# THE DRAMA

## John Drew in "A Single Man" at the Empire Theatre.

John Drew (after how many years of playing?) is playing another youngish part, one of his gay bachelors of sunny forty. And he is younger now than he was when some of his youngest playwrights were born. Gayer in spirit, too, than any of the gay dogs they write about. He should be an example to the anxious male bipeds—human—of his country who are wearing their lives out in the chase of the dollar which makes them famous. If they gain largesse by exchanging youth for accounts current, he gains as much, and more, by remaining young, as if he had conjured time for a return ticket to the starting place. And he acts better as he grows younger, having somehow caught the secret of shedding the years as he gains experience. In what gallant roles have not playgoers seen him; in what distresses and what gayeties of the enamoured heart! Last night, at the Empire Theatre, he had one of the parts in which a pleased world is most pleased with him, a highly tailored, highly finished, highly mannered dashabout, now eluding, now pursuing an enchantress.

Last season the John Drew hero fell in love with the housemaid, or with his sister's housemaid; this season he falls in love with his private secretary. As the housemaid of last season was Miss Mary Boland, so is the secretary of this season the same charming lady. The play in which this diverting pair appear is called "A Single Man."

Its author is Hubert Henry Davies, whose name every one will associate with "The Mollusc" and "Cousin Kate." It is a comedy, of course, and yet not so much the body of comedy as the whipped cream thereof. It is the lightest possible dish, but served in a fashion that pleases the appetite.

In a play by Mr. Davies not so much depends upon what the author says as upon the way he says it. The plot in his work is less important than the dressing of it. In "A Single Man" he tells his story four times—once in each act. This risks tediousness, but just escapes it through the author's fluency and fanciful touch. Mr. Davies writes well, even when at his lightest, and it may be that when he is at his lightest he writes best. If you attempt to repeat his story the chances are that you will spoil it.

The style and the acting are what amuse, and they are as good as possible. Even the stage setting is better than usual in this theatre.

The performance last night seemed to be successful, if applause proves anything. A more extended review of the play and performance will appear later in these columns. A. W.

CAST OF "A SINGLE MAN."

Robin Worthington.....John Drew
Henry Worthington.....Ivan Simpson
Dickie Cottrell.....Thomas Kelly
Lady Cottrell.....Clara Bracy
Maggie Cottrell.....Carroll McComas
Miss Heseltine.....Mary Boland
Isabella Worthington.....Louise Drew
Louise Farket.....Thais Lawton
Bertha Sims.....Helen Bolte
Gladys.....Lewise Seymour
Mrs. Higson.....Cecilia Radcliffe
The Nurse.....Frances Comstalk

# M'INTYRE IN "SNOBS"

## George Bronson Howard's Play Presented at Hudson Theatre.

George Bronson Howard's play "Snobs," produced at the Hudson Theatre last night, was described on the programme as "a satirical farce." It is more of a legitimate light comedy, owing nothing of its success to farcical effects, and it is unfortunate that the leading character was not played in a more legitimate manner by Frank McIntyre, whose lapses into farce methods weakened the force of the satire and dulled the edges of several good situations, although it must be admitted that his vivid check suit and trimmings in the second act would have made even the horse which used to pull his milk wagon when he was still an undiscovered duke burst into peals of laughter. The other actors, who played their parts seriously, got more out of them than Mr. McIntyre did out of his.

The little play dealt with the discovery of the heir to a British dukedom in the slums of Baltimore, where he followed a milk route and had a close man friend who worked in the carshops, but had romantic ideas about doings and personages in high society. The lawyer who identifies the submerged aristocrat undertakes to introduce him and his friend into the inner circle, without letting out of the bag the secret of which one of them is the duke. This leads to misunderstandings, and the lawyer's affianced throws herself at the head of the wrong man, namely, the romantic looking and talking engine shop hand. The fat, vulgar looking duke wins the girl of his heart, who is supposed not to have known who he was. But she was a smart, breezy young miss, and probably wasn't as much fooled as the playwright seemed to assume that she was.

The piece is breezily written, and its effects are easily carried over the footlights. The pistol play of the last act ought to be cut out, however. It is probably against the Sullivan law, and is decidedly against the laws of dramatic probability and good taste. It is out of key with the rest of the action. Mr. McIntyre would be more convincing were he to try to be a little more English in essentials. Blood is expected to tell even in the descendants of dukes. The play would also take a better hold if it were run off more briskly. It could be presented inside of two hours to better advantage. Last night's waits were inexcusably long and tedious.

The cast included Regan Hughston, Willette Kershaw, Orland Daly, Eva MacDonald and John Cumberland.

