

IN THE WOMAN'S WORLD

CHRISTMAS CUSTOMS CHANGING BUT NOT SPIRIT OF THE DAY

To many people, Christmas seems farther away than any other anniversary. Still Christmas has a way of slipping upon one almost unannounced.

Christmas day comes in about six weeks now and many are not at all prepared.

In many instances the meaning of Christmas has changed. For a time the "X" before the "mas" seemed quite appropriate for the day supposed to be sacred had become a burden. Those who were unable to meet many of the financial demands struggled for a few days before Christmas making gifts at a moment's notice.

Some twenty years ago every one in Honolulu remembered every one else. All gifts made were so simple that one's pocket book was quite full. One's pocket book was quite full of gifts for long before that.

Of course the population has grown and the gifts are not all simple. The friends who are now content to give small remembrances, are those who earned their money in the spirit of the day.

There were those who earned their money in the spirit of the day. They were those who earned their money in the spirit of the day. They were those who earned their money in the spirit of the day.

year she failed to remember a large number of friends. Now her list contains none but the members of her family and a very few friends. She found that excessive giving was unnecessary and discontinued it.

It seems hardest for the working girl to prepare for Christmas than for anyone else. Those whose work confines them to office can sometimes find a spare moment when they can do a bit of embroidery, and school teachers often have a moment or two where they may ply the needle. The girls, however, who work from eight till five in a department store can only devote their luncheon hours and evenings to the making of Christmas gifts. The giving of "store made" presents had almost become a practice of the past and now the majority of Christmas gifts are dainty bits of hand work.

This year the list of easily made Christmas gifts is a long one. There are so many little dainty articles that are acceptable. The dainty dressing sachet and boudoir cap to match makes a most desirable gift. Or the cap and negligee are delightful as separate gifts. It is easy now to make the dressing sack of the plaited material for the shops contain many patterns of plaited chiffon and silk. A dainty blue negligee trimmed with soft lace is one of the most attractive of the Christmas gifts.

The girl who numbers crocheting among her accomplishments can make a number of attractive gifts. Towels, the linen towels can be bought already made or the linen may be hemmed. Then an edge of crocheted lace about two inches wide makes a neat finish. The little crocheted jabots with the maline bows can also be made in a very short time and are ac-

ceptable to all girls. Bureau numbers and pincushions as well as numberless little things can be made with the aid of the crocheting book.

Then the girl who is handy with her needle can embroider dainty gifts. Guest towels simply scalloped and initialed are most acceptable, and center pieces and napkins are always delightful gifts. Of course the embroidery takes a deal more time than does the crocheting.

With bits of silk left over from a dress quaint little needles and ribbon holders can be fashioned and they make nice Christmas gifts. Also, attractive opera and "party" bags can be made from ribbon left over from a sash.

All such inexpensive presents are in good taste and are welcome by most any one.

SUFFRAGE ASSOCIATION TO MEET.

The National Equal Woman's Suffrage Association of Hawaii will meet at the home of Mrs. J. M. Dowsett tomorrow afternoon from two until three-thirty, and all members and others interested in suffrage are invited to be present.

BOOK ABOUT HAWAII EXCITES INTEREST

An interesting review of the recent book about Honolulu, "A Jewel of the Sea," is published by the San Francisco Examiner. The Examiner says:

The social life of the Hawaiian Islands has a special interest for Californians. They view it more intimately than does the rest of the world. "A Jewel of the Sea," by Jessie Kaufman is a story in which this life is presented with acquaintance and what may be presumed to be fidelity. The author is a Californian who has lived much in "the islands," and has written many short stories of the life there. The present work is her first attempt at an extended narrative. Miss Kaufman does not approach

Per subject in the spirit of an outsider—a novelist who might select Honolulu as the locale for fiction because its tropical picturesqueness has a certain value as a background. Her view is one of familiarity, and the reader will find in her novel a convincing picture of Hawaiian society, with the endless round of entertainments—breakfasts, luncheons, "luau," dinners, suppers, picnics, bathing parties, hula dances—that make up what may be aptly termed the "social whirl" of "the islands."

It is the picture thus created which gives to "A Jewel of the Sea" its chief interest—an interest which for many who know the life will be intimate and keen. Others will find Miss Kaufman's story enlightening and entertaining. It will be found to contain still another interest for those who trace or who think they trace parallel between some of the characters in the story and persons in real life.

The plot—subordinated throughout to the setting—has to do primarily with the disappearance (during one of the many "functions" described) of a diamond suborned belonging to one of the lesser persons of the story. An unvoiced suspicion falls upon Frank Alden, the hero. Unaware of this and misunderstanding certain remarks of his fiancée, he jumps at the conclusion that it is she who is suspected. In order that he may ferret out the truth he insists that his engagement to the heroine be kept secret. This occasioned further misunderstandings, complicated by the fact that Alden pays marked attention to Mrs. Kapua, an interesting Hawaiian of great personal charm and racial pride at whose house the jewel disappeared. How he solves the mystery and recovers the diamonds and how the "kauna" powers or powers of witchcraft possessed by Mrs. Kapua contribute to this end the reader must learn for himself.

