

THRILLS AT HORSE SHOW IN GARDEN

Cavalry Horses Crash Through Jumps in Way to Make the Crowd Gasp.

NO SERIOUS ACCIDENTS

Lieutenant Adair Hurtles Ten Feet in Air When Horse and Stone Wall Come Down in a Heap.

It took some of the United States cavalry horses to furnish the real thrills on the second day of the horse show in Madison Square Garden last night, when the programme was brought to a climax in a jumping competition for a cup offered by William H. Moore.

Grant, a bay gelding, ridden by Lieutenant Stephen W. Winfree, of the United States cavalry, started all the trouble when he stumbled at the stone wall on his second turn and sent his rider hurtling through the air, to land on his back.

The spectators had hardly settled in their seats before Pico, ridden by Lieutenant H. R. Adair, of the 10th United States Cavalry, began cutting up capers. He absolutely refused to jump at all and insisted on pushing his way right through the fence.

Belgian barons in scarlet riding breeches, English colonels, lieutenants of the Royal Holland Hussars in sombre uniforms of blue gray, American cavalry officers resident in gold and crimson braid, actresses richly gowned, leading figures in society and a thousand and one other little details that go to make up a horse show found an appropriate background in the soft Oriental decorations of the Garden.

The amphitheatre was by no means crowded at either of the performances, but, dear, dear, there was plenty going on both in and outside of the ring. Absolutely the latest thing in a headress appeared at the rail during the evening when a velvet Tam o' Shanter of the very newest color, cypsel Bernard, "something between a red and a coral," forced itself upon the startled vision.

And then there was the mysterious lady in gray who wore a gown with a clinging effect, especially at the knees, making locomotion a matter of the greatest skill. Ota Nazimova, with her dainty turban of orange fur, trimmed with black feathers, attracted no small attention, while the same may be said of Elsie Janis, who also graced the occasion.

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The first pitched battle for blue ribbons among the army officers of four countries resulted in a sparkling triumph for the Stars and Stripes in the afternoon. The service representatives of the United States, England, Holland and Belgium, spick and span in uniforms of gayest hues, drew their lines across the tanbark and prepared for the engagement with hurdle pen and hedge. There were eight horses, selected after a preliminary competition in the morning, which were out to do their prettiest in order to carry off the valuable Plaza Cup.

It was hard to pick and choose among them, for only Trooper, a brown gelding entered by Major Howard K. Brown, of the New York National Guard, made a blunder. He hesitated at the first jump and ducked around an opening at the side of the pen, thereby avoiding the necessary exertion of climbing the bars.

Lieutenant A. N. Coblyn, of the Royal Holland Hussars, had his famous little Black Paddy, which has won honors at the Garden before, on the qui vive for the contest, while Colonel P. A. Kenna, of England, took Harmony over the hurdles in faultless style. In spite of all that the proudest horse blood of Europe could do,

Mr. Moore had better luck in the exhibition of pairs to pole. Here he showed his recently imported Rykon and Raeburn, and the little Lady Dilham and her brother were excluded on account of their size—or, rather, their lack of it. Mrs. Julius S. Walsh was the only woman in the ring. She drove their Honors in her usual mastery style, and was placed ahead of Mrs. H. R. Remsen Cole's Nestledown's Miss Marion and Nestledown's Garonne, which came in for an "H. C."

In Class 58 the conditions called for horses over 15 1/2 hands up to carrying 200 pounds, but they did not stop there; they said that they must actually carry that amount when they appeared in the ring. Evidently this had been overlooked, for every one in the ring, with the exception of John A. Haddon, on Dynamite, was sent out to put on weight. Jack Bowman rode Disraeli, from the Little Farm, and it was evidently thought that he would carry sufficient weight in his new riding costume, which consisted of tobacco brown breeches, a very much cutaway black coat and a chamota vest. Godfrey Preece rode the winner, which was his chestnut gelding Panama.

Class 54 was for women's saddle horses over 15 1/2 hands up to carry 160 pounds. The conditions read: "Manners to count 50 per cent," but this must have been in reference to the riders, for it certainly did not apply to the horses. They were about as ill mannered a lot as ever paraded before the judges. There, some of them bored and others travelled with their noses in the air, as though they were following a trail.

