he don't understand himself, that's metaphysics," said a Scotchman. What a vivid idea it gives of Wendell Phillips' lucubrations on the currency question. *Boston Journal.*

The inflationist never gets enough money. He is engaged in as hopeless an enterprise as that of the man who attempts to drink all the whisky and smoke all the tobacco. The truth is, the world cannot be run on paper money.—*Cincinnati Commercial.*

For our part, we cannot see a necessity for providing a machine for Government loans to bondholders. We cannot see what need a bondholder has to borrow money, when he can any day convert his bond into money in the market.—*Cincinnati Gazette.*

The inflation demagogues in Ohio will try to make political capital out of the failure of the Bank of California, for they have a profound trust in popular ignorance. It is possible that voters who are too stupid to see through their other fallacies may also be deluded by this.—*New York Herald.*

What we desire is not so many new colleges, but the strengthening of the old ones. Better far to have five universities like Strasburg, Leipsic, Heidelberg, Oxford, and Cambridge than have a hundred small, straggling, indifferent colleges, without reputation, resources, or culture.—*New York Herald.*

Let the soup and bunk-house be put in full operation. Let all who apply be provided with meals and lodging, and then let them be set to work cleaning the streets, or in such other employment as may be made remunerative to the city. The plan is simple enough, and it makes poverty respectable to an extent to which mendicancy can never exalt it. Another thing, it calls the thief from honest poverty.—*St. Louis Republican.*

The new Corporation Counsel of New York Mr. Whitney, doesn't start off like a demagogue, at all events. His official opinion that the Aldermen have no authority to order the Departments to pay more than the market price for unskilled labor, or to say anything about the matter any way, is good grit as well as good law. John Kelly and the Tammany Society have publicly censured the policy of the Departments in that respect, and went on the neck of the oppressed laborer.—*Springfield Republican.*

Speaking of the striped stockings, Jennie June says, with great good sense: "A lady may wear, as many do, the finest of silk, the most delicate of thread, she may match the tints of her dress, and thus harmonize every portion of her toilet with perfect propriety; but when she wears hosiery only fit for a harlequin and shortens her dress in front to a vulgar extreme, to show it, there is very little of modesty or womanhood left that would not be ascribed to vanity and love of display.

According to Grace Greenwood, the authorities of El Paso County, Colorado, have been guilty of a very shabby trick, in selling her little vacation home at Manitou for taxes, without giving her or her husband proper notification, to enable them to meet their tax incumbrance. Grace writes to condemn Little Switzerland, which ought to make the occasional shortcomings ashamed of themselves. They might have remembered that she has paid all her dues a thousand-fold by the charming letters she has written from Colorado, which have attracted hundreds of health-seekers thither.—*Hartford Courant.*

Eleven years ago the Republican City Government of Chicago called the Hon. J. C. Pickard from the position of Superintendent of Public Instruction in this State, and made him Superintendent of Schools in that city. Since then he has labored diligently and faithfully, and, with corruption all around him, he has remained above suspicion. The result of his labors as a public school system in Chicago which has not its superior upon this continent. But now the Democrats have obtained control of the Government of that city, and a movement is inaugurated to remove him, for the purpose, no doubt, of installing some serviceable politician. Mayor Colvin, who is the head of the scheme, was asked why he was in favor of the removal of Mr. Pickard, to which he replied: "Because he has been there too long." One might suppose that long service in such a position would rather be a reason why an officer should not be removed, especially when, as in the case of Mr. Pickard, he has performed the duties in such a manner that no word of complaint has been heard. We predict that if the conspiracy for his removal succeeds, it will react with crushing effect upon the Democracy of Chicago.—*Milwaukee Sentinel.*

CITY REAL ESTATE.

FOR SALE—HOUSES AND LOTS—ELEGANT CObrown marble-front houses with marble mantels, hot and cold water, bath-rooms, and all modern conveniences, not back 40 feet from the street, but 16 feet deep; lawn in front surroundings; fine shade-trees, and lawn-walks paved with blue; neighborhood unexceptionable; very central and choice location, near to and east of Union Park; on easy terms, with a liberal discount for cash; prices very low. Also smaller houses of ten rooms in the same neighborhood, very cheap. As time improves these houses will advance greatly in value. Some of them will be rented to parties bringing good references. S. S. HAYES, No. 7 Metropolitan Block, 16 Lasalle-st.

FOR SALE OR EXCHANGE—FOR CLEAR PROPerty, two-story brick house and basement, with a well paying business in the centre of the city. F. MUELLER, 127 LaSalle-st., Room 6.

FOR SALE—OR RENT—I HAVE TWO FIRST-class houses with all modern improvements, on South Side, near street-cars and omnibuses, in choice neighborhood, for sale on monthly payments or otherwise to suit purchaser, or rent. Also one on West Side. Inquire at 57 State-st. JOHN COVERT.

