

Publishers' Spring Announcements of Books

BOOKS OF THE SEASON

Constant Growth of the Literature of Knowledge—"Popularization" in All Fields of Human Endeavor—Belles-Lettres, Drama.

A survey of the publishers' announcements of books for publication this spring and in the early summer reveals an acceleration of the modern movement of the printed word away from belles-lettres to the literature of knowledge, from art to practical service. Even poetry, in the person of Mr. John Massfield, appears to be surrendering to the impulse of this tendency, and to be undergoing a change in the process. Fiction surrendered long ago, bag and baggage. "Purpose," not art, has been its device these many years. Even the drama, now that people have learned to read it in the closet, has become conscious, and often self-conscious, of the burden of its mission.

While belles-lettres is either surrendering, or dwindling from neglect, this literature of knowledge is constantly expanding in scope. We are, in fact, engaged in the "popularization" of all special knowledge, from sociology and political economy to meteorology and the secrets of the physician's consulting room, from history in the remaking to the world politics of tomorrow, from the archeology of Egypt to domestic economy. The "popularizer"—himself nearly always a specialist in only a single field—has in his numbers made all the activities of life his province, leaving the reading public to make its own choice, for it, too, must specialize still, or be lost.

It is, indeed, no idle speculation to wonder what will be the result of this intense intellectual activity, with its manifold practical aims. The average reader may well reach the condition of the centipede in the old story, which, on being asked which leg it moved first, became so confused that it lay on its back, and never moved again at all. Still, popularization must needs be accompanied by simplification, wherefore it will probably always be possible to return to fundamentals—to reduce the political economy of the high cost of living, for instance, to the problem of domestic economy, and that to its initial meaning of efficient house-keeping. The New Motherhood will always be found, on examination, to reduce itself in essence to the intelligent care of a baby that needs fresh air and cleanliness, and sleep when it does not clamor for food, and the training of growing children in the way they should go. And we have it on the highest authority—that of an ambassador—that world politics is "the art of explaining to others what one does not understand oneself."

The survey here given of the books announced for publication during the next few months is not exhaustive, but it is representative. If the reading of fiction is declining, as has been confidently stated, it is not markedly perceptible in these announcements, but then, generalizations are rarely reliable. The fact is that the publishers appear to be bringing out their novels first of all, holding back their more serious books for gradual issue.

FICTION

New Names and Old, American and Foreign.

The list of spring novels is so long that a few generalizations and a few well known names must suffice. There will be again fiction with a purpose, and, fortunately, that purpose will be in many cases no more serious than the providing of entertainment, in romance, adventure and the detective story, which continues to flourish. There will be problems and propaganda, but the marriage complication story seems to be in abeyance for the moment, at least in its extreme forms. Winston Churchill's new book is called "The Inside of the Cup" (The Macmillan Company). Its subject has not yet been revealed. The Messrs. Scribner announce a new novel by Thomas Nelson Page, Ellen Glasgow will give us "Virginia" (Doubleday, Page & Co.), which firm announces also the new annual travel novel by the Williamsons, "The Port of Adventure," whose scenes are laid in this country, and chiefly in California.

Henry Synor Harrison, the author of "Queed," has in the press of the Houghton Mifflin Company his new book, "V. V.'s Eyes," the story of a woman slum doctor and her contact with real life. The Century Company announces a new novel by Jack London, "The Abysmal Brute," and Little, Brown & Co., E. Phillips Oppenheim's "The Mischief Maker," his latest concoction of love, romance and diplomatic intrigue. The Appletons' new fiction includes "Adam's Orchard," by that best seller of long ago, Sarah Grand, India and its mysteries figure twice in the spring list of the G. W. Dillingham Company, in "The Sutte of Safa," by Dulcie Deamer, and "Udara, Prince of Bidur," by A. J. Westermeyer. This firm has just brought out another volume, "Worville" book of stories, "Faro Nell and Her Friends," Alfred Henry Lewis and his Arizona people, with their amusing speech, lose none of their freshness.

