THE NEW YORK HERALD.

WHOLE NO. 8644. MORNING EDITION—TUESDAY, MAY 8, 1860.—TRIPLE SHEET. PRICE TWO CENTS.

SHIPPING.

WEEKLY COMMUNICATION BY STEAM BETWEEN New York and Liverpool, calling at Queenstown, (Ireland), to land and embark passengers and despatches, carrying the United States Mail. The Liverpool, New York and Philadelphia Steamship Company's splendid Clyde-built Iron Screw Steamships are intended to sail as follows:—

FROM NEW YORK FOR LIVERPOOL.—CITY OF MANCHESTER, Saturday, May 12; CITY OF WASHINGTON, Saturday, May 19; KANGAROO, Saturday, May 26, and every Saturday throughout the year, from pier No. 44 North river.

RATES OF PASSAGE.

Cabin to Queenstown or Liverpool ... $75
" to London, (via Liverpool) ... 80
Steerage to Queenstown or Liverpool ... 30
" to London ... 33
" Return Tickets, available for six months, from Liverpool ... 60

Passengers forwarded to Havre, Paris, Hamburg, Bremen and Antwerp at through rates.
Certificates of passage issued from Liverpool to New York ... $40
" " from Queenstown to " ... 30
These Steamers have superior accommodation for passengers, are constructed with water tight compartments, and carry experienced Surgeons. For freight or passage, apply at the office of the Company,
JOHN G. DALE, 15 Broadway, New York, Agent.
In Liverpool, to WILLIAM INMAN, Tower Buildings.
In Glasgow to WILLIAM INMAN, 13 Dixon street.

STEAM—NEW YORK, SOUTHAMPTON AND HAVRE.
The Vanderbilt European Line United States Mail Steamships sail between New York, Southampton and Havre.

	From New York for Southampton and Havre	Returning, from Havre & Southampton
ILLINOIS, Griffin	Sat., May 19	Wed., June 6
VANDERBILT, Lefevre	Sat., June 16	Wed., July 4
ILLINOIS	Sat., June 30	Wed., July 18
VANDERBILT	Sat., July 28	Wed., Aug. 15
ILLINOIS	Sat., Aug. 11	Wed., Aug. 29
VANDERBILT	Sat., Sept. 8	Wed., Sept. 26

These ships have watertight compartments.
Price of passage either way the same.
First cabin, $120 and $100; second cabin, $75 and $60.
Certificates of passage issued from Europe to America.
Specie delivered in London and Paris.
D. TORRANCE, Agent, 5 Bowling Green, New York.
A. H. CHRYSTIE, Agent, 27 Rue Richelieu, Paris.
GAKFORD & CO., 67 Grace Church street, London.

SOUTHAMPTON AND HAVRE.
THE NORTH ATLANTIC STEAMSHIP COMPANY will despatch for the above ports their splendid steamship ADRIATIC, Capt. Jos. J. Comstock, Carrying the United States mails, On the following days, from Canal street wharf:—

From New York.		From Havre.	
Saturday	June 2	Tuesday	June 19
Saturday	July 14	Tuesday	July 31
Saturday	August 25	Tuesday	September 11
Saturday	October 6	Tuesday	October 23

And leaving Southampton the day after leaving Havre.
The Adriatic is undoubtedly unexcelled by any steamship in the world for comfort, safety and speed. She has water tight compartments.
First cabin passage ... $130
For freight apply at the office of the company, 28 Wall street, room 4.
For passage apply to WM. H. WICKHAM, on the wharf, foot of Canal street.
Agents at London and Southampton—Messrs. GRINNELL, TINKER & MORGAN.
Agents at Havre—Messrs. WHITLOCK & FUNNETT.
Agent at Paris—JAMES W. TUCKER, Esq., 13 Faubourg Montmartre.

FOR SOUTHAMPTON AND HAVRE.—THE UNITED States mail steamer FULTON, J. A. Wotton, commander, will leave for Havre, touching at Southampton to land the mails and passengers, on Saturday, May 26, at 12 o'clock, from pier No. 37 North river, foot of Beach street.
This ship has water-tight compartments enclosing the engine, so that in the event of collision or stranding the water would not reach them, and the pumps being free to work, the safety of the vessel and passengers would be secured. Price of passage in second cabin $75 and $60. For freight or passage apply to
SAMUEL M. FOX, GEO. MACKENZIE, } Agents, No. 7 Broadway.
N. B.—The steamship Arago will succeed the Fulton, and sail June 23.

ATLANTIC ROYAL MAIL STEAM NAVIGATION COMPANY'S New York and Galway Line.—The next departure from New York will be the splendid and powerful steamship CIRCASSIAN, Captain Campbell, which will sail on Thursday, May 24, touching at St. John's, N. F., to receive the royal mails.
Rates of Passage.—First class, $90 and $75; third, $30, including free tickets to many of the principal cities on the main railway routes of Great Britain and Ireland. Third class must provide plate, knife, fork, &c., and bedding. Passengers to St. John's, first class, $35. Passage in the third class can be secured to bring persons out from Galway for $30; from Cork, $30; from Dublin, $32; from Belfast, $37; from Londonderry, $37; from Waterford, $37; from Limerick, $38; from London, $40; from Liverpool, $40; and from Glasgow, $40.
For freight or passage apply only to
ALEX. HOLLAND & CO., Agents for the line, No. 44 Broadway.

ROYAL MAIL STEAMSHIP AFRICA.—FOR LIVERPOOL.—The AFRICA, E. Shannon commander, will sail from the Company's Dock at Jersey City, with the mails and passengers for Europe, on Wednesday, May 9th instant. Passengers are requested to be on board by 10 o'clock A. M. The ASIA will sail on the 23d of May.
E. CUNARD, No. 4 Bowling Green.

FOR LIVERPOOL—DREADNOUGHT LINE.—THE clipper ship ESCORT, Capt. Hussey, will positively sail May 8. The ships of this line are celebrated for speed and comfort. For passage, lowest rates, apply on board, pier No. 9 North river, or to F. M. DEMAREST, 40 South street.

FIRST SHIPS FOR LIVERPOOL AND LONDON.—THE celebrated ship LADY FRANKLIN, Captain Jordan, sails for Liverpool from pier 38 East river, May 10. Second cabin and found, $16. The packet ship PATRICK HENRY, Captain Moore, sails for London, May 15. Second cabin and found, $18. Passengers brought out from England or Ireland at greatly reduced rates. For list of London and Liverpool ships, prices, &c., apply to THOMAS C. ROCHE, No. 53 South street.

TAPSCOTT'S LINE OF LIVERPOOL PACKETS.—Sailing May 8.—The well known and fast sailing Clipper ship EMERALD ISLE, Captain Cornish, positively sails as above. For passage in cabin, second cabin and steerage—having unsurpassed accommodations—apply on board, pier 40 East river, or to TAPSCOTT & CO., 86 South street.

FROM IRELAND TO NEW YORK, BY STEAM.—PASSAGE tickets issued from Queenstown, Ireland, to New York, by the splendid steamships of the Liverpool, New York and Philadelphia line, leaving Queenstown every Thursday in the year. For passage apply at the Company's office, 15 Broadway.
JOHN G. DALE, Agent.

THE NORTH GERMAN LLOYD'S STEAMSHIP NEW YORK, H. J. Von Santen, commander, carrying the United States mail, will positively sail on SATURDAY, May 12th, at 12 o'clock M., for BREMEN, VIA SOUTHAMPTON, Taking passengers for LONDON, HAVRE, SOUTHAMPTON, AND BREMEN, At the following rates:— First cabin, $100; second cabin, $60; steerage, $35. For freight or passage apply to
GELPCKE, KENTGEN & REICHELT, 82 Broadway.

