

# For Playgoers and Film Fans

## MRS. WIGGS 15 YEARS AGO

When the Garrick Players revived "Mrs. Wiggs of the Cabbage Patch" at the Shubert-Garrick Theater last Sunday evening, the management lit the fuse of the audience. It would be a veteran theatergoer who was a first-nighter when the play was originally produced in New York some fifteen years ago. So enthused with this gentleman, now a resident of Washington, became over the interpretation of the various roles that he took the trouble to write the management a letter, in which he compared the three principal roles as enacted by the Garrick Players with the same roles as played in the original production. His letter follows, in part:

Dear sir: I want to take this opportunity of thanking you for an evening of exceptional entertainment in your revival of "Mrs. Wiggs of the Cabbage Patch." I attended the preliminary performance in New York some

fifteen years ago, and although for some years past I have not been a regular theater patron, I could not miss the opportunity of going to your cozy playhouse Sunday evening, to once more witness what I deem one of the classics of the stage.

Right here I want to compliment you upon the remarkably fine characterizations which Mr. Foxe, Mrs. Martin, and Miss Huntington gave. In the role of Stubbins I believe Mr. Foxe gave a great deal more out of the part than did William Hodges. Mrs. Martin, as the sympathetic and philosophical Mrs. Wiggs, is, to my notion, vastly ahead of Madge Carr Cook, while Miss Huntington (who, by the way, is an unusually good character woman) in my opinion is fully the equal of Helen Lowell, who originally played the part of Miss Hazy.

Perhaps it is because of the time that has elapsed since I saw the play, and perhaps my ideas of philosophy have broadened, nevertheless I found many sweet truths in the almost poetical lines of Mrs. Wiggs, and I want to say that, if such a thing be possible, I can honestly say that your presentation of the play has taken five years of worry and care off my age-laden shoulders.

AN OLD TIMER.

## TALL STAR HAS HIS TROUBLES

My preconceived notions about pictures and picture people are always receiving a jolt. I had, for instance, always believed that if a man were tall he had all the best of it in the film world. Isn't it the athletic six-footers like Douglas Fairbanks, William Russell, and Wallace Reid, whom all the girls admire so?

And don't they always enfold the beautiful leading lady into their manly arms at the final fade-out and live happily ever after? Now comes Thomas Meighan, hero of the wonderful new Paramount-Artcraft super production, "The Miracle Man," which is being shown at Moore's Garden Theater this week, and asserts that height is not always without its disadvantages. Mr. Meighan is six-foot one and knows whereof he speaks.

"Perhaps Handsome Tom is prejudiced. He has played with practically every little star of prominence in the motion picture world, including Marguerite Clark, Norma Talmage, Billie Burke, Mary Pickford, and Wanda Hawley. Shortly he is to appear with Gloria Swanson, who is just in the five-foot class.

"But what are these disadvantages you speak of, Mr. Meighan?" I asked, determined to be shown.

"Look up at me."

"I see you," he asked.

"No—no—I mean do you see the idea? Now don't think that I'm conceited, or want to push myself into the camera as much as possible—or any of those unkind things. But the only way an actor can do his best is to have the camera register every change of expression on his face, every flicker of the eye, and don't you see that if we were photographed in this position, the camera would

## register your eyes perfectly—the most important thing in pictures to my mind—while, my lids being lowered, the eyes are lost."

## PALACE GETS FILM SCOOP

When America at large was going mad last Monday over the home-coming and reception to Gen. John J. Pershing, commander-in-chief of the American expeditionary forces, a small group of film distribution experts of the Pathé forces were utilizing every speed device known to camera science to give Washington a glimpse of the Pershing home-coming before Washington could read the detailed stories in its newspapers on Tuesday morning.

All the world knows now that General Pershing stepped ashore from the Leviathan at New York at 9:30 o'clock on Monday morning last, and I want to say that the battery of motion picture cameras were clicking off on celluloid the event that has now passed into history. All during the morning hours the camera men followed Pershing, and by noon the strictly news features of the event had been fully "covered."

