# MAN SLAIN AT DANCE; ALLEGED GANGMEN HELD

### So-Called "Gophers" Fire on Dancers Through Door and Two Are Hit.

### VICTIM LEFT AT HOSPITAL

### Men in Automobile Take the Dead Man to Roosevelt—Two Suspects Caught—Witness Reticent.

With one man shot dead on the dance floor, another seriously wounded, and two others—who are alleged to have fled after the shooting—held to await the result of the Coroner's inquest, the ball of the Midway Athletic Club was quite as ruddy a function as "Gangland" has known in several months.

The real why of the shooting is one of "Gangland's" secrets. William O'Shaughnessy, the victim, a bartender, who lived at No. 135 West 65th street, was probably not marked for murder on his own account, as the alleged "Gophers" who did the shooting fired indiscriminately into the crowd of dancers. There are more than a dozen witnesses, but they testify only to one fact of the shooting.

To all appearances the Midway Club members and their friends, who were holding a dance that began Saturday night, were minding their own business. About one hundred couples were dancing in the club premises, at No. 12 West End avenue, when several uninvited men entered and began to look around. They were ejected without ceremony or gentleness.

About 1 o'clock in the morning a large black touring car, filled to its capacity, the passengers said to be members of a branch of the "Gopher" gang, drove up to the door. Two of the passengers sprang out and opened the door of the club, through which they opened fire on the dancers. Some of the lights were shot out, and the girls and their escorts dodged for the nearest protection.

The firing occupied only a few seconds, but as it ceased several of the dancers picked up the limp form of a man who was bleeding profusely from a gaping wound in the chest, and, carrying him outside, threw him into another car that had been sent for to take the victim to the hospital.

In a moment the car swirled away and was driven to Roosevelt Hospital. A single glance at the man sufficed Dr Hartsel to state that he was dead. He was later identified as William O'Shaughnessy.

Patrolmen Diery, Coffee and Murphy joined in the chase of two men seen running away from the scene of the shooting. The two dashed into a tenement at No. 543 West 59th street, and ran to the third floor, where they broke open a door. Two men, alleged to be feigning sleep, were taken to the West 68th street station, where they gave their names as James Collins, twenty years old, a laborer, of No. 557 West 57th street, and Charles Rocker, twenty-two years old, a driver, of No. 920 Ninth avenue. Both were charged with homicide.

The police rounded up more than a dozen persons who were in the rooms of the Midway Club at the time of the shooting and took them to the police station, where they were questioned.

As the examination was being held a telephone message was received from Roosevelt Hospital to the effect that a man had just walked to the hospital with a bad bullet wound in his right thigh. Thinking he must have been shot in the melee, detectives took the two prisoners, Collins and Rocker, before him. When he gazed at them he appeared to be acting under some great mental strain. He said he knew Collins, but refused to identify either as having been at the dance.

The two prisoners were committed to the Tombs.

Detectives said they had found the owner of the automobile which carried O'Shaughnessy to Roosevelt Hospital. Detective Mulligan located the automobile, which is owned by Edward Potter, of San Antonio, Tex., who is now stopping at the Hotel Woodward, in this city. Mr. Potter said he was keeping the car in a garage at No. 87 West End avenue, owned by the Colt-Stratton Company.

Daniel Daggett, an employe, told the detective that shortly after 1 o'clock yesterday morning several young men told him a man had been shot a block away, and they wanted an automobile to take him to a hospital. Daggett says he took Potter's car, which was nearest the door, and rushed to the Midway Club, where O'Shaughnessy was placed in the auto and taken to Roosevelt Hospital.

# OLD RICE EXTRAVAGANZAS TO BE STAGED FOR "MOVIES"

### "Edward Evangeline," of "1492" Fame, Plans Film Reproductions of By-gone Successes.

EDWARD E. RICE.

