The Conning Tower

THE LURE OF THE SCREEN.

I like the motion picture show,
  Its blood-red reels of bravery,
Where ever present breezes blow
  O'er virtue-quelling knavery.
I like the scenes of love's young dream
  A-trysting on a rockery.
I also like the comic scream
  And smashing of the crockery.
To me the movies sound a call—
  I guess you'd term it "clarion."
But gosh! I'd never go at all
  Unless I went with Marian.

EARNEST GUY.

A good deal of stuff has been written about the difficulty of catching the eye of a headwaiter. It is absurdly simple. Engage in earnest conversation with the other person at your table; this will bring the waiter at once, who will interrupt you with "Coffee for you, sir?"

And there has been a lot of stuff printed—most of it false—about how hard it is to get a fountain pen to flow. "When your evening waterman goes dry," offers Orson, "and refuses absolutely to record, try it on your shirt bosom or white gloves."

IF WE KNEW ENOUGH TO ANSWER YOUR TELEGRAM WE SHOULDN'T HAVE TO PRINT IT.

227 A AGR 71 BLUE
PROVIDENCE, R I 358P MAR 21 1916
1589
F P A
CR CONNING TOWER, CARE NEWYORK TRIBUNE NEW YORK NY
PROMINENT REPUBLICAN HERE JUST ASKED ME WHY WE NEWYORKERS SHOULDN'T NOMINATE YOUR MAN HUGHES FOR PRESIDENT, ROOSEVELT FOR UNITED STATES SENATOR AND MAKE ROOT SECTY OF STATE OF COURSE I REPLIED INSTANTLY THAT I WAS SENT OUT BY THE TRIBUNE TO ASK QUESTIONS NOT ANSWER EM THAT WE HAD YOU AND PAID YOU GOOD WAGES TO ANSWER ALL QUESTIONS WISE FOOLISH AND MEDIUM WHAT IS THE REASON I HONESTLY WANT TO KNOW
HOWARD D HADLEY 415P

Remote be it from our purpose to asperse a rival newspaper, but the Dock Laborers' Union ought to boycott the treasured Times. "His father," says the t. T., "was a dock laborer, but his mother was devoutly religious."

But, though frivolity has its place, there are serious things in life. Yes, H. E. P., it would be correct to call a sleeping-bag a knapsack.

"AND THE ONLY TUNE——"

Bill, Bill, the cornetist,
Leads my favorite-nuisance list;
And the only tune that he can play
Is the first three bars of "Mandalay."

M. De L.

Bill, Bill, the Kaiser's son,
Is storming away at old Verdun;
And the only tune along the line
Is the melody of "Die Wacht am Rhein."

C. E. H.

Pearl, Pearl, on the fourth floor up
Plays from breakfast till time to sup,
And the only tune that all day goes
Is somebody's "Mighty Lak a Rose."

H. E. T.

Kohn, Kohn, the baritone,
Sings in the flat above my own;
And his song that shakes the well-known rafter
Is "Molly, Dear, It's You I'm After."

LOUISE.

English was a close friend of William Jennings Bryan and had a photograph taken in Bryan's home in 1900 showing him beside Bryan eating watermelons, on the day the Nebraskan was nominated. The lawyer was regarded here as not normal mentally.—The World.

At least the World might have split the preceding into two paragraphs.

FICTION AND TRUTH.

Sir: Being a stickler for correct attire at parties, I was horrified to learn from Harris Dickson's story in the S. E. P., that "Starsby's breath came in long gasps and short pants." Can it be that this is What the Well-Dressed Breath Will Wear?

ARTHUR GUITERMAN.

* * * * *

Sir: Please enter Mr. Nayland Smith in the inter-city, all-hissers' contest. In Sax Rohmer's *"The Return of Dr. Fu-Manchu"* he not only does a particularly difficult hiss, but does it with expression. To wit: "Down! you fool!" he hissed hoarsely.

DOC.

Mr. J. P. Morgan, home from Europe, is reported, by the Times, as having said: "It doesn't look like the securities are being exhausted, does it?" Marjorie Sterrett's use of "like" may not suit us, but it appears to be good enough for Mr. Morgan or the Times reporter.

TO MAURYA.

Oh Maurya, will ye take the little gift o' song I'm utterin'?
I know it's far from perfect, for my poor heart's all a-flutterin',
And when it's ye I'm thinkin' of, my singin' seems but stutterin';
  But oh! there's all the feelin' of a flamin' soul behind it!

Oh Maurya, hear me, dearest, don't ye leave me here a-sorrowin';
It isn't much I want—a bit o' love that I'd be borrowin',
Or, darlin', else it's scarce I'd know which world I'd spend the
  morrow in,
  For oh! my soul's gone out to ye—and where is it I'll find it?