So rapidly had the Pathé forces worked that the program at Moore's Garden Theater, to which one reel was consigned, had not been arranged to care for it. Word had been received from the local Pathé headquarters late in the evening that the film was coming and a "hole" was immediately made in the program.

That is the reason why Washington photography enthusiasts witnessed a sample of this benefit on Monday night—twelve hours after Pershing's arrival—the only news pictures of the record-achieving event that were shown in Washington on that same evening.

## For Dancers

**GREATER PENN GARDENS.**  
Greater Penn Gardens are attracting throngs of dancers nightly. With the finest of floors and music to be found, high standards always enforced and every convenience supplied, the management has secured a patronage that includes only the very best element.

## END MAN IS NOW A STAR

From being a student at Phillips Andover to the endman of the "Who, What and When" minstrels at '98 per week and cakes, the marked heir of Andrew Toombes from the halls of learning to the questionable delights of life on the stage.

It has been a long hard struggle with poverty, infrequent salary days and privations which test and temper a man's soul, before "Andy" Toombes won his hard earned success. The successive steps of his progress carried him through minstrelsy, Shakespearean repertoire, stock, burlesque, vaudeville and musical comedy.

Two seasons ago when "Fio Fio" was presented in New York it was the work of Toombes that saved the piece from utter failure on the opening night. It was his fine chance score on Broadway in a musical comedy and he awoke it's following morning to find himself listed among the elect.

His old friend and boyhood chum, C. B. Maddock, commissioned Frank Stammers to write the book and lyrics of a musical comedy in which Toombes was to star. The result being that very smart three-act piece, "Nothing but Love," which comes to Poli's on Sunday night for a week's stay.

## SAYS BOLSHIEVISTS ARE AFTER MEXICO

Bolshevism is making a bid for Mexico, Edward L. Doherty, millionaire Los Angeles oil man told the Senate Mexican investigating committee today.

Doherty said that Bolshevist propaganda in Mexico comes from American sources, the same, he said, which spread the red doctrines in Russia.

Much of the disorder in Mexico, he declared, is attributable to the spread of conditions of peons in Mexico under the Diaz were never so bad as painted Doherty said.

He likened accounts of their exploitation to "The Ten Commandments." Doherty said the heart of Diaz was always close to the workers of the country of which he was dictator.

He told how he and his associates developed the oil fields of Tampico. They said cases for lands on which wells were put down he said, and always told the Mexicans of their purpose in acquiring the land.

**Tampico A Happy City.**  
Since 1900 the population of Tampico has jumped from 8,000 to more than 50,000, and is today "one of the happiest and most prosperous communities in the world," Doherty said.

He told how one oil camp of his company was once besieged for four months by 14,000 Villistas, being subjected to artillery and rifle fire. Considerable property damage was done and 800,000 barrels of oil were destroyed, but Yankee grit withstood repeated attempts at capture by the Mexican outlaws.

Doherty emphatically denied that American oil interests had been responsible for disorders in Mexico, or had taken sides with any Mexican faction. He cited Tampico as an example of the benefits Mexicans had derived from the development of the Mexican oil fields by American interests like those he is prominently identified with. The streets of the city had been well paved and modern sanitary facilities provided. Business blocks on the American plan had been constructed, and everything done by American oil interests to improve the conditions of the Mexican people.

**Not a Bonanza.**  
Doherty said that American oil operators who had gone into Mexico had not found a bonanza, but only by dint of hard work and foresight had developed the natural oil resources of the country.

One oil well owned by his interests has been developed into the greatest in the world, having a capacity of 161,000 barrels a day.

## Woodward & Lothrop New York—WASHINGTON—Paris Friday Remnant Day The Values Are Exceptional

The items are not numerous tomorrow as the stocks are extremely new and complete and it is difficult to secure special items of desirable quality at price concessions. However, there are some extremely good values below.

