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PLUMS FOR THE WIGWAM.

SCANNELL GROWING AMBITIOUS.

HE WANTS A LONG TERM AS FIRE COMMISSIONER —TALK ABOUT OTHER PLACES.

Fire Commissioner John J. Scannell has been in office since January 4, and likes it so well that he wants to have his term extended to May 1, 1899. To effect this he has called upon Mayor Gilroy to reappoint him on May 1 next for the long term of six years in place of his colleague, S. Howland Robbins. Mr. Robbins succeeded Richard Croker as a Fire Commissioner in 1889, by appointment of Mayor Grant. As Scannell's term now stands it will end on May 1, 1895. He took the unexpired term of County Clerk Henry D. Purroy, who was reappointed by Mayor Grant, May 1, 1889, for six years.

In making this demand upon Mayor Gilroy Commissioner Scannell is said to have the sympathy of "Boss" Croker, but neither of them seems to have taken into consideration the feelings of the Mayor, who has hardly recovered from the shock which followed his appointment of Scannell and Koch four months ago. Mr. Gilroy thinks that Croker and Scannell should not put his fealty to another such test at present, and that Scannell ought to be satisfied with the two years he has to serve. So far the Mayor's protestations and requests to be let off have had no effect upon the strong-hearted Scannell. He has tasted the sweets of "recognition" and he wants another big slice of it.

A scheme to find a place for Edward T. Fitzpatrick, Tammany leader of the IVth Assembly District, involves the transfer of John F. Carroll from the chief clerkship of the Court of General Sessions to the place of City Chamberlain to succeed T. C. T. Crain, whose term expires on May 1. Then Recorder Smyth and the General Sessions judges are to be asked to elect Fitzpatrick Carroll's successor. The plan is not likely to work. Carroll does not care to give up a life office at $7,500 and perquisites which make it equal to $12,000 a year for a four years' term as Chamberlain, even if the salary is $25,000. Out of this he must pay his clerk-hire and office expenses. Besides this, Fitzpatrick is not considered a desirable commodity by heads of departments in New-York. The Tax Department did not want him, and it is not probable that the General Sessions judges would agree to take him without a serious "kick." Fitzpatrick might have succeeded his namesake, James Fitzpatrick, who died last month, as deputy clerk of the Special Sessions, but he got on his high horse and refused this $5,000 office because he will not serve under another district leader. Edward is punctilious about how his share of the Tammany pudding shall be set before him.

It is rumored that Police Justice A. J. White is ready to swap his $8,000 job, which is good until 1901, for a place as Dock Commissioner, and is said to be on the list of candidates to succeed Edwin A. Post. The term is six years, and the salary is $5,000. If White is transferred to the Dock Department, Fitzpatrick might be made a police justice, which he thinks is just the place for him.

Another interesting rumor yesterday was about a possible shiftabout to get Street-Cleaning Commissioner Thomas S. Brennan out of his troubles with the City Club. This report was that the Mayor would appoint him to his old place as Commissioner of Charities and Correction, to succeed President Henry H. Porter, whose term will expire on May 1, and make Porter Street-Cleaning Commissioner. This would suit Brennan, who would like to "shake" his present occupation if he could get back into the Charities Department or any other soft spot. He would not begrudge the $1,000 difference in the salary. It is not believed, however, that Porter would voluntarily agree to the exchange.

Louis J. Conlan, of the Xth Assembly District, is being pushed by his friends for Judge of the City Court, in place of Henry P. McGown, whose term of six years will expire this year. The office will be filled at the next general election. The salary is $10,000.

A report has been circulating since the dismissal by the Mayor of the charges which the Commissioners of Accounts preferred against the Charities Commissioners that Commissioner Charles G. F. Wahle will resign his office to enable him to look after his growing law practice. Should a vacancy occur, Mayor Gilroy will have a Commissioner of Accounts at $5,000 a year to add to his long list of appointments for May 1.