Oh, Maurya, Maurya, don't ye see my heart's a pitapatterin'?
And if ye'd say but one sweet word, it's little else'd be matterin'.
What's that ye said? . . . Oh, Maurya, don't just call this
  foolish chatterin',
  For oh! ye know ye'd weep o'er it if J. M. Synge had signed it.

ISOSCELES.

As we gaze at the residuum in the Mexican news crucible, we gather that Funston's team is stronger, but Villa's is playing on the home grounds.

Valetudinarianism in the Bureau of Crop Estimates.

[From the Washington Star.]

Miss A. M. Kirby of the bureau of crop estimates was called to her home recently by illness in her family.

Miss Corinne Eaton of the bureau of crop estimates is on the sick list.

Middleton Smith of the bureau of crop estimates is ill.

Miss C. M. Lancaster of the bureau of crop estimates is on the sick list.

Miss C. O'Donoghue of the bureau of crop estimates is on the sick list.

Herbert Rutledge of the bureau of crop estimates was on the sick list during the week.

H. B. Cramer of the bureau of crop estimates was on the sick list during the week.

Mrs. Gertrude Fisher of the bureau of crop estimates was on the sick list during the week likewise.

It may fascinate those who delight in such innocuous amusement to know that the War Department's officer in charge at Governor's Island is M. T. Camps.

For carefulness in copyreading the trophy goes to the Plainfield Daily Press for its headline "It Is Believed Fire at H. B. Parke Residence Was Result of Combustion."

Commercial candor: "Sold in the best shops all over the world and 71 West 35th St., New York."

Only one first-class suff-slogan was found in yesterday's mail. The author is M. B. J., and the slogan is "Fifty-fifty or Fight!"

"And the spring," said Samuel Taylor Coleridge, "comes slowly up this way."

He said a libraryful.

F. P. A.

MISS L. TREVOR TO WED MAY 15

Will Be Bride of James Couper Lord in St. Bartholomew's.

JUNIOR COLONIAL DAMES HAVE MEETING

Date Set for Miss Duryee's Marriage to Vicomte de Saint Phalle.

Miss Louise S. S. Trevor, daughter of Mr. and Mrs. Henry G. Trevor, of 37 West Fifty-first Street, will be married to James Couper Lord, son of Mrs. Cornelius C. Cuyler, of 26 East Fifty-fourth Street, on May 15 in St. Bartholomew's Church. The engagement of the couple was announced ten days ago.

Miss Trevor was introduced to society two years ago, and since her debut has taken an active part in amateur entertainments for charity.

Mr. and Mrs. Monroe Douglas Robinson have returned from their wedding trip in the South and are at 11 East Forty-fifth Street.

Miss Margaret Carnegie left the city yesterday to join her parents, Mr. and Mrs. Andrew Carnegie, in Miami, Fla.

The Junior Colonial Dames of America, organized under the auspices of th British-American War Relief Fund, met yesterday afternoon at the home of Mrs. Edward R. Stettinius, 16 East Seventy-third Street. The class meets every Tuesday, and is addressed by some person officially connected with the government of one of the Allies.

The members of the organization include Miss Dorothy Greer, Miss Grace Bristed, Miss Emily Delafield, Miss Isabel Stettinius, Miss Margaret Montgomery, Miss Mary Francke, Miss Constance Chappell, Miss Julia Zabriskie, Miss Elizabeth Haldane, Miss Rita Norrie, Miss Elizabeth Suckley, Miss Margaret Schroeder, Miss Alice Lawrence, Miss Constance Lord, Miss Annette Meran, Miss Katharine Parsons and Miss Sheila Byrne.

Miss Marie G. Duryee, daughter of Mrs. Samuel Sloan Auchincloss, will be married to Vicomte Fal de Saint Phalle, son of Comte and Comtesse Pierre de Saint Phalle, of France, on May 9, in the Church of St. Ignatius Loyola. The ceremony will be followed by a reception at the home of Mrs. Auchincloss, 114 East Eighty-fourth Street.

The first meeting of the After Theatre Dance and Supper Club was held last night in the Della Robbia room of the Hotel Vanderbilt.

Mr. and Mrs. Charles Steele will return to town on Saturday from White Sulphur Springs, W. Va.

A meeting of the Cathedral Sewing Class was held yesterday morning at the home of Mrs. John H. Iselin, 59 East Seventy-ninth Street.

Mr. and Mrs. Charles F. Hoffman and Miss Marian Hoffman will return from White Sulphur Springs on Saturday.

Mrs. William Ross Proctor returned to the city yesterday from Pittsburgh, where she spent a week.

Mr. and Mrs. Malcolm D. Sloane are receiving congratulations on the birth of a son a few days ago at their home, 555 Park Avenue. Mrs. Sloane was Miss Elinor Lee, and is a daughter of Mr. and Mrs. Charles Lee.

Mrs. Thomas Allen and the Misses Allen have arrived in town from Boston and are at the Hotel Gotham.