But it is not the hero nor the heroine nor Mrs. Kapua nor the mystery of the lost jewels that dominates the story. Rather is it the personality of Commodore Chandler of the Atlantic Yacht club, who, with his vivacious wife, is paying a visit to the islands on board his sumptuous craft, the Gelda. The commodore's wealth and position give him the sweep everywhere, and he and Mrs. Chandler are usually the hosts or the motifs of the various entertainments which play such an important part in Miss Kaufman's story. Their share in the unraveling of the mystery of the jewels must be left for the author to reveal.

The heroine is the unnamed wife of the tale. She is a young woman with ideas on the subject of woman's rights—in matters of the heart. Her methods of love making are of a kind that would cause most men to climb the nearest volcano. They do not, however, arouse in Frank Alden the instinct of self-preservation and he is roped into the struggle without a struggle.

Granting the interest which attaches to the picture Miss Kaufman has drawn of "island life" and "island life," it is apparent in this first attempt at sustained narration she has not mastered the technique of the long story. "A Jewel of the Sea" contains a great deal of setting that is purely atmospheric in character and intention, but there is too much extraneous incident which does not contribute either to the atmosphere or to the development of the plot. Thus the whole story turns upon the disappearance of the diamond suborn, and yet that episode is only reached on page 139. The author has, moreover, crowded her stage with actors and she is not a sufficiently adept stage manager (an yet) to employ them constructively.

But it should not be forgotten that the interest of this story is of a rather special sort. It is in its character as a description of Hawaiian life, touched with satire, that it will make its appeal.

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requests coming from all over the United States and Canada. The Oceanic Steamship Company will install a kiosk containing views of the Hawaiian Islands, in the New York and the San Francisco offices. The Santa Fe has also asked for one to place in the San Francisco office. The latest reports from Walter G. Smith say that he has at last gotten in the public eye in Canada and is now in Vancouver. After he has finished his lectures in that city he will go on the Calgary and cover some of the larger cities of Eastern Canada. With a view to completing his series of motion and panoramic pictures, R. K. Bonine has left for Honolulu his way to Halekai to take pictures of the world's largest extinct crater.

NEW HAWAIIAN ACT ON MAINLAND STAGE

Following the vogue of "The Bird of Paradise," there is now a new Hawaiian act on the mainland stage. "The Waltz Dream," which has been a success at the Empress in San Francisco. A dramatic review says of it: "There are some exceptionally big acts on the Empress bill this week. 'The Waltz Dream,' a romantic story of the south seas, featuring Miss Veronica Conwell, George McGarry and the Hawaiian Trio. It was a beautifully staged act, and displayed an unusual dash of stage art. The story of the act in short tells the story of the romance of a beautiful Hawaiian girl and a young naval officer, not in words, but in music and dance. The young officer, cruising the Pacific with his fleet, meets Lohi, a Hawaiian dancing girl, and falls madly in love with her. They become fast friends. One day while they are dancing together a storm approaches and his vessel signals for him. The Hawaiian charmer accompanies him to his boat while the Hawaiian Trio sing Aloha."

AT THE HAWAII

Come all ye people, who are tired and weary after a hard day's toil and enjoy a very pleasant eve at the best little show shop in town, where you can see some fine pictures while passing an idle hour for all the subjects are well worth seeing and then some. This play house continues to deal in good films and while one of the subjects is not quite up to the Hawaii standard the other three make up for it.

"A Bear Hunt Romance," is a very fine Western drama and rather interesting. "The Ranchman's Daughter," is also a fine Western by Lubin, but the feature of the evening program is "A Flash in the Night," a very fine railroad romance. The same program may be seen tonight.

PRICES FOR SUGARS ARE HOLDING FIRM

No change in the price of centrifugals is reported in last night's telegrams. Reports of the New York stock market for yesterday indicate continued dullness, partly owing to European influences and partly to anticipation of supreme court decisions in trust cases.

Following are the closing quotations for Hawaiian stocks in San Francisco yesterday: Hawaiian Commercial, 38.75 bid and 40.25 asked; Hawaiian Sugar, 39.50 bid; Honokaa, 10 asked; Hutchinson, 18.25 bid and 19.25 asked; Kilauea, 18 bid; Onomea, 36 bid and 37 asked; Paahau, 20.87 1/2



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Why, Say, Old Man!
The railroad photoplay here for Monday and Tuesday will give you the feel of the throttle again, the urge to be back on those "two streaks of rust" instead of here.

"A Flash in the Night"
Is the one and it carries a good string of huggars behind it.

"Terrible Discovery"
"Ranchman's Daughter"
"Bearhunt Romance"

HAWAII
ATHLETIC PARK
Baseball for Sunday
3:00 P. M.—J. A. C. vs. P. A. C.

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