SOCIETY

IT IS SAID both in America and in Europe that the English hostesses are far most solicitous of the entertainment of their guests than the women of any other nation.

They give so much time and attention to the planning of the events of the social season that everything is accomplished without a hitch, as the Americans say.

The first dates set by the leaders of the fashionable world are those of the Charity Ball and other benefit affairs. Sometimes a titled society matron will travel far outside of her own district to attend these functions. She considers it her duty to take an interest in all charity entertainments and makes it her business to do so. A writer for one of the eastern papers once said that the English society matron plans her social season as an ordinary business man arranges his daily affairs.

After the days for the benefits have been put aside, the English society woman arranges the dates for her own private entertainments in relation to the affairs to be given by her friends. These functions in the different sets are usually so crowded that the society women are kept on the go from morning till—one might almost say morning.

Another feature in the entertainment of the English women is the securing of professional talent. Singers and other types of professionals are secured and their services paid for. These professionals are treated as guests and receive a great deal of attention from the hostesses as well as the guests and there is a spirit of comaraderie that exists between the members of the Smart Set of London and the professional entertainers of that city. Many young singers who are just at the beginning of their careers are often thankful for the recognition they receive through the patronage of Society.

Some American hostesses, on the contrary, have a somewhat snobbish attitude towards artists (professional). The American hostess, particularly on the western coast, accepts the services of the musician who entertains her guests as a matter of course and the musician is still supposed to be very grateful for the opportunity of appearing before the society women and their friends. The larger sense of patronage that exists between artists and Society in England is sometimes conspicuous by its absence in the American woman.

This idea of securing professional talent to entertain one's guests has not been given favor here though it might become a popular practice should some of the hostesses take it up.

For a long time there was an absence of good musicians (professional) in the city, but now there is seldom a time when there are no artists whose forte is classical selections.

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Mr. and Mrs. F. M. Swanzy's Anniversary Dinner.

Mr. and Mrs. F. M. Swanzy entertained at dinner last Saturday evening in celebration of their twenty-fifth wedding anniversary. The table centerpiece was of huge yellow chrysanthemums and draped with yellow and green tulle, the whole interwoven with bright silver tinsel. The cards marking the place of the guests were ornamented with the Irish and Hawaiian flags. Mr. Swanzy is a son of Erin and Mrs. Swanzy a daughter of Hawaii. Mr. and Mrs. Gerrit Wilder, who had celebrated their silver wedding in the last week, were seated at the end of the table opposite the host and hostess. Places were laid so that the men were seated beside their wives. Covers were laid for sixty.

After dinner a group of young people danced two folk-dances in costume. The first dance was done by young men and maids in Irish costumes. The young ladies wore red skirts with white blouses and green panniers with red handkerchiefs tied over their heads, while the gentlemen wore the costumes of the young Irish lads. These who took part in the dance were Miss Marian Haviland, Miss Emily Farley, Miss Nora Sturgeon, Miss Alice Macfarlane, Miss Mary von Holt, Miss Alice Cornet, Mr. Reginald Carter, Senor de Arnea, Mr. Paul Glade, Mr. Guilford Whitney and Mr. Carothers.

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SOCIETY NOTES.

Miss Edith Rosslyn Collais, a member of the Music Department of Oahu College left for San Francisco in the Mongolia Wednesday. Miss Collais has been ill recently and is taking a much needed vacation. She will return in January.

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Mr. and Mrs. Cushing, Miss Carmen Ghirardelli, Mr. and Mrs. Vernon Smith and Mr. Reed, who have been guests at the Moana Hotel for several weeks were departing passengers in the Mongolia Wednesday.

♣ ♣ ♣

Miss Frances Blascoer, who has been in Honolulu for the past five weeks occupied with Social Survey work, left for the mainland Wednesday. Miss Blascoer's home is in New York, but she will make a visit to the canal zone before returning to the east.

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Mr. Gilbert Foote, who arrived here early in the summer and who has been a popular member of the younger set, was a departing passenger in the Honolulan Wednesday.