From the F. A. Stokes Company we have Owen Johnson's "The Fifty-First Second," a detective story of New York, with high finance complications. Duffield & Co. are the publishers of "Barbara Gwynne" and "John Cave," by W. B. Trites, a young American author who found his first recognition in England. The George H. Doran Company announces the novels of Oliver Onions and Frank Swinnerton, English novelists both. Henry Holt & Co. have secured the American rights of the "novel of the season" in Paris, Julien Benda's "L'Ordination," which will be called "The Yoke of Pity," a



WILLIAM DEAN HOWELLS. Author of "New Leaf Mills."

study of the struggle between mind and life, in which life remains the victor. The same firm has completed its English translation of "Jean-Christophe" with the third volume, "Jean-Christophe's Journey's End." E. P. Benson in his later mood will be found in "The Weaker Vessel" (Dodd, Mead & Co.).

August Strindberg's novels are in course of publication by the Putnam's and Small, Maynard & Co. Of more literary importance by far is the translation of the works of Dostoyevsky, undertaken by the Macmillan Company. From the farthest East come a volume of eighteenth century Chinese love and ghost stories, "Strange Stories from the Lodge of Leisures," translated by George Soule, of the French consular service (The Houghton Mifflin Company). E. P. Benson, in his later mood, will be found in "The Weaker Vessel" (Dodd, Mead & Co.). And last, but not least, Mr. Howells gives us a picture of American life in the Ohio Valley sixty years ago in "New Leaf Mills" (Harper & Bros.).

THEOLOGY, PHILOSOPHY.

Dr. Rainsford, Professor Josiah Royce, Henri Bergson.

The Houghton Mifflin Company will issue this spring "The Reasonableness of the Religion of Jesus," by William S. Rainsford, D. D., a book for the general reader, not for theologians. Under the general title of the "Great Christian Theologies Series" E. P. Dutton & Co. will issue in this country a library of critical but not controversial studies of the great systems of Christian thought. The first volume to appear will be "The Theology of the Church of England," by F. W. Worsley, M. A., B. D., "Schleiermacher," by W. B. Sebile, D. D., and "The Theology of the Roman Church," by Father Herbert Thurston, S. J. From the Macmillan Company will come "The Problem of Christianity," by Professor Josiah Royce, in two volumes, dealing respectively with "The Christian Doctrine of Life" and "The Real World and Christian Ideas." The same house also publishes "Social Idealism and the Changing Theology," by Dr. Gerald Birney Smith, a treatise on the need of a new insight into the ethico-religious significance of modern movements, and their secular aims.

"A New Philosophy: Henri Bergson," by Edouard Le Roy, translated from the French by Vincent Benson and announced by Henry Holt & Co., has an introduction by the philosopher himself.

BELLES-LETTRES

"Channels of English Literature"—"Sappho" and "Faust."

"Channels of English Literature" is the collective title of a series of ten independent studies of the principal literary forms which together are to supply a convenient compendium of the whole evolution of English literature. The series is published in this country by E. P. Dutton & Co., and the first volume, "The English Novel," by Professor Saintsbury, is announced for this month. The other nine will deal, respectively, with "English Epic and Heroic Poetry," "English Philosophers and Schools of Philosophy," "English Lyric, dramatic and elegiac, didactic and religious poetry (in three volumes, by different writers); "English Essays and Essayists," "English History and Schools of History," and "English Criticism." Each study is carried down to the present day. Among the contributors are Ernest Rhys, Felix Schelling, Oliphant Smeaton and the Dean of Norwich.

The eighth series of Paul Elmer More's *Shelburne Essays*, "The Drift of Romanticism," has just been issued by the Houghton Mifflin Company. Good wine needs no bush. John Albert Macy's "The Spirit of American Literature" (Doubleday, Page & Co.) pointedly omits discussion of writers admittedly dead in the spirit whose names persist by the inertia of reputation.