FOR SALE—THAT VERY DESIRABLE STONE and basement stone-front residence, No. 135 Calumet-av.; in perfect order; will be sold for but little over half its value if taken at once.

Also several other choice residences on South and North Sides at present bottom figures. B. W. THOMAS, 152 LaSalle-st., corner of Madison.

FOR SALE—AT A SACRIFICE—THE NORTHEAST corner of Twelfth and Desplaines-sts., 48x132 feet, will be sold very low for cash. Also, the northeast corner of Michigan-av. and Thirty-second-st., 92x150 feet. SAMUEL GEHR, No. 10 Dearborn-st.

FOR SALE—BRICK HOUSE AND LOT 25 FEET, $15,000, worth $17,000; don't miss it. Address W W, Room 35 Major Block.

FOR SALE—A GREAT BARGAIN—FIRST-CLASS residence and lot for $16,000, worth to-day $22,000. Address W W, Room 35 Major Block.

FOR SALE—GREAT BARGAIN—RESIDENCE AND lot 1143 Prairie-av., north of Twenty-fifth-st., 12 rooms; modern improvements; less than ground value.

FOR SALE—AT A SACRIFICE—OR EXCHANGE—100 to 200 feet or less on Cottage Grove-av., south of Thirty-seventh-st.; 2 lots on Wallace, near station and South Park; 14 acres on Halsted-st., north of Graceland-av. B. GROSSMAN, Room 13, 68 Madison-st.

FOR SALE—A NEW 2-STORY AND BASEMENT brick house and lot west of Lincoln Park, 10 rooms and bath-room; $7,500; $1,500 cash, balance time. Address S 8, Tribune office.

FOR SALE—A FOOT LOT ON MICHIGAN-AV., opposite Plymouth Church, at a low price. N. SONNDORF, Room 15 Hawley Building, corner Dearborn and Madison-sts.

FOR SALE—FINE BRICK RESIDENCE ON WEST Monroe-st., near Centenary Church; first-class in every respect. Terms easy. MEAD & COE, 95 LaSalle-st.

FOR SALE—$2,000 CASH WILL BUY CHOICE lot, 50x167, on Forty-sixth-st., near Woodlawn-av., if taken at once; owner wants money. Address S 84, Tribune office.

FOR SALE—LARGE BRICK RESIDENCE, 22x60, press-brick front; elegant rooms, furnaces, water, and gas in house; good sewerage; has fine lot, with trees, and is near desirable churches, on front fourth of Fifty-third-st. B. A. ULRICH, 92 Dearborn-st.

FOR SALE—THE BEST CORNER ON FULTON-st., 22x110, southeast front, corner of Oakley-st., a bargain if sold at once. Apply at 836 Fulton-st. or 218 Monroe-st. M. HALL.

FOR SALE—A RARE CHANCE TO PURCHASE A cosy new brick house in the best location on the South Side; only a small payment down and balance to suit purchaser; monthly if desired; will give a bargain to a good party. D, 12 Tribune Building.

FOR SALE—OR EXCHANGE—A NICE HOUSE and lot in complete order; 12 rooms; good neighborhood on West Side. Also one on North Side; low. Call on OWNER, 39 River-st.

SUBURBAN REAL ESTATE.

FOR SALE—OR EXCHANGE—IN GLENCOE—ONE new house, 22x44, 2 stories, 11 rooms, $7,000.

One new 1½-story cottage, brick basement, bay window and mantels mantel, $1,200.

Two-story house, 7 rooms, brick basement, well and cistern, and corner lot, 100x150, $2,500, cheap.

Fine grove lots, 50x152, streets and sidewalks built, and well located, at $75, $85, $95, and $10 per foot; monthly payments. Free fare to see property.

MORTON CULVER,
Room 4 Metropolitan Block.

FOR SALE—OR EXCHANGE—ELEGANT SUBurban residence in one of the most suburbs on the north shore, 100 feet above the lake, new, large brick fronts south and east, broad piazza, conservatory, beautiful grounds, 4 acres, near station, easy distance from the city; must be sold at once; want home in immediate offer; large landscape view of the property and surroundings can be seen at our office; sale is urgent; best of reasons for selling. NICHOLS, BRAGG & CO., 148 Dearborn-st.

FOR SALE—IN ENGLEWOOD, A FINE COTTAGE and two-story house, near depot; lake water; also, an elegant place in South Evanston. All on easy terms; monthly payments if desired. TILLOTSON BROS., 92 Washington-st.

FOR SALE—$100 WILL BUY A BEAUTIFUL LOT at Park Ridge; $15 down and $5 a month until paid; one block from depot. Property shown free. Cheapest property in market. Also, Glencoe lots at reasonable terms and prices. IRA BROWN, 142 LaSalle-st., Room 4.