A new feature is promised in the moving picture field—new and at the same time old—for Edward Everett Rice, as president of the People's Moving Picture and Amusement Company, will reproduce in films the far famed comic opera extravaganzas with which he blazed a path to glory of yore. The new corporation is capitalized at $5,000,000. Among the first reels that will be turned out will be "Evangeline," "Conrad, the Corsair"; "1492," "Adonis," "Excelsior," "Hiawatha," "Horrors," "Revels," "Robinson Crusoe" and "Monte Carlo."

Edward E. Rice, who has had a long career as a theatrical manager, played in a travelling stock company when a boy, but early gave up acting as a profession and entered the employment of the Cunard Steamship Company, in Boston. At that time he met J. Cheever Goodwin, a Boston newspaper man, with whom he wrote the burlesque "Evangeline." In 1874 Mr. Rice arranged for the production of the burlesque at Niblo's Garden, which Charles R. Thorne and E. Eddy, the tragedian, were then managing, and there produced it on July 28. The managers paid the expenses of production, with the exception of the salary of William H. Crane, whom Rice wanted to play the part of the notary. This was Crane's first great opportunity. Though it was midsummer "Evangeline" did a business of $7,000 for the two weeks, and won the praise of the critics and the applause of the public. But Rice was not satisfied with the production, and resolved to take it back to Boston. The following June, 1875, he gave it a sumptuous production, worthy the first American opera bouffe.

This was his start in the managerial business, and it was also his first association with Henry E. Dixey. In one of the popular pictures illustrating Longfellow's poem, Evangeline is shown with her arm thrown lovingly about the neck of a beautiful heifer. Rice conceived the idea of making a comedy character of this heifer. Henry E. Dixey, then a youth of sixteen, applied for the position of the front legs of the heifer and was enrolled in that capacity, and Richard Golden was engaged to fill the rear legs. This was the start of a partnership between Rice and Dixey, which culminated in the production of "Adonis," which ran for 637 performances at the Bijou Theatre, in New York, and made fortunes for both men.

There is hardly a star to-day who has not at some time worked for Mr. Rice. "Evangeline" served to introduce a score of such well known stars as William H. Crane, Henry E. Dixey, Laura Joyce, Lillian Conway and Lillian Russell, but as for the last named it was much against his will that Mr. Rice engaged her. She had just been married to Harry Braham, who was Mr. Rice's musical director, and Braham was very anxious that she be added to the chorus at $20 a week, though she made the twenty-fifth girl, and was like a fifth wheel to the coach. But to keep peace in the family Mr. Rice finally engaged her. Mr. Rice says that Miss Russell at that time gave little promise of the great beauty which since won her fame.

# NO MORE $2 MELONS FOR CITY EMPLOYES

### 80-Cent Fish, Hothouse Tomatoes and Perfumed Soap Also in Discard.

### REFORMS SAVED MILLIONS

### Citizens Committee Praises Fusion Estimate Board for Business Methods in Purchasing Supplies.

How the fusion Board of Estimate earned Tammany's enmity by introducing business methods in the purchasing of city supplies, thereby saving millions of dollars, and how Tammany legislators at Albany prevented a further reduction in graft of $3,000,000 to $4,500,000 by defeating legislation introduced at the requestion of the fusionists, are told in one of the educational statements of the Citizens Municipal Committee.

The statement, issued last night, in part follows:

"Twenty million dollars a year is expended by 120 departmental purchasing agents for supplies for the City of New York. Very few private business concerns buy supplies in such large quantity. If the president of a business concern with a tenth of the city's annual supply organized a system that permitted the purchase of the same kind of article at the same time at a half dozen different prices, and the supplying to employes of expensive perfumed soap, diets of fruits and vegetables out of season, hothouse tomatoes and cantaloupes at $2 apiece, he would not only be discharged, but would be so discredited that he would never get back into the company's employ.

"Tammany control of the city government fostered precisely that kind of a stupid and wasteful system. Contractors favored with the profitable business of selling to the city were numbered among the friends and adherents of Tammany. Tammany having been dismissed from the control of the city government in the election of 1909 should be so thoroughly discredited as not to be considered eligible for re-election in 1913.

