BOOKS AND AUTHORS — REVIEWS AND COMMENT

NEWS AND GOSSIP OF BOOKS AND AUTHORS

"Colors of War" Suppressed by the British Censor—Dr. Willis Fletcher Johnson's History of "The Foreign Relations of the United States."

That picturesque war book, R. C. ...ong's "Colors of War," has been suppressed by the British censor on the ...round that its appearance in England might give offence to Russia. No doubt it would, for Mr. Long tells the truth as he saw it, and tells it, moreover, with cynical amusement at the ...anciful pictures of Russia at war published in the Allied press. His introductory chapters, dealing with the assault of Berlin at the time of the declaration of war, and with the feeling in Sweden, are no less informing. Throughout the author has a happy knack of generalizing through reports of desultory talks with the Russian man in the street." The book is published in this country by the Messrs. Scribner, and deserves the advertisement given it by the British censor. It is most informing, and most entertaining as well. Its title describes it justly. It is colorful.

Our Foreign Relations.

An important announcement of the Century Company is that of a historical work on "The Foreign Relations of the United States," by Willis Fletcher Johnson, honorary professor in New York University, to be published early in the new year. It is Dr. Johnson's belief that the foreign relations of this country are the least generally known phase of its history, and that this ignorance is part of a somewhat bigoted national egotism from which many of our ills have arisen and will continue to arise. His work is to be cast in the form of a non-technical, though studiously accurate, narrative designed for the average lay citizen, the present moment being regarded as highly opportune for a work of this character. Dr. Johnson will begin with the pre-Revolutionary relations of this country with the various European powers, trace the new conditions brought about by our foreign relations, our share in the opening of the Orient, the position of Europe toward our Civil War, our colonial development, and every other aspect of our international relationships. The work is to be in two volumes of about 500 pages each.

Theodore Roosevelt.

"The Most Interesting American" is the title of a little study of Colonel Roosevelt by Julian Street, announced by the Century Company. The little book is based on a number of recent interviews.

How to Look at the Movies.

To the growing literature of how to do all kinds of things is added Vachel Lindsay's "The Art of the Moving Picture" (Macmillan), which might as appropriately be called "How to Look at the Movies." The volume, while incidentally of use to photoplay writers, is primarily intended for movie theatre audiences. Mr. Vachell is an enthusiast. He classifies photoplays under three heads: Action, Intimacy, Splendor; but in all three, he avers, the tendency is "to create the mood of the art gallery, the spirit of Tintoretto, rather than of Molière." He also enumerates thirty points of difference between the spoken drama and the photoplay, and draws a parallel between the moving pictures and Egyptian hieroglyphics.

Dostoievsky.

A translation of Eugenii Solovier's life of the great Russian novelist is in preparation in England. His letters were published in this country early this year.

A Grand Canyon Underground.

"To me the Mammoth Cave of Kentucky is simply a portion of the Grand Canyon of Colorado underground," says George Wharton James in "Our American Wonderland" (A. C. McClurg & Co.). "Almost all the phenomena of the great cave are revealed in the Grand Canyon region, and, given time enough, it is not inconceivable that the Mammoth Cave might develop into a Grand Canyon region of its own."

Socialistic Literature.

The New Review Publishing Association announces its entrance upon the book publishing field. Its first venture, "Socialism and the War," by Louis F. Boudin, has just been issued. The book deals with the economic and political developments in recent years which culminated in the struggle. It is to be followed by "The 'Socialism' of New Zealand," by Robert H. Hutchinson; "Socialism After the War," by Louis C. Fraina, and "Studies in Socialism," by Dr. Isaac A. Hourwich.

A Blind Soldiers' Gift Book.

The Messrs. Putnam are about to publish "The Blinded Soldiers' and Sailors' Gift Book," a volume similar in character and purpose to the King Albert book published some months ago. Among the contributors are Robert Hichens, John Galsworthy, Edmund Gosse, Ellen Thorneycroft Fowler, Eden Phillpotts, H. G. Wells, Austin Dobson, G. K. Chesterton, Anthony Pope, Gilbert Parker, A. C. Benson, Guy Thorne and Arnold Bennett. Prominent English artists have furnished the illustrations, in colors and black-and-white.

English and American Trade.

Robert M. McBride & Co. announce "American Rights and British Pretensions on the Seas," a study of the policy pursued by Great Britain in regard to the maritime commerce of the United States with neutral nations during the present war. The volume has been compiled and provided with an introduction by William Bayard Hale. The official correspondence between Great Britain and the United States is given, together with the Declaration of Paris and the Declaration of London.

The German Government.

"Government and Politics of the German Empire," by Dr. Fritz Konrad Kruger, of the University of California, is the initial volume of what promises to be a very useful series of Government Handbooks. Other volumes in preparation are "Government of American Dependencies," by Dr. David Prescott Barrows; "Government and Politics of Great Britain," by Thomas Harrison Reed, and "Government and Administration of Prussia and the Federal States of the German Empire," by Dr. Herman G. James, of the University of Texas.

SIR GILBERT PARKER.
("The Money Master"; Harper & Bros.)

The Doves Press.

"The Prelude: An Autobiographical Poem by William Wordsworth," printed in black-and-red from the first edition of 1850, has just been issued in England by Mr. Cobden-Sanderson. It is the last book which will be published in English at the Doves Press. It will be followed by the final edition of the Catalogue Raisonné of the press, and, if a sufficient number of subscribers be obtained, by the long-promised collection of Goethe's "Gedichte," which has already been arranged.

MARY SHEPHERDESS.

By Marjorie L. C. Pickthall.

When the heron's in the high wood and the last long furrow's sown,
With the herded cloud before her and her sea-sweet raiment blown,
Comes Mary, Mary Shepherdess, a-seeking for her own.

Saint James he calls the righteous folk, Saint John he calls the kind.
Saint Peter calls the valiant men all to loose or bind,
But Mary seeks the little souls that are so hard to find.

All the little sighing souls born of dust's despair,
They who fed on bitter bread when the world was bare,—
Frighted of the glory gates and the starry stair.

All about the windy down, housing in the ling,
Underneath the alder-bough, linnet-light they cling,
Frighted of the shining house where the martyrs sing.

Crying in the ivy bloom, fingering at the pane,
Grieving in the hollow dark, lone along the rain,—
Mary, Mary Shepherdess, gathers them again.

And O, the wandering women know, in workhouse and in shed,
They dream on Mary Shepherdess with doves about her head,
And pleasant posies in her hand, and sorrow comforted.

Sighing: There's my litte lass, faring fine and free.
There's the little lad I laid by the holly tree.
Dreaming: There's my nameless bairn laughing at her knee.

When the bracken harvest's gathered and the frost is on the loam,
When the dream goes out in silence and the ebb runs out in foam,
Mary, Mary Shepherdess, she bids the lost lambs home.

If I had a little maid to turn my tears away,
If I had a little lad to lead me when I'm gray,
All to Mary Shepherdess they'd fold their hands and pray.

—Scribner's Magazine.

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Continued from page nine.

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