## "EVERYWOMAN" OPENS LYRIC.

Everywoman's pilgrimage in quest of love was again portrayed at the Lyric Theatre yesterday afternoon after a brief respite during the hot season. A large audience was present, and calls for the principal players were frequent. Practically the original company presented the play, including Laura Nelson Hall, H. Cooper Cliffe, as Nobody; Patricia Collinge, Anders Pratt and Juliette Day as Everywoman's companions, Youth, Beauty and Modesty; Sarah Cowell Le Moyne, Henry Weinman, John L. Shine, Frederic de Belleville and Stella Hammerstein. The engagement is indefinite.

## BELASCO PRESENTS "THE WOMAN"

[By Telegraph to The Tribune.]

Bridgeport, Conn., Sept. 4.—David Belasco's production of William C. De Mille's new play, "The Woman," was seen here before a large audience this afternoon. It will be seen at the Republic Theatre, New York, this month. The supporting cast includes Mary Nash, Jane Peyton, John W. Cope, Cuyler Hastings, Harold Vosburgh, Carleton Macy, Edwin Holt, Stephen Fitzpatrick and William Holden.

## DANCER BACK AT WINTER GARDEN

Mlle. Lydia Lopoukowa, one of the leading performers of Gertrude Hoffmann's company presenting "La Saison des Ballets Russes" at the Winter Garden, returned to the cast last night after an absence of more than two weeks, because of a severely sprained ankle. Mlle. Lopoukowa showed no sign of any injury. She assumed the roles which she formerly danced, in both "Cleopatra" and "Les Sylphides."

## EDMUND BREESE A WEBER STAR.

[By Telegraph to The Tribune.]

Rochester, Sept. 4.—Edmund Breese, under the management of Joe Weber, began his season as the star in Isaac Landman's new play, "A Man of Honor," at the Lyceum Theatre to-day. Rochester likes Mr. Breese in the role of Judge Amos Kingsley better than his creation of "Ready Money" Ryder in "The Lion and the Mouse." The cast includes Edward H. Robins, Ralph Delmore, Ben Johnson, Muriel Starr, Fay Wallace and Hans Robert. After a week's tour the play will be taken to Weber's Theatre, New York, for a run.

## FAY TEMPLETON WELCOMED

### After Four Years Returns to the Stage as Little Buttercup.

The revival of "Pinafore" reopened with a Labor Day matinee at the Casino, with Fay Templeton as Little Buttercup. This was the first appearance of Miss Templeton since she became Mrs. William J. Patterson and retired from the stage four years ago. But the appreciation of the audiences at both the matinee and evening performances showed that she had really "come back." Taking the place of Marie Cahill in the cast, she sang Little Buttercup's songs in her rich contralto, that seemed to have lost none of its full sweetness by her retirement. She was greeted with prolonged applause at her first entrance that kept her bowing for some minutes before she could begin her song.

Louise Gunning was replaced in the cast by Edith Decker as Josephine, the captain's daughter, and she sang and played her part in a girlish way that won the audience. The other parts were taken by R. E. Graham as Sir Joseph, George J. McFarlane as Captain Corcoran, Arthur Alridge as Ralph Rackstraw, De Wolf Hopper as Dick Deadeye, Eugene Cowles as Bill Bobstay, Robert Davies as Bob Becket and Alice Brady as Hebe.

The Casino was crowded with friends of "Pinafore," who, by their insistent encores of all the songs, seemed to indicate that the old opera is still a sure thing success while Broadway goes on grinding out its uncertain grist of new failures and successes.

## BOTHWELL BROWNE AS STAR

### Impersonates Women in "Miss Jack" at Herald Square.

Bothwell Browne, an impersonator of women, appeared yesterday in a new musical comedy, entitled "Miss Jack," which is to have a limited run at the Herald Square Theatre. His work was well received by the audience, and his snake dance in the third act brought forth much applause.

The comedy and the lyrics were written by Mark E. Swan, while William Frederic Peters composed the music. There is a thin plot to the comedy, which furnishes Mr. Browne with various opportunities to change characters and display a gorgeous array of costumes that seemed to please.

He makes his entry as a young man, who, anxious to see a college girl with whom he is in love, enters the grounds of a girls' college and finds himself locked inside the gates. To avoid discovery he dons girl's dresses, and from then on he plays the parts of women amid numerous complications.

The lyric part of the piece fell entirely to Olive Ulrich and Suzanne Rocamora, who had the parts of the most important two college girls in the play, and to the chorus. The songs of Miss Ulrich and Miss Rocamora were well received.

## MANTELL AT THE WEST END.

Robert B. Mantell began his 1911-'12 tour yesterday by opening the season at the West End Theatre, appearing in "The Merchant of Venice" in the afternoon and as Hamlet at night. Keith Wakeman played Portia to Mr. Mantell's Shylock, and Elliott Agnes Scott was the Ophelia at the evening performance. Large audiences witnessed both plays.