"The Poems of Adam Lindsay Gordon," the Australian poet, are in the press of the Putnam's. The publication of the complete poetical works of Alfred Noyes has been postponed till fall by the F. A. Stokes Company, but his "Tales of the Mermaid Tavern" is ready. "Sappho and the Island of Lesbos," by Mary Mills Patrick, president

of the American College for Girls at Constantinople, is a biography and a rehabilitation of the poetess's reputation, but contains also a complete translation of the fragments, including those recently discovered. (The Houghton Mifflin Company.) Interpretations of Goethe's "Faust" we have had without end. It is, in fact, easy to find in this epic almost anything one chooses to look for. Now we are to have "Goethe's Key to Faust" in his own words, compiled by William Page Andrews (The Houghton Mifflin Company). Those interested may care to know that J. M. Robertson, M. P., has written still another confutation of "The Baconian Heresy" (Dutton). "The Kaleidoscope James Huneker deserves a paragraph by himself. His new book of essays (Scribner) is called "The Pathos of Distance: A Book of a Thousand and One Moments."

WORLD POLITICS.

Germany the Overshadowing Topic of the Hour.

In the field of world politics the German Empire takes this season the place successively held in the world's attention by the United States after the Spanish war, by pan-Slavism, by China after the Boxer rebellion, and by Japan after the war in Manchuria. Germany is for the moment the world problem, and so many writers apparently believe, the world danger as well. Professor Roland G. Usher's "Pan-Germanism," recently issued by the Houghton Mifflin Company, states the German aspiration in its extreme form. "Germany and Its Evolution in Modern Times" (Henry Holt & Co.), by a Frenchman, Henry Lichtenberger, is political, social, religious and economic in its scope. Elmer Roberts's "Monarchical Socialism in Germany" (Charles Scribner's Sons) is an exposition of the empire's solution of many questions now to the fore in this country, such as unemployment insurance, railroad regulation, trusts, labor exchanges, the elimination of the tariff, etc. Price Collier's "Germany and the Germans from an American Point of View" is announced by the same firm for May.

Books about China and the Far East continue to fall from the presses. "The Philippine Problem," by Frederick Chamberlin (Little, Brown & Co.), is a history of American rule in the islands, with a look toward the future. A book by Lancelot Lawton has a title that explains its contents fully: "The Empires of the Far East: A Study of Japan and Her Colonial Possessions, of China and Manchuria, and of the Political Questions of Eastern Asia and the Pacific" (Small, Maynard & Co.). The growing importance of South America is duly recognized in such undertakings as the South American Series, whose latest volume, "Latin America: Its Rise and Progress," by a Peruvian diplomat, F. Garcia Calderon, has just been issued by the Messrs. Scribner. This work is of special value to Americans on account of its frank discussion of our policies toward our southern neighbors.

In "Common Sense in Foreign Policy" Sir Harry Johnston makes a plea for an alliance of all white races in the development of the waste places of the earth. He even outlines a scheme for the logical boundary lines of the "empire of the future"—a division, in other words, of the white man's burden.

TRAVEL AND EXPLORATION.

Panama and the Canal Zone, Alaska and Russia.

Books on Panama hold first place this spring. The scope of many of them will be far wider, of course, than mere sightseeing and description, as in the case of John Foster Fraser's "Panama and What It Means" (Cassell), which is announced as a commercial, sociological and economic



ROMAIN ROLLAND. Author of "Jean-Christophe."

study of the waterway and its construction. Harry A. Frank, the author of "A Vagabond Journey Around the World," spent five months in the Canal Zone as census taker and plainclothes policeman, and will tell his experiences and observations in "Zone Policeman 55" (The Century Company). On the work of construction of the canal no less than seventy-two nationalities were employed by our government.

