

Let's Look And Listen

By GEORGE DANIELS FOR ANP

Handy's at it again: Forty-three years ago. W. C. Handy wrote a political song for the mayor of Memphis titled "Mr. Crump." And Crump got elected.

Not song writing anymore, the "St. Louis Blues" composer is busy publishing promising tunes and now has come up with a flaring ditty called "Hike With Ike," meaning Gen. Eisenhower and Sen. Nixon. The song was written by Jack Gould and has most of Lincoln's Gettysburg address mixed within the frame work.

Whether or not this song will usher in a new era is hard to forecast. But 43 years ago "Mr. Crump" did. After the election Handy changed "Mr. Crump" to the "Memphis Blues," which ushered in jazz and changed the course of popular music in America.

90 DAY DEADLINE: One of the few Negro owned and Negro-operated radio stations is planned for Kansas City within the next 90 days. Station is KPRS, recently acquired by the Twin City Advertising Agency, Inc.

LESTER GOES OUT: Three weeks ago this column beat the "scoop" and aired the opinion that not only was Lionel Hampton, the "King of the Vibes", stinkeroo on the TV program Saturday Night Dance Party, but suggested that its MC, Jerry Lester should quit television and partake some other occupation less demanding of talent. Well, in the Sept. 10 issue of Down Beat, columnist Leonard Feather supplied that profession for Lester. Feather said: Lester should quit television, fly to Arabia and work as an umbrella salesman.

THOSE WHO HAVE AND HAVE NOT: People without television sets see TV programs almost as often as people who own them—in Washington, that is. A query of over 340 Capital residents revealed that set owners average 16½ hours per week watching TV while non-set owners average 12 hours per week at the homes of friends, neighbors and public places.

"PORGY AND BESS" AND A WASHINGTON GAL: What about "Porgy and Bess" abroad? Even though it has two of the country's greatest singing stars and boasts a cast of greats, is it a masterpiece of ignorance? Well, a Washington woman down DC way seems to think so. In a letter to the editor of the DC Star, she wrote (and I quote):

"I question the intent of those responsible for sending 'Porgy and Bess' to Europe. Is this opera a worthy and combative answer to communist propaganda? Does it not say in reality and effect, that a people, so pitifully deprived and lascivious as those portrayed in this vehicle, deserve the castigation of a second rate citizenship?"

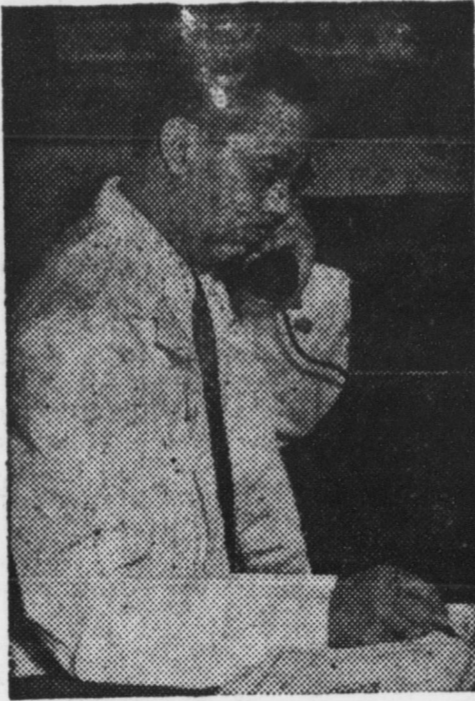
"I dare say, few Europeans know that there are thousands of Negroes who are of the same moral, religious and cultural calibre as their white (worthy) brothers.

"Why then, should this masterpiece of ignorance, superstition and immorality be shown to the people of Europe? It more nearly serves the purpose of kindling the fires of prejudice against Negroes. Unfortunately, the classic, beautiful and immortal music of George Gershwin does not hide the bizarre story. We deeply resent being stereotyped in America and equally resent the possibility and inherent danger of such a stigma being placed on us abroad." (unquote and thank God!) The parenthesis are mine.

Had this writer ever been abroad, then she would never have fear of the "stigma" she refers to being detrimental to the Negro. Had she ever learned logic, ethics and race relations (or human relations) then she would have no fear of the record smashing folk opera being shipped to foreign shores.

"Porgy and Bess" stars two of the most promising singing stars on the American scene. William Warfield, a fresh, new scintillating baritone and Leontyne Price, the warm young soprano who surpasses all previous performances of the "Bess" role.

The most objected scenes to this Gershwin-Hayward production is probably the gambling scene and the frequency of inference to sex. Yet, through all of this, all-Negro lavishly mounted production has acclaimed applause from the best of the nation's critics in Kansas City, Chicago, Dallas and Washington.



Dr. Clarence T. Mason reports on the remarkable activities of members of the race in the world's research laboratories in the documentary film, "The Negro in Science."

DOUGLAS PRIMARY

After having enjoyed a very pleasant summer we are back on the job again. We have just finished a week of meetings and more meetings.

Our faculty enjoyed a variety of vacation experiences. The following persons worked hard in summer school: Mesdames Maude Chandler, Vera Austin, Naomi Carr, Louise McQueen, Madeleine ers, but of being leaders in the lean Ingraham; Misses Paula Williams and Caretha Bawl.

These enjoyed short trips: Mesdames Mary Ford Williams, Verma Morman, Mallie Hunter, Eunice Liberty, Gwendolyn Welters and Hazel Cato. Miss Nellie Roberts had an extensive trip that allowed her to visit the states of Maryland, New Jersey, etc.