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During the absence of her husband, who is making a short visit to the mainland, Mrs. Kenneth Barnes is the guest of Mrs. Frank C. Atherton.

♣ ♣ ♣

Miss Margaret Knightley who has been the guest of Mrs. Henry Bickell for several months, left in the Honolulan Wednesday for San Francisco. Miss Knightley has been ill for some time and has gone to the mainland to recuperate.

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Reverend and Mrs. Henry Judd of Maui are in town for a few days.

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Mr. and Mrs. Galloway of North Yakima, who have been in Honolulu the past six weeks on their wedding tour, will leave in the Sierra next Saturday for San Francisco. Later they will return to the Northwest.

CALLING DAYS FOR HONOLULU

Mondays—Punahou, Makiki.

Tuesdays—Waikiki, Kapiolani Park, Kaimuki, Palolo. First Tuesday, Fort Ruger.

Wednesdays—Nuuanu, Puunui, Pacific Heights. First and third Wednesdays, above Nuuanu bridge; second and fourth Wednesdays, below bridge; fourth Wednesday, Pacific Heights; first and third Wednesdays, Alewa Heights.

Thursdays—The Plains.

Fridays — Hotels and town. Fourth Friday, Fort Shafter; first Friday.

Manoa, College Hills, First and third Friday.

Saturdays—Kalihi. Third and fourth Saturdays, Kamehameha Schools.

Society Editor — Telephone 2799.

Noted College Woman Here on Way to Her Mission Work in Orient

Miss Charlotte B. De Forest, daughter of the late Dr. John H. De Forest, arrived on the Manchuria yesterday afternoon, and will spend a week in Honolulu.

Upon meeting Miss De Forest one instantly realizes that she is a very capable young woman. For the past eight years Miss De Forest has been a missionary in Japan and has been looked up to by her associates. They are continually singing her praises, while she says that her work is no more wonderful than that of any missionary. After having visited friends in thirteen States on the mainland, she is now returning to Kobe, where she will take up her work in Kobe College for Girls.

During the spring Miss De Forest attended the New Hartford School of Missions. She took a special course in the Sunday School work, for she said that after having been in the Orient for eight years, she felt that she needed instruction in the new methods employed in that branch of the mission work. The New Hartford School of Missions is a comparatively new institution, having been founded a year ago by the Continuation Committee of the World's Conference of Edinburgh in 1910. This school takes up advanced work in preparation for mission work. Now that Miss De Forest has received this course in the line of work in which she specialized, she will return to Kobe and teach those girls who do the volunteer Sunday School work.

Translates Japanese Verse.

When asked about writing Japanese verse, Miss De Forest smiled, saying: "I was told that there was something in the papers about my writing Japanese verse. I have never written any verse myself, though I have translated a number of Japanese poems."

Though interested in woman's suffrage, Miss De Forest is not herself a suffrage worker. In reply to the question as to whether or not she believed in woman's suffrage, she said: I do not know. I am a non-resident citizen of the United States, so I do not expect to have a vote there and I do not expect to ever have to face the question in Japan. When speaking of the attitude of the suffragists in America, she said: "It was a joy to find the attitude of the suffragists so changed. At the present time they seem to wish suffrage so that they may better conditions rather than for selfish motives, as in former days."

No Suffrage for Orient.

Miss De Forest says that she is interested in suffrage as an outsider and as such is watching the growth of the cause. As to the women in the Orient, she says that she does not think that they will ever be given a vote. As yet the Japanese men have not a full franchise, for there are property qualifications which keep a large number of the men from the ranks of the voters.

She also says that it is not likely that the Japanese women will ever take an active stand in behalf of suffrage for themselves. "The Japanese women are good speakers and the social work and alleviation of the sick and poor appeals to them, though they have not gotten far enough along to use political methods to help them in their work."

The Japanese women who have come under the observation of Miss De Forest and her co-workers are eager to master the English language but do not in any sense wish to become Americanized, nor is it the wish of the missionaries to Americanize them. As they are rapidly entering the business world, they find the English language an asset, but the rest of the American customs are looked upon merely as social acquisitions.