Miss Anne Morgan has left town for White Sulphur Springs, where she will remain until the middle of next month.

Howard Bourne, who spent several weeks at the Jekyl Island Club, Jekyl Island, Ga., has returned to town.

Mrs. E. Henry Harriman and her daughter, Mrs. Robert L. Gerry, have returned to the city from The Plains, Va.

Mr. and Mrs. William Barclay Parsons have gone to Palm Beach, Fla., to spend a few weeks.

READY FOR JEWISH BAZAAR

Grand Central Palace Transformed—Morgenthau to Open Fair.

All is in readiness for the big bazaar to be held at the Grand Central Palace March 25 to April 2 for the Jewish war sufferers. Henry Morgenthau will formally open the fair Saturday night, and the list of speakers will include Meyer London, Dr. J. L. Magnes, Dr. Fannie Lembo and Sholom Ash.

The big hall has been transformed by stores and booths. One of the most elaborate displays will be a model drug store, for which $15,000 worth of supplies have been contributed. At another booth paintings contributed by various artists will be sold. Mrs. Simeon Strunsky will be in charge of the book booth, for which John Burroughs has contributed a dozen of his autographed photographs.

The Hebrew Sheltering and Immigrant Aid Society yesterday received a cable message from Isidore Hershfield, its representative in Europe, through Ambassador Gerard and Secretary Lansing, which told that permission had been received from the authorities in occupied territories to send letters addressed directly to the society.

Contributions received yesterday by Mrs. Whitney Warren, treasurer of the Secours National Fund, amounted to $394. The total received thus far by the organization amounts to $161,460.48.

TWILIGHT DINNER FOR TREE

Club to Entertain English Actor Sunday Evening.

Sir Herbert Beerbohm Tree will be the guest of honor and principal speaker next Sunday evening at a dinner of the Twilight Club in the ballroom of the McAlpin Hotel. Augustus Thomas will be the toastmaster at this affair, the 709th dinner of the club. Other speakers will be Louis K. Anspacher, Ph. D.; Frank Crowninshield, the Rev. Dr. Merle St. Croix Wright, Irvin S. Cobb, Francis Wilson, William Norman Guthrie, Andre Brisson, LL. D., and Lawrence Grant.

The reception committee includes Justice Charles L. Guy, Daniel Frohman, Elsie Ferguson, John Temple Graves, Mrs. J. Edgar Bull, Mrs. Philip Lydig, Bainbridge Colby, Mrs. R. W. Vanderbilt and L. Gouverneur Morris. An attendance of more than 500 is expected.

WASHINGTON SQUARE PLAYERS GIVE NEW BILL.

Left to right—Walter Frankl, Roland Young and Josephine A. Meyer, in "Pierre Patelin."

NEWS OF PLAYS AND PLAYERS

Robert Warwick To Be in Shaw Drama at Playhouse Next Wednesday.

Robert Warwick has been engaged by Grace George for her production of Shaw's "Captain Brassbound's Conversion," which she will produce at the Playhouse next Wednesday evening as the fifth play of her repertory.

Warwick will play Captain Brassbound, the buccaneer. This will be his first appearance on the legitimate stage since he took part in the all-star revival of "A Celebrated Case" at the Empire Theatre. Directly before that he had been with Frances Starr in "The Secret." Of late he has been occupied solely in motion picture work.

After Gaby's departure Saturday night the Globe Theatre will remain dark until April 3, when the Universal feature photoplay, "The Dumb Girl of Portici," marking Anna Pavlowa's debut in the films, will start a special engagement there.

When Mary Pickford appears at next Sunday's Hippodrome concert for the benefit of the Actors' Fund she wants fifty dogs of all sorts to help her in her act. Any girl who wants to loan her dog to Mary that night can bring it to the Hippodrome stage door, where it will be taken care of. Any sort of dog will do.

"The Great Pursuit," with its entire cast, including seven stars, intact, will open at the Shubert Theatre to-night.

The second act of "Potash and Perlmutter in Society" was given at the National Theatre yesterday afternoon for the benefit of the Jewish war sufferers in Palestine.

Prince Pierre Troubetzkoy, whose wife, Amelie Rives, is author of "The Fear Market," is making a Russian adaptation of the play, setting it in Petrograd.

Mae Thompson, dancer in "Katinka," is out of the cast with appendicitis, having been operated upon yesterday. Helen Kroner is taking her place.

"SIEGFRIED" TO CLOSE SEASON

Metropolitan Announces Programme for Last Week.

"Carmen" will be sung twice next week—the last week of opera, but not the last of the Metropolitan season, for the subscribers still have coming to them four weeks of Serge de Diaghileff's Russian ballet. The Bizet opera is announced by General Manager Gatti-Casazza for next Monday evening and the last opera matinee Saturday, April 1. The cast on Monday will include Mmes. Farrar, Mason, Sparkes and Braslau and Messrs. Caruso, Amato, Rothier, Bada and Leonhardt. Miss Galli will dance. Mr. Polacco will conduct. At the Saturday matinee the cast will be the same, except that Miss Garrison will replace Miss Sparkes.