**No Remnant Merchandise sent C. O. D., or on approval; no local mail or phone orders accepted.**

**Friday Special, Marquisette Curtains, \$3.75 Pair**  
About 50 pairs Soft Marquisette Curtains, some trimmed with cluny lace edge and some with both edge and insertion. Very unusual values. Those desiring them should select early. 2 1/2-yard length. \$3.75 pair.

**Hemstitched Voile Curtains, Special, \$1.75 Pair**  
150 pairs Soft Sheer Voile Curtains, with two-inch hemstitched ed borders; soft sheer quality; 2 1/2 yards long.

**LACE CURTAIN REMNANTS:**  
10 pairs Fine Handmade Lacet Arabian Curtains, mounted on a heavy quality of Bobbinette. \$8.24 pairs were \$11.50.  
5 pairs White Lacet Arabian Curtains. \$6.00 pairs were \$8.00.  
12 pairs White Lacet Arabian Curtains. \$6.00 pairs were \$10.00.  
5 pairs White Lacet Arabian Curtains. \$7.24 pairs were \$11.00.  
2 pairs Handsome Imported Renaissance Curtains. \$5.24 pairs were \$11.50.  
5 pairs Voile Curtains with beautiful lace decorations. \$6.24 pairs were \$11.50.  
5 pairs Voile Voile Curtains, handsomely lace trimmed. \$16.00 pair were \$18.00.  
7 Fine Lace Window Panels, mounted on voile. \$9.00 each were \$11.50.  
5 Soft Net Panels with beautiful lace trimmings. \$12.00 each were \$18.00.  
A large collection of remnant lengths in Cretonnes and similar goods; also Voiles, Marquisettes, Curtain Nets and other Drapery and Upholstery fabrics, desirable for bags, curtains, fancy work and upholstery purposes. 1-4 to 1-3 less than regular prices. Curtain Section, Fourth floor.

**Two Friday Specials in Petticoats**  
Satin-striped Silk Taffeta Petticoats, navy or purple predominating in the backgrounds, and artistic reds, greens, gold and other tones in the several wide stripes; plain flounces with hemstitched borders.  
**Specially Priced, \$5.00.**

Printed Sateen Petticoats, figured and flowered patterns in beautiful blendings of gold, greens, grays, reds and other shades on black, gray or green grounds; tailored flounces finished with diagonal tucks.  
**Specially Priced, \$2.00.**  
Petticoat Section, First floor.

**Men's Wear**  
27 pairs Men's Ribbed Cotton Drawers, knee length, reinforced seat; sizes 38 and 40. 3 pairs for 50c; were 50c pair.  
33 Checked Nainsook Union Suits, sleeveless knee length style; full cut; sizes 38 and 42. \$1.00 each; were \$1.50.  
54 Foulard and Silk Crepe Bow Ties, fancy figured patterns in medium colorings. 50c each; were 75c.  
35 Khaki Colored Cotton Shirts, suitable for outing and sports wear; sizes 14 1/2, 15, 15 1/2, and 17, with or without collars attached. \$2.15 each; were \$3.50.  
60 pairs Men's Seamless Silk Socks, double heels and toes; light and dark gray and tan; sizes 9 1/2, 10, 11, and 11 1/2. 50c pair; were 75c.  
48 pairs Men's Silk Plated Socks, black, white and tan; double soles, heels and toes; sizes 9 1/2, 10, 11, and 11 1/2. 35c pair; 3 pairs for \$1.00; were 50c.  
39 pairs Fancy Silk Crepe and Four-in-Hand Ties, figured patterns; bright and medium colorings. 50c each; were \$1.00 and \$1.50.  
Men's Wear, First floor.

**Final Clearance on Men's White Oxfords**  
Oxfords of this quality will be much higher priced next season, so that we urge every man that can be fitted to buy now; sizes are limited, but excellent values.