## THEATRICAL NOTES.

Rehearsals started yesterday for the company that is to support George Arliss in Louis N. Parker's comedy "Disraeli," which follows "Pomander Walk" at Wallack's September 18. Among the principals are Elsie Leslie, Margaret Dale, Marguerite St. John, Herbert Standing, Ian MacLaren, Alexander Calvert, Oscar Ayde and Leila Repton. Mr. Arliss will arrive from England on the Mauretania Thursday.

Joseph Herbert has been engaged to play a Scotchman, the leading comedy role in the Viennese opera, "Miss Dudelsack," in which Miss Lulu Glaser will begin her first season as a Werba-Luescher star. "Miss Dudelsack" will have its first performance in English at Poli's Theatre, in Waterbury, where Werba & Luescher also launched Christie MacDonald in "The Spring Maid." After Waterbury, Miss Glaser will stay at the Boston Theatre indefinitely.

Kyrle Bellew will open his season in Buffalo next Monday night, when he will be seen for the first time in Hubert Henry Davies's comedy, "The Mollusc." Isabel Irving, James Laurel and Frank Goldsmith appear in Mr. Bellew's support.

The second week of the engagement of Donald Brian in "The Siren" at the Knickerbocker Theatre was celebrated yesterday by the introduction of a new duet entitled "Oh, Do Stop the Two Step," which was sung and danced by F. Pope Stamper and Moya Mannering.

"Seven Days" began its second week at the Astor Theatre with the matinee yesterday.

At the Academy of Music yesterday "Monte Cristo," Alexander Dumas's well known drama, was revived to celebrate the fifty-second week of the resident stock company as a permanent organization.

Billy Reeves, the original drunk in "A Night in an English Music Hall," has just returned from England to appear in a revival of that skit, which resumes its career at the Colonial Theatre next Monday.

The first new play of the season to be put out by Liebler & Company will be C. M. S. McLellan's "The Affair in the Barracks," adapted from the German drama "Kasernenluft." Two engagements have been made so far for this company, Emil Hoch and Menifee Johnstone. The play will have an early New York production.

## VARIETY HOUSES.

The season of 1911-'12 was opened yesterday at the Colonial Theatre, when Amelia Bingham appeared as the headliner of a big bill. She calls her act "Big Moments from Great Plays." Each scene from "The Devil," "Mlle. Marni," "Madame Sans-Gene," "School for Husbands" and "A Modern Lady Godiva" was well received. Sam Chip and Mary Marble returned in "In Old Edam," and the Great Lester, Stepp Mehlinger and King, Barry and Wolford, Salerno, Cooper and Robinson, Fring Martins and the Musical Fredericks were in the programme.

Princess Rajah was seen yesterday at the Alhambra Theatre in her Egyptian gyrations amid elaborate stage settings and accessories. Jack Wilson and his company, including Ada Lane and Franklyn Batie, and Charles Richman and company in "The Fire Escape," got many laughs. Others in the bill were the Great Lester, Merrill and Otto, Rossow Midgets, Middleton and Spellmayer, Fred Watson and the Kratons.

Carter De Haven headed the big opening bill at Hammerstein's Victoria Theatre. Bert Leslie and company followed closely in "Hogan, the Painter," and Lyons and Yosco, Bernard and Weston, Smith and Campbell, O'Brien and Havel, assisted by Bessie Kyle, and Lottie Gilson were among the many others on the programme.

The fall and winter season at Keith & Proctor's Fifth Avenue Theatre began yesterday with the Four Mortons as the chief attraction. They presented a new musical comedy. Charlotte Parry and company, Mack and Orth and Vesta and Teddy were other entertainers.

"The Ginger Girls," with Ed Lee Wrothe, are at the Columbia this week in "The Futurity Winner." June La Beau, Helen Bellew, Beattie Evans, Frank Wakefield and Frank C. Carson are in the supporting company. Real horses and a large and active chorus appear on the stage.

The two Labor Day performances at the Hippodrome taxed the capacity of the big playhouse. No seats were left after noon, and more than one thousand persons were turned away at that time. The new spectacle is "Around the World."

The Kinemacolor pictures are being shown at both Daly's and the Majestic.

# FRENCH PROPOSALS ARE IN

## Germany Will Reply This Week to "Final Word" from Paris.

## STOCK MARKETS RULE WEAK

### Situation Discussed in Berlin with Special Ambassadors to Steuben Monument Unveiling.

Berlin, Sept. 4.—The German Foreign Minister, Herr von Kiderlen-Waechter, and the French Ambassador, M. Cambon, met here to-day to discuss France's proposals to Germany looking to a settlement of the Moroccan dispute.