Will Study Text Books.

Upon her return to Japan Miss De Forest will devote the remaining three months of her leave of absence from work to the study of some of the text books used in the public schools, with the view of correlating them with some of the work in the Kobe College. The text books in the public schools are not written from a religious point of view, while the basis of study in the college is the Bible.

Miss De Forest says that she will be glad to get back to Kobe, for, she says, "Where your work is, there will your heart be also."

During her short stay in Honolulu Miss De Forest will be the house guest of Dr. and Mrs. Doremus Scudder. She will speak at Central Union church tomorrow evening.

A charming gown is made of salmon pink satin veiled with gray mousseline de soie draped with a tunic of white lace, black velvet forming the girdle.

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JORDAN'S

Scene from College of Hawaii play, "The Revolving Wedge," which is to be given in Charles R. Bishop hall, Punahou, on the night before Thanksgiving. From left to right the student actors pictured above are: Bernice Smith (Nell), Leslie Clark (Bob Martin), Shirley Foster (Nora), Scott Pratt (Mike Doran), Ted Tracy (Ned Biddle), Harold Starratt (Dr. Brown), Clarion Cousens (Mr. Martin), Lillian Boyd (Mrs. Martin).

CONCERNING WOMEN

Miss Nancy Isaacs, daughter of Justice Isaacs, is the first woman who has appeared in an official capacity in the law courts of this country, writes a Melbourne contributor. She took her seat in the high court of Australia as Justice Isaacs' associate. She impanelled the jury, calling the names in a quiet, business-like way, and administered the only oath to the four selected jurymen reverently and without the usual cold formality. This woman assumed that the instructions to "court orderlies," that the charge on all occasions must be pronounced in what it is pleased to term "the most devotional tones possible," was to be obeyed. Miss Isaacs is studying for the bar. She is a student of much ability and promises to be an able lawyer.

Since the present queen of the Belgians came to the throne there has been a noticeable revival in the lace industry in Brussels. She has not only made large purchases, but has worn it on her gowns, and on every official occasion has appeared in dresses either composed entirely of lace or trimmed very profusely with it. This patriotic action has set the fashion among the ladies of the court and others of her subjects in consequence the industry is feeling a fresh impetus in all its channels and the lace workers are engaged in inventing new styles in which to produce it in accordance with the fashions of today.

Women in the United States will be practically bald in 500 years and men entirely denuded of natural head covering in 400 years, according to the prediction of Dr. Carlton B. Wells, an American brain specialist. There is, however, consolation in the prophecy, since he considers that "brain development leads to baldness." So he evidently looks to a high mental standard in the United States of the future.

A novel form of matinee performance will be introduced by Dr. Rudolph Lothar, the new manager of the Komedienhaus theatre in Berlin. He intends to provide several times a week so called "5 o'clock" programs, consisting of one act pieces, to be followed by tea, which will be included in the price of the tickets.

Maj. Zimbrakakis, director of the police in Attica, put a ban on women's theatre hats of extraordinary dimensions with ornaments of flowers, birds, fruits "and finally other artificial objects," and any fairer one dares to wear such a hat will be mulcted 200 francs or sent to prison for seven days.

The most brilliant pianoforte in Germany today is Frederic Wolters Martius of Rostock, a 19-year-old girl who has beaten the renowned pianists of Germany. So the German papers say.

Stoles are so long they almost drag upon the ground, and are more practical for those who enjoy the luxury of a motor than for the pedestrian.

Frills and lace upon the petticoats are back numbers; nothing now wears a straight, narrow skirt depended upon its coloring and material for beauty.

Cheese Omelet.

Beat up the yolks and add to them a tablespoon of milk and a tablespoon of grated cheese; add a little more cheese if you fancy; turn in and fry [illegible] indance [illegible] fundes [illegible] no [illegible] Th [illegible] Co. [illegible] things [illegible]

Anyway, a first class baker isn't a common loafer.

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.65 Brassieres	Reduced to	.50
1.00 Brassieres	Reduced to	.75
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