19 pairs White Canvas Oxfords, leather soles; sizes 7, 7 1/2, 8 and 11 1/2. \$2.25; 6, 7 and 10C. Reduced to \$2.25 pair.  
29 pairs Men's White Canvas Kid Oxfords with rubber soles—10 pairs; sizes 6, 6 1/2, 7, 7 1/2, 8, 9, 10 and 11D. Reduced to \$2.50 pair.  
Also a few pairs of Men's Tan Oxfords in large sizes; 10 and 10 1/2 A; 6 1/2, 7, 8, 9, 10 and 11B; 10 1/2 and 11C; 10, 10 1/2 and 11D. Reduced to \$2.25 pair.  
Men's Shoes, First floor.

**Friday Special In English Nainsook**  
A very prominent manufacturer of English Nainsook decided recently that he would discontinue making his finer qualities in the 45-inch width. He made us a very liberal proposition to dispose of the stock he then had on hand, and we bought it at a most attractive price, which results in the following very special offering:

**100 Pieces 45-Inch Width (note the width) ENGLISH NAINSOOK**  
12 Yards to the Piece—\$6.00 Piece.  
There is not a woman to whom this offering should not appeal.  
White Goods, Second floor.

**Women's Blouses**  
13 Georgette Blouses, white, flesh, French blue and turquoise; from regular stock; two size 36; two 40, two 42, three 44, two 46. \$5.00 each; were \$7.50 and \$8.50.  
2 Habutai White Silk Shirts, tucked bosoms, tailored cuffs; size 44. \$5.00 each; were \$6.00.  
2 White Radium Silk Blouses, tailored; slightly soiled from handling; sizes 40 and 44. \$5.00 each; were \$6.75.  
9 White Crepe de Chine Blouses, wide pleated ruffle around neck, trimmed in either rose or Nile; taken from regular stock; two size 34, one 36, one 38, two 40, one 42, two 44. \$5.00, worth \$6.00 and \$6.75.  
25 Crepe de Chine Blouses, white, flesh and black; tucked tailored styles with flat or convertible collars; two size 34, eight 36, six 38, four 40, one 42, three 44, one 46. \$3.95 each; were \$5.75 and \$6.75.  
99 Lingerie Blouses, including white voiles, lace-trimmed; white batiste with rose or green line collars and cuffs; tailored models, and some colored gingham blouses; eight size 34, six 36, nine 38, sixteen 40, twenty-five 42, sixteen 44, nineteen 46. \$1.95 each; were \$2.25, \$2.50 and \$2.95.  
Blouse Section, Third floor.

AMUSEMENTS AMUSEMENTS

LOEW'S PALACE AND COLUMBIA THEATERS

LAST 3 DAYS

OF THE SMASHING, SPECTACULAR HIT

**DOUGLAS FAIRBANKS**

IN

**'HIS MAJESTY, THE AMERICAN'**

EXTRA ADDED FEATURE

First View of Pershing's Homecoming and New York Reception.

COMING LOEW ATTRACTIONS

LOEW'S PALACE THEATER

BEGINNING SUNDAY—ALL NEXT WEEK

**ELSIE FERGUSON**

IN A POWERFUL ADAPTATION OF THE FAMOUS STAGE SUCCESS,

**"THE WITNESS FOR THE DEFENSE"**

EXTRA ADDED ATTRACTION

**"UNCLE TOM WITHOUT THE CABIN"**

A Mack Sennett Laugh Riot Featuring—

REN TURPIN AND CHARLIE CONKLIN

LOEW'S COLUMBIA THEATER

BEGINNING SUNDAY—FOUR DAYS—

**"THE 13<sup>th</sup> CHAIR"**

By BAYARD VELLER

FEATURING

**CREIGHTON HALE—YVONNE DELVA**

WITH

Mae McDermott—Marie Shotwell—Christine Mayo

—STRIKINGLY SUPPLEMENTED—

With a big array of Musical and Cinema Features of the first rank. Comedy—News Pictures—Novelties.

AMUSEMENTS

Next Week

**MOORE'S RIALTO**

Archaic Courtship from "Evangeline"

With a splendid ensemble of principals, chorus and concert orchestra, the Gallo English Opera Company, will open a limited engagement of one week only at the Belasco Theater Monday evening next, coming direct from a successful engagement at the Shubert Theater, New York.