STEAM TO CORK AND LIVERPOOL BY THE MONTREAL Ocean Mail steamer NORTH BRITON, Borland, commander, 2,000 tons, 500 horse power, from Quebec, shortest passage to Europe, Saturday, 12th of May. Rates of passage—First class, $?; ... steerage, $?; including ... from New York to Quebec, either by way of Boston, Portland, (White Mountains) to Quebec; or by Hudson river, Lake Champlain, Montreal, (Victoria Bridge), with the privilege of remaining over at any point. Leaving New York every night at 6 o'clock. For through tickets and passage, apply at the Montreal Ocean Steamship Company's office, SABEL & SEARLE, Agents, 23 Broadway.
The Bohemian will succeed the North Briton, and sail from Quebec May 19.

THE HAMBURG AMERICAN PACKET COMPANY'S mail steamship TEUTONIA, H. Taube, commander, will leave for Hamburg, Southampton, London and Havre, on Saturday, May 19, at 12 o'clock. First cabin, $100; second cabin, $60; steerage, $35.
C. B. RICHARD & BOAS, 131 Broadway, New York.
The steamship Bavaria will succeed the Teutonia.

UNITED STATES MAIL LINE TO CALIFORNIA.
By steamers of the Atlantic and Pacific Steamship Company from New York to Aspinwall.
By railroad of the Panama Railroad Company from Aspinwall to Panama.
And by steamers of the Pacific Mail Steamship Company from Panama to San Francisco.
From the foot of Warren street.
At 12 o'clock noon precisely.
The steamships NORTH STAR will leave New York Monday, May 21; ARIEL, with freight and steerage passengers only, May 26, and the NORTHERN LIGHT, with mails, passengers and freight, as usual, June 5.
Unusual treasure not received.
For further information apply at the only office, 177 West street, corner of Warren.
D. B. ALLEN, Agent.
N. B.—All persons are forbid trusting any one on account of the above ships or owners.
First cabin passage, $200; second cabin, $150; steerage, $100.

HAVANA, NEW ORLEANS AND TEXAS.—NEW YORK and New Orleans Steamship Company.—For New Orleans via Havana, to sail on Saturday, May 12, 1860, at 12 o'clock. The United States mail steamship CAHAWBA, J. W. Smith commander, will commence to receive freight on Tuesday, May 8, at pier foot of Murray street, North river. No bills of lading signed after the hour of sailing. For freight or passage apply to the agents, LIVINGSTON, CROCHERON & CO., 58 Murray street.
Through tickets issued to all parts in Texas per Southern Steamship Company's line of steamers.

FOR HAVANA.—UNITED STATES MAIL STEAMSHIP line, leaving every twenty days from each port.—Steamship QUAKER CITY, R. W. Shufeldt, Commander.—This well known and splendid steamer will leave for the above port on Tuesday, May 15, at 2 o'clock P. M., from pier No. 4 North river. Bills of lading signed on board, on presentation of ... For freight or passage apply to HARGOUS & CO., 33 South street.

FOR NEW ORLEANS DIRECT.—THE SPLENDID steamship ST. LOUIS, Edward Cavendy commander, with unsurpassed accommodations for passengers and large freight capacity, will be despatched for New Orleans direct on Tuesday, May 8, at 3 o'clock P. M., from pier 37, foot of Beach street.
Is now receiving freight.
For freight or passage apply at the office of the Pacific Mail Steamship Company, 88 Wall street, or to HOFFMAN & FERNALL, No. 7 Spruce street.

FOR SAVANNAH AND OTHER POINTS AS BELOW.—The first class sidewheel steamship AUGUSTA, Captain M. S. Woodhull, will leave on Saturday, May 12, at 4 P. M., from pier No. 4 North river. Through tickets can be had for the following places:— New Orleans, $23 75; Mobile, $?; Montgomery, $?; Columbus, $?; Albany, $?; Atlanta, $?; Chattanooga, $?; Nashville, $?; Knoxville, $?; Memphis, $?; Augusta, $?; Macon, $? ...
For freight or passage apply at 13 Broadway.
SAMUEL L. MITCHILL & SON.
The steamer Alabama will succeed, and sail on Saturday, May 19, at 4 P. M.

FOR SAVANNAH AND FLORIDA.—The ... steamship ..., Capt. A. ..., will leave pier 12 North river ... [illegible]

SHIPPING.

FOR LIVERPOOL—THE SPLENDID CLIPPER SHIP RICHARD S. ELY, Captain Livingston, will positively sail on Tuesday, May 15. For rates of passage apply on board, pier 14, East river, or to JOSEPH MURPHY, 61 South street, near Wall.

FOR NORFOLK AND PORTSMOUTH.
Steamship MONTICELLO, Capt. R. V. Gager, will leave pier 9, North river, every Saturday, at 3 P. M.
Passage, including stateroom and fare, $6.
Freight to Norfolk and Portsmouth, six cents per foot; to Petersburg, eight cents per foot, and proportionate rates. Apply to H. B. CROMWELL & CO., 86 West street.

FOR ALEXANDRIA, WASHINGTON AND GEORGETOWN.—The New York and Virginia Screw Steamship Company's new and first class steamship MONTICELLO, Captain R. V. Gager, will leave pier 9 North river, every Saturday at 3 P. M.
Passage, including stateroom and meals, $7 50.
Freight eight cents per foot, or proportionate rates.
No commission charged for forwarding.
Apply to H. B. CROMWELL & CO., No. 86 West street.

FREIGHT FOR TENNESSEE, NORTH CAROLINA, Portsmouth, Norfolk, City Point and Richmond, received every day at pier 13 North river.
The steamship JAMESTOWN, Capt. Skinner, leaves every Tuesday at 3 P. M.
Steamship YORKTOWN, Capt. Parrish, every Saturday.
Freight to Portsmouth or Norfolk 6 cents per foot; to City Point 7 cents, and to Richmond 8 cents.
Passage to Norfolk (stateroom and meals included), $8; to Petersburg or Richmond, $10.
LUDLAM & HEINEKEN, 115 Broadway.

THE TURF.

UNION COURSE, L. I.—TROTTING—TUESDAY, MAY 8, at 3 P. M. Match for $2,000. Mile heats; best 3 in 5 to wagons; to be a good day. Horace F. Jones names g. g. Prince John; Hiram Woodruff names b. g. Post Boy. Horse cars leave Peck slip ferry, Williamsburg, every eight minutes for East New York, thence by stage to track.
SHAW & WHITE, Proprietors.

UNION COURSE, L. I.—TROTTING—WEDNESDAY, May 16, at 3 P. M. Match for $2,000. Mile heats; best 3 in 5 in harness. Mr. D. Pfifer names the celebrated b. stallion Ethan Allen; M. D. Tallman names the well known brown stallion George M. Patchen. The above horses are too well known to need our comments. Cars will leave South ferry, Brooklyn, at 1:45 P. M. for the course. Fare to go and return 50 cents. Also horse cars leave Peck slip ferry, Williamsburg, every eight minutes for East New York, thence by stage.
SHAW & WHITE, Proprietors.

THE ENGLISH RACE HORSE.—READ WHAT ADMIRAL H. J. Rous, the father of the English Turf, says about Thorley's Food for Cattle. Extract from Bailey's Racing Register, London edition, April No, 1860, page 74:—"Horses are like ourselves—they enjoy a variety, and when they are in strong good work, pounded Maize, split white Peas and Beans, and 'Thorley's patent Food,' may be introduced with great advantage." This food, imported from England, is for sale at No. 21 Broadway, New York.

MUSICAL.

A GREATLY IMPROVED PIANOFORTE.
LIGHTE & BRADBURYS,
Manufacturers of GRAND and SQUARE PIANOFORTES, No. 421 Broome street.
We desire to inform the profession, the trade and the public generally, that, having rebuilt our factory, recently destroyed by fire, on a greatly enlarged and improved plan, we are now prepared to supply our friends with our
NEW SCALE OVERSTRUNG BASS PATENT INSULATED FULL IRON FRAME PIANOFORTES.
In rebuilding our factory, years of experience have enabled us to introduce very many improvements both in the structure of the building and in the machinery, and in getting up our new Pianoforte our aim and determination have been to produce an instrument that shall defy competition. Our first artists have cheerfully testified to the great superiority of our New Scale PIANOFORTES. We cordially invite all to examine for themselves.

