

IN THE WOMAN'S WORLD

GIRLS AS CHUMS FOR THEIR BROTHERS AND BOY FRIENDS

When a girl first discovers that she is no longer her brother's chum, she has a strange feeling of emptiness. If the brother takes a fancy to another girl in his early boyhood his sister may soon become accustomed to the change and easily outgrow the strange feeling of loneliness. When a boy or girl have been comrades from early childhood and at the age of fourteen or fifteen brother seeks other friends, sister is very apt to feel quite forsaken. But again if a sister and brother have been comrades up to the age of manhood and womanhood the separation is often bitter. In some instances their lives become embittered and it is difficult to even remain friends.

The young woman who is her brother's comrade is always of an unselfish nature and always a good listener. It is a well known fact that a good listener is sure to find more favor than a good talker. A girl has the happy faculty of inspiring confidence, she is sure to be the comrade of both boys and girls. A girl often likes to make friends with another girl, to whom she may confide her little secrets without the fear of having them repeated. And likewise a boy always seeks the company of a girl who will listen to all of his tales of woe with the same interest as narrations of his accomplishments and good fortune. The girl who is able to give advice to the lad, who is for the time being "out" with the maid of his choice will always be counted among his best friends. If she is able to help him to win his way back to the heart of the girl one her friendship will be valued still more.

This spirit of comradeship is supposed to be born with the person but it may be cultivated with time and thought. If one will stop to gaze about at this type of girl she is invariably one who is her little brother's chum. It is usually she who will listen to the tales of his conquests and his battles. Of course a small brother is never defeated. Even if he comes home with a black eye to be doctored he never has been conquered by the opponent but only secured it while "beating the other fellow up."

Sometimes a girl will find it tiresome to listen to all of the wonderful

stories told by small brothers but when one has the great amount of patience that this requires one is sure to be able to listen to the other man. Many young girls find that the only trial in their home lives is the lack of comradeship between themselves and "Big Brother." Truly it is "elaborate" a boy will take his sister into his confidence after he has reached the wonderful age of fifteen. It is usually at that age that he first begins to take an interest in other girls. Mother and sister find that he has become interested with a girl for he suddenly takes to wearing a large assortment of neck ties and is untiring in his efforts to keep his nails manicured and occasionally polishes his shoes. Outside of this however they have no clue, though mother gradually loses her anxiety as to whether he has gone off to school "unwashed." Once in a great while a brother and sister are comrades and sister is taken into the selection of "her" birthday or Christmas gift. Of course this is a very important event in the young man's life. Later when he selects these gifts for the twentieth girl the novelty has usually worn off and he is able to make the selection without consulting mother or sister.

The girl who is the acknowledged chum of her brother will usually admit that she is happiest and proudest when he brings a whole raft of his friends home to tea on Sunday evening and while she is preparing the meal looks at her with pride as if he were showing his friends what she was able to do.

This girl who is brother's friend is usually the most popular and happy girl in the set. For she is always sought by the girls when preparing an entertainment because she has the faculty of pleasing both boys and girls and because she is looked upon by the young men as a big sister.

STRANGER CONFESSES SHE IS A 'HOLOKU'

Honolulu is exceedingly well advertised, for not only do pamphlets issued by the Promotion Committee go out of the city at regular intervals,

but tourists are constantly visiting the place, and they say that it is the most beautiful spot in the world. Often strangers are surprised at the advanced business methods used here and at the size of the department stores. It has even been said that they are unusually large and up to date for the size of the city. Still, in spite of all this, there are some who come here and see all of these things and still think that Honoluluans are particularly those who are of the Hawaiian blood, cannot speak English. Just the other has been visiting Honolulu, ventured into a local store to make some purchases. She asked the floor-walker about the department and when a part-Hawaiian girl stepped forward to wait upon her, the lady pointed to a white girl and said, "Oh, maybe that girl had better wait on me, perhaps she speaks better English." The floor-walker looked at her in astonishment and asked if she were a stranger. "Oh yes" replied she. "I have been here just a short time. I'm a Holoku."

MARSHALL'S ELOQUENT TRIBUTE TO 'MOTHER'

Gov. Thomas R. Marshall, of Indiana, the next vice-president penned this eloquent tribute to "mother": "I think back through the years, the lean and the fat, the good and the bad ones, to my earliest recollection. I see a woman with an eye that flashes as swift as an archangel's wing and a mouth that breaks with laughter and herds at sight of wrong, (tingling lollabies); a woman who, with hand grasping the Unseen Hand, walks the brifer-bordered paths of life unshamed, unafraid, unharmed. She is clad in garments of beauty for me, and age does not soil them, nor years make them cheap and tawdry. Her tongue is without guile, having never been the messenger of a lie. It is seventeen years since her soul went home to God and her fingers became for me the fingers of an angel, but I have not forgotten all she said. She told me there was a Saint Claus, and I believe her. He brings me no longer drums and lites. But he still brings to me the vision of my mother, the music of that angelic chorus which sang at creation's dawn and at the hour of man's redemption."


THIS WOMAN SPENDS \$8000 YEARLY ON DRESS

NEW YORK, Nov. 1.—The wife of a theatrical star would seem to be an expensive luxury from a suit filed in the Supreme Court today against Mrs. Donald Brian by Henri Bendel, a Fifth-avenue women's tailor. His complaint charges that in the ten months between September 2, 1911, and July 31 of this year the handsome wife of "Dancing Donald" bought gowns, hats, toilet articles, etc., amounting to \$8000 and she refused to settle. Papers were served on her at the Hotel Algonquin. With the complaint was filed a long list of items representing purchases by the defendant. One day she bought three hats at \$39 a throw, and three days later went back for three good ones valued at \$95, \$55 and \$85. A pink gown with ermine trimming cost \$235, one black velvet, \$230, and second black velvet decorated with chiffon, \$215. But a "doll's dress complete" cost only \$50 and butterfly \$20. A collar and cuffs set cost \$22. Mrs. Brian divorced Charles Pope, a cotton merchant, before she married the man who first won fame and fortune in the "Merry Widow."

CALVE GETTING FAT

BOSTON, Nov. 1.—Madame Calve says she is acquiring embonpoint. She said today she is no longer the Carmen of old. So she is going to open a school and teach others more youthful to sing Carmen after her twenty-eight years in opera. "To succeed in America one must be tall and thin," said the prima donna, who is in Boston to sing on Sunday. "You mustn't be broad and short and fat—oh, no," and she laughed musically. "When American singers become fat—even as I—you no longer eat, you starve! Oh, mon Dieu!" She flung both hands out with a gesture of horror. "Your cheeks—they go in so—and so," and she poked a dimpled finger in each cheek. "The people—so kind, they now applaud, and while they applaud I cry 'au revoir.' And am I not wise? Carmen—she is young and gay and beautiful. I no longer look the part."

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HAWAII THEATER

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Baseball for Sunday

3 P. M.—J. A. G. vs. P. A. C.

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Symphony Concert

By the HONOLULU SYMPHONY SOCIETY

Hawaiian Opera House, Tuesday Evening, November 19, 1912

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