Corporation Counsel Clark and Public Works Commissioner M. T. Daly will undoubtedly be appointed by the Mayor to succeed themselves for a term of four years each from May 1. Many advanced Tammany thinkers are of the opinion that the Mayor will offer the office of City Chamberlain to Police Commissioner John C. Sheehan. Mr. Sheehan said yesterday that he had received no intimation of any such change, and that so far as he knew Mr. Crain would be his own successor.

LASKER WINS THE FIRST GAME.

BEGINNING OF THE CONTEST FOR THE CHESS CHAMPIONSHIP.

Kokomo, Ind., April 15.—The first of the championship games between Lasker and Showalter, for the chess championship was played in the Columbian Hotel last night. Lasker won the toss, and chose White. The game resulted in a victory for Lasker. He opened with the Zukertort attack, Queen's opening, playing a new game. Showalter's defence was wonderfully ingenious, and he was highly praised by Lasker. The following is the score:

White. Lasker.	Black. Showalter.
1—P—Q 4	1—P—Q 4
2—K Kt—B 3	2—K Kt—B 3
3—P—K 3	3—P—K 3
4—K B—Q 3	4—P—Q Kt 3
5—Q Kt—Q 2	5—Q B—Q Kt 2
6—K Kt—K 5	6—K B—Q 3
7—P—K B 4	7—Castles.
8—Q—K B 3	8—P—Q B 4
9—P—Q B 3	9—Q—Q B 2
10—P—K Kt 4	10—K Kt—K 1
11—Q—K R 3	11—P—K Kt 3
12—P—K Kt 5	12—K B x K Kt
13—K B P x B	13—Kt—Kt 2
14—K R—K Kt	14—Q Kt—Q 2
15—Q Kt—Q B 3	15—K R—Q B 1
16—Q B—Q 2	16—P—Q R 4
17—Q—K B 1	17—P—Q Kt 4
18—P—K R 4	18—P—Q B 5
19—K B—Q B 2	19—Kt—K B 1
20—Q—K R 3	20—P—B 4
21—Kt—K R 2	21—P—Q Kt 5
22—Kt—Kt 4	22—Q—Q Kt 6
23—K R—Q 1	23—K Kt—K B 4
24—P—R 5	24—R—Kt 2
25—Kt—K B 6	25—R—R 1
26—K R—R 4	26—Kt—K 2
27—B x P	27—Kt x P
28—P x Kt	28—P x B
29—Q x P	29—Q R—R 3
30—P—R 6 ch	30—K—R 1
31—Q—Q 7	31—Q x Q
32—Kt x Q ch	32—K—K 1
33—Kt—B 5	33—R—R 2
34—P x P	34—P x P
35—R—K B 1	35—P—R 3
36—Kt x P	36—P—R 5
37—Kt—Q 4	37—R—K B 1
38—R—B 6	38—B—Q 2
39—P—K 6	39—B—B 1
40—Kt—Kt 5	40—Resigns.

Time of game, four hours.

AN ATTRACTIVE BOOK ON SUMMER TRAVEL.

The passenger department of the New-York Central Railroad, headed by General Passenger Agent George H. Daniels, has eclipsed previous efforts in the preparation of its latest book "Health and Pleasure on America's Greatest Railroad." This book is a herald of approaching summer, when weary men and women turn to the mountains and the lakes for rest, or when families begin to hunt up a home where an enjoyable summer season may be passed. The merits of the pleasure resorts reached by the New-York Central's extensive system and the multitudinous excursion routes over its lines are set forth in most picturesque and interesting style by Mr. Daniels's writers and artists. The book covers more than 1,000 towns over the Central Road. It is filled with handsome pictures, engravings and half-tones of the scenes in the lofty mountains, the swift-running rivers and the lovely lakes reached by the New-York Central all over the State. Some of the views are little gems of art, and alone would tempt a seeker after recreation and rest. Scenes in the forests, on placid lakes and pools amid the grandeur of the Catskills or the Adirondacks refresh the eyes and stimulate a longing for the speedy approach of vacation time.