A GREAT BARGAIN.—SPLENDID SEVEN OCTAVE rosewood piano, made by one of the best makers and fully warranted; been used a short time, and in perfect order; worth $400; will be sold low. Inquire at 60 Hammond street, from 10 A. M. to 3 P. M.

A SPLENDID STOCK OF BARMORE'S CELEBRATED improved overstrung premium Pianos, at the warerooms, 348 Bleecker street. Pronounced unrivalled by the best judges, and warranted for three years at great bargains; 7 octave piano for $175, $180, and one at $190.

AT WALKER'S WAREROOMS, CLINTON HALL, Astor place and Eighth street, near Broadway.—A large stock of Horizontal and Upright Pianos, new and second hand, for sale or hire. Allowance made for hire if purchased.

A GOOD TENOR SINGER WANTED—TO GO WITH A first class minstrel band, now travelling. To one who can read music a permanent situation is offered, with a good salary. Apply at the Florence Hotel, between 8 and 12 o'clock this morning, at the office.

A LADY WHOSE TIME IS NOT FULLY OCCUPIED, will take a few more pupils on the pianoforte, at $12 a quarter, and will ensure perfect satisfaction; would go to Brooklyn. Call at or address a note to 204 East Houston st., for four days.

CHICKERING & SONS, Manufacturers of GRAND, SQUARE AND UPRIGHT PIANOS. Warerooms, No. 694 Broadway.
C. & Sons have been awarded thirty-eight prize medals for the superiority of their manufacture for the past thirty-five years.
Also, for sale, MASON & HAMLIN'S SUPERIOR MELODEONS AND HARMONIUMS, For parlors, churches, Vestries and Lodges. At wholesale and retail. PIANOS TO RENT.

CHURCH MUSIC.—A SOPRANO SINGER AND GOOD reader wishes a situation in a church of any denomination—Catholic preferred. Address Soprano; Herald office, for three days.

DEPOT OF THE ALEXANDRE ORGAN. For churches, chapels, schools and drawing rooms. No. 552 Broadway.
Sole Medal of Honor at the Universal Exhibition of 1855. This magnificent instrument (imported in the United States May 8, 1853) which the brilliant performances of THALBERG, VILANOVA, [illegible] have rendered so popular in America as in Europe, has been adopted by the greatest artists and composers of both continents, Gottschalk, Liszt, Rossini, Meyerbeer, &c., &c.
The ALEXANDRE ORGAN is celebrated for the solidity and precision of its mechanism, as well as for the fullness and power of its tones, and the remarkable quality of keeping perfectly in tune in all climates.
Prices at the depot—$45, $60, $100, $150, $185.
A descriptive circular sent to any address on application to BERNARD & FABREGUETTES, 552 Broadway, Importers of Boston Accordeons, Violins, Violin Strings, &c.

FOR SALE CHEAP—A NEW SEVEN OCTAVE PIANO, only four feet long, two feet wide, full iron frame, full tone, and carved legs, at 563 Broadway, near Prince street.

MADAME DE LUPAN INFORMS HER PUPILS AND the public in general that she has removed to 158 Henry street, Brooklyn, where she will resume her tuition in Piano and Singing. She is also ready to make engagements for concerts or soirees.

PIANOS AND MELODEONS AT GREAT BARGAINS.—One seven octave $300 Piano, been used about one year, in good order, $200; one 6¾ octave, price $250, been used 12 months, will be sold for $150; one at $120, one at $100. New Pianos at very low prices. Second hand Melodeons at $30, $35, $40, $45, $50 and $60. New Melodeons at reduced prices.
HORACE WATERS, Agent, No. 333 Broadway.

PIANOS FOR SALE.—A SPLENDID PIANO FOR $150, which cost $300 but seven months ago. A fine assortment of modern improved new Pianos for $175 to $450; Second hand pianos for $70, $80, $40, $30, $25, $18, and one for $14; pianos tuned and repaired. Wharehouse 143 avenue A, corner of Tenth street.
R. GONZALES.

INSTRUCTION.

AT $10—PENMANSHIP, BOOKKEEPING, ARITHMETIC.—Hundreds of young men have qualified, and hundreds might continue to qualify themselves for business and usefulness, at Paine's Mercantile Colleges, 62 Bowery, N. Y., and 283 Fulton street, Brooklyn. Ladies' writing lessons, $2 per 16 lessons.

A YOUNG LADY IS DESIROUS OF OBTAINING A situation as governess, is fully competent to instruct in the English branches, French (acquired in Paris), vocal and instrumental music, &c. Address W. K., 245 Henry st., Brooklyn.

FRENCH AND GERMAN.—R. TELLKRING, 819 BROADWAY, corner of Twelfth street, will receive new scholars for private instruction in the above, as also the Greek and Latin languages. Established 1852. First class references to pupils.

FREE EVENING CLASSES IN WRITING, BOOKKEEPING, Drawing, and the English branches. No charge for instruction. All are invited. For particulars apply at 335 Broadway, room 14, from 10 to 12 daily, until the classes are formed.

SPANISH LANGUAGE.—PROFESSOR GORDIN HAS removed his office to Clinton Hall, Astor place, room No. 7, library floor, where he may be seen from 11 to 12 A. M., or from 7 to 8 P. M. at No. 10 East Seventeenth street, between Broadway and Fifth avenue.

SPANISH LANGUAGE—PROFESSOR Y. DE LA ROSA has still a few hours disengaged. Apply at No. 134 Ninth street, third door west of Broadway, from 9 to 11 A. M. and 6 to 8 P. M.

TO ALL WISHING INSTRUCTION IN ENGLISH CLASSICS, mathematics or French (at home), by an experienced teacher, graduate of Yale College, speaking French fluently. Address Ralph Dayton, No. 9 Carroll place, Bleecker street, or call at 1 o'clock P. M.

OCULISTS AND AURISTS.

IMPROVE YOUR EYES, BY E. WEBB, OPTICIAN, HAS REMOVED TO No. 703 BROADWAY.
[illegible]

SORE AND INFLAMED EYES CURED BY DR. JONES, 137 Fourth avenue. Running of the Ear and Deafness cured by Dr. JONES, 137 Fourth avenue. All kinds of operations about the eye and ear performed by Dr. Jones, 137 Fourth avenue. See Dr. Jones' letter, No. 16, in to-day's Tribune.

WATCHES, JEWELRY, &C.

CALIFORNIA DIAMONDS.—OUR CELEBRATED CALIFORNIA Diamonds are set in solid 18 karat gold, ... [illegible] ... $3 to $15, and sent to any part of the United ...

HORSES, CARRIAGES, &C.

A VERY NICE PAIR OF PONY BUILT SORREL Mares, 14½ hands high, 8 and 9 years old, for sale low, $335; sound kind and gentle, fast trotters and of great endurance. Apply to owner, 55 Stone street, or No. 4 West Thirteenth street.

A LIGHT TROTTING BUGGY FOR SALE—OF THE latest style, made by Brewster; weight, 165 pounds. To be seen at Meade's stables, 56 Watt street, near Hudson.

CARRIAGES, WAGONS AND HORSES FOR SALE.—A large stock of the latest and most approved styles of city built Rockaways, Calashes, Phaetons, Gigs, Chaises, Buggies, Trotting Wagons, grocers', express and business Wagons, shifting top Rockaways, a new style of business and family Carriage. Also a number of second hand Wagons, that have been used in a livery stable, and left by private gentlemen for sale. Second-hand Carriages taken in exchange. Also 25 Horses, good family and road Horses. For sale cheap at the carriage factory, 184 Fulton avenue, and 16 Nevins street, Brooklyn.

CARRIAGE.—A SECOND HAND CARRIAGE FOR sale cheap, at No. 73 University place, corner of Thirteenth street.

CARRIAGES, NEW AND SECOND HAND.—ONE NEW Top and one open Buggy, light and elastic springs, and one Brett, six seat; also a number of second hand Wagons. ISAAC FORD'S successor, 137 Mercer street, near Bleecker.