"The fusion Board of Estimate and Apportionment has made a beginning in the organization of supply purchases. It has gone as far as time and an unsympathetic Tammany Legislature would permit toward placing the city's supply purchases on an efficient basis."

The statement then tells in detail how the economies were instituted and are being carried out, and shows how Tammany fought the innovations that saved millions to the city. An instance also is given of the effect of standardization introduced by the fusionists which prevented one department paying $6 a gallon for varnish that another department purchased for $1.16.

Fish at 80 cents a pound and cantaloupes at $2 apiece (bought out of season) also are referred to as among the extravagances of a Tammany administration.

The statement ends with the following:

"A further forward step toward eliminating waste in the purchase of supplies has been proposed this year. This is the creation of a central purchasing department, the plan for which has been thoroughly worked out by the Finance Department. The Board of Estimate caused the introduction in the Legislature this year of an amendment to the charter creating this department. Its creation would save the city between $3,000,000 and $4,500,000 a year.

"It would do away with 120 purchasing agents in as many departments and centralize the purchase of supplies in one office, so that the city may buy in increased quantities with a consequent decrease in cost. But Murphy controls the Legislature, and consequently the necessary charter amendment for creating the central purchasing bureau was defeated.

"In this, as in other lines o. progress toward efficient and truly representative city government, we claim only that the fusion Board of Estimate has made a beginning. The voters must assure a continuance of anti-Tammany government in order that this work may be carried forward. Otherwise the progress made will be quickly surrendered."

# BUSY VISIT FOR HALDANE

### As Guest of Bar Ass'n Lord Chancellor Has Full Schedule.

From the moment of his arrival and during his trip to Montreal to attend the meeting of the American Bar Association until he boards the Lusitania on his return journey, Lord Haldane will be the guest of the association.

According to present plans he will have little spare time. He is to dine at the Metropolitan Club, inspect West Point, attend a dinner given by President Kellogg of the American Bar Association in Montreal, and be introduced to the bar association by the Chief Justice of the Supreme Court of the United States. He will then deliver his address, and later receive an honorary degree from McGill University. He will be the guest of honor at a dinner to be given by the Minister of Justice at the Ritz, and the dinner is to be followed by a reception in the galleries of the art association on behalf of the Dominion government. He will return to New York a week from to-night.

Lord Haldane's stay is to be so brief that no invitations to private entertainments have been accepted in his behalf. He will spend Friday sightseeing in New York; Saturday morning at 10 o'clock he will start for West Point on Mr. Morgan's steam yacht, the Corsair. After the review he will leave for Albany on a special train. At 11 p. m. the party will leave for Montreal. Sunday he will spend sightseeing, giving the rest of his time to the engagements already made for him.

# SLEW HIS DINNER HOST

### Guest Didn't Like Way Food Was Prepared.

Poughkeepsie, N. Y., Aug. 24.—Thomas H. Kimlin was fatally shot by Lorenzo Barrett near Hopewell Junction at noon to-day. Barrett is in the jail here, charged with murder. Mrs. Catherine Havens, who was present at the time of the shooting, is held as a witness.

Barrett is seventy years old and Kimlin sixty. The two men and Mrs. Havens ate dinner together and Barrett complained of the manner in which Kimlin had prepared the food. While Kimlin was dancing about the floor with Mrs. Havens Barrett became angered. A quarrel followed, and when Kimlin walked out of the door he was followed by Barrett, who is alleged to have picked up a rifle, with which he shot Kimlin through the heart.

After being brought to jail Barrett told the authorities he and Kimlin had had a quarrel six years ago, during which Kimlin thrashed him. After he had murdered Kimlin, Barrett, according to the authorities, walked back into the house and told Mrs. Havens that "he had fixed him."