The typographical features of "Health and Pleasure" are excellent and artistic. There are numerous well-engraved maps to assist the tourist in planning his campaigns and in realizing the extensive scope of the New-York Central in reaching to every spot of interest, beauty and importance in all sections of New-York State. There is matter, too, in the thick book that tells of the enterprise of the company's passenger department that makes it in itself worth possessing for purposes of entertainment. And there is, above all of importance to the student of coming summer tours and trips, a complete presentation of practical information—the particular features attractive at every resort, the best method of reaching it, list of hotels and boarding-houses, rates, rules and what-not. The publication is a credit to the New-York Central, and it is of value to every one who is beginning to prepare for the open season and vacation.

AN ELECTRIC ROAD TO CONNECT TWELVE TOWNS.

Cleveland, Ohio, April 15.—Cleveland capitalists, headed by Albert Johnson, have formed a stock company, and obtained a 999 years' charter to build an electric railroad connecting twelve Eastern Pennsylvania towns. The points in the circuit will be Allentown, Fullerton, West Catasaqua, Catasaqua, Hokendagua, Copley, South Allentown, Ansville, South Bethlehem, West Bethlehem, Bethlehem and Easton. The railroad will run through the principal streets of each place, and will, through a large portion of its length, be a double track line.

ABOUT THE THEATRES.

WHAT PLAYS WILL BE DONE IN THE CITY THIS WEEK.

The two plays presented by Miss Rosina Vokes and her company at Daly's Theatre last week, "A Lesson in Love" and "Maid Marian," have been so popular that it has been decided to make no change at present. The same programme will therefore be continued this week. Miss Vokes's friends will doubtless be anxious to see her in some of their favorite old farces before the end of her engagement. After Miss Vokes leaves this theatre Kellar the magician will begin an engagement. He is preparing a new programme for the opening week, to be divided into three parts, and embodying his most original inventions and performances in his art. Kellar's portion of the programme will be preceded by a light and amusing comedy, to be performed by a portion of Mr. Daly's company not engaged on the tour with him. The opening play will be a musical comedietta, in which Miss Kitty Cheatham, Miss Haswell, Owen Fawcett, Mr. Jepson, Mr. Hackett and Mr. Buckland will take part. For a later date in this supplementary season Mr. Daly is preparing a revival of "A Midsummer Night's Dream," which will include all its original musical and scenic effects.

To-morrow evening Miss Rose Coghlan enters on the last two weeks of her engagement at the Fifth Avenue Theatre, where "Peg Woffington" will be presented. Miss Coghlan's Peg Woffington is well known and well liked by theatre-goers. The supporting cast will include John T. Sullivan as Ernest Vane, Frederic Robinson as Triplet, Courtney Thorpe as Sir Charles Pomander, J. B. Polk as Colley Cibber, Robert Fischer as Quinn, Miss Marie Burress as Mabel Vane, Miss Eleanor Lane as Kitty Clive, Miss Kuhne Beveridge as Mrs. Triplet, C. J. Bell, Grant Stuart and Cyril Young. Miss Coghlan's adopted daughter Rosalind and her niece, Dora Coghlan Battam, will appear in children's parts. Stuart Robson's engagement at the Fifth Avenue Theatre begins in a fortnight, when he will be seen in an elaborate revival of "She Stoops to Conquer," which is to be presented with new scenery, costumes and accessories, all of which it is promised will be historically correct.

"The Guardsman" will continue its run at the Lyceum Theatre indefinitely. Charles Walcot, Fritz Williams, Miss Maude Harrison and Mr. and Mrs. Whiffen will be seen during its entire course of presentation. To-morrow night they will be reinforced by J. H. Gilmour, George Alison, formerly of the Kendal company; Miss Gertrude Rivers, and Miss Jennie Kennark. Mr. Gilmour replaces Mr. Kelsey, the latter, with Miss Cayvan, Mr. Le Moyne and their associates, being required in Chicago for "Americans Abroad."