EXPRESS WAGONS—A GOOD SECOND HAND EXpress Wagon, in perfect order, seven foot body; also one small new one. Apply at 44 Mercer street.
CHARLES SWIFT.

FOR SALE—A BLACK CANADIAN HORSE, FIFTEEN hands high, kind in all harness, five years old, is perfectly sound and gentle, has been used in the city twenty months, is a good saddle horse. Apply at 46 Wooster street, rear.

FOR SALE—A STYLISH BAY MARE, SIX YEARS OLD and 15½ hands high, long mane and tail. Can trot fast; would make a good saddle horse. Also a light road Wagon and Harness. Sold for want of use and at a bargain. Apply at 175 West Thirtieth street.

FOR SALE—A HANDSOME SADDLE PONY, WITH long tail, 13¾ hands high, 7 years old, is an excellent lady's Saddle Pony, very stylish and kind, can either trot or canter; warranted sound in every respect. Call at or address for 3 days at 203, Third avenue.

FOR SALE—A FINE DAPPLED GRAY MARE, FIVE years old, fifteen hands high, and warranted sound and kind, just from Seneca county; would make an excellent saddle mare. Can be seen at 20 Watts street.

FOR SALE—A LIGHT CURTAIN QUARTERED COACH, but slightly used, built by Wood Brothers, together with a pair of bay Horses and Harness; will be sold cheap as the owner is about leaving for Europe. To be seen at the stable of B. Montague, corner of Twenty third street and Sixth avenue.

FOR SALE—TWO GOOD HORSES; ONE LOW PRICE. Apply at 86 West Sixteenth street, for ACKERMAN, before 9 A. M. or after 6 P. M.

FOR SALE—A HANDSOME BROWN HORSE, FIFTEEN and a half hands high, sound, kind, and perfectly gentle; is a good saddle horse, and can trot fast in single or double harness; every way suited for a gentleman's pleasure horse, also light wagon, harness, saddle, &c. Apply to J. M. & Son, 358 Broadway.

FOR SALE—A PAIR OF FAST BAY MARES; YOUNG, sound, and kind; can trot in about three minutes. For particulars address C. and C. Box 2,510 Post office.

FOR SALE—A BAY HORSE, TWO SEATED WAGON and harness; the property of a gentleman leaving for Europe. Can be seen at the stable of Jacob Salmon, 211 Wooster street.

FOR SALE—THE BLACK TROTTING HORSE, JUMBO, fifteen hands high; sound and kind; will show 2:45 untrained; can trot in condition in 2:35, with Wagon, Harness, Clothes, &c., together or separate. Apply at 73 Charles street, Club stable.

FOR SALE—A SPLENDID BAY SADDLE MARE, 6 years old, warranted sound and kind; is a good roadster, and very stylish in harness, the owner having no further use for her. Inquire at 201 Mercer street.

FOR SALE—EIGHT YOUNG HORSES JUST FROM Canada, from 4 to 7 years old, and from 14 to 15½ hands high; also one matched team: all sound and kind. Inquire in the blacksmith shop, 150 Norfolk street.

FOR SALE—A PAIR OF HANDSOME DAPPLE GRAY coach horses, 16¼ hands high; have been in constant use in the city for the last two years; sold for want of use. Can be seen at the stable of George Murray, Thirteenth street, one door from University place.

FOR SALE—A SUPERIOR FAMILY OR ROAD DARK bay Morgan Horse, long black tail and mane and black legs, 15½ hands high, 6 years old, handsome and fast; a kind, free and pleasant driver, without a fault or blemish. Also a new turn over seat Rockaway, Harness, &c. &c., low, for cash only. Address W. W. C., box 3,040 Post office.

FOR SALE—A BEAUTIFUL STYLISH DARK BAY Horse, 6 years old, 15½ hands high; a good road horse, and a first rate saddle animal. Inquire at the stable corner of Grand and Mercer streets.

FOR SALE—A LARGE PAIR OF BAY HORSES, SIXteen hands high, well matched, one weighing 1,200 and the other 1,247 lbs.; are free travellers; would make excellent cart or truck horses; seven and eight years old. Also, a pair of well matched carriage Horses, dark brown, sixteen hands high, seven years old, warranted sound and kind, of beautiful style and action. Also, a beautiful saddle Horse. Inquire at Brevoort House stables, No. 134 Clinton place, Eighth street.

FOR SALE—A SORREL HORSE, 14½ HANDS, FAST and sound; price $100. Inquire at MONTAGUE'S stable, Twenty-third street, near Sixth avenue.

FOR SALE—AN ELEGANT PAIR OF BAY MESSENger Horses, sixteen hands, six years old, sound and kind, warranted in every respect, and very stylish. Can be seen at the Madison stables, corner of Twenty-seventh street and Broadway.

FOR SALE—A NICE BAY MARE, FOUR YEARS OLD, $150. Call at 98 Laurens street, French bakery.

FOR SALE—HORSE, CART AND HARNESS, WITH all the materials requisite. Horse warranted sound; cart nearly new. Can be seen for two days. Reasons for selling explained. Apply at 176 Broome street.

FOR SALE—A LARGE BLIND MULE AND HORSE, which have been used to work in a saw mill for the last three years. Any person in want of such will find them excellent animals; they will be sold cheap. Apply at the coal yard, 236 and 238 Mulberry street.

FOR SALE—A NEW TOP BUGGY, VERY LIGHT AND of superior finish and style; city made; also a set of light Harness. Will be sold at less than their value. Apply at Wilson's stable, corner Bleecker and Crosby streets.

FOR SALE—A SECOND HAND ONE HORSE ROCKAway Coupe, built by Wood Brothers. Also, a handsome D'Orsay Phaeton, with top, nearly new, same makers. Inquire at No. 2 West Eighteenth street, first stable on South side, nearly opposite the church.

FOR SALE—A TWO SEATED ROCKAWAY, WITH pole and shafts; also two sets Harness, single and double; Fly Nets, Bar Tips, Whip, &c., all complete and in good order, will be sold at a bargain. Call at 263 West street, between Spring and Charlton streets.

FOR SALE—CARRIAGES, TWO LIGHT ROAD WAgons, one light shifting top Wagon, one shifting two seat Wagon, with pole and shafts, all in good order, at STIVERS & SMITH'S factory, 59 Elbridge street.

FOR SALE—A LIGHT WAGON TO CARRY FOUR, with shifting seat, pole and shaft; built to order in the best manner, and little used; price $225. Also, a top wagon, nearly new, suitable for a doctor; price $150. Wilson's stables, Tenth street, between Fifth avenue and University place.

FOR SALE CHEAP—A SUPERIOR BAY MARE, 14¾ hands, 6 years old; can trot fast; is a fine saddle horse. Also a light Dusenbury Wagon, Harness, Blankets, &c.; sold for want of use and at a sacrifice. Apply at E. Mackay's livery stable, West Twenty-third street, near Ninth avenue. Must be sold immediately.

FOR SALE CHEAP—A PAIR OF ROAD HORSES, 15¾ hands high, black and sorrel, long tails, 6 and 7 years old; one trot in 2:40, and warranted sound in every respect. Can be seen at the Metropolitan stables, corner of Prince and Crosby streets.

HORSE FOR SALE—A BAY HORSE, FIVE YEARS old, about fifteen hands high, good trotter, very fast walker, kind in all harness, and a very pretty animal. Inquire of CLARK & BIRLO, commission merchants, No. 4 Erie Building, 150 Duane street.

HORSE FOR SALE—A FINE BAY MARE, OVER sixteen hands high, about eight years old, kind in single or double harness. Apply at 46 Great Jones street.

HORSE WANTED FOR HIS KEEP.—ANY PERSON having a perfectly kind and good animal, suitable to be used as a family horse, may have him well taken care of by the advertiser, at his country place, for his services; would be wanted to use before a light carriage for family afternoon driving and would be well kept. Must be gentle and reliable. Address F. A. C., Herald office.