A special matinee of "Madama Butterfly" will be given on Thursday. It will be sung by Mmes. Farrar, Fornia and Egener and Messrs. Botta, de Luca, Begue, Bada and Reschiglian, Mr. Polacco conducting.

The other operas of the week will be as follows: "Das Rheingold," on Wednesday evening; "Rigoletto," on Thursday evening, and "Lucia di Lammermoor," on Friday evening. "Siegfried," at popular prices, will close the season on Saturday evening, April 1. It will be sung by Mmes. Gadski, Homer and Sparkes, and Messrs. Urlus, Goritz, Braun, Reiss and Ruysdael. Mr. Bodanzky will conduct.

At next Sunday night's opera concert, the last of the season, Mmes. Anna Fitziu and Louise Homer and Pasquale Amato will sing. The orchestra will be directed by Richard Hageman.

Next Monday afternoon, beginning at 2 o'clock, the Metropolitan Ballet School, Mme. Pauline Verhoeven, directress, will have its annual commencement. The class of sixty girls will take part.

WINTER EXPRESSES THANKS

Veteran Critic Grateful for Recent Testimonial.

William Winter, for whom actors, artists and admirers gathered in a huge testimonial Tuesday, March 14, at the Century Theatre, sent yesterday to Daniel Frohman a letter of thanks and acknowledgments. In part he wrote:

March 21, 1916.

My Dear Mr. Frohman: I have already expressed as well as I could my profound gratitude for the spirit inspired by my work and so cordially manifested toward me by the community in general. I feel that I should say more. My acknowledgments are due to all as to one. But I cannot, as I wish to do, write to each and every individual concerned, whether before the curtain or behind it.

To Miss Viola Allen I shall take the liberty of writing, for all the actors concerned, a special expression of my feelings. To each of the officers of the executive and programme committees also I must personally express my thanks.

But to all the others, to the organizers and sponsors of the affair, to the workers on the various committees, to the many friends, known and unknown, who were present, and to the actors who have written to me, I can make my acknowledgment only through the medium of this letter to you, and assure them, as I do most earnestly, of my deep appreciation of their signal kindness.

Not by any means least, though last, old friend, I must, and I do, heartily thank you for the service you have performed in giving your name and labor as president of the executive committee which has guided and directed the whole movement.

I have been the recipient of many expressions of esteem and regard. I have never been so honored as I was last Tuesday—and I know of no other man of arts who has been. I cannot feel myself to be worthy of such a tribute. I know and feel that in doing honor to me honor has been done, and approval and support have been demonstrated and pledged, far more to those vocations in which it is my fortune to labor, and to those noble and immortal arts of which all my life it has been my privilege to be a loving and devoted servant.

I can write no more. I am, dear Mr. Frohman, ever faithfully yours, WILLIAM WINTER.

DISCUSS BUILDING HEIGHTS

Meeting Friday Night of Central Park West Commission.

The Central Park West Commission, of which M. Morgenthau, Jr., is chairman; E. M. Cutler is vice-chairman; and Mrs. John A. Kingsbury, wife of Charity Commissioner Kingsbury, is secretary, will hold a meeting at the Hotel Majestic, Central Park West and Seventy-second Street, Friday evening at 8.15 o'clock, to consider the plan for limiting the heights and uses of buildings, as proposed by the committee of buildings and restrictions.

Robert Whitten, secretary of this committee, will explain the proposed plans. The Central Park West Commission, which was appointed by Borough President Marks, covers the district from Fifty-second Street to 110th Street, and from Amsterdam Avenue to Central Park West and Eighth Avenue. The new plans for districting and restrictions will be considered, particularly in relation to this section of the city. Property owners who reside in the section are invited to take part in the discussion.

MAGYAR AND CZECH IN KNEISEL CONCERT

Last of the Chamber Concerts in Aeolian Hall.

The programme of the last concert for the season of the Kneisel Quartet which took place in Aeolian Hall last night was given over to one of last season's novelties, the second of the set of quartets composed by Beethoven for Count Rasonmoffsky and Dvorak's pianoforte quintet in A. The reiterated novelty was Zoltan Kodaly's quartet in C minor, which was set down as in compliance with a request. We question the impressiveness of the call for the composition and feel very certain that if a plebiscite had been asked after the concert even Mr. Kneisel's faithful congregation would have been emphatic in an expression of gratitude. Of course, applause followed every movement, for the Kneisel subscribers are a gracious folk and an openminded, but when the Hungarian theme had been subjected to all the wrenchings and torments to which the ingenious fancy of the composer could subject it the audience grew warmer, its signs of approval more spontaneous, until there was no mistaking the fact that Beethoven and Dvorak had opened fountains of pleasure to which Kodaly had no key. A triple round of applause, to which the players had to respond as often, followed Beethoven's slow movement, and there was almost as enthusiastic an expression of grateful delight after the scherzo, with its Russian trio. There was more Slavic music (in title, if not in spirit) in the slow movement of the Dvorak quintet, whose designation, Dumka, recalled Shakespeare's "deploring dump" and left one speculating curiously as to whether or not the Slavic term might not have been known in Elizabethan England.

