

SPRIT OF RUSSIA DOMINATES GREAT BALLET'S AUDIENCE

Spectacular Production Brings Notable Tribute to Slavs at First Appearance.

BRILLIANCY MARKS SCENES

Harmony in Color in Music and in Costume Striking and Captivating.

The first of the three evening performances to be given in Washington by Serge De Diaghileff's Ballet Russe took place at the National Theater last night before an audience which was quite as reminiscent of Russia and continental gatherings as was the great ballet itself.

Even without the spectacle of the dancers on the stage, with the curtain lowered, there was no mistaking the nationality of the sponsors and the spirit of the attraction.

Russian was the sharp, heavily heeled silhouette of Conductor M. Ernest Ansermet, which was cast in a cameo-like sketch at the curtain during the overtures, when only the footlights were on.

Russian too, were the high and shimmering head dresses which showed here and there in the audience and in the boxes, and in pursuance of the nationality of the sponsors and the spirit of the attraction.

Four Ballets Given. Four ballets were given, "Cleopatra," "Le Spectre de La Rose," "Soleil de Nuit," and "Carnaval." While the first named ballet was quite the most exotic and regally splendid of the four, representing an episode in the life of the famous queen, with its threefold sensuous appeal of color, harmony and movement.

Flaming and Brilliant. The scene which Leon Bakst has prepared for this ballet is flaming and brilliant, with the angry reds and smoldering purples of an Egyptian temple reflecting the devastating passions of the principals. Slaves, attendants and bacchantes form a line tortuously moving back and forth upon which are wrought the events in the tragedy.

A young boy, Amoun, a hunter, loves Tabor, a young girl, devotedly, until by chance in the temple he sees Cleopatra, the queen. He is consumed with passion for her and craves an hour's bliss. It is granted him, but at its close, he is given the poison cup to drink, and is left lifeless on the stage, where, broken-hearted, Tabor finds him.

The Spectre de La Rose in its soft innocence and melting harmony of color, music, and setting, was in marked contrast to all of the other ballets. A young girl (Lydia Lopokova) comes home after a dance and stands looking out of the window into the night.

Carnaval. The last ballet, simple of setting but charmingly decorated from time to time with the picturesque dancers themselves, exploited the abilities of nine of the principals.

Music's Function Shown in Ballet's Orchestra. When M. Serge de Diaghileff said, "We bring to you Russia in the color of our painters and in the rhythm of our composers," he voiced something of music's function in the glowing and animated pictures presented by the Ballet Russe in the first of their three performances at the National Theater last evening, but not all.

The dance bestows an important emphasis on the variety of rhythm in music; but music is to the ballet its only spoken word, the revealer of its moods, without which it would be lifeless.

The orchestra of eighty players under the direction of Ernest Ansermet, is a splendid organization with a distinguished personnel composed of leading musicians from many of the foremost orchestras in Europe. Its playing was distinct with the spirit, the rhythm, and the melody.

The overture to the all-Russian music of the opening ballet "Cleopatra," embodied the royal spirit of the picture, at times martial and again rich almost sacred was this music of Tanejev. It has been said that the chief fault of the Russian Ballet was that its em-

REFORMED BARRROOM

Amber Fizz, With Pepper Sauce and Salt, Thirst Quenching Staple—Women Customers.

SPOKANE, Wash., March 23.—What is more virtuous than a soft drink saloon? Nothing. This is the impression that is left after a tour of inspection when the vaudeville echoes of New Year Eve had died away and when strangers were still coming in from time to time and demanding indignantly to be told why Old Susquehanna rye was no longer available.

The transition, however, is not as shocking to the man who has lived continually in Spokane for the last fifteen years as it would be to some Rip Van Winkle returning hither for the first time since 1900. Those who have been here all the time have seen the saloon go through a gradual process of evolution, from the time when everything went until the present day era, and have observed this process of steady restriction that made the saloons more and more orderly and unexciting right up to the ultimate change that took place in January.

Fifteen years ago the local restrictions on saloons were hardly worth mentioning. At that time a saloon did not stage too many homicides in a short space of time it could operate unmoled. Then, about the time gambling became a crime, the city administration began to make rules governing the conduct of drinking places. They made them close at 2 in the morning and there were protracted searches for keys that had never been used.

Then the curtained winerrooms and the "bedroom" parlors, with their electric pianos and some of the slot machines. High license came along and the number of saloons dwindled. Sun-baths, perhaps the most striking feature of the new era, were introduced.