The impression continues to prevail here that the chief difficulties in the negotiations will be experienced over the problem of adequate guarantees for the maintenance of Germany's economic status in the Moroccan Empire, it being the belief that the questions of French political predominance in Morocco and compensation to Germany in the shape of concessions of territory in the French Congo are more easily susceptible of arrangement.

The resumption of the Franco-German negotiations did not create optimism on the stock market, the tone being generally weak.

The French Ambassador, whose "illness" probably was due to the reluctance of France to resume the negotiations on the anniversary of her defeat at Sedan, called at the Foreign Office and communicated, in a short interview with the Foreign Minister, the decisions of the French Cabinet. Germany's reply to the proposals is expected toward the end of the week.

Shortly after Herr von Kiderlen-Waechter had received from M. Cambon the proposals of the French government, he had an interview with Richard Bartholdt and C. B. Wolfram, the special ambassadors of President Taft to the unveiling of the Von Steuben monument. That there was no possibility of a war between France and Germany over Morocco was the substance of the conversation between the Americans and the German minister.

Herr von Kiderlen-Waechter had requested Messrs. Wolffram and Bartholdt to call upon him for an informal talk half an hour before the farewell luncheon given in honor of the retiring American Ambassador, Dr. Hill. The Foreign Minister discussed the general course taken by the Moroccan negotiations since the Algeciras conference, including Germany's difficulties with France in securing commercial and economic equality in Morocco and the subsequent alleged infractions of the Algeciras treaty by France.

The Minister was of the opinion that while some difficulties might be met with, the negotiations probably would end in the recognition of France's political predominance in Morocco and in guaranteeing Germany economic opportunities in Morocco which must of necessity insure her supplies of raw material, particularly iron, for the future, as well as the transfer to Germany of a slice of the French Congo as compensation. He added that in his opinion the question of raw materials was very important, but not important enough to justify war, remarking that a Chancellor who appeared before the Reichstag in defence of hostilities begun for the sake of the Moroccan sand hills would have an unenviable task.

No public statement was issued relative to the interview between the French Ambassador and the German Foreign Minister, and the Berlin newspapers to-day merely announce that the two diplomats met and resumed the negotiations.

Paris, Sept. 4.—The French Foreign Office was advised from Berlin to-day that the French Ambassador, M. Cambon, was received at 11 o'clock this morning by the German Foreign Minister.

The proposal, it was intimated, would be examined by the German Foreign Minister with the greatest care, in a spirit of good will, and with the hope that a full and satisfactory solution of the matter will be found.

A certain shadow hangs over France, in consequence of the long and continued tension—a tension reflected in the tone of the Paris and provincial bourses.

## FRENCH FLEET IN REVIEW

### President Fallieres Passes Nearly 60 Warships at Toulon.

Toulon, Sept. 4.—The most powerful fleet that France has ever assembled was reviewed in the roadstead here to-day by President Fallières, who was attended by Premier Caillaux and all the members of the French Cabinet, together with a large representation of Senators and some two hundred Deputies.

Formed in two perfect alignments out in the beautiful bay were eighteen battleships, six of them of the "all big gun" type; nine armored cruisers, and twenty-five torpedo boats and torpedo boat destroyers. The fleet was commanded by four vice-admirals and eight rear admirals, and was manned by 1,700 officers and 26,907 men.

President Fallières and his ministers reviewed the fleet from the battleship Masséna, on the bridge of which a gorgeous pavilion had been erected. The Masséna, attended by the armored cruiser Pothuau, on board of which were the Senators and Deputies, and by four torpedo boats, steamed slowly twice between the lines of the armada.

With the bands of the warships playing the "Marseillaise" and sustained cheering by the vast crowds along the bay shores, on excursion steamers and on vessels of the mercantile fleet, the whole formed an animated picture of inspiring patriotism, significant as taking place on the very day that France was communicating to her ancient enemy her terms for a settlement of the Moroccan problem.

## NAVAL REVIEW AT KIEL

### More than 100 Vessels Assembled for Kaiser's Inspection.

Kiel, Sept. 4.—A fleet of more than one hundred vessels of Germany's navy has assembled here and will be reviewed to-morrow by Emperor William. The warships fired a salute on the arrival to-day of the Emperor, who was accompanied by the Imperial Chancellor, Dr. von Bethmann-Hollweg. His majesty inspected some of the ships of more recent construction.

Archduke Franz Ferdinand, the Austrian heir presumptive, who is here for a special meeting with the Emperor, exchanged cordial greetings with his majesty. He was a guest at dinner this evening, together with Prince Henry and the Imperial Chancellor, on the imperial steam yacht Hohenzollern.

## OUTLINES PORTUGAL'S POLICY

### New Premier Says Government Will Be Anti-Clerical, but Tolerant.

Lisbon, Sept. 4.—Joao Chagas, the new Premier, to-day read a formal ministerial declaration in the Chamber of Deputies. This was received with applause.