The assisting artist in the quintet was Miss Winifred Christie, a pianist, who brought both intelligence and taste to the performance of her lovely task.

H. E. K.

MAKE "BABY WEEK" PLANS

Seventy-six Organizations Suggest Programme for Celebration.

This is an advance notice for mothers to begin now to groom their babies for exhibition during "Baby Week," which will be celebrated in this city from May 6 to May 13. Representatives of seventy-six organizations have been invited to attend a meeting to be held in the council chamber in the City Hall on March 30, for the purpose of adopting a plan of campaign for "Baby Week." The following programme of special days has been suggested:

Saturday, May 6—Baby Sabbath in the synagogues.
Sunday, May 7—Baby Sunday in the churches.
Monday, May 8—Mothers' Day.
Tuesday, May 9—Little Mothers' Day.
Wednesday, May 10—Fathers' Day.
Thursday, May 11—Visiting Day.
Friday, May 12—Homes for Babies Day.
Saturday, May 13—Babies' Day.

WOMEN THRONG TO GUILBERT

Artist Has Enthusiastic Audience at Maxine Elliott's Theatre.

Yvette Guilbert has won appreciation in New York this season as never before. Only a dozen persons of the masculine gender were in the stalls on the first floor and the boxes of Maxine Elliott's Theatre yesterday afternoon, but the women folk filled the rest of the room to the limit and it is doubtful if an equal number of men could have been heartier in the expression of enthusiasm which the wonderful woman's art called forth.

Miss Emily Gresser varied the programme with violin solos, and Mr. Ward Stephens seconded Mme. Guilbert admirably, especially in the melodramatic settings of poems by Fiona Macleod, Francis Jammes, Gaston Couteт, Maurice Rollinat and Beranger.

Prof. Smith Off for Trenches.

Professor Norman Kemp Smith, who gave up his philosophy classes at Princeton to fight for Great Britain, sailed yesterday on the Noordam. He will join a Scottish regiment in England and eventually reach the front. The professor was accompanied by his wife and two daughters, Miss Janet Kemp Smith and Miss Margaret Mary Frances Smith.

WOMEN SEEK AID FOR DEFECTIVES

New City Club Organizes Campaign at Mrs. Lydig's Luncheon.

The first campaign of the new Women's City Club was started yesterday in behalf of feebleminded women and girls. After a luncheon at the home of Mrs. Philip Lydig, 14 Washington Square North, given for members of the committee on provision for the feebleminded, the following open letter was sent to R. Fulton Cutting:

"As a result of discussion held today at the home of Mrs. Philip Lydig concerning the lack of adequate provision for feebleminded women and girls, we, the undersigned members of the Women's City Club, indorsed by a meeting of the board of managers of the club, urge the formation of a citizens' committee of men and women representing various groups and institutions interested in the problem for the purpose of securing sufficient funds to complete Letchworth Village. We appeal to you because we know of your interest in the subject."

The letter was signed by Mrs. Lydig, Mrs. August Belmont, Miss Ruth Morgan, Mrs. Emeline Winthrop, Mrs. Charles Dana Gibson, Miss Martha Draper, Mrs. Annie Windsor Allen, Mrs. Francis McNeil Bacon, Mrs. Sara Mulhall, Miss Susan Hoagland and Miss Alice Carpenter.

A public meeting will be held to-morrow afternoon at the Vanderbilt, under the club's auspices, at which Dr. Katharine Bement Davis, Miss Elizabeth Farrell, supervisor of ungraded classes in the Department of Education; Miss Alice Smith, probation officer in the women's night court, and Dr. Helen Montague, examining physician at the clinic for atypical children at Bellevue Hospital, will speak.

The Women's City Club is seething with activity these days. Monday the first educational dinner was held, attended by several men prominent in the educational world. Yesterday Mrs. Winston Churchill, chairman of the committee on prison reform, called a conference to plan a home and employment bureau for negro girls just released from prison.

Two more dining rooms on the top floor of the Vanderbilt have been engaged by the club. Mischievous members say these were made necessary by the large numbers of hungry husbands who insisted on flocking to the club. Women's role is sweet hospitality, and it is not for them to remind the men of the time when no woman was ever allowed beyond the portals of men's clubs. The broadminded members said the only trouble was that the club was too small. The original dining room accommodated fifty persons, and there are thirteen hundred members, to say nothing of husbands.