William H. Crane will leave the Star Theatre in a fortnight, taking with him a record of having done a good business in bad weather for three months. As soon as the company packs its trunks it will start by a special train for the Northwest. "Brother John" will be played in Chicago for six weeks, beginning in September, and will be brought back to this city in January.

To-morrow evening the Theatre of Arts and Letters will give at Palmer's Theatre its last subscription performance for the season. The play to be acted then is "Giles Corey, Yeoman." It is in three acts, and is by Mary E. Wilkins and Eugene W. Presbrey. On Tuesday the play will be presented publicly for the first time, at the regular rates of Palmer's Theatre. The Theatre of Arts and Letters will give public performances at Palmer's Theatre throughout the week and also next week. On Tuesday night, in the same bill with "Giles Corey," will be presented for the first time in public Brander Matthews's "The Decision of the Court." The company includes Eben Plympton, Mrs. Agnes Booth, Miss Grace Kimball, Arthur Eliot, Frederick W. Sidney, Miss Margaret Raven, Miss Netta Guion and little Viola McNeil.

Alexander Salvini enters on the last two weeks of his engagement at the Manhattan Opera House to-morrow evening, when Dumas's romantic play "The Three Guardsmen" will be presented, with Mr. Salvini in his impersonation of D'Artagnan, a part in which he has had success elsewhere. The supporting cast includes William Redmund, Walter Craven, Myron Calice, Miss Malda Craigen and Miss Gussie de Forrest.

The time of the company now playing at the Standard Theatre has been extended to the end of this month, and "The Arabian Nights" has been received with such favor that it will occupy the whole time.

Mrs. John Drew has, of course, been warmly welcomed, and Mr. Frohman is making an effort to secure her for the company for next season.

Mr. Frohman's other company, at the Empire Theatre, is also maintaining its popularity, and it has now played "The Girl I Left Behind Me" a few more than 100 times. The end of the company's season has not yet been announced, and it is said that the present play is still likely to run for some time.

To this list should be added "The Poet and the Puppets," which is gaining fame at the Garden Theatre. New features were introduced last week, and the same process will be continued by changes in the songs and dances from week to week. Miss May Irwin's singing and burlesque acting of "Ophelia" are diverting, and Miss May Robson's three-legged dance receives half a dozen or more encores nightly.

It seems likely that Henry E. Dixey and "Adonis" have started in for a long run at the Casino. Rehearsals are called for every day, at which new business is introduced, and the choruses drilled in new songs and dances, under the personal direction of Mr. Dixey, but it is not everything that Mr. Dixey rehearses that he finally concludes to introduce.

Mr. Hanley announces that Harrigan's Theatre will close for the season on May 13, after which time the company will go on the road for a tour of six or eight weeks. The opportunities to see "Cordelia's Aspirations" may, therefore, be readily counted and accordingly improved.

"Jane" has not yet quite vanished from the eyes of the New York public. It will be seen at the Grand Opera House this week, with Miss Johnstone Bennett in the title part as usual. She will be assisted by George W. Leslie, Joseph Allen, R. F. Cotton, Master Joseph Totten, Schnitz Edwards, Miss Georgia Gardner, Mrs. Maggie Holloway Fisher and Miss Carrie Reynolds. Miss Lottie Collins will have a good, large stage for her performance of "Ta-ra-ra Boom-de-ay." Miss Fanny Davenport will appear at the Grand Opera House next week in her production of "Cleopatra."

Several attractive features are announced at Tony Pastor's Theatre for this week. The full programme will include Miss Lydia Yeamans-Titus, Miss Helene Mora, Frank Bush, James F. Hoey, Fields and Hanson, musical artists; the Glenroy Brothers, comic boxers; the Nawns, skaters and sketch artists, James F. Murray and Miss Alice Alden, in dancing and singing specialties; C. W. Williams, ventriloquist, and Mlle. Morello and her troupe of trained spaniels.

