Palm Goes to Dashing Prince Boris of Bulgaria, Prince of Wales Second and Mayor "Jimmie" Walker Leads Procession in United States, According to This Woman Psychologist.

The development of men's fashions during the last hundred years, beginning at the left with the style of 1829.

BY CAROL BIRD.

P RINCE BORIS of Bulgaria is the first of the European royalties to visit the United States, and as a symphony in theatrical perfection, the Prince of Wales, who has hitherto sat alone on the royal style throne, runs him a close second, even though his abdication is at hand.

More contemporaries who also wear the costume of a fashion in a democratic country like the United States are Mayor Walker, "the best dressed mayor in the world"; Grover Whalen, New York's police commissioner; Adolph Menken, the best dressed motion-picture actor; Ohio Rahn, philanthropist and art collector; Rexford G. Thoro, Chicago's mayor; Charles W. Babb, Cleveland rubber merchant, and Dr. Gary B. Green of New York City.

President Roosevelt is an indifferent dresser, refined if his clothes suit him and well pressed, while President MacMurray of Great Britain, who was the emissary of all ages when he recently visited America, wore the kind of raincoat that contributes materially to his handsome appearance—always the proper clothes for every occasion.

This is the way the fashionable honors for men are distributed by Orville Redmond, color per-önologist, of New York City, formerly of California, who is said to be the best dressed woman on the American lecture platform. Color is not too subtle a study in the science of life. She frequently wears a pink wig as a lecture in order to bring color to her audience, which she always carries out in at least three colors, while her own heads are made up in all the hues of the pensioner's chromatic scheme—pink, purple, and scarlet. Her dresses are designed for her clients by her color partners and that both affect the well-being and success of individuals.

Her husband, Dr. Gary B. Gregory, whom she champions as a "magnate type" and puts on her list of the seventh best dressed man in the United States, agrees completely with her theories. His wardrobe is filled with radiant-apparel and his color now has an order for three new full-dress suits for formal wear; two of golden brown, one of royal purple and one—other of dark green. He discarded the conventional black for evening wear recently, he says, it is a symbol of mourning; is a negative and is bound to dampen the hilarity of any party.

Men drink because they are repressed and depressed," Miss Redmond said. "The world is drab for them. They work in office done in dark brown, they wear dark brown, smoke dark brown cigars and then go home in dark brown dresses. As often as not a Jenny Wren wife provides over such a donut. What is the poor man to do in being a bit of color and zip into his life? Get drunk or develop a case of 'aphanetics.' In a glittering night club with a bright little butterfly beside them, all dressed up in indescribable and a glass of liquor before them, men can relax. Forget their troubles with the world at war or as color for her husband's suit was "complementary." Men stop and talk with gayly gowned girls in a more vital old bathtub and worn red room slippers. Editing the famous "Phosphorus-Prince type," he cannot be bothered about clothes. Calvin Coolidge belongs to this type.

"President Roosevelt is a sulphur potassium type. He goes in for the type that is based on a chemical formula. His clothes are colorless and have no particular individuality. But, then, very few of our Presidents have been smart dressers. President Wilson was one of the best, notwithstanding the fact that he was a typographical product of Paris and a student of the French fashions. His clothes were built for comfort.

"Quite the opposite from the ' sulphur potassium man' is the 'Phosphorus.' He is just the opposite. He is dressed in the manner of a chemist, and his clothes are combined with a 'phosphorus type,' who is a conservative but very beautiful dresser. He favors conventional attire. He would almost certainly appear to be conventionally morning wearing anything but a classical top coat. He is a man of class and for clothes for every possible occasion and wears them with the fineness of a jeweler.

"The Prince of Wales is a 'Phosphorus-Christian type.' He has long set the standard by which all of these other men are measured. He is dressed in a style with the body of bright colors and introduces blue in all his clothes, particularly his shirt and tie. The Prince of Wales is a good dresser, but, in my opinion, Prince George of Bulgaria is a better one. He looks splendid in everything he wears and knows how to dress to exhibit his chemical type. It is difficult to say precisely what the worst dressed men are in this world, but there are a few who select clothes to harmonize with their chemical make-up and thus they can be in the best general standard, for there are so many different kinds of men. 'Million men' are generally tall and blazed and have very slim figures. They are messy and wear rings and beads.

"Rexford G. Thoro is a type of dress who makes use of the "Phosphorus-Christian type" and introduces blue in all his clothes and gives him a style of bright colors and introduces blue in all his clothes. He is dressed in the manner of a chemist, and his clothes are combined with a 'phosphorus type,' who is a conservative but very beautiful dresser. He favors conventional attire. He would almost certainly appear to be conventionally morning wearing anything but a classical top coat. He is a man of class and for clothes for every possible occasion and wears them with the fineness of a jeweler.

"Bulgaria has been the last of the seven colors in the world. The French are the red, the British are the blue, the Swiss are the green, the Greeks the yellow, the Turks are the purple, the Hebrews are the white, and the Bulgarians are the indigo.

"Mark's clothes never looked virile. As for color, men really love color, but have suppressed their natural tendency in this direction since the time of the French Revolution. Before this event men were as colorful as women. After the French Revolution color and beauty of clothes supported the aristocracy and became taboo. Then the world went into a period of mourning for as men's activeness was concerned, and it has never wholly emerged from the gloom."