# MULHALL CHARGE "FALSE"

### Philadelphia Labor Union Report Favors Feeny 5 to 2.

Philadelphia, Aug. 24.—Charges made before the Senate investigating committee by Martin M. Mulhall against Frank Feeny, a labor leader of this city, were declared to be "false" in a committee report accepted by the Central Labor Union here to-day.

The committee was appointed last month to investigate charges that Feeny had been on Mulhall's payroll and had assisted him to break a printers' strike in this city.

Five members signed the majority report, while a minority report asking that judgment be suspended was signed by two members.

# UNFETTERED HUSBANDS DINE IN FESTIVE JAIL

### Birthday Banquet Behind Ludlow's Bars an Orgy of Free Speech for Alimony Club, Which, Alas! Self-Centred, Keeps Joy Confined.

Late yesterday afternoon, while the tide of beauty and fashion was yet at flood in Grand street, three figures were seen to steal from the crowd, turn the corner into Ludlow street and cautiously approach the county jail. Arrived in front of the grim portal, they hesitated and held a whispered conversation. Then one of the men moved forward and knocked—once, twice, three times. Suddenly a hand from the inside fumbled with a slide that covered a tiny opening in the door and a stern face appeared. The man on the outside spoke for a moment earnestly, imploringly; the face muttered a growling reply and disappeared. Again the slide moved into place and all was still. The men in the street waited. In a few minutes the face again appeared in the opening. Breathless, the three listened for the sentence that would seal their fate.

"Nothin' doin'," said the face.

"What!" thundered the spokesman of the three, now thoroughly aroused to a simulation of sentiments designed to meet the exigencies of the occasion; "do you mean to tell us that this Alimony Club will banquet to-day with no reporters present to spread the news of their banqueting, the hilarious joy of their toasts and the unconfined peans of their freedom to an anxious and expectant world? Do you mean to say that Edward Pacey—Pacey of the club—now in durance vile to demonstrate to a woman-ridden world that stone walls do not a prison make, nor iron bars a cage, that Edward Pacey, who to-day celebrates the forty-fifth anniversary of his birth, shall not share his happiness with his still enslaved brethren? Do you mean to say that all those other brave spirits who rejoice to-day with Edward Pacey in the heroism that prompts them to languish in a cruel prison rather than pay alimony—that all these shall in secrecy eat chicken—unhonored, unchronicled—and tongue?

"Why, man, such a refusal would be official tyranny. It would be an unthinkable outrage against every henpecked husband in Christendom. It would"——

"Nothin' doin'," repeated the face, unmoved. "It's agin' the rules."

"But don't you see that this banquet is an event of national importance, that before the approaching scourge of feminism the news of these heroes' glorious victory is necessary to encourage the male hosts to a last desperate stand? Don't you know"——

"Now, see here, young feller," said the face, "all that stuff you're talkin' about may be true. I ain't sayin' it ain't, because I'm a married man meself. But rules is rules. Now, these gentlemen in here"—and he pointed with his finger toward the cells—"hain't invited nobody to their party. They hain't invited no women, because they was afeared some of the afterdinner speeches might give offence. They hain't invited no men because they knowed no man outside of the club could appreciate the ineffably ecstatic exaltation of their feelin's. And, besides, even if they had invited anybody it wouldn't a' done no good, because to-day's Sunday, and Sunday ain't no time to visit jails.

"It ain't my doin's, y' know. These gentlemen"—and again he pointed to the cells—"don't find it convenient to go about much, and I s'pose they would kinda like to see yer faces, although they wouldn't have you at their banquet. And I'd like to let you get a look at the joy of liberty and independence pictured in the faces of these gentlemen. It 'd do you good. But rules is rules, and Sheriff Harburger"——

"Sheriff Harburger!" joyously shouted the three. "He of the great, tender, sympathetic heart! We will call him up and tell him of this astounding example of non-patriotism among the minions of his bailiwick. He will telephone you instanter that this prison door shall be opened and that the press shall succor the oppressed, or the oppressors shall be in jeopardy of the vengeance of New York County's first peace officer and his deputies."