Captain Ejnar Mikkelsen's story of the "Alabama" expedition of 1900-'12, "Lost in the Arctic," bears the imprint of the Doran Company. From Dodd, Mead & Co. comes "Alaska: An Empire in the Making," by John J. Underwood. It is an economic study and a history far more than a book of travel.

"A Turkish Woman's European Impressions," by Zeyneb Hanoun, will bear the imprint of the Lippincotts. "The Russian Empire of To-day and Yesterday," by Nevin O. Winter (Page & Co.), combines travel with social, political and economic information.

BIOGRAPHY, MEMOIRS

American Worthies—"Monarchs and Men"—Notable Women.

In the field of American biography, the concluding two volumes—the third and the fourth—of the late John Bigelow's "Retrospections of an Active Life" (Doubleday, Page & Co.) deserve first place. The period covered by them is that from 1877 to 1879, the "after the war period," which was in many ways of such vital importance in determining the direction of the development of the nation. From the Messrs. Scribner we are to have the "Letters of General Meade," edited by George E. Meade, a collection that covers not only the Civil War period, but the entire career of the victor of Gettysburg. To turn back for a moment in American history, we are to have from the same house a "Life and Letters of John Paul Jones," by Mrs. Reginold de Koven, which, so we are informed, will "sweep aside some of the mysteries which have always blurred our vision of that picturesque seaman." To the autobiography of Carl Schurz, left unfinished at his death, but completed by Frederic Bancroft, the historian, and Professor Dunning, of Columbia, will be added this spring "The Letters, Speeches and Correspondence of Carl Schurz," edited by Mr. Bancroft, to be issued in six volumes by G. P. Putnam's Sons. The publication of this work, together with the erection of a statue of Schurz by Karl Ritter, which will be unveiled in this city in May, is the result of the labors of the Carl Schurz Memorial Committee, formed six years ago.

In the field of foreign biography, we are to have an English translation of Maximilian Harden's "Monarchs and Men" (The John C. Winston Company). In this volume, which will be elaborately illustrated, the brilliant editor of "Die Zukunft" gives his impressions of European notabilities, both living and dead, among them Edward VII, the Kaiser and Bismarck, Czar Nicholas, Pope Leo XIII, the Emperor of Austria, Aristide Briand, Tolstoy and John D. Rockefeller. A volume promising exceptionally entertaining reading, "Guerilla Leaders of the World," by Percy Cross Standing, will bear the imprint of the Houghton Mifflin Company. No less than seventy is the number of "Notable Women in History," of whom Willis J. Abbot will tell us (The John C. Winston Company). A volume of gossipy reminiscences is promised by Small, Maynard & Co. in Lord Rossmore's "Things I Can Tell" about the late Victorian and Edwardian periods, Superstitions, family legends, stories of the army and the court, the victimhood of everybody from monarchs down to Irish peasants will fill these pages. "Not the least poignant among his recollections," says the announcement, "are those which deal with famous society beauties."

The more or less piquant historical biography which it was prophesied not long ago would take the place of fiction as popular reading is not much in evidence this spring. It is, however, mostly of English origin, and as the English publishers' activities are generally concentrated on the fall season, this class of books, which has its uses, may return to us with the falling of the leaves.

DRAMA

Shakespeare and the Modern Scandinavians.

The late Dr. Horace Howard Furness's New Variorum Edition of the works of William Shakespeare continues on its way toward completion under the scholarly guidance of his son and editorial successor, the seventeenth volume, "Julius Caesar," having just come from the presses of the Lippincott Company. Meanwhile our immediate dramatic interest is centered in the playrights of to-day. Our period of education in the art of reading plays has been a comparatively short one. The printed drama is becoming to a growing number of us another form of fiction with or without a purpose. Nearly every current play that is worth while, and some that are not, finds its way between boards sooner or later now—English and American—but of the contemporary foreign drama we get only the Scandinavians, the Germans and, occasionally, a Russian. Never a Frenchman.