The Gallo English Opera Company's line of principals includes such well-known names as Jefferson de Angella, William Danforth, Warren Proctor, Albert Parr, Arthur Cunningham, Louis Cassant, J. Parker Coombs, Rosamond White, Greta Bissell, Ethel Mae Bagnal, Gertrude Shannon and Hans Shimozumi, the only Japanese light opera prima donna in this world. Max Bendix will conduct.

For the opening opera here William S. Gilbert and Sir Arthur Sullivan's immortal masterpiece, "The Mikado," has been selected, with De Angella as Ko-Ko and Hans Shimozumi as Yum-Yum. Later in the week "The Chimes of Normandy" will be offered.

PLAYS AT THE CAPITAL THEATERS NEXT WEEK

(Continued from Preceding Page.)

who made the shimmy a classic, surrounded by a fine company, Valerie Bergere and company will present "Moths," a comedy drama. Berk and Valda in a recherche novelty are next in order. Others include Williams and Wolfus, in "Hark, Hark, Hark," Alice Hamer, in "The Great Mystery," comic; Duval and Symonds; Rinaldo Brothers; the Four Meyakos and the kinograms.

AMUSEMENTS

115,801 WASHINGTONIANS TO DATE HAVE SEEN

**MARY PICKFORD'S**

GREATEST SWEETEST

**DADDY LONG LEGS**

LAST 3 DAYS

SEE IT TODAY OR PERHAPS NEVER

**POLI'S**

5 Shows Daily—1, 3, 5, 7:30 & 9:30

NATIONAL

For the week of September 14 the management of the National Theater announces an attraction of more than usual interest. On that date Sam Shannon will present what he describes as "A Musical Gallop Through Heats," entitled "What's the Odds." This play, written by Edgar Allan Woolf, is based on a famous racing story. A strong company includes William E. Meehan, George Mackay and Mable Withee. The music emanates from the tuneful pen of Albert Von Tilzer, and the lyrics are written by Neville Fiescon.

AMUSEMENTS

**CHEVY CHASE LAKE D-A-N-C-I-N-G**

Two Large Pavilions

Orchestra Jazz Band

AMUSEMENTS

**POLI'S** All Next Week

Shubert Attractions

COMMENCING NEXT SUNDAY NIGHT AT 8:20

**C. B. MADDOCK & MAX HART**

Offer

A Smart Musical Comedy in Three Acts

AMUSEMENTS

**NOTHING BUT LOVE**

Book and Lyrics by Frank Stammers. Score by Harold Orlob. Astonishing Gowns—16 Haunting Melodies—12 Captivating Dances

**LOVELY, LOVING GIRLS**

And This Remarkable Cast:

ANDREW TOOMBES RUBY NORTON & SAMMY LEE  
Donald Meek Stanley H. Forde  
Betty Pierce Arline Fredericks  
John Roche Phillip Bishop  
Jack McSorley Millicent Gleeman  
Clarence Nordstrom Florence Enright  
Robert Woolsey Easton Yonge  
Hannah Hayes

AUGMENTED ORCHESTRA OF TWENTY MUSICIANS

AMUSEMENTS

**NAZIMOVA IS HINDUS' IDOL**

East Indian motion picture audiences are showing by box office attendance records that Nazimova is by far the most popular star of the silent drama in that quarter of the globe. All through India, Ceylon, and Burmah the demand for Nazimova's super-features is increasing with each successive production.

Odd as it may seem, all screen stars are not suddenly discovered, stounded upon by an admiring manager and immediately brought to sign a life contract at a fabulous salary. Nazimova, now starring in "The Brat," receives a salary that would make many a bank president envious. But according to her own statement, she began her great stage career by accepting an engagement for a season at a salary of \$50 a month.

C. N. Douetil, who is the managing director of the Bijou Limited, having main offices in Calcutta, recently passed through Hollywood, Cal., accompanied by A. C. Dayben, one of the stockholders of the company.