HORSE, WAGON AND HARNESS FOR SALE—A very handsome and stylish dark chestnut sorrel Horse, 16 hands high, fast trotter and perfectly gentle; will stand without tying; a valuable family horse. Also a light Wagon and Harness, as good as new, will be sold at a bargain, as the owner has no further use for them. Apply at stable in Union street, between Hicks and Henry streets, South Brooklyn.

LADIES AND GENTLEMEN TAKE NOTICE.—ONE OF the best broken saddle Horses for sale at West's stable, No. 19 Vesey street, near Hudson.

LIGHT ROAD WAGON—WEIGHS 125 POUNDS, A VERY superior one, used a few times, in perfect order, steel tyres, &c., for sale. WALTERS & CO., carriage makers, cor. Poplar and Henry streets, Brooklyn, near the Fulton ferry.

PONIES, SMALL AND GREAT, FOR CHILDREN TO ride or drive—One pair 12 hands, sound and kind, price $90; one beautiful pony, 12 hands, sound and kind; a pony wagon with top, selling off cheap, at 75 Hester street.

PONIES FOR SALE—A PAIR OF BAY PONIES, seven and eight years old, about nine hands high; perfectly kind and gentle; have been constantly driven together; both are good saddle Horses; will be sold with Wagon, Harness, Saddle, &c., complete. To be seen at WILSON'S stables, 67 and 69 Tenth street, near Fifth avenue.

ROCKAWAY CARRIAGE FOR SALE—MADE BY Adams; very roomy; seats six persons; finely cushioned and in first rate order. Price $200. Inquire at 336 Broadway, second floor.

TWO CANADIAN PONIES, BROKE TO THE SADDLE, one of them very small, suitable for a young girl, one horse, 13 hands high, good traveller. Apply at the Feed store, 120 East Fourteenth street, near Third avenue.

THE TATTERSALLS HEAVE POWDERS CURE HORSES heaves and cough in three to ten days, and is a fine condition medicine; 500 cures in two years past. A. E. HOUGH & CO., New York, proprietors. E. V. GREAHEE, 11 Gold street, agent. Retailed at Hague's Hotel, Bullshead, 25 a package.

STEAMBOATS.

FOR KEYPORT.—THE STEAMBOAT KEYPORT leaves Robinson street pier daily, at 4 o'clock P. M.; returning leaves Keyport at 7 o'clock A. M.

FOR BRIDGEPORT.—THE STEAMER BRIDGEPORT leaves Peck slip, E. R., every Monday, Wednesday and Friday at 12 o'clock, noon, arriving in time to connect with ... [illegible]

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager ... Mr. J. M. Nixon
Court Jester ... Mr. J. Pentland
NIXON'S EQUESTRIAN TROUPE
From Astley's Royal Amphitheatre, London.
Doors open at seven, and performances commence at eight o'clock precisely.
Second night of the grand Operatic Equestrian Spectacle of BLUE BEARD.
Second appearance of Miss LINA WINDEL,
The distinguished Danseuse, late of the Ravel Troupe.
Engagement and first appearance at this house of the very celebrated vocalist and actress, MISS MARIAN MACARTHY.
On TUESDAY EVENING, May 8,
Will be presented, the romantic Equestrian Spectacle of BLUE BEARD; OR, THE PUNISHMENT OF CURIOSITY.
Represented in ten continuous new and beautifully painted Scenes.
Magnificent Processions of Horse and Foot, original Music, Songs, Duets, Choruses, splendid Corps de Ballet, new and gorgeous Costumes, Banners and appointments.
The whole forming one of the most brilliant and effective Spectacles ever presented in the ring or upon the stage, and Performed by a full Equestrian and Dramatic Company, Engaged expressly for the production of this piece.
Music arranged under the direction of the leader, Mr. John Cooke.
Ballet Master ... Mr. B. Yates

CHARACTERS AND INCIDENTS REPRESENTED.
Abomelique, Blue Beard ... Mr. Jas. Cancil
Shacabac, his slave ... Mr. Chas. Hale
Ibrahim, Major Domo to the Bashaw with three tails ... Mr. J. O. Sefton
Selim, Chief of Spahis ... Mr. L. H. Everett

Baroon	Mr. Billingham	Hassarac	Mr. Kincade
Bafed	Mr. Parton	Hamet	Mr. Davenport
Hali	Mr. Maggins	Moloch	Mr. Thomson
Baroun	Mr. Pastor	Zapan	Mr. Steele
Nasrad	Mr. Jones	Ali	Mr. Craft
Talashan	Mr. Regan	Mouctar	Mr. Grant

Fatima ... Miss MARIAN MACARTHY
Irene ... Mrs. Ellen Place
Beda ... Miss Georgiana Reignolds

Scene 1.—A romantic mountainous country. Ibrahim's house in the valley—sunrise. Opening duet (Fatima and Selim), "Twilight Glimmers." The lovers separated by the father of Fatima. The troops of Abomelique are seen descending the mountain in the distance—they gradually approach the front.
GRAND MARCH OF HORSE AND FOOT.
Superb Banners, Trophies, &c.
ARRIVAL OF BLUEBEARD, MOUNTED ON AN ELEPHANT.
Grand Chorus, "Mark his approach with thunder." Bluebeard claims Fatima and bears her off to his mysterious castle.
Scene 2.—Gallery in the Seraglio. Duet (Shacabac and Beda), "Yes Beda, this Beda." Song by Shacabac, "Abomelique's Wives." Return of Abomelique. The fatal key and talisman. They depart for the mysterious apartment. Fatima a captive in the power of the magician. Song, "While pensive I thought of my love."
Scene 3.—The Garden of the Seraglio. A brilliant fete. Opening Tableau. Chorus, "Lowly we bend in duty." Grand Pas de Scarf, Miss Lina Windel and ladies of the ballet corps, composed by Miss Lina Windel.
Scene 4.—Interior of the Seraglio. Fatima receives from Blue Beard the key of the mysterious apartment. Blue Beard departs. Song, Fatima, "Captive Greek Girl."
Scene 5.—The Terrible Blue Chamber, painted by G. Maeder. Fatima and Irene approach it. Duet, "All is hushed." Fatima puts the key into the lock, when the door bursts open with a terrific crash, and discloses the fatal secret. "The punishment of curiosity." "This sepulchre shall enclose her who may endanger the life of Abomelique."
Scene 6.—The Seraglio. The father in law to a Bashaw with tails.
Scene 7.—A Turret of the Castle of Blue Beard. Abomelique's returns. Sentence of death. Fatima forced into the turret. Concerted piece, "Look from the turret, sister, dear." Fatima, Irene and Shacabac.
Scene 8.—The Esplanade. Attack on the castle.
Scene 9.—Interior of the Sepulchre. The fatal talisman. Blue Beard drags in Fatima, resolving to behead her. She seizes the talisman. The spell is broken. The skeleton strikes a javelin through Blue Beard. Terrible crash. The sepulchre vanishes, and discovers the ruins of Blue Beard's Castle in flames. Thrilling tableau—formed of men and horses, dead and dying, lying about in various attitudes. Brilliant denouement. Annihilation of the cruel tyrant, and the union of Fatima and Selim.
The attention of the public is respectfully called to the announcement, that Blue Beard will be played in a continuous succession of scenes, from beginning to end, without being divided into acts; the curtain falling only at the close of the piece.
After the Spectacle the following brilliant programme will be performed in the circle:—
MLLE. ELLA ZOYARA'S
New Sensation Act, leaping hurdles, bounding over fences, and other splendid feats, while standing erect on her beautiful courser.
MR. JAMES ROBINSON,
The world challenging Bareback Rider.
HANLON BROTHERS
In their great Gymnastics.
Signor QUAGLIENI in a new Scene Act of Horsemanship.
Messrs. CHARLTON, DUVERNEY and WARD in their several performances.
The evening's entertainments to conclude with the Equestrian Scene of the BRIGAND.
Boxes ... 50c. Orchestra chairs (reserved) $1
Private boxes ... $6 and $8
Family circle (entrance on Crosby street) ... 25c.
MATINEES—Wednesday and Saturday at 2 o'clock.