After the Norwegian Ibsen, the Swede Strindberg, who one would judge from the little of his work that has been already presented on our stage, or published in English, will have a far harder struggle to find acceptance among us than Ibsen, even in a small circle. He has his prophet, Edwin Bjorkman, who is also his translator, but there clings about his work, about his autobiographical fiction even more than about his plays, an atmosphere of mental unsoundness that must impair the value of all he has produced. Meanwhile the Messrs. Scribner have ready two series of his shorter plays, and, in addition, a trio of "Plays" by Bjornsterne Bjornson, "The Gauntlet," which deals with the single moral standard for both sexes; "The New System," a study of the difference between commercial and personal ethics, and "Beyond Human Power," a play of physical cure by faith that fails in the moment of its success. The same firm issues four "Plays by Anton Chekhov," the Russian short story writer.

That we shall have the social evil in its drama and fiction, as well as in sociological studies, is a foregone conclusion. Charles Rann Kennedy's one-act play, "The Necessary Evil"

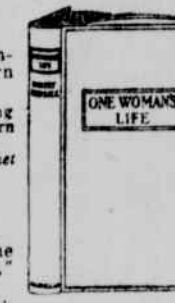
BOOKS AND PUBLICATIONS.

THE BEST SPRING NOVELS OF 1913

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By WINSTON CHURCHILL, Author of "Richard Carvel," "The Crisis," "A Modern Chronicle," etc.
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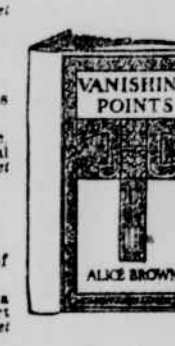
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A wholesome volume of sentiment, humor and the more serious phases of life, with the same fine appeal as "Mother."
Frontispiece. \$1.30 net.



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BOOKS AND PUBLICATIONS.

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At the head of the fiction of the year stands

The Amateur Gentleman
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\$1.40 net. Postpaid, \$1.52.

The best selling book in America as reported in the April Bookman is

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The Mischief-Maker
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The prince of story-tellers strikes twelve every time. "In 'The Mischief-Maker' Mr. Oppenheim has outdone himself, and the reader who cannot enjoy it is hopeless."—Boston Transcript.
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Independent: "A vital, compelling work, forged in the fire of a terrible sincerity."

Chicago Evening Post: "This long, vivid, fascinating tale of the life of a musician. . . . It is a new kind of fiction. . . . The records of friendship which Jean Christophe presents are, to my mind, unequalled. A neglect of it seems, to one who has read it, an offense against citizenship in the world of letters."

Chicago Record-Herald: "The greatest literary work since Zola ceased writing, and its style and tone are infinitely above Zola's."

Boston Transcript: "A mental and physical stimulus."

London Telegraph: "The finale is like a passage from Beethoven translated into words."

Rolland's **Jean-Christophe: Journey's End**
504 pp. \$1.50 Net.

Henry Holt & Co., 233 N. 7th St. N. Y. City

pany is to publish, were more worthily classified with books on art and science. Still, it is in the home that it belongs, and should find an honored place. Mr. Finck, who has dined in many lands, reveals to us their gastronomic excellences, which we can make our own.

Continued on next page, first column.

(Harper & Bros.), deals with the subject. We turn from this announcement to Lady Gregory's "New Comedies" (G. P. Putnam's Sons), and add to them Cornelius Weygandt's study of the neo-Celtic movement, "Irish Plays and Playrights" (Houghton Mifflin Co.). The author includes a history of the formation and development of Lady Gregory's company of players. A second volume of Gerhart Hauptmann's dramas is in the press of B. W. Huebsch.

Last, but certainly not least, comes E. P. Dutton & Co.'s announcement of Edward Gordon Craig's "Towards a

Home Organization and Management—Good Cookery.