"Huh! That wouldn't do no good," answered the face. "How'd we know it was the Sheriff's voice over the 'phone? Anybody could say he was the Sheriff, as far as that goes."

For seventeen seconds the three could not speak a word. Not know the voice of Julius! That voice, which had charmed a world not recognized even in the supreme fasiness of its master's shrievalty! The thought was blighting, sickening! It killed all hope, all ambition, all joy of life. There was nothing more to be said. With bowed heads the three turned away and lost themselves in the giddy throng of Grand street.

Again the face disappeared from the hole in the jail door, and the slide shot into place.

But when the three recovered their senses they remembered the name of Jacobs's Bakery and Lunchroom, where the banquet was to have its origin. All the romance and the spiritual illusion of the day now shattered, they determined to know, at least, the bare material facts.

Jacobs's Bakery and Lunchroom furnished them. Seven meals were discovered, consisting of noodle soup, roast beef, spring chicken, sweet corn, tomatoes, ice cream and coffee, charged to the waiter, and in the process of being delivered to seven men in Ludlow street jail. There were also flowers, but the flowers were not orange blossoms.

The waiter consented to bear a note to the banqueters, requesting them to give their names, their past sorrows, their present joys and any trimmings they desired to add.

The note was returned from the jail with the naked cobs of sweet corn. Upon it was written the final message of disillusionment: "There is no banquet being held."

Yet the waiter declared that the seven were dressed in their best apparel, that they ate with an abandon known only to souls that are free and that they were very, very merry.

After the three had again joined the gay Grand street parade they paused on the corner of Ludlow street for a last glance at the frowning walls of the jail. Perhaps it was only the laughter of the wind or the rattle of a passing pushcart, but they fancied they heard in the direction of the prison the words of an old familiar song:

Life in Ludlow jail is grand,
With husbands marching hand in hand,
Shouting the battle cry of freedom.

# "WINDOW DAY" AT FORT

### Totten Soon to Warn Neighbors of Mortar Practice.

Persons living in the vicinity of Fort Totten will be warned by telephone some morning this week to open their windows and place fragile objects in a secure place, if they would not have them shattered by the firing of the fort's heavy mortars. Orders have been issued for the practice, but, according to the regulations, definite warning may not be given as to the exact time until immediately before the firing commences. Then telephone operators in that district will be requested to warn their subscribers.

The day practice will begin about 8:30 a. m. and will continue until noon. The night firing will be from 9 to 11 o'clock. Small boats are warned to keep out of the zone of fire during the night hours. Searchlights will mark the dangerous territory.

The firing zone will include the water area between Hewlett's Point and Hart's Island, on the east, and Throg's Neck and Willet's Point, on the west.

# "BIG SPLASH" A MYSTERY

### Police Search Park Lake in Vain for Traces of Rumored Suicide.

The mysterious "big splash" that occurred in the Central Park lake Saturday night is still unsolved. The Park Department dragged the lake early yesterday morning, and a number of employes from Brown's boathouse searched for the supposed suicide.

John Sullivan, of No. 224 East 81st street, and John Wright, of No. 161 East 82d street, told Patrolman Mayer, of the Arsenal station, late Saturday night, that they had seen a man run through the bushes that skirt the lake near the West Drive, opposite 77th street, and the next moment they heard a splash. Mayer and some employes from the boathouse rowed to the spot pointed out by the men, but a search for an hour failed to reveal any traces of the supposed suicide.

The police now think that if the man really jumped into the lake he changed his mind and walked out again, as the water at that point is only four feet deep.

# APPEALS TO CARMODY

### Industrial Board Seeks Ruling on Power as to Fire Safety.

The industrial board of the State Labor Department has decided to submit to the Attorney General the question of its right to provide for the safety of factory workers in buildings under four stories high by passing a rule requiring that under certain conditions of occupancy and hazard one or more stairways shall be inclosed in fireproof partitions.

