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SOUTH CAROLINA AT PEACE. A CERTAIN STATEMENT IN REFERENCE OF THE WRITERS—NO INTIMIDATION—GOOD FEELING BETWEEN THE WHITES AND BLACKS.

Sir: I have been a subscriber to your paper for the past year, and intend to continue my subscription...

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A VOTER'S MIND MADE UP.

Sir: I am what is called a "mild Republican," and have been vibrating for some time in my mind...

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REPUBLICANS NOT REFORMERS.

Sir: Believing that you desire the election of Gov. Hayes to the Presidency...

INDIANA ELECTION FIGURES.

To the Editor of The Tribune. Sir: Will you be so kind as to tell me how many times for the last ten years Indiana has been a Republic...

The Democrats carried Indiana at the October elections in 1869, 1870, 1872, 1874, and 1876.

GEN. GRANT'S SERVICES.

To the Editor of The Tribune. Sir: In your issue of Aug. 25 you agree with the Republicans of New-York in tendering Gen. Grant their profound respect and gratitude...

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To the Editor of The Tribune. Sir: In your issue of Sept. 9 some one complains that you are not impartial in this campaign.

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ANOTHER SOUTHERN PROTEST.

THE SOUTH ENTITLED TO INTERNAL IMPROVEMENTS.—LETTERS OUGHT TO BE REPAIRED AND RAILWAYS BUILT.

As we understand the question, "the South" is a portion of the Union, and had a vote previous to the election of Mr. Hayes.

EXHIBITION PAINTINGS.

MODERN BRITISH ART. FRITH'S "MARRIAGE OF THE PRINCE OF WALES"—"THE STONE BREAKER"—FROM A STAFF CORRESPONDENT OF THE TRIBUNE.

PHILADELPHIA, Nov. 2.—Both the room we have just left—the Room of Deceased Masters—and the Large Room which is now open, contain important paintings.

Another picture that in 1859, or thereabouts, would have attracted a great deal of attention if it could have been seen in this country, but which is now exhibited in the Exhibition for one so small in size and so subdued in the execution for the hurried and wearied eye of the ordinary visitor, and partly because these disadvantages are increased by its being badly hung—is Mr. Frith's "The Stone Breaker," exhibited at the Royal Academy Exhibition of 1855, with, we believe, the subtitle in the catalogue, "Thou wert our Consort." Its subject is very simple to look at, but, alas, very deep and complicated if looked at with seriousness.

Mr. Calderon has three pictures in the Exhibition—"After the Battle," "Desdemona," and "The Sunset, or, as it was originally called, 'The Hours with the Best Authors.'"

Mr. Boulton's pictures in the Exhibition are, "The American Department," "The American Post," "The American Shore," "The American Sea," and "The American Sky." These five pictures, taken together, form a very complete and admirable representation of the American scene.

THE AMERICAN DEPARTMENT DEBASED.—REJECTED PICTURES ADMITTED BY MISS VAUGHAN.

The committee of eminent artists to whom was intrusted the task of making selections from the works offered by American artists for exhibition at the Centennial Exhibition learned in June last that several pictures which they had rejected had been placed on exhibition.

THE LETTER OF REMONSTRANCE.

The Hon. A. T. GOSWORTHY, Director-General. DEAR SIR: It has been widely reported among artists and lovers of art, and we now learn that it is true, that several pictures rejected by the "Committee of Selection" have been placed in the Centennial Exhibition.

PROTEST OF THE COMMITTEE.

The undersigned, members of the Committee of Selection of American Art at the Centennial Exhibition in Philadelphia, were appointed by the Director-General at a meeting for organization held by his orders at the rooms of the New-York State Centennial Board on Feb. 12, 1876.

LETTERS FROM THE PEOPLE.

RIZPAH AND MICHAEL. DAVID'S "CURSE" OF MICHAEL. To the Editor of The Tribune.

Sir: Your correspondent "M. C. W." takes me rather ungraciously to task for having said in speaking of a picture in the Centennial Exhibition—Rizpah protecting her sons from the lions by her own milk.

ELECTRICITY AS A WATCHMAN.

EFFICIENCY OF RECENTLY INVENTED BURGLAR ALARMS—HOW STRENGTH AND HOUSES ARE PROTECTED BY THEM—DETAILS OF THEIR OPERATION.

The frustration of the burglary in the warehouse of H. H. Cluff & Co., on the night of Sunday, Oct. 15, attracted a great deal of attention to the use of electricity for the protection of property.

It has long been considered feasible and desirable to protect valuable property by means of electric apparatus. Until within a few years, however, the protection afforded by the many inventions has not been sufficient to insure any considerable degree of confidence.

The slightest resistance to the flow of electricity causes a needle to move, and thus the position of the security of the building is indicated by the alarm.

POP ON PAPER MONEY.

THE CONTINENTAL LIFE'S RECEIVER.

NOT CABANEL'S PICTURE.

APPLICATION FOR A NEW APPOINTMENT—CHARGES AGAINST THE INSURANCE SUPERINTENDENT.

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TO THE EDITOR OF THE TRIBUNE.

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Sir: Believing that you desire the election of Gov. Hayes to the Presidency...

half of the lies that partition malignity has invented against him were true. You have condemned Morton, Conkling, Chandler, and Cameron time and time again...

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