David Belasco and Henry C. DeMille's "Men and Women" will be the attraction at Hammerstein's Harlem Opera House this week. It will be presented with the same scenery and appointments used during its run in this city two years ago. The company includes Frank Burbeck, Frank R. Mills, Fred G. Ross, Louis R. Grisel, Will R. Bernard, Macklyn Arbuckle, Neil O'Brien, Walter Perkins, Edgar C. Mackey, Miss Lilla Vane, Miss Nanette Comstock, Miss Lillian Lawrence, Miss Maud White, Miss Kate Meek, Roy Bernard, H. F. Phillips, and A. J. Knight.

Walker Whiteside will continue his engagement at the Union Square Theatre this week, his repertory being as follows: Monday, "Richard III"; Tuesday, "Hamlet"; Wednesday, "Richelieu"; Thursday, "Merchant of Venice"; Friday, "Othello"; Saturday, "Richard III;" Saturday matinee, "Hamlet."

Mlle. Rose Pompon closed her first week's engagement in "The Black Crook" at the Academy of Music last evening, and it is reported that her beginning at this theatre has been all that the management could desire. The remainder of the performers in the production will introduce the usual weekly changes in their specialties, while the marches and ballets have been reinforced by the addition of new dancers.

"The Span of Life" continues at the Fourteenth Street Theatre, and the sensational scenes of the play still draw large audiences. The reduction in the prices at this house for the summer has been received with much favor by its regular frequenters, and is regarded as a wise move on the part of the management.

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After all that has been said and done, New-York seems to be not yet done with "Blue Jeans." It will reappear at the Columbus Theatre this week, and will no doubt exhibit as attractive a village band, bull calf and sawmill as ever before.

The 550th consecutive performance of "A Trip to Chinatown," at the Madison Square Theatre, is approaching. Friday evening, April 28, is the date. In view of the fact that Hoyt and Thomas have already given out ten souvenirs in the career of the farce, consistency demands that the coming occasion be similarly commemorated. A statuette has been chosen to serve as a companion to the former souvenir, a statuette of the Widow.

Mr. Hoyt's other farce, "A Texas Steer," is also drawing large audiences at the Bijou Theatre, and is received with all the old manifestations of pleasure. It is intended that it shall have a long run, and the present indications are that the intention will be carried out.

A new arrival, Mlle Juanita Bardoux, said to be a clever singer, from the Alcazar de Paris, will make her first appearance in America at Koster and Bial's to-morrow night. Mlle. Paquerette has made a genuine hit at this house, and to-morrow evening she will introduce new features in her grotesque act. The balance of the programme this week will include Geyer and Goodwin, musical sketch artists; M. and Mme. Derouville-Nancey, the Parisian duettists and dancers, in new features; the performance of Lecocq's comic opera "La Fille de Mme. Angot," Leonard and Moran, comedians; and the performance of H. B. Farnie's one act operetta "The Rehearsal." At the concert to-night Mlle. Paquerette will be the principal feature.

A versatile team named Mathews and Bulger has made a hit at the Imperial Music Hall. They sing their own compositions. In the twenty minutes they are on the stage they keep the audience in constant laughter. Maud Raymond has succeeded in winning favor. She is a clever singer, with a pleasing face and manner. The French dancers are still a feature of the evening's entertainment, and the rest of the bill is entertaining. There will also appear this week Imogene Comer, an attractive singer; Fleurette, Allen and West, Wilton and Nelson, Barrett and DeCourcey, Nellie Seymour, the Ali Brothers, Master Clarence Worrall, Weston and Silber, Nelsonia, J. Herbert Mack, Bertha Warring and Charles H. Stanley.

The last performance in this city of "Lady Windermere's Fan" was given in Palmer's Theatre last evening. The stock company has now gone to play for two weeks in Brooklyn. On May 1 the company will return to Palmer's Theatre and finish the remainder of the season in a triple bill consisting of "Twilight," in one act, by A. E. Lancaster and Arthur Hornblow; "Mercedes," a two-act drama by Thomas Bailey Aldrich; and "Two Old Boys," a one-act comedy by James Mortimer. The casts of these plays will include J. H. Stoddart, Miss Julia Arthur, E. M. Holland, E. J. Henley, E. L. Ottermeyer, Mrs. Bowers, Edward Bell, Miss Eustace, Miss Emily Seward and Miss Helen Burg.