Naturally we didn't take a trip but were desirous of the same; however we had other things to do: Mesdames Isabelle Blue and Sadie Johnson. Miss Charlotte Eilison reclined leisurely at home working in her beautiful yard at intervals.

Douglas faculty has one newcomer in the person of Miss Bernice Grant. We are so happy to have her.

We extend our sympathy to Mesdames Witlean Ingraham, in the loss of her sister and Maude Chandler in the loss of her mother.

Congratulations are in order to Mrs. Hazel B. Cato, the former Mrs. Hazel B. Henry.

Mrs. Ollie Ingram, maid at Douglas is missed very much — she has undergone an operation, but at this time she is doing fine. Mrs. Syretha Strong our very charming and efficient cafeteria manager, had a very successful school workshop at Bethune Cookman College.

We were happy to have Dr. I. D. Williams, the husband of our principal and Atty. Dillsworth of Savannah, Ga., to bring us greetings.

Be seeing you next week. Verma J. Morman, reporter Mary F. Williams, principal

"Was a nervous wreck from agonizing pain until I found Pazo!"

says Mrs. A. W., San Antonio, Texas
Speed amazing relief from miseries of simple piles, with soothing Pazo! Acts to relieve pain, itching instantly—soothes inflamed tissues—lubricates dry, hardened parts—helps prevent cracking, soreness—reduce swelling. You get real comforting help. Don't suffer needless torture from simple piles. Get Pazo for fast, wonderful relief. Ask your doctor about it. Suppository form—also tubes with perforated pile pipe for easy application.
Pazo Ointment and Suppositories



JOHNNY JOHNSTON (Yours as Jay Jay) was in to say "hello" and pass word on that his new show (it's always a show when "Jay" spins the wax) is tagged "Harlem Express" over station WWPB nightly from 9 til 11. It's the only one of its kind nightly. A two hour jazz session on Saturday is set 7 to 9. That stellar attraction at Dinner Key Sept. 28 is really tops, featuring for the first time in these parts Nat "King" Cole and that great song bird, Sarah Vaughn, Stan Kenton's orchestra will dish out the dance music, plus other great entertainers. All on one billing . . . Dan Francis, DCT coordinator of Dorsey high, has a very fine crop from 11th and 12th grades for his DC Training this term. Why not buzz him at 78-9473.

DID YOU KNOW that Miller's High Life was the first to employ driver salesman in these parts. Elwyn Barnes is yours. Since the Schlitz beer has Johnson. Blatz has Reese. Regal has gone a long way in employing men and women of color, but we can't recall their hiring a driver-salesman. Other popular brands seem to think differently . . . Down Richmond Heights way 162 students registered this week. It's remarkable for this fast growing community and much is expected from with in.

YVONNE EVANS JOHNSON was seen.. in these parts this week. Father's up seeking medical attention . . Franklin Jefferson is home from the battle grounds of Korea after 18 mos. . . David Bernstein, popular Jaycee is often seen in some fine spots with much fine people. Did not know the cat's drag—puzzled . . . Florell Taylor was up from the Island City doing a bit of late school shopping for the two sons . . . Wilcox and Carters' Magic City Cabs claim they never sleep. You buzz them at 3-6285 . . . Arthur Price, publicity manager at Libcity drive in is staging a colorful benefit show for the lighthouse for the blind. Sidney Poitier, famed for his role in "No Way Out" will be honored guest . . . Service men and women are honored at Libcity drive in. If you come in uniform, you will be admitted free. It's another "A.P." brain child.

ACCORDING TO CHAS. NORTH of North's Travel Bureau, it is no longer necessary to go down town to secure air line tickets. The inference is that it can be done at the NTB at 1194 NW 3rd ave., phone 9-1073. North's a neighborhood convenience and at no extra cost. A phone call will bring you free ticket delivery . . . The Armed Forces Formal, billing for Mary Elizabeth Flamingo Room Sept. 20, will feature plenty . . . The M. S. Allen funeral home has taken over the Newbold funeral establishment on NW 6th ave. The Allen-Williams combine informs the press that their branch will carry the same personnel and the courteous service will remain as is.

THE MCKENZIE MOORES (Etta Hudson) 3rd anniversary last week . . . Atwell and Arimentha Newton Williams had their 1st anniversary Aug 22 . . . Fred Nooks birthdayer Tuesday, Aug. 21 . . . Aldee Everette, Dorsey band master has been in uniform one year last week . . . George Walliams, DCT coordinator at Carver chalked up his 1st year there this week . . . Aurora Johnson, cashier at Libcity Drive-in returned to Bethune College to resume her pre-med studies. Miss Johnson hopes to be our first lady medic.

ATTACKS DISCRIMINATION

Continued from page 1 organ.
Observers here consider it certain that the Soviets will support India's effort to secure assembly condemnation of the South African government's racial policies and will use any discussion of the issue as a springboard for a bitter attack on racial discrimination in general.

Notice
The Baptist Ministers' Council, beginning September 10, will discontinue its weekly meeting until October 1.
Rev. P. W. Williams, Pres.
Rev. P. B. Herout, Sec.
Look! Look! Look!
Jones Unique Beauty Shop is looking for an experienced operator, looking for someone who really want to work. See Mrs. Addie Jones at 6707 NW 15th ave. or call 89-8794. sept13

GILDA GAY



By BERNARD BAILY