



PICKING AND HAULING ORANGES.

POPULAR IN FRENCH CAPITAL

Child's Frock With Short Waist Really is One of the Prettiest of the Models Offered.



A very pretty model for a child's frock of marquisette or batiste is this suggestion. This frock has the extremely short waist which French designers exploit when they are not offering a model with an extremely long waist. The skirt joins the waist beneath a band of fine embroidery which continues to the skirt hem on the left side. A narrow pleating of the batiste is placed as a band about the bottom of the skirt. The embroidery finishes the sleeves while the round neck is outlined by a pleated frill of the batiste. A knot of rose ribbon worn to the left of the front adds a touch of color to the frock.

BANDEAU HAT HERE TO STAY

Millinery Idea Seems to Have Won Permanent Place, After Many Unsuccessful Attempts.

Every so often the bandeau rises impudently and tips the woman's headgear at a daring angle. Sometimes this attempted uprising on the part of the "brins" is sternly quelled by the refusal of womankind in general to accept the style. Such was the case last spring and the spring before that, but this year the bandeau really seems to have established a place for itself in millinery, and the latest models from Paris milliners show bandeaus under the brim at the back, the hat tipping forward over the face and shading the eyes. This achieves, of course, an entirely new line, for the trend of trimmings and shapes has been backward and downward at the back and pointing downward over the nose will accomplish a metamorphosis in millinery if the bandeau idea takes hold.

Two or three bandeau hats, displayed in a Washington window, attracted much attention. One was a tiny affair of black Milan with a bit of a brim turning down at the front and on one side. The low crown was elliptical in shape and was just high enough to fit over the hat. All around this pert little hat went a wreath of "black-eyed Susans," and from the bandeau, set under the brim at the back, depended streamers of buff ribbon, edged with a picot border of black.

The other bandeau model was an old-fashioned leghorn "flat," which was tipped forward on a two-inch bandeau covered with blue moire ribbon. Streamers of the blue moire floated from the bandeau and masses of forget-me-nots formed a low crown on the flat-brimmed leghorn shape. At the front, a little cluster of heliotrope added a charming bit of color contrast.

NEWEST BATHING SUIT



There is a certain dignity about the new beach suit with a high Medici collar of exquisite hand embroidery and lace and draped skirt that is made attractive against a background of blue skirt and sandy beach. This particular model is developed in striped satin in rich Roman colorings.

Back to Grandmother Styles.

Some of the prettiest of the newest fashions this season are really very old ones—the use of ribbons as trimmings, for instance. "Just look at the way my new dress is trimmed with ribbon. Isn't it the smartest thing out?" says granddaughter, and grandmother echoes: "New? Why, my child, fifty years ago one of my best dresses was trimmed with ribbon in exactly that same way."

From an Old Raincoat.

An apron with a bib can be made for wash day, or when you give the baby a bath. A bathing cap, and bag to carry your bathing suit, and little utility cases dear to the suit case of travelers, may be made from a discarded raincoat.

a tablespoonful of water, four drops of cochineal, and four drops of essence of rose. Stand over the fire, and as the mixture begins to melt stir slowly for two or three minutes and then take from the fire. Have ready large sheets of oiled paper, and pour the sirup in drops about the size of large pens in rows on the paper. As soon as they are firm and hard, remove the drops with a limber knife or spatula, place on a sieve in a warm place until thoroughly dry, then pack in glass jars, or tight boxes.

Lingerie Hat.

The popularity of the embroidered linen hat is well deserved, and a flowered model is especially attractive. The design on the crown is a wreath of forget-me-nots done with the solid stitch, the center of which is punched work.

About the brim at intervals are embroidered motifs of forget-me-nots and punched work combined. The extreme edge of the brim is scalloped and buttonhole-stitched. Beneath this is sewn a frill of lace. A wreath of tiny flowers encircles the crown and a rosette and streamer of pale blue ribbon adorns each side. Why not make one?

Supports for Flowers.

Did you ever fit a piece of pasteboard into the top of a tall vase to support a tall, graceful flower? It would show too plainly to be of use in a glass vase, other than the smoky glass, says Harper's Bazar. The lead supports to be used in shallow bowls or jars, Japanese fashion, are invaluable. You will like them for tulips, daffodils, or iris. It matters little whether they are beautiful in themselves or not, since the flowers usually conceal them.

Flowers in Finger Bowls.

It is a pretty touch to have a flower like those used for the decoration of the table floating in each of the finger bowls. A bit of old-fashioned herbage, which sometimes takes the place of the time-honored rose geranium leaf, is a spring of lemon verbena.

Men Carry Fancy Parasols.

Berlin.—The latest fashion here is the carrying of fancy colored parasols by the men. Silk blouses, marked with plenty of fancy network are also considered very fashionable and are worn by the men in very hot weather.

Roses as Danger Signals.

Philadelphia.—Red rose bushes set near the Pennsylvania railroad tracks by Edward Bok of Marion were removed because the road officials feared engineers might mistake the blossoms for danger signals.

HIGHLY COLORED BATHING SUITS



Latest bathing and beach costumes show novel touches of high colors, Bulgarian and Russian, which add a distinctive note to costumes of dark colors. The bathing wrap, matching the suit in material and color, a new idea in America, brought from the fashionable watering places in Europe.

REGULATION IS FIRST ORDER

Regulation Russian Blouse Not Followed When the Material is Laced.

Lines of the regulation Russian blouse are not followed out when the blouse is laced, no matter whether heavy or thin. The excessive weight and drag of the material is used in lace even more than in gauze all the garments above it are continually made in this although there is an effort to make the round, tight bodice of lace days.

Each should be cut high at the neck and low in front, if it is possible to stand this kind of exposure in the afternoon hours. It can be as she wishes as far as fashion is concerned, for it seems to put on the daytime décolletage.

This makes dressing easier for the woman of moderate means who wishes to wear one gown before and after candle light without the trouble of adding a gump, for gulmps have a way of riding up even when made in the best regulated manner, and under any kind of a boned foundation they are most satisfactory.

Not that the lace Russian blouse should have a boned lining unless one's figure demands it, for we have arrived at the most negligé type of clothes that women have worn since the Grecian era; even if there is a boned lining and a corset below the sagging, drooping, slipping off waist, neither of the supports must be visible.

Rose Drops. Put in a small granite saucepan three and a half ounces of sugar (sifted granulated sugar is best), add

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