The Premier said that the government placed itself on a broad republican basis. It would not promote party factions; it would continue to be anti-clerical without being hostile to any religious community or creed, and it would not attempt to mislead the working classes, who, with reason, always hope that a revolution will bring improvement in their lot.

## COMMON EDITORIAL EXPERIENCE.

From The Cleveland Plain Dealer.

The Paris journalist who started around the world with only one pair of trousers [illegible] if he had not been a "journalist." Newspaper men do the same thing frequently.

# FIND NEW OPEN SESAME

## Fresh Air Children Say "Aspinwall" and Fairyland Opens.

## RUB THEIR EYES, NOT LAMPS

### One Hundred Little Aladdins Dine at Big Hotel, Take Auto Rides and Eat Candy.

Aspinwall is now a word to conjure with. Until recently "open sesame" had the call over all other magic terms, with power to open up vistas of delight and realms of pleasure. But that is all past. It is forced to share the power of its charm with the newcomer.

Incidentally, August 31 was dragged from its obscurity and raised to an eminence to be compared only with that of July 4, Christmas and Guy Fawkes Day.

The world has long been of the opinion that Augustus Cæsar manufactured the thirty-first day of August to satisfy his vanity and put himself on an equal footing with his cousin Julius, who had thirty-one days in his month. That historic fallacy is now exploded.

Early on the morning of that now notable day, one hundred young Aladdins, unitedly and severally, gave their respective eyes—no lamps permitted in the dormitories—sundry vigorous rubs, and when they looked out on the world it had been transformed. It was, for one thing, the first day of sunshine after a week of rain, but that wasn't all. Expectancy was the artist that had done most of the refurbishing.

### The Hay Chariots Arrive.

Further responses to the rubbing kept bringing to view all of that glorious "thirty-first." At about 9 o'clock three chariots draped with hay rolled up to the door—front door of St. Helen's Fresh Air Home, Interlaken, Mass.—and the Aladdins clambered aboard. Then, without a word of command, the chariots rolled away again, quite certain of their destinations. Worthy of remark is the fact that the foremost of them carried a brass band.

For an hour or more the chariots rolled on through a region of beautiful hills that overlooked a fairy lake far down in a valley.

All the time, of course, the band was playing and the Aladdins singing with the exuberance possible only to a ragged Aladdin about to take possession of fairyland.

Soon the calvacade came in sight of a great building with crowds of people on its verandas who began to cheer and wave handkerchiefs when the chariots and their burdens came in view. And a man, evidently one of great importance, came down to meet the party and escort them up to the great building.

The great man was O. D. Seavey, manager of the Aspinwall. He and his guests had invited the Tribune "Fresh Airs" from St. Helen's to be their guests for the day. And there is no doubt in the minds of those one hundred "Fresh Airs" as to the pre-eminence of that day or the superlative quality of Aspinwall cheer.

At noon all sat down to luncheon on the hotel veranda, and the waiters handed ice cream and sandwiches and other sweets around to the youngsters with grace as courtly as though they were waiting on royalty. What is more, they enjoyed it a lot more, even though no one noticed any passing of tips.

### And a Dime at Every Plate.

In fact, things seemed to go by opposite at the Aspinwall, for each of the diners found a shining dime and a bright nickel at his plate when he started to leave the table—not for the waiter, but for himself. One lad in his unsophistication asked at this:

"Does every one that eats here get 15 cents?"

After the luncheon came an automobile ride, which was a greater novelty even than the ice cream and its accompaniments. Then, as the Aladdins were about to leave this part of fairyland behind them, each of them found some one urging him to take a box of candy as a souvenir the urging was in vain. And finally venir of the visit. No cases are reported when everybody thought that nothing more could be added to the cup of happiness each youngster received a toy of some sort.

It was a hard day to wind up, but the children finally got back to St. Helen's. These are the reasons why August 31 is hereafter to be remembered among the great days and why Aspinwall is considered a name to conjure with.

ACKNOWLEDGMENTS.

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|---|---|
| Collection at the sixth and last benefit musical of the season at Twilight Park, N. Y. | $50 82 |
| Lilian Tousey, Washington, Conn. | 15 00 |
| William E. Damon, Windsor, Vt. | 5 00 |
| Miss Constance B. Holt | 5 00 |
| Mrs. J. H. Duncan, Highlands, N. J. | 5 00 |
| "Please do not mention name," I. F. A. | 5 00 |
| "Without the donor's name," M. P. D. | 5 00 |
| "Without the donor's name," Mrs. L. O. F. | 5 00 |
| I. Mel. | 5 00 |
| Mrs. J. P. Lafin | 3 00 |
| M. L. T. | 3 00 |
| S. A. D. of A. Club, Canaan, Conn. | 1 00 |
| Everett Lyles, president | 100 |
| Previously acknowledged | 40,848 83 |
| Total September 2, 1911 | $40,956 45 |

Contributions, preferably by check or money order, should be made payable to The Tribune Fresh Air Fund.