Miss H. D. Atterbury rode her splendid new gelding, Nickel Plate which just arrived from Kentucky, and he behaved

with becoming decorum until after he had had the blue ribbon fastened on his bridle. Then he began some bucking stunts to unseat his rider, as he bolted out of the ring. Miss Ellen Rasmussen rode Miss Mona Dunn's chestnut gelding Striker, and while his manners left much to be desired, he was chosen to wear the red ribbon.

SEEN AT THE HORSE SHOW IN MADISON SQUARE GARDEN.

LADY DILHAM, WHICH WON A BLUE IN TANDEM.



MRS. JOSEPH HARRIMAN.



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however, the little blue rosette was awarded to the beautiful chestnut gelding Chiswell, of the United States mounted service school, which was ridden by Captain Guy V. Henry.

Chiswell took the jumps with all the grace and ease of a greyhound, and behaved so prettily that there was nothing to do but pin on the cerulean token of victory. Colonel Kenna got a red with Harmony, but two American horses posed out Black Paddy and Chiswell—ridden by Captain Baron de Hommaert, of Belgium— as Experiment and Mariposa ran off with the yellow and white ribbons.

The only untoward incident in the heart-stirring struggle was the loss of a military cap by Lieutenant Coblyn. This important piece of accoutrement was rescued from impending demolition at the hoof of some horse when a groom tenderly lifted it off the tanbark and restored it to a grateful owner.

Circus Tricks by One Horse. Japanese landscapes are not without effect upon the sensitive spirit of the horse. Cudham Gentleman, a gay young blade among the hackney stallions, was brought from his stall during the afternoon and invited to show his stapes on the tanbark.

As soon as he had surveyed the scene, redolent with cherry blossoms, wisteria and extinct volcanoes, he mistook the Garden for a congress of all nations and immediately began hippodroming. Before he could be persuaded to enter the ring he gave a little side show, rearing on his hind legs and falling over backward into the shafts of a gig. With his four hoofs pawing the air he reclined at his ease,

while frantic grooms tried to instill into his mind that he was not Cleopatra floating down the Nile on a dahabeh. After a prolonged debate he consented to stand up. The trick was a pretty one for outside consumption. Fortunately, he did not do it for the edification of our judges, who, in awarding blues, are better acquainted with the horse rampant and

upright than the horse recumbent. The officials must have got wind of Cudham Gentleman's clandestine actions, for they soon gave him the gate, and he repaired to his stall much chagrined at his defeat after he had given his pièce de résistance in his repertory of circus tricks.

There were few thrills in the exhibition of the teams of three from four hunt clubs. The trio from the Monmouth Country Club entered by Robert J. Collier nearly broke up the whole party. At any rate, it showed a lot of heady team work, as the first horse to take the hurdles knocked down the barrier nearly every time, so that the two which followed were relieved of the necessity of showing their heels in taking the fences.

Society at Horse Show. Society was represented in larger numbers yesterday than on the opening day of the horse show. While there were many vacant boxes, that did not indicate the absence of their owners from the Garden, for they were to be met strolling around the arena, meeting and chatting with friends and acquaintances, or else occupying arena seats.

Purs naturally constituted a feature of the women's dress, owing to the exceptionally cold weather of the afternoon and evening. Among those seen at the Garden in the afternoon were Mrs. Stephen B. Elkins and Miss Katherine Elkins, who were the guests of Justice and Mrs. William H. Moore, who also had Colonel Paul Kenna, V. C., side-de-camp to King George, with them.

Mrs. Reginald C. Vanderbilt and Miss Eleanor Sears arrived about 2:30, after having had luncheon together at the Ritz-Carlton, where Mrs. J. Gordon Douglas and Mrs. Eugene S. Reynal also lunched. Mr. and Mrs. Alfred G. Vanderbilt and Mrs. Julian McCarty Little and Mrs. Cornelius H. Tangeman.



MISS ELLEEN KEARNEY AND HER STRIKING GOWN.

Harvey S. Ladew and Miss Elsie Ladew had with them in box No. 7 Miss Hilma Holmes and Mrs. Walter Watson. Mrs. Oliver Harriman and Mrs. Charles M. Oelrichs were together, and Miss Beatrice Clafin was with Mrs. J. W. Fuller Potter. In the Joseph W. Harriman and Miss Lucy Margaret Roosevelt.