FOR SALE—GO TO NO. 11 CHAMBER OF COMmerce for nice houses and lots on easy payments. In the beautiful suburb of Morgan Park. School facilities the best in the country, and railroad fare only 10 cents. GEO. R. CLARKE, Agent.

FOR SALE—RENT, AND EXCHANGE—ENGLEwood residence property, improved and vacant. The most desirable in Englewood. E. L. CANFIELD, 67 LaSalle-st.

FOR SALE—UNIMPROVED LOTS ON MADISONst. and Monroe-st., just west of city limits, for improved property inside. J. H. KEELER, 145 Clark-st.

FOR SALE—AND EXCHANGE—NORTH SHORE residence property, improved and vacant; the most desirable north of Chicago. E. L. CANFIELD, 67 LaSalle-st.

CORNER COUNTRY REAL ESTATE.

FOR SALE—12,000 ACRES OF LAND SITUATED IN Trinity County, Texas, surveyed in alternate sections; timber principally pine lands of the best quality, and free from undergrowth. Some good farming lands and excellent stock range; high and healthy, and convenient to timber; also a steam saw-mill, in good repair, for sale; suitable for a grocery, delivery, or buggy horse. Inquire at 7 Centre-av. for four days.

FOR SALE—A GOOD WORK HORSE, 13 GWT., 7 years old, warranted sound and a good worker; to be sold reasonable, as the owner has no use for him. Apply at carpenter-shop, 42 East Twelfth-st.

STYLISH OYSTER AND DELIVERY WAGONS, 3 best material and workmanship, cheap for cash; large stock on hand at MARTIN'S carriage-shop, 143 Canal-st.

REAL ESTATE WANTED.

WANTED—BLOCK OR BUILDING, CENTRALLY located in Chicago, in exchange for $140,000 equity in Chicago houses and lots, good farms, village property, lands, valuable mills, and choice suburban lots; only $18,000 incumbrance on above, resting on but three places; would exchange some places for stocks of goods—Hardware preferred—jewelry, etc., in city or country towns; will assume. S. E. WELLS, 188 Dearborn-st. Office hours, 10 a. m. to 3 p. m.

BOARDING AND LODGING.

South Side.

21 MICHIGAN-AV.—DAY BOARD PER WEEK, $3; furnished rooms, without board, per month, $7 to $20; furnished rooms, with board, per week, $5 to $6.

310 MICHIGAN-AV.—TO RENT, WITH BOARD, second floor entire, unfurnished, or in suites fronting Lake Park. Very desirable. Also, single room for gentleman.

680 MICHIGAN-AV.—A COUPLE OF GOOD-paying, permanent boarders who can fill terms for their own room can secure first-class accommodations by applying.

750 MICHIGAN-AV.—LARGE, PLEASANT ROOMS and good board in private family. References exchanged.

Hotels.

ROCHESTER HOUSE, NO. 259 SOUTH CLARK-ST., nearly opposite Fifth Ward Hotel—$5 per week; day-board $1.50, with use of piano.

BOARD WANTED.

BOARD—A GENTLEMAN WISHES BOARD, WITH room, in a private family, where there are few or no other boarders. Must be near Twenty-second-st. Y 34, Tribune office.

BOARD (HYGIENIC)—WITH NICE ROOM, IN PRIvate family, by gentleman and wife. Address Q 20, Tribune office.

BOARD—ONE FURNISHED ROOM AND BOARD for two ladies in one of the avenues east of State and north of Twenty-sixth-st. Best of reference. Address, giving location and terms, G. D. BEEBE, 77 Clark-st.

PARTNERS WANTED.

PARTNER WANTED—A GENTLEMAN WHO HAS built up a safe and profitable lumber business wishes to secure some additional capital; sales by car-load only. Address, for one week, A. H. GUNN, 125 Dearborn-st.

PARTNER WANTED—WITH $250 CASH. STOCK on hand that will return 40 per cent. To the right party this is a rare chance. Address S 72, Tribune office.

PARTNER WANTED—IN A WELL-ESTABLISHED general commission business; a young, active man, with a cash capital of $1,000 to $1,500, to travel in the country for the purpose of increasing the business. The best references given and required. Address S 80, Tribune office.

PARTNER WANTED—A YOUNG MAN WITH A small capital in a light manufacturing business, well established. Call at 171 Centre-av., corner Beaubien, between Lake and Randolph-sts.

HOUSEHOLD GOODS.

FOR SALE—75 YARDS OF CARPETS FROM 12 to 30 yards each; will sell separate or together at half price. 122 West Madison-st.

IF YOU HAVE HOUSEHOLD FURNITURE OR any kind of property to sell, call on J. L. REED, 177 Madison-st., Room 14.

TO RENT—HOUSES.