Francis Perkins, secretary of the committee on safety, made public yesterday a statement, in which he said it seemed regrettable that so early in the life of the board it had been deemed necessary to seek an opinion as to its power in this matter, where action is so urgently required. He said:

"The responsibility resting with the Attorney General for an opinion which is not only in accordance with law, but in accordance with the social and human interests involved in the industries of this state, is very grave."

# TRAIN KILLS FIVE IN AUTO

### Crashes Into Chicago Motoring Party at Crossing.

Chicago, Aug. 24.—Five persons were killed and three injured when a Monon passenger train, the Hoosier Limited, struck an automobile between Cedar Lake and St. John's, Ind.

The dead are Alexander H. Rubin, wife and child, and Mrs. Louise Rubin and child. All lived in Chicago.

Louis Rubin and Isadore Schiller were injured, but will recover.

The automobile was crossing the track at a grade crossing twelve miles south of Hammond, Ind.

The train was stopped and the dead and injured were brought to this city.

# 'SMALLEST PAINTING' HERE

### Landscape on Grain of Corn Returned After Years in Europe.

Camden, N. J., Aug. 24.—After an absence of nearly half a century, the smallest oil painting in the world has been returned to the artist who painted it. He is Samuel T. Shultz, of No. 522 Pearl street, this city, who also has a studio in Wilmington, Del. The work of art, on a grain of corn, has been in Europe since Schultz, then a youth of nineteen, painted it, in 1868, at Lancaster, Penn.

The grain of corn was grown at Wheatland, the home of James Buchanan, at Lancaster. When M. Buchanan died, in 1868, Schultz, then a student, went to Wheatland to view the body of the ex-president and picked up an ear of corn on the estate.

His preceptor suggested that he paint a miniature on one of the grains, and it was his idea, at first, to paint a portrait of Mr. Buchanan. Finding that the task could not be accomplished, he returned to scenic miniature, in which he was successful.

That required nearly a year, and the young artist wasted nearly every grain in the ear before he succeeded. It was declared a masterpiece and was sent to Europe, where it went from one art centre to another.

For many years Mr. Shultz heard nothing of his little painting until several weeks ago, when the grain of corn was sent to him from Berlin. He now has it at his studio in Wilmington.

# SODA FOUNTAIN BLOWS UP

### Injures Five Persons and Badly Damages Drug Store.

Providence, Aug. 24.—The explosion of a soda fountain in a Westminster street drug store to-day injured five persons, including Mr. and Mrs. Hugh T. Kennedy, who were struck by a sign blown from the building as they were passing on the other side of the street.

Five plate glass windows of the drug store were shattered. The damage amounted to $3,000.

Good morning to buy good night clothes.

1200 suits of pajamas.

Plain white and plain colors, neatly trimmed.

$2.00 regularly.

$1.15.

173 bath robes—light weight flannels, cheviots and ratines.

103 regularly $5.00.
70 regularly $7.50.
$2.65.

AT THE 34TH ST. STORE ONLY.

A general clean-up in Sporting Goods.

Rods, reels, fishing lines, nets, aneroids, barometers, dog collars, opera glasses, field glasses, a few celebrated Hicks thermometers, a quantity of hammocks, and several salt water canoes at prices small enough to sell 'em at sight!

ROGERS PEET COMPANY,
Three Broadway Stores
at Warren St. | at 13th St. | at 34th St.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.

EMPIRE B'way, 40 St. MON. SEPT. 1 SEATS THUR.
JOHN DREW in MUCH ADO ABOUT NOTHING.

GLOBE B'way, 46 St. TO-NIGHT at 8 sharp
Matinee Sat. only at 2. RICHARD CARLE HATTIE WILLIAMS
New Musical Play, THE DOLL GIRL. Cast includes: Robert Evett, Will West, Dorothy Webb, Cheridah Simpson, etc.