Free lunches, condemned on sanitary grounds, disappeared, again after a while. The saloons were made more and more respectable, so that any one could get from the sidewalk a comfortable and restful place to sit in. Closing time became 12:30. The retirement of demon rum in favor of carbonated fizz was more radical than any of the other changes, but it was after all only a logical outcome.

Thus it has come to pass that one may stand in front of a saloon and see the sign "Ladies Only" and be asked for anything less potent than a straight whiskey and order bitter milk or a sweet coffee. It was after all only a logical outcome.

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Actress Explains How She Keeps Her Youth



WILDA BENNETT.

"The good looks of an actress are without question one of the most important items in her assets, or, as one might say, her stock in trade," says Wilda Bennett, whose personal attractiveness adds no little charm to "The Only Girl," the Henry Blossom-Victor Herbert musical comedy, the attraction at the Belmont Theater next week.

"It is the duty of every actress to guard her looks most sedulously, for as long as she is young and charming she need have no fear that her popularity will wane. In the case of the ordinary woman, she is only called upon to take more or less care of her good looks—or what modicum of beauty nature has endowed her with—and if she lapses in her enthusiastic attention to skin, hair, eyes, and figure, the result is not fatally serious—she can go on and enjoy life just the same, and perhaps when she has more time, take up her massage, her exercise, her treatments, and physical culture again.

"Work, like acting, sets lines in the face that if not carefully combated, would soon add years to one's appearance.

"The actress then is forced to give many hours of her leisure time, when not on the stage, to the conservation of her beauty. She also must devote some of the time to the preservation of her health, and fencing lessons, horseback exercise or long walks in the suburbs often take up a portion of her day. She is also compelled to keep up her dancing, or her music by taking

lessons outside of her regular work. It is also necessary that a certain amount of her time be given over to her dressmaker.

"After this fitful day, there remains little time for writing the many necessary notes, or for enjoying the companionship of friends. Yet the actress keeps her youth and her attractiveness longer than women in any other walk of life—even the woman who has plenty of money and nothing to do but to take care of herself. Why is this?

"What mysterious charm of youth does the actress possess; what access to the eternal Fountain of Youth?—speculates the discouraged ordinary woman, who begins to grow old at thirty-five—that she can stay hearts and act the part of a debutante successfully when other women of her own generation attend the play with their granddaughters.

"The actress, for one thing is always in the atmosphere of youth.

"The actress, being a part of the drama, has even before and around her the influence of beauty and of charm upon the sterner sex. The sex instinct and the relations of men and women toward each other form the chief interest of almost every play—woman's charm, woman's fascination, her little tricks of coquetry and magnetism, and man's surrender thereto—all these are paramount influences in the drama. Is it not reasonable to suppose, then, that the woman dwelling in a working in such an atmosphere never forgets the youth in herself."

PHOTOPLAYS ON THE PROGRAM NEXT WEEK

Wide Variety Found in Offerings to Patrons of Motion Picture Theaters.

Kitty Gordon will be seen at Grandall's next Sunday, in a return engagement of the World Film feature, "As in a Looking Glass," the scenes of which are laid in Washington.

Monday and Tuesday, Charles Cherry will be seen in "The Passers By," founded on C. Haddon Chambers' work of the same name. The story mainly concerns Peter Waverton, a wealthy bachelor, who finds pleasure in seeking out and studying odd types.

Returning from his fiancée's home one night, he brings into the shelter of his library two tramps and a cabman of a "nighthawk," waverton's butler discovers an unconscious woman on the doorstep and carries her into the house, where his master discovers that it is Margaret Summers, beloved by him years ago.

Ernest Peters, supported by him Elvidge, will be seen on Thursday and Friday in "The Hand of Peril," which is taken from Arthur Biringer's novel, "George Ade's comedy, 'Just Out of College,' will be seen Saturday and Sunday, with Eugene O'Brien and Amelia Summerville featured.

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Dates for High School Cadet Drills Announced

Assistant Superintendent of Schools Stephen E. Kramer, who is in charge of military instruction in the schools, has announced that May 31, June 1, and June 5 have been selected as the dates for the annual drill of the High School Cadets.

The white cadets will drill on May 31 and June 1, and the colored cadets on June 5. The drills of competitive nature will be held at American League Park. The annual indoor rifle matches are scheduled for March 30 and 31 and April 1 and are to be held at the National Guard armory.