## BRITISH LABOR CONGRESS

### Proposal to Fuse the Unions Into One Grand Federation.

Newcastle, Sept. 4.—There is an unusually widespread interest in the annual meeting of the British Trades Union Congress which opened here to-day. Five hundred and fifty-four delegates were present, representing 1,667,000 members, which is considerably in excess of anything heretofore known in England in the deliberations of labor.

The congress has a week of heavy work before it. One of the larger proposals to be considered is the fusion of the various organizations into one grand national federation, to be called the labor congress, with the object of better furthering the solidarity of labor and for the purpose of more speedily introducing drastic improvements in the labor world.

The American delegates to the congress are Messrs. MacFarlane and Tobin.

## LAURIER NOMINATED TWICE

### Premier of Canada Will Run in Two Divisions of Quebec.

Ottawa, Sept. 4.—Sir Wilfrid Laurier today signalized his return from Eastern Canada, where he has been holding big meetings for a week, by accepting the Liberal nomination for Soulange County, in Quebec, and by addressing a political meeting at Alexandria, Ontario, where he spoke for reciprocity and against the election of Duncan McMartin, a wealthy Conservative. Premier Laurier accepted the Soulange nomination to end a dispute between rival Liberal candidates in the county, who both retired in his favor. He also will be the Liberal candidate in Quebec East, having accepted the nomination a week ago.

## BRYAN GOES TO ASBURY PARK.

William Jennings Bryan spent a quiet day in town yesterday, and late in the afternoon went to Asbury Park, where he was scheduled for a lecture in the evening. Mr. Bryan refused to discuss politics in any way. Asked in regard to his talk with Norman E. Mack, the chairman of the Democratic National Committee, Mr. Bryan replied: "Mack and I always get together for a talk whenever we are in the same town."

THE GREAT CANADIAN CARICATURIST.

Mr. Borden is basing his campaign against reciprocity on the battle cry that the United States plans to swallow up Canada.

## OBITUARY.

### THE REV. C. M. SURDAM.

Binghamton, N. Y., Sept. 4.—The Rev. C. M. Surdam, of this city, superintendent of the Binghamton district of the Wyoming Conference and one of the most widely known Methodist clergymen in Southern New York and Northern Pennsylvania, dropped dead in the Lehigh Valley Railroad station, in Flemingville, last night. He was sixty-five years old. His most important charge was in Pittston, Penn. A widow and three daughters survive him.

### EDWIN RUTHVEN FAY.

Edwin Ruthven Fay died from heart disease on Sunday, at his home in Stamford, Conn., in the eighty-seventh year of his age. He had been in ill health for many months.

Mr. Fay was born in Rutland, Vt., a son of Harriett Alford and Benjamin Fay. He came to New York while a young man and became, after a few years, deputy superintendent of the branch post-office at Washington Heights. Subsequently he was appointed superintendent, and his services altogether covered a period of more than forty years. He was one of the founders of what is now the North Presbyterian Church of Washington Heights, of which he was also an elder until he went to Stamford to live, about ten years ago.

He leaves a wife, one daughter and two sons. The funeral will be held at his home, No. 216 Summer street, Stamford, this afternoon at 4:30 o'clock. Burial will be in the family plot at Trinity Cemetery, New York.

### HENRY OVERTON WILLS.

Bath, England, Sept. 3.—Henry Overton Wills, of Bristol, who was largely instrumental in the formation of the Imperial Tobacco Company (of Great Britain and Ireland), Limited, the so-called Tobacco Trust, died here this morning.

### NELSON HALLOCK.

Denver, Sept. 4.—Nelson Hallock, first owner of the noted carbonate mine at Leadville and former president of the First National Bank at Leadville, is dead at El Paso, Tex. He was born in Albany in 1840.

### JOHN A. MOORE.

[By Telegraph to The Tribune.]

Wilmington, Del., Sept. 4.—John A. Moore, one of the best known citizens of Delaware, died to-day at his home, in Felton, at the age of eighty-eight. He was the father of John Bassett Moore, professor of international law in Columbia University and Assistant Secretary of State under Thomas F. Bayard. He had lived in Delaware all his life.

### FORMER JERSEY LAWMAKER DEAD

Bevans, N. J., Sept. 4 (Special).—Former Assemblyman Elvin Eugene Smith died at his home here to-day from tuberculosis after a year's illness. He was fifty-two years of age. He was in the Assembly in 1908, 1909 and 1910. He belonged to the Democratic party and was a recognized leader in its councils in this county. He was a farmer and had always lived at the Smith homestead here.