LYCEUM B'way, 45 St. OPENS THUR. SEATS TO-DAY
Where Ignorance Is Bliss
William Courtleigh, Rita Jolivet, Frederic de Belleville, Florine Arnold, etc.

KNICKERBOCKER, B'WAY AND 38 ST.
MON., SEPT. 1—SEATS THUR.
JULIA SANDERSON in THE SUNSHINE GIRL. with Joseph Cawthorn.

NEW AMSTERDAM W. 42 St. Coolest Theatre in World. Evs. 8:15. Mats. Wed. & Sat. 2:15.
REGRETFULLY LAST 2 WEEKS
ZIEGFELD FOLLIES
Special Labor Day Mat., Mon., Sept. 1st.

GEO. M. COHAN'S THEATRE, B'way & 43 St. Evs. 8:15. Mats. Wed. & Sat.
POPULAR 50c to $1.50 MATINEE WED.
POTASH & PERLMUTTER

FULTON 46th St., W. of B'way. Phone Evenings at 8:30. 1700 Bryant.
Announcement!!
No performance here to-night nor Tues. & Wed. night & Wed. Mat. when Co. plays in Buffalo for the 4th International Congress of School Hygiene.
Run Resumed Thursday, This Week
NEXT MATINEE SAT. 2:30
RICHARD BENNETT and CO-WORKERS in Damaged Goods

GRAND 23 St., 8 Av. 25c-$1. Wed. Mt., 25c-50c
Lew Fields Co. in Hanky Panky.

HIPPODROME OPENING SAT. NIGHT
Extravagance Enthroned! AMERICA Sale of Seats Now.

WINTER GARDEN Evs., 8:10. Mat. To-m'w, 2:10.
THE PASSING SHOW OF 1913. Staged by Ned Wayburn.

Playhouse 48th St., E. of By. 2628 Bryant. Evs 8:20. Mts. Wed., Sat. & Lab. Day.
THE FAMILY CUPBOARD
by Owen Davis.
"At last here was a play."—Bklyn. Eagle.

48TH ST. THEATRE. Beginning TO-MORROW NIGHT.
KISS ME QUICK Farce by Philip Bartholomae.

Lew Fields' 44th St. Music Hall. Evs. 8:15. Phone 7292 Bryant. Mats. Wed., Sat. & Lab. Dy.
Lew Fields in All Aboard

39TH STREET THEATRE. Evenings 8:30. Mats. Wednesday, Saturday & Labor Day.
BELIEVE ME, XANTIPPE.

LYRIC THEATRE. Evenings 8:15. Mats. Wednesday, Saturday & Labor Day.
Joseph Santley in When Dreams Come True.

MAXINE ELLIOTT'S Theatre. Evgs. 8:30. Matinees Wed., Sat. & Lab. Day, 2:30.
THE LURE

PALACE THEATRE, B'way, 47 St. OPENS MON. MAT. SEPT. 1
SUPREME VAUDEVILLE
BOX OFFICE OPENS THUR.
THE NEW PRICES
DAILY MATS. 25-50 & 75. EVENINGS 25-50-75-$1.
FRITZI SCHEFF, HORACE GOLDIN, MINNIE DUPREE, Julius Tannen, Laddie Cliff, Mae Melville & Robt. Higgins, Wm. A. Weston & Co., Clara Inge, Mr. & Mrs. Gordon Wilde, Lew Pernicoff & Ethel Rose.

LONGACRE 48 ST., W. OF B'WAY. THURS. NIGHT, 8:15. SEATS NOW.
The new 3-Act Musical Comedy, "ADELE"
UNUSUAL CAST AND BEAUTY CHORUS

CORT 48th St., E. of By. Tel. Bryant 46. Evgs. 8:30. Mat. Saturday only, 2:30. LAURETTE TAYLOR ("Peg o' My Heart.")
Special Labor Day Mat., Mon., Sept. 1st.