State, War, and Navy Club To Sell \$20,000 of Bonds

A campaign was launched today for the sale of \$20,000 worth of stock of the newly incorporated State, War, and Navy Club among the 6,000 employees of the three departments.

The plan was agreed upon last night when the club voted to incorporate with capital stock of \$20,000 and decided to sell immediately 4,000 shares at \$5 each, holding in reserve the remainder of the stock until needed to enlarge the club.

Consideration of the question of providing a permanent home for the club was delayed until the campaign for sale of stock is placed well under way.

Boy Falls From Window And Skull Is Fractured

Ernest E. Fowler, twelve, of 1115 I street southeast, is at Providence Hospital with a fractured skull.

The boy was playing in a vacant house at 74 Twelfth street southeast, last Tuesday, when he fell from a second story window, landing in a pool of water.

Doctor Says Nuxated Iron Will Increase Strength of Delicate People 200% in Ten Days

In many instances—Persons have suffered untold agony for years suffering from nervous weakness, stomach, liver or kidney disease or some other ailment when their real trouble was lack of iron in the blood.—How to tell.

New York, N. Y.—In a recent discourse Dr. E. Weber, Specialist, of this city said: If you were to make an actual blood test on all people who are ill you would probably be greatly astonished at the exceedingly large number who lack iron and who are ill for no other reason than the lack of iron. The moment iron is supplied all their multitude of dangerous symptoms disappear.

Without iron the blood at once loses the power to change food into living tissue and therefore nothing you eat does you any good; you don't get the strength out of it. Your food merely passes through your system like corn through a mill with the rollers so wide apart that the mill can't grind. As a result of this condition blood and nerve starvation, people become generally weakened, nervous and ill run down and frequently develop all sorts of conditions. One is too thin; another is burdened with unhealthy fat; some are so weak they can hardly walk; some think they have dyspepsia, kidney or liver trouble; some can't sleep at night, others are sleepy and tired all day; some fussy and irritable; some dizzy and bloodless, but all lack physical vigor and vitality.

NOTE—The manufacturer of Nuxated Iron has such unbounded confidence in its potency that they authorize the announcement that they will forfeit \$100,000 to any charitable institution if they cannot take any man or woman under sixty who lacks iron and increase their strength 200 per cent or over in four weeks' time, provided they have no serious organic trouble. Also they will refund your money in any case in which Nuxated Iron does not at least double your strength in ten days' time if it is dispensed in this city by James O'Donnell Drug Store, Fifth Avenue, People's Drug Store and all other druggists.—Adv.

Bill Would Forbid Stop Watch System

Committee on Labor Reports Tavenner Measure to the House.

Installation of the Taylor system or any other stop watch or time measuring system, in the navy yards and arsenals of the United States is forbidden by a bill reported to the House by the Committee on Labor.

The bill was introduced by Congressman Tavenner of Illinois. Fearing the installation of such a system in the Washington navy yard, the machinists of that yard, headed by N. P. Alfias, is now in operation at the Watertown arsenal and there was prospect of its being used at the Rock Island arsenal, and possibly other Government shops.

The Tavenner bill makes it unlawful for any person having charge of the work of any employee of the United States Government "to make or cause to be made, with a stop watch or other time-measuring system, a time study of any job of any such employee between the starting and completion thereof, or of the movements of any such employee while engaged upon such work for the purpose of fixing a standard of service requirement of such employee."

Representatives of organized labor have consistently fought such systems on the claim that they "speed up" workmen to the point of being mere machines.

St. John's Lodge Chapter Will Hold Ladies' Night

Motion pictures, monologues, and music will feature the ladies' night entertainment by St. John's Lodge Chapter, No. 11, F. A. A. M., at Masonic Temple tonight. There will be refreshments and dancing.

Worshipful Master Frank B. Ketcham is in charge of the arrangements.

MURAD THE TURKISH CIGARETTE advertisement with image of cigarette pack and promotional text: 'REMEMBER—Turkish tobacco is the world's most famous tobacco for cigarettes. NO OTHER manufacturer ever offered a cigarette of Murad grade for less than 25 cents. This is the HIGHEST CLAIM ever made for a 15-cent cigarette. It means that Murad gives you almost double quality value for the money. We say to our competitors: "You cannot deny this. You KNOW that it is true." We say to the hard-to-satisfy cigarette smokers of America: Judge for yourself—compare Murad with any 25 Cent Cigarette. Fifteen Cents. Everywhere—Why?'