

NEW PUBLICATIONS.

CASTLEMAN'S LIFE OF BYRON.

LIFE OF LORD BYRON, AND OTHER POETS. BY ARTHUR CASTLEMAN. Translated by Mrs. Arthur Castleman. 12mo. pp. 347. HATFIELD.

The attempt to reproduce the volcanic eloquence of the fiery Spaniard in grave English prose is like transplanting the luxuriant fruits of the tropics from their sunny groves to the bleak aridity of a northern winter. Our language has no fit terms to render the impassioned phrases which form the natural expression of the author, and his ardent bursts of feeling are so little in accordance with the genius of our staid vernacular as to have the effect of thymphy. In this volume, he has carried his passionate utterances to the extreme verge of license, giving full vent to the flaming Southern temperament, with no fear of "oversteering the modesty of nature."

It consists of a series of sketches, or studies, suggested by the salient points in the life of Byron, with no pretension to a regular biographical narrative, or a critical estimate of the illustrious poet. Sir Arthur Castellan finds the key to Byron's early history in the disappointment occasioned by the marriage of Miss Chaworth. The beautiful heiress was then sixteen, two years older than her devoted lover. The precocious boy wished to marry, and thus put a final end to the bitter feud which had divided the families. With a simplicity equal to that of Rousseau's "Confessions," he describes his stolen interviews amid the lovely natural scenery of the surrounding country, "the soft murmur of the breeze expressing the love the heart did not reveal by the light of a glance or the sadness of a sigh."

But the girl treated him with more than feminine cruelty. Without a note of warning, she passed the death-sentence upon her enamored lover, and from that moment the boy became a new being. Alone in his sorrow, stripped of his home, plunged into a world of unknown dangers, he sought consolation in the arms of a woman whose heart was as cold as marble. The intensity of his passion upon his lonely wanderings, the beauty of the beloved situated in a remote spot, the intensity of his passion upon his lonely wanderings, the beauty of the beloved situated in a remote spot, the intensity of his passion upon his lonely wanderings, the beauty of the beloved situated in a remote spot.

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