NIBLO'S GARDEN.
NIXON'S EQUESTRIAN TROUPE.
From Astley's Royal Amphitheatre, London.
APOLOGETIC CARD.
It is with deep regret that the manager is again compelled to apologize for the non-appearance of Mr. WILLIAM HANLON. The disappointment this time is not attributable to the accident which has for several months disabled him; but his absence is occasioned by a severe and sudden indisposition, which seized him when he was ready to fulfill his engagement. The Manager has, therefore, only to beg the usual kind indulgence of his audience for a few days, when he has every reason to hope that Mr. Hanlon's health will enable him to appear before them.
The following note from Mr. Hanlon's physician was received by the manager late yesterday afternoon:—
"William Hanlon, being severely indisposed, will be unable to appear this evening. He is suffering from a sore throat."
JAMES R. WOOD.

WALLACK'S THEATRE.
Doors open at seven; to commence at half past seven.
TO NIGHT (TUESDAY,)
The entertainments will commence with Cherry's admirable Comedy of the SOLDIER'S DAUGHTER.
Governor Heartall ... Mr. Blake
Frank Heartall ... Mr. Lester Wallack
Mr. Malfort ... Mr. Dyott
Timothy Quaint ... Mr. Walcot
Captain Woodley ... Mr. Floyd
Ferret ... Mr. Moore
William ... Mr. Parsloe
Simon ... Mr. Oliver
Widow Cheerly ... Mrs. Hoey
Mrs. Malfort ... Mrs. Sloan
Julia ... Miss Reeves
Susan ... Miss Tree
To conclude with the favorite Petite Comedy of A PRETTY PIECE OF BUSINESS.
Captain Felix Merryweather ... Mr. Brougham
Dr. Shee ... Mr. Walcot
Fanny Grantley ... Mrs. Hoey
Miss Charlotte Shee ... Mrs. Sloan
Dobson ... Miss Mary Gannon
TO-MORROW (WEDNESDAY,)
EVER FRESH AND UNFAILING LEGITIMATE COMEDY.
The overflowing house on Saturday last to witness the performance of the SCHOOL FOR SCANDAL, WITH ITS SUPERB CAST, Induces the manager to repeat it TO-MORROW, WEDNESDAY, May 9.
NOTICE.
MR. WALLACK
Begs to call the particular attention of the theatre going community To the forthcoming Entirely new and Original COMIC DRAMA, Called the OVERLAND ROUTE, BY TOM TAYLOR, Which has created a most POWERFUL EFFECT IN LONDON, FROM ITS BRILLIANT, JOYOUS AND MIRTHFUL STYLE AND THE EXTREME NOVELTY OF ITS SCENIC EFFECTS.
It has had an uninterrupted run TO CROWDED HOUSES AT THE HAYMARKET THEATRE From the middle of February up to the present time. The play will include in ITS CAST ALL THE TALENT Of the brilliant company engaged at this theatre. It will be produced on THURSDAY next, May 10. Box Book now open.

NEW BOWERY THEATRE.
Sole Proprietors ... Messrs G. L. Fox and J. W. Lingard
TUESDAY, MAY 8, 1860,
the grand local drama, by G. L. Aiken, from the beautiful NEW YORK CLIPPER STORY, HARRY BLAKE, THE MAN THAT TRAVELS ON HIS MUSCLE.
A new operatic, dramatic, spasmodic burlesque, by G. W. Taylor, Esq., THE BRONZE DONKEY.
And the favorite farce of A FEARFUL TRAGEDY IN THE EIGHTH AVENUE.

GEORGE CHRISTY'S MINSTRELS, AT NIBLO'S SALOON.
This evening, BLACK STATUE.
Jake, a mischievous darkey ... Geo. Christy
With new and Pleasing Acts, Elegant Dancing, Beautiful Ballads, &c.
SIDAUX, WILLMARTH, and HERMAN alternately in NEW BALLADS.
To the Matinee children under ten, half price.
Doors open at 7, to commence at 8 o'clock. Tickets 25 cents.

INTERNATIONAL ART INSTITUTE EXHIBITION of Paintings, 694 Broadway, corner of Fourth street.—New Pictures are added monthly to this large gallery, in which the works of the first European artists are exhibited. Open from 10 A. M. to 10 P. M. Admission 25 cents.

MRS. H. HOLMAN'S CONCERTS. THE HOLMAN FAMILY. Goldbeck's Music Hall, 765 Broadway. Wednesday and Thursday evenings, May 9 and 10. Tickets 25 cents.

GURNEY'S GALLERY. 707 BROADWAY, first block below the New York Hotel. ON EXHIBITION, THE DYING TE-CUM-SEH, and other elegant pieces of statuary, by the celebrated sculptor CHEVALIER PETTRICH, OF ROME, pupil of the world renowned Thorwaldsen.
Messrs. GURNEY & SON, by the solicitation of lovers of fine arts, have secured at great expense the above works of art, and having fitted up one of the studios in their establishment, apart from the PHOTOGRAPHIC EXHIBITION GALLERY, are confident that a visit to the same will be well repaid. Open from 10 A. M. till 9 P. M. Admission 25 cents.
N. B.—The Photographic Exhibition Gallery is open for FREE INSPECTION, from 8 A. M. till 9 P. M.

MATRIMONIAL.

MATRIMONIAL.—EUGENIA VOLLANT WILL UPON receipt of 25 cents, ... [illegible]

AMUSEMENTS.

WINTER GARDEN.
ITALIAN OPERA.
CHEAP OPERA NIGHT.
OPERA FOR THE MILLION.
FOR TO-MORROW NIGHT.
WEDNESDAY, MAY 9.
Admission to all parts of the house ... $0 50
Orchestra stalls ... 1 00
LAST NIGHT OF FLOTOW'S GRAND GERMAN OPERA, ALESSANDRO STRADELLA,
The principal characters by SIGNOR STIGELLI and the entire strength of the company.
Conductor ... CARL ANSCHUTZ.
Admission 50 cents. Orchestra stalls, $1.
Tickets for sale at the Box office of the Winter Garden and Hall & Son's, 543 Broadway.
Doors open at 7¼; to commence at 8 o'clock.

BARNUM'S AMERICAN MUSEUM.
HOME OF FAMILY AMUSEMENT.
VARIETY, NOVELTY, MIRTH, EXCELLENCE.
DISTINGUISHED SUCCESS OF DOT; OR, THE CRICKET ON THE HEARTH.
BRILLIANT RECEPTION OF THE HOP PICKERS.
GREAT EXCITEMENT OVER THE "WHAT IS IT?"
TREMENDOUS SENSATION CREATED BY THE LIGHTNING CALCULATOR.
TUESDAY, MAY 8, 1860,
In the AFTERNOON, at 3 o'clock, and EVENING, at 7¾ o'clock.
Boucicault's charming fairy piece, adapted from Dickens' well known story of DOT; OR, THE CRICKET ON THE HEARTH.
John Perrybingle by Mr. C. W. CLARKE, and Dot by Miss EMILY MESTAYER.
New scenery, music, mechanical effects, costumes and illuminated tableaux.
AFTERNOON, AT 3 O'CLOCK,
First time in America of the great drama, in three acts, never before performed in this country, entitled
THE HOP PICKERS.
THE HOP PICKERS.
THE HOP PICKERS.
In which will appear those favorite artists, Messrs. Delmon Grace, R. F. Taylor, J. Bridgeman, Mrs. J. J. Prior, and the rest of the entire company.
GREATEST OF ALL MARVELS YET is the wholly unexampled LIGHTNING CALCULATOR, Professor Hutchings, who adds up columns of figures with an instantaneous glance, and teaches others, amazes and delights thousands every day. The WHAT IS IT? is visible at all hours, and still puzzles the crowd of daily observers as to whether he belongs to A LOWER ORDER OF MANKIND, OR A HIGHER ORDER OF THE MONKEY TRIBE.
A million of curiosities, including the Learned Seal, Baby Anaconda Serpent Family, Grand Aquaria, Happy Family, Life Size Wax Figures of A. W. Hicks, Jackalow, John Brown, and many other celebrities, at all hours, without extra charge.
Admittance to all, 25 cents; parquette 15 cents extra; children under ten, 15 cents; parquette, 10 cents extra.
Saturday forenoons, including the Saturday (noon) performance, the whole to children under ten is 10 cents, and the parquette and balcony are thrown open free to all ages.