### OBITUARY NOTES.

MISS BESSIE C. SIMPSON died yesterday at her home, No. 157 South Oxford street, Brooklyn, after a long illness. She was born in 1878 and was a daughter of the late George W. Simpson. She was graduated from Brooklyn Heights Seminary and was a charter member of the Young Women's Christian Association.

ROBERT S. WILLIAMSON, of No. 716 Putnam avenue, Brooklyn, died at his summer home in Sea Cliff yesterday from typhoid fever. He was president of the New York Hollow Ware Company.

MISS HARRIET H. JONES, a teacher in the public schools at Bloomfield, N. J., died on a Lackawanna Railroad train yesterday while on her way home from Mount Pocono, Penn. She taught school in this city for several years.

### ROBS CHURCH OF PAINTINGS.

Verdun, France, Sept. 4.—A bold theft occurred to-day in a church situated in the centre of the city. A man detached and carried away two valuable paintings after breaking the frames. The theft occurred in broad daylight, while a priest was performing a christening.

# LAYS TWO CORNERSTONES

## Archbishop Farley Officiates at New St. Ambrose Church.

## ALSO TO HOUSE A SCHOOL

### Dr. Chidwick, in Address, Tells of Growth and Benefits of Parish Education Plan.

In the presence of five thousand persons the cornerstone of the new church, school and rectory of St. Ambrose's Roman Catholic Church, in West 54th street, between Tenth and Eleventh avenues, was laid yesterday by Archbishop Farley. Two cornerstones were laid, because the stone from the old church was placed in the wall of the new structure.

The new building is to be four stories in height, having a frontage of about 125 feet. There is to be an auditorium in the basement which will seat one thousand. The main floor will be used as a church, while the two floors above will be taken up by the new parish school. Heretofore this parish has had no parochial school. The new building will cost about $150,000.

Prior to the laying of the cornerstone a procession, composed of Company H, 12th Regiment, N. G. N. Y., in charge of Captain Wentworth Tucker; several councils of the Holy Name Society, a delegation of Fourth Degree Knights of Columbus and a delegation of the Ancient Order of Hibernians escorted Archbishop Farley from the episcopal home in Madison avenue to the new building.

About one thousand children who will attend the new school participated in the ceremony. After the singing of the "Lady of Good Counsel" by the children, the cornerstone was laid by Archbishop Farley, assisted by the Rev. Dr. Joseph Delaney, as deacon; the Rev. Thomas O'Keefe, as sub-deacon, and the Very Rev. Monsignor John V. Lewis, the Rev. Francis P. Burke and the Rev. Joseph P. McEvoy as masters of ceremonies.

After the cornerstone for the new structure had been put in place at the east side of the building the cornerstone from the old church was put in position in the west corner of the building.

The Rev. Peter F. Guinevan, pastor of the parish, introduced the Very Rev. John P. Chidwick, president of St. Joseph's Seminary, Dunwoodie, N. Y., who preached the sermon. Dr. Chidwick for several years prior to becoming president of the Dunwoodie seminary was pastor of this parish.

Dr. Chidwick referred to the sacrifices made in years gone by "for the establishment of a school system where God would be mentioned, the faith would be perpetuated and the welfare of the state best conserved and continued." He added:

Years have rolled by and one-half of the victory has been scored. The lips of the defamers have been closed and the voice of denunciation has been hushed. Men in high places of state, men in the highest walks of life, irrespective of their religious beliefs, now openly commend the establishment of this school system. It seems to me that it is impossible to rid this country of crime unless we adopt a system of education whereby the youth is trained and improved spiritually as well as intellectually.

Here in New York City there are being erected four or five parish schools each year. At the present time in the diocese presided over by His Grace the Most Rev. Archbishop Farley there are 256 parish schools wherein 77,000 children are educated for God and for country. There have been constructed and paid for school buildings costing $13,186,000.

Not less than $13,000,000 is given annually in this country by our people in behalf of Catholic education. We acknowledge that the universities of the land perform a grand mission, but more important still is the parish school, that exercises its influence over the little children, who need not only a sound education but a spiritual training as well. The money for this system of education does not come from men of abundant wealth, but from men and women of a meagre store of wealth, from the poor.

Archbishop Farley reminded the audience of the growth of the Catholic schools on the West Side of the city, and said:

Who can charge that the Church is an enemy of education? If there is anything that we are willing to lay down our lives for it is for Christian education, which has for its symbols the cross and the flag.

A large American flag, presented by Company H, 12th Regiment, was hoisted over the new structure.