FILM CONCERNS MAY MERGE

Rumor Names Triangle, Reliance and New York Motion Picture.

Rumors concerning a merger of film companies, it was learned yesterday, have been resolved down to three concerns, viz., the Triangle, the Reliance and the New York Motion Picture Company.

Film men scoffed at reports that the new combination would have a capital of $60,000,000. An outside limit of $10,000,000, they said, was more likely. The three companies that may be merged in the near future are capitalized as follows: Triangle, $5,000,000; Reliance, $1,000,000, and the New York Motion Picture Company, $2,500,000.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park and the Aquarium.

Public lecture, under the auspices of the Woman's Legal Education Society, by Dr. Aristine P. Munn on "Defective Children and Probation," New York University, 11:30 a. m.

Lecture by Mrs. Bertrand Russell on "Why English Women Need the Vote in Time of War," Rumford Hall, 50 East Forty-first Street, afternoon.

Meeting of the Board of Education, hall of the board, Park Avenue and Fifty-ninth Street, 4 p. m.

Discussion of "Pension Legislation" at the meeting of the Brooklyn Class Teachers' Organization, Eagle Building, Brooklyn, 4 p. m.

Public lecture, under the auspices of the New York School of Philanthropy, by Joseph P. Byers on "Care of the Feeble-Minded," assembly hall, 105 East Twenty-second Street, 4:10 p. m.

Meeting of the National Security League, Hotel Astor, 8 p. m.

Dinner of the New Jersey Medical Club, Hotel McAlpin, 7 p. m.

Address by the Rev. M. St. C. Wright on "Scientific Discoveries and Inventions Since the Death of Spencer" at the meeting of the Medico-Legal Society, Hotel Ansonia, 8 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—"The Marvels of Modern Photography," by Colonel Edwin A. Havers, Public School 95, West Houston and Clarkson Streets, near Varick Street (illustrated); "Life in Tibet," by Henri B. Forget, Public School 101, 111th Street, west of Lexington Avenue (illustrated); "Effects of Heat," by J. Loring Arnold, Ph. D., New York Public Library, 503 West 145th Street (illustrated); "The Great White Sea," by Dr. William T. Elsing, Young Men's Christian Association Hall, 5 West 125th Street (illustrated); "Porto Rico, Old and New," by Frederick Dean, Young Men's Hebrew Association, 31 West 110th Street (illustrated); "Turkey, the Land of the Star and Crescent," by G. Hazard Young, Institute Hall, 218 East 106th Street (illustrated). The Bronx—"Nature Walks in Our City Parks," by Miss Nina L. Marshall, Public School 47, Randolph, St. Lawrence and Beach Avenues (illustrated); "China," by Guy Maine, Public School 53, 168th Street, Findlay and Teller Avenues (illustrated).

INTERESTING BILL AT THE BANDBOX

Each of Four New Plays Contains Some Worth-While Elements.

ACTING IS ALSO OF HIGH ORDER

A Programme That Will Have a Wider Appeal than Any Previously Offered.

"Children," by Guy Bolton and Tom Carlton; "The Age of Reason," by Cecil Dorrian; "The Magical City," by Zoe Akins; "Pierre Patelin," by Maurice Relonde. Presented at the Bandbox Theatre by the Washington Square Players.

THE PLAYERS.

"CHILDREN"—Mary Morris, Ralph Roeder, Mary Timmins, Robert Strange, Frank Conroy and Harold Meltzer.
"THE AGE OF REASON"—Florence Enright, Jean Strange, Elinor M. Cox, Helen Westley, C. Hooper Trask, Marjorie Dean and Harold Meltzer.
"THE MAGICAL CITY"—Edward J. Ballantine, Margaret Mower, Helen Westley, Frank Conroy, Ralph Roeder, Robert Strange, Glenn Hunter, Harold Meltzer and Dudley G. Tucker.
"PIERRE PATELIN"—Glenn Hunter, W. A. Richardson, Jr., Spalding Hall, Florence Enright, James Tyrrell, Roland Young, Josephine A. Meyer, Jean Strange, Ruzette Stuart, Walter Frankl, Mary Morris, Edward J. Ballantine, Helen Westley, Lillian Emison, Hillard Booth Hudson, Ralph Roeder, Otto K. Liveright, C. Hooper Trask, Harold Meltzer and S. A. Eliot, Jr.

The Washington Square Players are learning. It would be pleasant to substitute "progressing," but an honest confusion regarding their motives and aims prevents it. This confusion is traceable largely to the principal plank in the Bandbox platform—viz., that the policy of the Players is to produce works that would not otherwise be given a hearing. With the new programme at the Bandbox the Washington Square Players have taken only a 50 per cent step toward this achievement. Two of the playlets are of the kind from which not even the vaudeville stage would shrink.