While in Hollywood Messrs. Douetil and Dayben visited the studios where the new Nazimova production, "The Brat," is to be seen, beginning Sunday, exclusively at the Grand Metropolitan and Knickerbocker Theaters, was made, and in the course of his visit Mr. Douetil, who is himself an ardent admirer of Nazimova's screen portrayals, explained briefly the motion picture situation in his territory.

AMUSEMENTS

**REPORT MEXICANS HOLD 3 AMERICANS**

The American embassy at Mexico City is investigating an unconfirmed report that three Americans of Tampico were captured by bandits, who blew up a railroad train between San Luis Potosi and Tampico, the State Department announced today.

Information of the supposed attack reached the State Department from San Luis Potosi.

Two of the men supposed to have been captured were named Jones and Ferguson.

AMUSEMENTS

**TRIBUTE OF A GOLD-STRIPER**

There are some things which little Ada Mae Weeks, the fascinating ingenue of "Listen Lester," John Cort's musical comedy at the National this week, considers too sacred to even speak of, and we print this story at the awful risk of her anger.

"It was after the performance of "Listen Lester" that a tired, wan-faced doughboy with his arm in a sling and two stripes of glory on his right shoulder, asked permission to see me after the show. The lovely, hearted little actress is the last one of the world to refuse such a request from one who had served his country so valiantly.

"Miss," said the youthful veteran bluntly, "I didn't come here to flirt with you, as you might think. I've come to get something off my heart."

It was a heated moment, a blush of embarrassment coming to his face.

You know, I saw you act yesterday, and, by gosh, with a boyish enthusiasm, "it is wonderful—wonderful to see a regular, sure-rough American girl act and to hear her talk and sing. Somehow or other you represented to me the real spirit of the American girl—gay, spicy, healthy and brave. This is the first time from what I have known for the past year—that I—I just wanted to be a darn fool and come in here and tell you about it, and I thank you for bringing before me and other boys just back from France—so vividly, those wonderful qualities which make the American girl the most wonderful in the whole world."

AMUSEMENTS

**BURLESQUER TO RAISE FISH**

To operate a fish farm on his country reservation in New Hampshire is the after-the-stage ambition of Frank Harcourt, featured star of the "Bowery Burlesquers," this week's stellar attraction at the Gayety Theater.

Harcourt has been a fisherman since the memory of his oldest friends runs not to the contrary, and when he doffs the paint, the powder, the wig and the other necessary complements of life behind the footlights, he wants to start into a brand new venture—that of raising fish.

Harcourt says the fish-farm idea has been successfully tried out near his home by thoughtful producers who have their own original plans to reduce the high cost of food. Fish are easily raised, and the minimum of capital is all that is necessary to start the adventure, according to the Gayety star.

The first of the Eminent Authors' Company productions soon to be released by Goldwyn is Rex Beach's "The Girl from Outside," an unusual story of Alaska, the land with which Mr. Beach is so familiar.

AMUSEMENTS

**NO COAL STRIKE, SAYS UNION CHIEF**

CLEVELAND, Sept. 11.—There will be no strike of miners on November 1 with its consequent coal famine because a satisfactory wage and working agreement will be negotiated by the United Mine Workers of America with the mine operators, is the belief of John R. Lewis, acting president of the organization.

AMUSEMENTS

**U. S. TO DISPOSE OF 14 DORMITORIES**

The United States Housing Corporation has decided to sell the fourteen buildings at Potomac avenue and E street southeast, opposite Congressional cemetery, to the highest bidder. There are 496 apartments in the structures.

It was first the intention to transfer these buildings to the Navy Department for use as dormitories for mechanics in the navy yard. This plan was abandoned when naval authorities found that legislation and appropriations by Congress would be necessary for the operating expenses.

Everybody in Town KNOWS

**Greater Penn Gardens**

Penna Ave. at 21st

**D-A-N-C-I-N-G**

On Marble and Glass Over Electric Lights to 2 of Thomas' Jardin Jazz Bands

in the

**World's Most Beautiful Gardens**

WEEK NIGHTS 8:30 TO 12

One admission to all. No extras.