ELTINGE West 42d St. Evenings at 8:15. Mats. Wed., Sat. & Labor Day.
WITHIN THE LAW
With JANE COWL as MARY TURNER.

ASTOR Every day, incl. Sun., 2:30 & 8:20. 25-50. Geo. Kleine pres. "QUO VADIS"
B'way & 45 St. The Photo Play.

5TH AVE. B'way, 28 St. Raoul Romito & Contessa Millefiori, Kathleen Clifford, 10 Other Features.

HAMMERSTEIN'S ROOF & D'ly Mat. 25-50-75c. Mlle. EVELYN NESBIT & 12 Big Acts.

UNION SQ. "Arcadia," "Just Half Way Home," Geo. McKay & Ottie B'way & 16th St. Ardine, Chas. & Fan'e Van, et's

ACADEMY Stock Co. in MRS. DANE'S DEFENSE. Mat. Daily, 10-20-30.

ADVERTISEMENTS AND SUBSCRIPTIONS for The Tribune received at the Uptown Office, No. 1364 Broadway, between 36th and 37th sts., until 9 o'clock p. m.



# THE TRIBUNAL
## A SUPREME COURT OF ADVERTISING

**Investigated Advertisements Guaranteed by The Tribune.**
**Fee Charged for Investigation Arranged in Advance.**

THERE may be other Tribune readers who are confronted by a similar problem as described by a gentleman who called recently. Said he:

"About eight years of my business experience was in my native country, Germany. The references from that experience enabled me to get work in New York about five years ago. I have been a travelling salesman for shoe manufacturers.

"The first three years I worked for a firm that failed. The members of this firm have a business standing which would be helpful to me as references.

"The remaining two years I worked for a firm whose plant was recently destroyed by fire. The head of the firm may not engage in business again. His reference is also valuable to me.

"I have been compelled to take temporary work, which I do not believe will offer me a future.

"This temporary work is necessary to support a family and also as an anchor to hold me until I get something which will be worthy of the selling ability which I believe I possess.

"In the mean time the references quoted may be travelling abroad or in some place which could not be reached quickly.

"I feel that an advertisement under 'The Tribunal' might get me such a position as I desire.

"Could I have The Tribune investigate my references? I am willing to pay the investigation fee.

"Could those references, held by an uninterested firm, be referred to by a prospective employer who might answer any advertisement I may wish published when I feel that I can afford to advertise for such a position as I want?"

Unhesitatingly we assured the gentleman that this could be done. In fact, it was one of the purposes for which "The Tribunal" was created.

The Tribune records of such a case will be kept on file—they never travel—and they will always be available.

## HERE ARE SOME SAMPLE ADVERTISEMENTS THAT SHOW HOW PEOPLE MAY ADVERTISE FOR WORK.

### RELIABLE HELP WANTING WORK.

SALESMAN—More than ten years' experience in automobile line. Fair dealing has inspired a large following. Wants to connect with reliable supply house or automobile manufacturer where ambition, backed by initiative and hard work, will find reward. Advertiser is thirty-five years old, single, lives with parents. Might be induced to invest capital in a business when experience would demonstrate its possible expansion. 100 New-York Tribune.

**$8.40 will be the cost of the above sized advertisement.**

OFFICE MAN—Experienced bookkeeper, twenty-six years old, possessing tact and ability, would change present employment for good outside position or as confidential assistant. Would like place where organization ability could be quickly demonstrated and where a smoothly working office force could be left to their own resources, with periodical supervision of the organizer. Believe I possess selling ability. Am considered a convincing talker. Believe I am adaptable and know I can work hard. 102 New-York Tribune.

**$9.60 will be the cost of the above sized advertisement.**

FARMER—AND GARDENER wants position, or will take a farm to work on shares; thirty-eight years old; married; trained agriculturist in model farming; expert in stock raising and chickens; understands farm and garden work, machinery, &c.; manager farms in Germany for 6 years; 9 years here. 103 New-York Tribune.

**$6.00 will be the cost of the above sized advertisement.**