TO RENT—NEW TWO-STORY BRICK HOUSES, [illegible] rooms, [illegible] A. WRAGE, 95 [illegible] Lincoln-st.

TO RENT—NEW BRICK AND FRAME HOUSES, $25, $35, $30, $40, and $45. For sale on specially payments. JOHN F. EBERHART, 17 Washington-st.

TO RENT—HOUSE, WELL ADAPTED FOR FAMily boarding-house; location first-class; will be rented low to a good tenant. JACOB C. MAHLE, 77 Clark-st.

TO RENT—NEW COTTAGE OF 8 ROOMS; RENT taken in fore-store for same. 133 LaSalle-st., Room 12.

TO RENT—LARGE TWO-STORY FRAME HOUSE, 1820 Indiana-av., 12 rooms, suitable for a first-class boarding-house. M. BEAL, 112 Lasalle-st.

TO RENT—HOUSE AND LOT, WITH BARN, NEAR Jefferson Park, No. 7 Adams-st., 5 rooms, all for $12 per month. For particulars and key inquire at 628 West Van Buren-st.

TO RENT—TWO STORY AND BASEMENT BRICK, 10 rooms, 146 Thirty-fifth-st., corner Vernon-av., with barn, 16 feet in rear. Apply on premises, or at 1 North Paulina-st., from 5 till 7 p. m.

TO RENT—HOUSE NO. 93 CALUMET-AV.

TO RENT—TWO STORY HOUSE, 9 ROOMS, ON Jackson-st., near Leavitt, to a small family, $40. J. H. KEELER, 145 Clark-st.

TO RENT—2-STORY BRICK HOUSE CORNER Cass and Illinois-sts., with all modern improvements; rent merely nominal to 1st of May to a satisfactory tenant. MEAD & COE, 95 LaSalle-st.

Suburban.

TO RENT—DESIRABLE DWELLING IN RAVENSwood; $25 per month. ROBERT GREER, 251 Madison-st.

TO RENT—HIGHLAND PARK RESIDENCE, FURnished, large grounds, in complete order; centrally located. E. L. CANFIELD, 67 LaSalle-st.

TO RENT--ROOMS.

TO RENT—FURNISHED ROOMS FOR HOUSEkeeping in suites of 2 and 3 rooms $2 to $3 per week. Edwards Block, 54 Milwaukee-av.

TO RENT—STORE AND FIVE ROOMS, TOgether or separate. For particulars inquire on the premises, 609 State-st.

TO RENT—FURNISHED ROOMS FOR HOUSEkeeping. 222 North Clark-st.

TO RENT—69 EAST RANDOLPH-ST., ELEGANT furnished rooms in a private French family; very moderate rates.

TO RENT—GOOD ROOMS, FURNISHED OR UNfurnished, with gas and hot and cold water. Good references required. 95 Centre-av.

TO RENT—ELEGANTLY-FURNISHED ROOMS, $3 to $7 per week. Relief—Public Hospital Building. House Building, 244 Clark-st., and 240 and 242 LaSalle-st.

TO RENT—ON HARVARD-ST., BETWEEN CAMPbell and Western avs., upper part of house, in good order; water; 6 rooms; rent $11 per month. Inquire of M. HALL, 226 Fulton-st.

TO RENT--STORES, OFFICES, &c.

Stores.

TO RENT—STORE AND BASEMENT 244 State-st., near Van Buren; nice store and cheap. C. S. WALLER, 41 Clark-st., Room 11.

TO RENT—STORE 553 WEST MADISON-ST., WITH shelving and gas-fixtures; good location; rent low. OWNER, Room 19 Republic Life Building.

TO RENT—ONE-HALF OF THE WHOLE STORE 19 East Randolph-st.; best location on the street for railroad office, gents' furnishing goods, or a drug store; cheap rent; call at once.

WANTED--TO RENT.

WANTED—TO RENT—WE WANT DWELLINGS of all descriptions, first-class, medium and small, for good tenants. Owners will consult their interests by leaving the property with us for rent. WM. H. SAMSON & CO., 141 LaSalle-st., 64th Block.

WANTED—TO RENT—A FURNISHED HOUSE east of State and north of Eighteenth-st.; would like to board owner if so rent. Address S 53, Tribune office.

WANTED—TO RENT—THREE YOUNG GENTLEmen, furnished rooms, with bath, with or without board, in a quiet respectable family where no other boarders are kept; location south of Madison-st. and between Eighteenth and Twenty-second-sts., or facing on the Lake Park. Unobjectionable references given and required. Address Y 30, Tribune office.

WANTED—TO RENT—A LARGE SOUTH OR EAST unfurnished room on North Side. W 54, Tribune office.

FINANCIAL.

$ COMMERCIAL PAPER, NOTES WITH COLlaterals, and mortgages, b