BRYANTS' MINSTRELS, MECHANICS' HALL, NO. 472 Broadway.—Monday, May 7, and every night, the old ... Troupe of the World, JERRY BRYANT AND EPH HORN, the world renowned Ethiopean comedians, in their comical sayings and doings. Entire change of programme, new songs, dances, solos, burlesques, &c. WOMAN'S RIGHTS and DESERTED MINER. A new and original Plantation Song and Dance. Doors open at 7, commence at 8 o'clock. Tickets 25 cents.

NEW GAIETIES CONCERT ROOMS, 616 BROADWAY, between Houston and Bleecker streets. CROWDED NIGHTLY with the elite of the city. Everybody has decided that the NEW GAIETIES CONCERT ROOM,
616 BROADWAY,
616 BROADWAY,
616 BROADWAY,
616 BROADWAY,
616 BROADWAY,
616 BROADWAY,
is the most comfortable and nicest place in New York. Our motto is, WE FEAR NO COMPETITORS, AND DEFY COMPETITION.

Fifty Distinct Acts,	At	Fifty Distinct Acts,
Fifty Distinct Acts,	Every Night,	Fifty Distinct Acts,
Fifty Distinct Acts,	the	Fifty Distinct Acts,
by	GAIETIES,	by
Forty Performers.	616 Broadway.	Forty Performers.

Visitors will also bear in mind that we still maintain the pre-eminence over all other concert rooms of having the
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
PRETTIEST WAITER GIRLS
to be found in the world. Gentlemen will please call and prove our assertion to be correct. Admission 12 cents. Doors open at 7, commence at 8, close at 12 o'clock. No boys admitted.

ADAMS' CALIFORNIA MENAGERIE. New Pavilion, corner Thirteenth street and Fourth av. OPEN DAY AND EVENING. P. T. BARNUM & J. M. NIXON, Proprietors and Managers. GREATEST NOVELTY IN AMERICA. J. C. ADAMS, known as "Old Grizzly," "Old Adams," "The Wild Yankee Hunter," and old California trapper of '49, will exhibit his wonderful collection of 150 WILD ANIMALS From the Pacific and the Far West, captured and trained by him during a DANGEROUS HUNTING EXPEDITION of over four years in the regions of the Rocky Mountains. The exhibition also includes hundreds of preserved specimens of Natural History, which have fallen before the deadly rifle of Adams. The greatest living curiosity in America is THE GREAT LIVING BLACK SEA LION, weighing 800 pounds. He requires 50 barrels of sea water and eats 60 pounds of fish each day. The collection includes Dancing Bears, Singing Bears, Climbing Bears, Bears that turn Summersaults, Bears that have served as pack horses for Adams, and have slept with him for years in the mountains. Also California Lions, Tigers, Ostriches, Pelicans, &c. &c. Adams describes the manner in which he captured COL. FREMONT, Monday; SAMSON, Tuesday, &c. THE ANIMALS ARE FED DAILY AT 4 O'CLOCK. The Menagerie is open from 10 A. M. till 10 o'clock at night. Adams performs the Bears at intervals during day and evening, and especially at 11 o'clock A.M., and 3 and 8 o'clock P.M. Admission, 25 cents. Children under ten, 15 cents.

BROOKLYN.—PLYMOUTH CHURCH. (Rev. Henry W. Beecher's) TUESDAY EVENING, MAY 8, 1860, GRAND SACRED VOCAL AND INSTRUMENTAL CONCERT. PROGRAMME.
PART I.
1. Overture—"Guillaume Tell" ... Rossini. GRAND ORCHESTRA.
2. Romanza—I Due Foscari ... Donizetti. Signor ARDAVANI.
3. Aria from the Huguenots ... Meyerbeer. Madame VAN BERKEL.
4. The Tear Song" ... G. Stigelli. Signor STIGELLI.
5. Grand Italian Air ... Madame INEZ FABBRI.
PART II.
6. Wedding March ... Mendelssohn. GRAND ORCHESTRA.
7. Aria from Don Giovanni ... Mozart. Madame VAN BERKEL.
8. Transcription—Tannhauser ... Liszt. Mr. S. B. MILLS.
9. Aria, with Chorus—"Magic Flute" ... Mozart. Mr. WEINLICH.
10. Grand Finale—"Ernani" ... Verdi. Madame FABBRI, Signors STIGELLI, ARDAVANI, GASPARONI, QUINTO, MULLER, AND CHORUS.
PART III.
Sinfonie No. 5 (C minor) ... L. von Beethoven. 1. Allegro con brio; 2. Larghetto; 3. Scherzo; 4. Finale. GRAND ORCHESTRA.
The grand action Piano used on this occasion is from the factory of Steinway & Sons, 84 Walker street, New York.
Conductors—RICHARD MULLER, CARL ANSCHUTZ and MAX MARETZEK.
ADMISSION FIFTY CENTS.
Tickets for sale at the music stores of Mr. Fenn, Mr. Rose and Mr. Mathews, in Brooklyn, and in the evening at the door.
Doors open at 7; to commence at 8 o'clock.
* To be had at Scharfenberg & Luis', 769 Broadway, N. Y.

SPECIAL CARD.
OBSERVE THE OVERLAND ROUTE.
Managers of theatres and others are hereby notified that the exclusive right of representation of the above comedy in and for the city of New York has been sold to James W. Wallack, Esq., of Wallack's Theatre.
Parties desiring to purchase the right of local representation in other cities will apply to the undersigned.
LAURA KEENE.
LAURA KEENE'S THEATRE, NEW YORK, April 19, 1860. } OVERLAND ROUTE, BY TOM TAYLOR & LAURA KEENE.

FINE ARTS.—ON EXHIBITION, Powell's full length Portrait of WASHINGTON IRVING, In his Library at Sunnyside, AT GOUPIL'S GALLERY, No. 772 Broadway, corner of Ninth street. Admission 25 cents. M. KNOEDLER, Successor.

SPECIAL NOTICE. GENERAL TOM THUMB Closes his entertainments at the BROOKLYN INSTITUTE, Monday, May 14.
Two entertainments each day—from 3 to 4½, and 7½ to 9 o'clock. Doors open half an hour in advance.
On Saturday there will be an extra performance, commencing at 12 o'clock.
ADMISSION:
Day entertainment ... 25c. | Evening entertainment ... 15c.
Children under ten years ... 13c. | Children under 10 years ... 10c.
Reserved seats ... 25c.
The General crosses Fulton ferry daily, in his miniature carriage, on the way to his hall of entertainment.

NEW YORKER STADT THEATRE, 37 AND 39 BOWERY. Second time of Sorbe am Clavier, comedy by Grandjean.
do. do. Die Dienstboten, comedy by Benedix.
do. do. Ein Weisser Othello, comedy by Friedrich.

TOM TAYLOR'S MIRTH INSPIRING AND VASTLY ORIGINAL DRAMA, THE OVERLAND ROUTE, Will be produced on Thursday next, May 10, AT WALLACK'S.

W... GALLERY ... [illegible]

AMUSEMENTS.