It is announced that the Crystal Maze, at Broadway and Thirty-eighth-st., will open about April 22. Something absolutely novel in this country is promised in this form of entertainment.

Louis Aldrich is playing "The Senator" in New England. At the end of his tour a dinner is to be given to him by the Actors' Order of Friendship.

A testimonial is to be given to William H. Daly, a stage manager of well-established reputation. It will occur at the Standard Theatre on Sunday night, April 30, and the committee which has the affair in charge consists of A. M. Palmer, Tony Pastor, Frank W. Sanger, Louis Aldrich and William M. Dunlevy.

Miss Beatrice Moreland, who has been for a long time a member of Miss Rose Coghlan's company, has been engaged as leading woman of a stock company, to play in Washington this summer.

Graduate members of the American Academy of the Dramatic Arts, class of '93, have signed engagements for the coming season, as follows: Miss Ida Conquest, A. M. Palmer's stock company; Miss Ila Irvine, with E. S. Willard; Robert Lewis Weed, Daniel Frohman's stock company; Miss Gertrude Rivers, Daniel Frohman's travelling company; Miss Maude Odell, with E. H. Sothern; Miss Edith Evelyn, with Ramsay Morris.

The Urania spectacle, "The Wonders of America," will be presented at Music Hall on Thursday, Friday and Saturday evenings and Saturday afternoon. On Sunday evening the first Sunday performance of this spectacle at Music Hall will be given, and the prices will be reduced for this occasion.

De Wolf Hopper's season in "Wang" closed in Washington last night. He and his company return to New York to-morrow, and will begin at once rehearsals of "Panjandrum," which is to be presented for the first time at the Broadway Theatre on Monday evening, May 1. The theatre will be closed for the next two weeks.

Mme. Eugene Pappenheim will give her fourth annual concert with her best advanced pupils on Friday evening at Chickering Hall.

Alexander Comstock, who has been for the last season manager of Niblo's Garden, has secured the lease of Herrmann's Theatre for which he has been negotiating for some time, and will probably open the house about May 1.

Miss Ellen Berg will appear as a star at the Amberg Theatre in Mme. Birchpfeiffer's play "Ein Kind des Gluecks" on April 19, and will become a member of the A. M. Palmer company on May 1.

Announcement has already been made of the performance to be given by Mme. Eleonora Duse at the Fifth Avenue Theatre on the afternoon of April 24, for the benefit of the Summer Rest Society for Old Gentlewomen, the Italian Hospital and the Columbus Monument Fund. She will play "Fedora." Her last performance in this country will be given on the next afternoon.

A Children's Carnival will be given at the Lenox Lyceum on Monday evening of next week as a testimonial to Carl Marwig on the twenty-fifth anniversary of his professional career in New-York.

DOWNTOWN DELMONICO'S CLOSED.

The well-known Delmonico restaurant in Broad-st., has ceased to exist. It was closed yesterday afternoon, and its furnishings will be taken out this week. The building was recently sold and the Delmonico lease ran out yesterday. Although it was the last day of this famous resort there was more business done there than in many a day in the past, and numbers of well-known men of that part of the city came to bid goodby to the old establishment. Both John Simoni, who has been the manager for twenty-five years, and James Ayres, who has opened oysters there ever since the restaurant was begun, felt blue at the closing of the place, and sadly related many stories of days gone by, and of the famous men who had been patrons of the restaurant.

An interesting feature of the quiet closing was the payment of old debts by men who have frequented the place for many years. One of the bills ran back for three years or more and one debt of $300 was paid by a well known broker. J. M. Hartshorne strolled into the place about noon and told Mr. Simoni that he had been the first man to drink a cocktail there, and that he did it on the opening day, June 5, 1865. Other well known men who were there were Assistant Treasurer Conrad N. Jordan, ex-Collector Thomas Murphy, ex-Secretary Tracy, William E. Williams, R. W. Stevenson, R. W. Leonard and Colonel John Dawson.