## ITALIAN PHYSICIAN HONORED

### Professor Spinelli, of Naples, Guest of Colleagues at Dinner.

The Italian Medical Society gave a testimonial dinner to Dr. P. G. Spinelli, professor of gynæcology at the University of Naples, at the clubrooms of the Italian National Club, last night.

More than one hundred and fifty physicians from all the boroughs of the city and several from Philadelphia and New Jersey cities were present. Dr. Stella, president of the society, presented Dr. Spinelli to the members. Speeches of welcome to the guest of the evening were made by several of the club members, who were introduced by Dr. Caturani, secretary and master of ceremonies.

Professor Spinelli was sent to this country to study the hospital conditions here, and especially the clinical phases of surgery. He has about completed his inspection of the hospitals here, and will leave town Thursday to visit hospitals in Baltimore and Philadelphia.

## MARRIED.

FRANKLIN—JENNINGS—On September 2, at North Bennington, Vt., Elizabeth, daughter of Mr. and Mrs. Frederic B. Jennings, to George S. Franklin.

**Notices of marriages and deaths must be accompanied by full name and address.**

## DIED.

Allen, Edward F.
Brantingham, Martha C.
Breslin, Carrie.
Browning, Eleanora M.
Cary, Clarence.
Denniston, Robert F.
Fay, Edwin R.
Haviland, Mary.
Hull, James C.
Jones, Harriet H.
Simpson, Bessie C.

ALLEN—Edward F. Allen, on Monday, September 4, 1911, in the 54th year of his age. Services from his late residence, No. 102 Cambridge Place, Brooklyn, on Wednesday, September 6, at 5 p. m.

BRANTINGHAM—At Beaurivage, Ouchy, September 3, 1911, Martha C. Brantingham, of Stamford, Conn., daughter of the late Charles and Mary S. Hawley. Notice of funeral later.

BRESLIN—Carrie Breslin, aged 32 years. Funeral at The Funeral Church, Nos. 241 and 243 West 23d st. (Frank E. Campbell Building).

BROWNING—On September 3, Eleanora M. Browning, daughter of William Browning and sister of Mrs. George A. Low, Morristown, N. J. Notice of funeral hereafter.

CARY—The funeral services for the late Clarence Cary will be held at Christ Church, Alexandria, Va., on Wednesday, September 6, 1911, at 11 o'clock a. m. Interment in Ivy Hill Cemetery, Alexandria.

DENNISTON—Robert Falls Denniston, at his summer home, Point Pleasant, N. J., on Saturday evening, September 2, 1911, aged 54 years. Funeral services at his residence, No. 19 West 121st st., New York City, Tuesday evening, September 5, at 8 o'clock.

FAY—At Stamford, Conn., Sunday, September 3, in his 87th year, Edwin Ruthven, son of Harriett Alford and Benjamin Fay, of Rutland, Vt. Funeral services will be held at his late residence, No. 216 Summer st., Stamford, Conn., Tuesday, September 5, at 4:30 p. m. Carriages will meet the 2:57 train from New York. Interment in the family plot at Trinity Cemetery, New York, on Wednesday, September 6, at 12 o'clock. Rutland, Vt., and Hardwick, Mass., papers please copy.

HAVILAND—At Ossining, September 2, 1911, Mary, daughter of Phebe C. and the late Daniel E. Haviland. Funeral at Trinity Church, Ossining, Tuesday, September 5, at 12 o'clock.

HULL—On Saturday, September 2, 1911, at his home, Kitchawan, N. Y., James Clarke Hull, in the 79th year of his age. Funeral from his late residence, Tuesday, September 5, at 2:30 p. m.

JONES—Suddenly, on September 4, 1911, Harriet Hanks Jones. Funeral from her mother's residence, No. 31 Elm st., Bloomfield, N. J., on Thursday, September 7, 1911, at 3:15 p. m.

SIMPSON—On September 4, 1911, Bessie C. Simpson, daughter of the late George W. and Caroline H. Simpson. Funeral from her late residence, No. 157 South Oxford st., Brooklyn, of which notice will be given later.

## CEMETERIES.

THE WOODLAWN CEMETERY
is readily accessible by Harlem train from Grand Central Station, Webster and Jerome avenue trolley and by carriage. Lots $150 up. Telephone 4855 Gramercy for Book of Views or representative.
Office, 20 East 23d St., New York City.

## UNDERTAKERS.

FRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances. Tel. 1324 Chelsea.

## SPECIAL NOTICES.

### OFFICES.

MAIN OFFICE—No. 154 Nassau street.
UPTOWN OFFICE—No. 1364 Broadway, or any American District Telegraph Office.
HARLEM OFFICES—No. 157 East 125th street, No. 263 West 125th street, and No. 219 West 125th street.
WASHINGTON BUREAU—[illegible] Building.