ACADEMY OF MUSIC.—THE NEW OPERA—PATTI.—To-morrow, Wednesday, second night of Rossini's greatest opera of MOSES IN EGYPT.
The sale of seats for Wednesday commences this morning, and for Friday, the third night of MOSES, to-morrow morning, at the Academy of Music, Breusing's, and Sibell's, 13 Wall street.
On WEDNESDAY EVENING, May 9, at 8, second night of MOSES IN EGYPT,
Being the new version expressly arranged by Rossini for the Italian Opera in Paris, known as IL NUOVO MOSE.
MISS ADELINA PATTI,
MME. STRAKOSCH, MME. FIORENTINI, BRIGNOLI, FERRI, SUSINI, SCOLA, DUBREUIL.
The music of MOSE IN EGITTO has been studied and rehearsed under the immediate superintendence of ... [illegible] ... Signor SUSINI ... is identified with this Opera, and ... both in London and the principal cities in Italy ... Being representative of Moses. Signor FERRI ... his last laurels in Milan as Pharaoh, while SIGNOR BRIGNOLI has had the honor of creating the principal tenor part when Mose in Egitto was received, some six years ago for the debut of Madame Bosio at the Grand Opera in Paris. The three leading male parts are, therefore, in the hands of artists who have given abundant proof of their capability of rendering them more than adequately. As regards Miss PATTI, with her extraordinary facility and genius, she has mastered the enormous difficulties of her role with such success that the directors would be sorely disappointed if the part of Anaide should not prove one of her most artistic achievements.
The sale of seats for the second night of Moses commences this morning, and, for Friday, the third night, to-morrow morning, at the Academy of Music, Breusing's, and at Sibell's, 13 Wall street.
On Friday (third night), MOSES IN EGYPT.
ON SATURDAY, GRAND GALA PATTI MATINEE.

LAURA KEENE'S THEATRE.
TUESDAY EVENING, May 8.
THE FAREWELL BENEFIT OF MISS AGNES ROBERTSON, AND POSITIVELY LAST NIGHT BUT FOUR OF THE SUCCESSFUL IRISH DRAMA, THE
COLLEEN BAWN, COLLEEN BAWN, COLLEEN BAWN.
MISS
LAURA KEENE ... AGNES ROBERTSON
LAURA KEENE ... AGNES ROBERTSON
LAURA KEENE ... AGNES ROBERTSON
AS THE ... AS THE
COLLEEN RUADH. ... COLLEEN BAWN.
COLLEEN RUADH. ... COLLEEN BAWN.
COLLEEN RUADH. ... COLLEEN BAWN.
AND MR. BOUCICAULT AS MYLES NA-COPPALEEN.
In the Successful Irish Drama, In Three Acts, Entitled
THE COLLEEN BAWN;
THE COLLEEN BAWN;
THE COLLEEN BAWN;
OR, THE BRIDES OF GARRYOWEN, BY DION BOUCICAULT.
Ireland, so rich in scenery, so full of romance and the warm tints of nature, has never until now been opened by the dramatist. Irish dramas have hitherto been exaggerated farces, representing low life, or scenes of abject servitude and suffering. Such is not a true picture of Irish society.
THE COLLEEN BAWN Is AN IRISH DRAMA, Founded on a true history, First told by an Irishman, And now Dramatized by an Irishman.
THE COLLEEN BAWN; Or, THE BRIDES OF GARRYOWEN, a Drama, in three acts, by DION BOUCICAULT.
Previous to the Drama, A NEW IRISH OVERTURE, and throughout the performance Irish Melodies, composed and arranged by THOMAS BAKER.
MISS AGNES ROBERTSON Will sing THE CRUISKEEN LAWN, and the PRETTY GIRL MILKING HER COW.
SYNOPSIS OF SCENERY.
THE LAKES OF KILLARNEY BY MOONLIGHT.
THE GAP OF DUNLOE.
COTTAGE OF THE COLLEEN BAWN.
THE "CRUISKEEN LAWN."
THE GAP.
TORC CREGAN HOUSE.
TORC LAKE AND McGILLICUDDY'S REEKS.
EILY'S SONG TO HER LOVER.
COLLEEN RUADH AND THE COLLEEN BAWN.
THE RUINS OF THE CHAPEL.
MYLES' WATCH HOUSE.
THE WATER CAVE.
SHEELAH'S HUT.
PARLOR IN CASTLE CHUTE.
MYLES' COTTAGE.
OUTSKIRTS OF CASTLE CHUTE.
BALL ROOM IN CASTLE CHUTE, ON THE BANKS OF THE SHANNON.
SATURDAY EVENING, MAY 12, THE LAST NIGHT OF THE SEASON, AND FAREWELL BENEFIT OF MISS LAURA KEENE.
Dress circle seats may be secured one week in advance. Doors open at seven; to commence quarter before eight.

BOWERY THEATRE.
J. H. ALLEN ... Sole Lessee and Proprietor
B. JOHNSTON and Mrs. J. H. ALLEN. The latter for three nights only.
TUESDAY EVENING, May 8, 1860.
To commence with the play of THE WIFE.
Mariana ... Mrs. J. H. Allen
Julian St. Pierre ... Mr. B. Johnston
Leonardo ... Mr. J. H. Allen
To conclude with BOOTS AT THE SWAN.

FRANKLIN MUSEUM, 127 GRAND STREET, ONE DOOR from Broadway.
Two performances daily.
Commencing at 3 o'clock in the afternoon and 8 in the evening. Strangers and others will observe that this is where the
Model Artists: ... Model Artists:
Model Artists: ... Model Artists:
Model Artists: ... Model Artists:
Perform, the entire troupe consisting of
Twenty five young ladies.
Twenty five young ladies.
Twenty five young ladies.
Who will appear at each performance in a splendid selection of beautiful living pictures, with other attractions.
Remember, every Afternoon at 3, Every evening at 8.
Admission.—Orchestra seats, 50 cents; boxes, 25 cents; private boxes, $1; seats on the stage, $2.

BALLOON ASCENSION. PALACE GARDENS, Fourteenth street, near Sixth avenue. MR. AUGUSTUS M. CONNOR, Pupil of Prof. Wise, will make his first aerial voyage in his new balloon Venus, on Thursday afternoon, May 10, at 4 o'clock. Admission 25 cents.

MOZART HALL.—WEDNESDAY EVENING NEXT, MAY 9. MOORE'S IMMORTAL IRISH MELODIES. Notice.—Remember, GUSTAVUS GEARY, The renowned Tenor Vocalist, and his Daughter, Make their first appearance In the above hall on WEDNESDAY EVENING NEXT. Admission 25 cents; reserved seats, 50 cents. Doors open at 7½, vocal illustrations at 8 o'clock. Seats secured at Hall & Son's. Tickets at all the music stores and hotels.

444 BROADWAY. PROFESSOR JACOBS' TEMPLE OF MAGIC.
This and every evening during the week. The world renowned English Wizard, Ventriloquist and Improvisatore will, for the first time in the city of New York, present his unrivalled, astounding and truly popular entertainment. The stage will represent a magnificent Temple of Enchantment. The apparatus is of massive silver. The decorations of the most chaste description. The Professor trusts the same success will attend his debut in the metropolis that he has met with in Europe, Australia, India, California, &c., &c. THE GOBLIN SPRIGHTLY, Who is an original wit, accompanies this entertainment. The amusement he affords cannot be imagined until witnessed. Admission 25 cents. Reserved seats 50 cents. Private boxes $5 each. Performance will commence punctually at 8 o'clock. Box office open daily.

THEATRE FRANCAIS. MARDI, 8 MAI 1860. REPRESENTATION EXTRAORDINAIRE. Au bénéfice de M. ALPHONSE, artiste du théâtre Français. Avec le concours de Mme DAINE. LE MARI DE LA DAME DE CHOEURS, ... LA CHUTE DES FEUILLES.

LAURA KEENE'S THEATRE. EXTRA ADVERTISEMENT. * * * MISS LAURA KEENE Begs to announce her FAREWELL BENEFIT and positively the LAST NIGHT OF THE SEASON, on SATURDAY, MAY 12, When will be presented, for the LAST TIME, the COLLEEN BAWN. Box book now open.

GERMAN VOLKS GARDEN, 45 BOWERY. The most popular place in the city. Grand Concert and Ballet every night. Admission six cents only. Grand Opening Day, on Saturday, May 12, 1860, of the German Volks Summer Garden. This establishment covers seven city lots.

NATIONAL ACADEMY OF DESIGN.—THE THIRTY-fifth annual exhibition of the National Academy of Design ... [illegible]