This is not said with intent to disparage, but rather to judge according to the standard by which the Players have asked to be judged. Scenery, light and other theatrical requisites undoubtedly cost just as much in East Fifty-seventh Street as they do in West Forty-second, and none can blame the Players if they have an eye to the practical side. Otherwise, heavens knows, they would not be able to wax impractical when the moods strike them.

At all events, the new bill at the Bandbox contains many of the elements of popularity, and should attract a larger clientele than any of the previous programmes. Unless the present indecisive plans for a spring tour reach crystallization, it should guarantee several months of prosperity. Furthermore, every one of the present playlets contains features that are distinctly worth while—even "Children" and "The Age of Reason."

"The Magical City," third on the programme, is the first of the plays that appeals to one as having been intended for the Bandbox. It was written by Zoe Akins, and is marked throughout by a high literary quality. The programme, in fact, stated that it was written in free verse, a fact which will mean to the auditor whatever free verse happens to mean to him. Only occasionally (always when Margaret Mower was speaking), could the ear detect a hint of rhythm. Miss Mower not only brought to her role beauty of a high degree, but also did the best acting of the evening.

The play is, perhaps, a trifle too literary and elusive, but it fits neatly into the Bandbox. The Magical City is New York, and the story is that of a girl and two men. It reaches its climax with a murder, and is thereafter carried to a highly sentimental conclusion. The male members of the cast, unfortunately, partly spoiled the effect of the whole by some inadequate acting.

"Pierre Patelin," announced as a French farce of the fifteenth century, is another play well fitted to the Bandbox. It is in a sense a fairy tale, and unfolds itself as the eye of the child would see it. To enjoy it, consequently, one must assume a child's state of mind. Roland Young, Ralph Roeder and Walter Frankl carried off the acting honors, but both cast and authors were eclipsed by Lee Simonson, who designed the scenes.

The better of the practical playlets is "The Age of Reason," which reflects the modern—ultra-modern, in fact—spirit. It shows the child as the ruler of the family, applying to her parents all of those smug, bromidic phrases with which parents have long been accustomed to discuss children. A sketch with a similar theme was produced in vaudeville a few weeks ago, although it did not treat the subject with Mr. Dorrian's subtlety. "The Age of Reason" is thoroughly enjoyable and distinctly witty—especially when it diagnoses the cause of parental disagreement as "combatability." Florence Enright and Elinor M. Cox are excellent as the little girls.

"Children," a tense drama of negro life in the South, is the most workmanlike sketch on the programme. To last night's audience, however, it appealed the least. It was well acted throughout, particularly by Mary Morris, Ralph Roeder and Robert Strange.

CHARLES WYNDHAM, 79, WEDS MARY MOORE

Actor-Knight and Associate of More than 30 Years Married.

London, March 21.—Sir Charles Wyndham, the actor-manager, to-day married Miss Mary Moore, who for thirty years has been the leading lady in Sir Charles's company, and also has been interested with him in the ownership of the Criterion and other London theatres.

Miss Moore, who is the widow of James Alberry, the dramatist, made her first appearance with Charles Wyndham as far back as 1881. Four years later she became the leading woman of his company, a position she has since held.

Sir Charles Wyndham was born March 23, 1837, and is a Civil War veteran, having enlisted as an army surgeon in the Confederate ranks (present at Chancellorsville, Gettysburg and in the Red River campaign). He made his first New York appearance in 1863. In 1869 he returned as a star, and for more than forty years thereafter he has made intermittent visits to this country.

SYNDICATE PLANS THEATRE

Obtains Option on West 48th St. Site for Proposed Building.

A syndicate has obtained an option on the property at 148 to 154 West Forty-eighth street for a theatre site. It adjoins the Cort Theatre on the west. The option is for a twenty-one year ground lease, at $10,000 a year.

It is proposed to erect a theatre, with a seating capacity for one thousand, provided suitable financial arrangements can be made. The realty is owned by Mrs. Margaret C. Magan, of New Rochelle, and is covered with four three story dwellings.

$1,275,000 GIFTS FOR 8 COLLEGES

Rockefeller Fund Reports Year's Contributions Toward Raising $5,200,000.

NO STRINGS ON AID, BOARD NOTICE SAYS

Institutions, When Found Worthy, Free to Use Money as Officers See Fit.

The General Education Board, which administers the Rockefeller fund, announced yesterday, in the second instalment of its report for the year ended June 30 last, appropriations of $1,275,000 to eight colleges, to aid them in raising funds aggregating $5,200,000. Appropriations announced up to last June now total $11,672,460. The gifts announced yesterday were:

Vanderbilt University, Nashville, Tenn., $300,000, toward a total fund of $1,000,000.

Goucher College, Baltimore, $250,000, toward a total fund of $1,000,000.

Vassar College, Poughkeepsie, $200,000, toward a total fund of $1,000,000.