Others present were Mrs. Thomas Hastings, Mrs. Herman B. Duryea, Mrs. Charles D. Dickey, Mrs. J. M. Ceballos, Miss Kate Cary, Dr. and Mrs. Samuel Milbank, who were married in June; Mrs. J. E. Smith Hadden, Miss Frances Hadden, Mrs. Stuyvesant Fish, who dropped into the show for only a few minutes; August Belmont, who made his first appearance; G. Miffin Wharton, Harry F. Eldridge, Albert Eugene Gallatin, Oliver Wadsworth, John Beaver Webb, Francis Roche, G. L. Boissevain, Samuel Willets, Jay Coogan, R. Thornton Wilson, Louis Haight and S. Bryce Wing.

Mrs. Oliver Harriman was in a gown of dove gray broadcloth velvet, with a touch of white at the throat. She wore a long moleskin coat, trimmed at the bottom with a deep fold of sealskin. Her hat was of black velvet, trimmed with black feathers.

Mrs. Charles M. Oelrichs's frock was of black velvet, trimmed with black fox, with which she wore a large black velvet picture hat, adorned with a long, sweeping white feather.

Mrs. Alfred G. Vanderbilt was dressed in black charmeuse and velvet, with a white satin drape, trimmed with ermine, thrown over her shoulders. Her large black velvet picture hat was trimmed with a band of sable and adorned with a large white feather.

Mrs. Julian McCarty Little was in mouse brown velvet, and moleskin, and wore a large moleskin hat, trimmed with brown ostrich feathers.

Mrs. Reginald Vanderbilt's costume was of dark blue cloth, with a coat of broad black velvet, and a large black velvet hat, trimmed with white agrestes.

Mrs. Sidney Colford, who was with her, was in a tailor made gown of black cloth, with which she wore a black cloth toque and black fox furs.

Miss Sears's costume was of black cloth, tailor made, and a black velvet hat. Mrs. J. Gordon Douglas was in dark green velvet and a large green velvet hat. She wore a brown fox neckpiece and muff.

Mrs. Eugene S. Reynal appeared in a tailor made navy blue cloth gown, trimmed with gold buttons. Her hat was of brown velvet, trimmed with pheasants' tails, and she wore a moleskin scarf and muff.

Miss Beatrice Clafin wore a striking costume—a zibeline coat and large black velvet hat trimmed with ostrich plumes. Mrs. Fuller Potter's frock was of black broadcloth, with which she wore a black velvet hat, trimmed with a long black quill.

Miss Hilma Holmes was in black velvet and a black velvet hat trimmed with ostrich feathers. Mrs. Elkins wore a moleskin colored cloth, trimmed with brown velvet, and a

large hat of the same material adorned with a blue ostrich feather. Miss Elkins was in black cloth and a black hat, trimmed with black and white agrestes. She wore saules. Mrs. Watson wore a black cloth tailor made gown and a black French turban, trimmed with a couple of black wings. Miss Ladew's frock was of brown serge, trimmed with brown velvet. Her velvet hat was of the same hue, and she wore pointed fox furs. Mrs. Herman B. Duryea was in black chiffon velvet, with a turban of the same material. Miss Miriam Harriman appeared in rose colored broadcloth and a velvet hat of the same shade, while Miss Roosevelt wore a black velvet dress and a black velvet hat. Mrs. Charles D. Dickey was in a blue cloth dress, a long blue velvet coat and a black velvet hat trimmed with white feathers. Among those present at the evening session were Mr. and Mrs. Frederick Edey, Miss Julia Edey and Miss Audrey Edey, who were in box No. 20. Mrs. Harry Payne Whitney made her first appearance at the exhibition and was with Mr. and Mrs. Alfred G. Vanderbilt and Worthington Whitehouse in box No. 13. The party did not arrive at the Garden until 9:30 o'clock. With Harvey S. Ladew and his sister, Miss Elsie Ladew, in box No. 7, were Mr. and Mrs. Theodore Roosevelt Pell and Miss Hilma Holmes. Mrs. Reginald C. Vanderbilt had as her guests in box No. 14 Mrs. Julian McCarty Little and Maurice Roche. Mr. and Mrs. E. Francis Hyde had as their guests in box No. 39 the Rev. Dr. and Mrs. William P. Merrill. Miss Eleanor Sears, who was in the Harry Payne Whitney box, No. 29, had Harold Vanderbilt and a number of other friends with her.

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