In our preoccupation with "higher" interests further away we have somewhat neglected, to put it mildly, the science and art of home making, and the education of the home makers that are to be. Time was, but it is passing, when our advancing daughters considered housekeeping as rather below the dignity of their destiny; what little there was of it to be learned they could learn after marriage as they went along. Then housekeeping became "domestic economy"—a science with an imposing name and immense social importance—and interest suddenly revived. It sounded so dignified. The Messrs. Harper show a certain courage, therefore, in simply describing their alliterative "Harper's Household Handbook" as "a guide to the easiest way of doing woman's work in kitchen, cellar, nursery and sewing room." Christine Herrick's "The New Housekeeping" (Doubleday, Page & Co.) is a book of efficiency in home management, with special regard to the economy of labor and effort, the elimination of drudgery. In "The Law of the Household" (Small, Maynard & Co.), Eunice Beecher deals with organization, and more especially with the organization of a staff of competent servants. "Competent"—most blessed and rarest of all words in modern housekeeping.

Perhaps Mr. Henry T. Finck's "gestronomic guide to health and good living," which he calls "Food and Flavor," and which the Century Com-



WINSTON CHURCHILL. Author of "The Inside of the Cup."

New Theatre" a volume containing forty designs for stage scenes, accompanied by critical notes by their inventor.

HISTORY

The Civil War, the Balkan Struggle, Our Navy.

The long fiftieth anniversary of the War for the Union continues to call forth many books of reminiscences, biographies and military studies. The latest to be added to the growing list is Jesse B. Young's "Gettysburg: A Comprehensive Narrative" (Harper & Bros.). The author was present at the battle, has lived for many years in or near the battlefield, is familiar with all the country marched over and fought over by both armies and has conversed with many survivors. His book is based on an exhaustive study of the literature of the campaign. Dr. Gardner W. Allen, the author of "Our Navy and the Barbary Corsairs" and "Our Naval War with France," will add to the list of his works "A Naval History of the American Revolution" (The Houghton Mifflin Company).

The time for writing the definitive history of the Balkan War has not yet come, but in the meanwhile the newspaper correspondents, who were allowed to see little enough of it, are giving us accounts of what they did see in many volumes. A trio of these books was reviewed in these columns not so long ago. Now there are added to them "Two Years Under the Crescent: A War Correspondent's Experiences With the Turks in Tripoli and Thrace," by H. C. Seppings Wright, and "With the Conqueror Turk," by Major Lionel James, both books by English correspondents and both published by Small, Maynard & Co. "The

Passing of the Turkish Empire in Europe," by Captain E. Granville Baker, contains also an account of the rise of the Balkan States. (The J. B. Lippincott Company.)

Hendrik Willem Van Loon's "Fall of the Dutch Republic" (Houghton Mifflin Company) is of direct interest to Americans on account of its detailed account of the part played by the Dutch republic in the international complications of the American Revolution.

DOMESTIC ECONOMY

Home Organization and Management—Good Cookery.

Now READY **At All Bookstores** A. C. McCLURG & CO. Publishers

BOOKS AND PUBLICATIONS.

The Bear's Claws

By Grace Sartwell Mason and J. N. Hilliard

IMAGINE if you can the never failing glamour, and the ever changing color of the East—the mazes of the Persian bazaars where buyers and sellers haggle in the four score dialects of Asia; where bronzed and bearded camel drivers and baggy-trousered muleteers rub elbows with every nationality under the sun; picture long lines of camels swinging through the desert, past long forgotten ruined cities and the rock tombs of ancient Babylonian Kings. Think of all you've ever heard of the country "east of Suez where the best is like our worst," and you'll have some idea of the fascination and appeal of this absorbing story.

Love, adventure and intrigue all have their part in the game of life and death played by the intrepid John Savidge and his wife against Wolkonsky, the greatest of all Russian secret service men.

BOOKS AND PUBLICATIONS.



Now READY **At All Bookstores** A. C. McCLURG & CO. Publishers