Ohio Wesleyan University, Delaware, Ohio, $150,000, toward a total fund of $600,000.

Denison University, Granville, Ohio, $125,000, toward a total fund of $500,000.

Colorado College, Colorado Springs, $125,000, toward a total fund of $500,000.

Pomona College, Claremont, Cal., $100,000, toward a total fund of $600,000.

Davidson College, Davidson, N. C., $25,000, toward a total fund of $100,000.

"Four of the foregoing institutions," says the report, "have close denominational relations; one, no denominational connection at all. Most of them are local institutions, serving especially their own states, sometimes their own cities; one of them, Vassar College, is in no sense a local institution.

"The Board makes no requirements and advocates no particular policy in such matters. Having satisfied itself of the usefulness of an institution, it leaves its officers and trustees absolutely free in its educational management."

MAURICE FARKOA, ACTOR DIES FROM APOPLEXY

Last New York Appearance Was in "Miss Information."

Maurice Farkoa, well known here and abroad as an actor and singer, died at his home, 42 West Seventy-second Street, last night, four hours after he had suffered a stroke of apoplexy. He was forty-nine years old.

Farkoa's last appearance was at the Cohan Theatre in "Miss Information," although he has lately been singing in restaurants. Last season he scored a hit in the British production "To-night's the Night."

Born in Smyrna, of a French father and English mother, Farkoa has been known as a French actor, although he spent most of his early life in Great Britain. He made his first appearance in London in 1895, in "An Artist's Model." Later he was seen in "Three Little Maids" at the Prince of Wales's Theatre, "Madcap," "The Little Cherub" and "See See."

Farkoa came to this country in 1906 for Joe Weber, and was seen in "Dream City" and "The Magic Knight." Later he was a member of "The Merry Countess" company, which gave a private performance for the Vanderbilts at Newport. He also appeared at the Hippodrome.

ELMER HELMS.

Elmer Helms, former advertising manager of The Tribune, died yesterday at his home, 962 Park Place, Brooklyn, from a complication of diseases which forced his retirement some time ago.

Mr. Helms was born in Potsville, Penn., in 1864. He came to New York while a young man and became advertising solicitor for "The Commercial Advertiser." He later went with the Wanamaker store advertising department. After he had conducted an advertising correspondence school he went with "The American" and The Tribune.

Mr. Helms was a member of Lotus Lodge, F. and A. M. He leaves a wife. Funeral services will be held to-morrow night.

DIED.

Brink, Therese A.	Reynolds, David I.
Cuming, Laura B.	See, Margaret B.
Helms, Elmer.	Snow, F. William
Hodge, J. Aspinwall.	Stevenson, John M.
Post, Ezra Edward.	Tyler, Julia R.

BRINK—At Hoboken, Tuesday, March 21, 1916, Therese A., widow of the late John W. Brink. Funeral services at the residence of her daughter, Mrs. S. Dana Kimball, 826 Castle Point Terrace, Hoboken, on Thursday, March 23, at 1 p. m. Interment private.

CUMING—At her home, Highwood, N. J., on Monday, March 20, Laura Bliss Cuming, wife of Thomas Barnes Cuming and daughter of Delos Bliss. Services at the house, Wednesday, March 22, at 4:30.

HELMS—On March 21, 1916, Elmer Helms, in his 52d year. Funeral from his late residence, 962 Park Place, Brooklyn, Thursday night at 8:30. Interment Friday in Evergreens Cemetery.

HODGE—J. Aspinwall, suddenly, at the Presbyterian Hospital, March 22. Notice of funeral later. Philadelphia papers please copy.

POST—Ezra Edward Post died March 19. Funeral Thursday, 3 p. m., at Clinton Congregational Church, Clinton, Conn.

REYNOLDS—Sunday morning, March 19, 1916, David Ira Reynolds, husband of Lucy Kissam Reynolds, in the 69th year of his age. Funeral from his late residence, 229 West 78th st., Wednesday, March 22, 10:30 a. m.

SEE—On Tuesday, March 21, Margaret B., wife of the late Rev. William P. See. Burial at Schoharie, N. Y., Thursday a. m., March 23, on arrival of trains.

SNOW—On Monday, March 20, F. William Snow. Funeral at Hullburn, N. Y., March 23, at 2:30 p. m.

STEVENSON—In Asheville, N. C., March 20, 1916, John M. Stevenson, aged 69, of Pittsfield, Mass.

TYLER—At Bloomfield, N. J., March 21, 1916, Julia R. Tyler, 526 Broad st., Bloomfield. Notice of funeral hereafter.

UNDERTAKERS.

1970 B'WAY FRANK E. CAMPBELL 241-3 W. 23d ST.

CEMETERIES.

THE WOODLAWN CEMETERY.
233d St. By Harlem Train and by Trolley. Lots of small size for sale. Office, 20 East 23d St., N. Y.