It is said that Mr. Stokes, of the Hoffman House, will start a restaurant in the same rooms occupied by Delmonico.

TWO BENEFITS AT THE STAR THEATRE.

George F. De Vere, the stage manager of the W. H. Crane Company, will celebrate the fiftieth anniversary of his first appearance on the stage at the Star Theatre on Tuesday afternoon, when he will have a benefit. Mr. Crane has decided to give Mathews and Jessop's amusing play "On Probation," which ran for fifty nights earlier in the season, at the benefit. The comedian will be seen in his character of Jonathan Silsbee, and will introduce Mr. De Vere between the acts.

Since the announcement was made that Mrs. Harriet Holman, the once popular actress, was to have a benefit at the Star Theatre on the afternoon of April 25 Mr. Crane has received many letters from actors who are eager to assist. Signor Perugini, the tenor who sang with Mme. Patti last year, was when a boy a member of Mrs. Holman's troupe. In a letter to Mr. Crane he offers his services and also sends a check for $100. Miss Amelia Somerville sang in the company, and she, too, writes asking to be allowed to appear. The bill has been almost completed. Its principal feature will be the first act of "The Grand Duchess." Mr. Crane will play his old part of General Boum, and Signor Perugini will be Fritz. Miss Villa Knox will be the Duchess, Miss Madge Lessing, Wanda; Frederick Solomon, Baron Puck; Harry Macdonough, Prince Paul, and Max Figman, Nepomuc. Of these Miss Knox and Messrs. Solomon, Macdonough and Figman were seen in the opera at the Casino. The Lyceum Theatre players will give the one-act play "The Open Gate." Henry E. Dixey and Miss Somerville will follow, and will be followed in turn by Miss Rose Coghlan, who will recite. James T. Powers will present a sketch, and Harry Conor will sing "The Bowery." Mrs. Agnes Booth will present Bronson Howard's delightful little play, "Old Love Letters," assisted by Eugene Ormonde, and Miss May Irwin, Miss May Robson and the six puppets from "The Poet and the Puppets" will appear.

FOR THE KNIGHTS OF PYTHIAS HOME.

The Pythian Home Fair will be opened by Chauncey M. Depew to-morrow evening at the Lenox Lyceum. The purpose of the fair is to raise funds for the erection of a home for the infirm members and the widows and orphans of the members of the Knights of Pythias. More than $40,000 has already been given and the fair promises to be a great success. Among those expected to be present on the opening night, from most of whom letters of acceptance have been received, are Governor Flower, Levi P. Morton, William M. Evarts, Russell B. Harrison, Mayor Gilroy, Judge Gildersleeve, Richard Croker and Commissioner Daly. Mrs. Orlando B. Potter will act as the presiding officer of the fair, and Mrs. Philip H. Moss is the president of the Woman Board of Managers. The booths will be triangular in form and decorated with the colors of the order—red, yellow and blue. The Board of Managers of the Knights of Pythias has arranged with the railroads to carry visitors, at the rate of one and one-third fare, on the certificate plan. Well-known ladies have volunteered their services in presiding at the booths.

SUNDAY WORKERS BARRED OUT FROM CHURCH.

Columbia, S. C., April 15 (Special).—The Charleston Presbytery decided a case late on Thursday night which bids fair to become historical. It involves the question of the right of persons working on Sunday to be members of the Church. The particular object of this church discipline is Mrs. Sadie Means, who has been engaged in the telephone exchange, where her services are required for four hours on Sunday. Last month she was dismissed from the Second Presbyterian Church because she would not resign her place at the telephone exchange. She made complaint to the Presbytery, which last night decided against her by a vote of 20 to 8. An appeal to the synod was taken. Last night a resolution was introduced, the effect of which is to bar from membership in the Presbyterian Church all men and women who work on Sunday. It was docketed for discussion at the next meeting.