

IN THE WOMAN'S WORLD

CHILD LIFE AT PLAYGROUNDS

A mother of three or four children often finds that before the day is over she is almost at her wits' end in search of some sort of amusement for the kiddies, but just imagine spending the whole day with from twenty-five to a hundred children, who are neither your own nor of your nationality. Still that is what Miss Alice Oleson does day after day. Miss Oleson is in charge of the Children's Playground at the corner of Smithland, Beretania streets and she gives her entire day to the amusement of the children in that district. She wishes to make use of the playground, Miss Oleson is a much-loved big sister to these little tots as well as to the half-grown girls who spend a large part of the day there. She is hardly ever spoken of or addressed as anything but "sister." It is her fondness for these youngsters that makes them so willing to obey her, and the big boys have a wholesome respect for her because she can play football and baseball, as well as she plays basketball and children's games.

Miss Oleson has just returned from the mainland, where she visited the children's playgrounds on the border of both oceans and in the great metropolises of the Middle West. She has

learned a great deal from a study of the playgrounds of the mainland. She has seen some of the best playgrounds ever needed. The city boys who play there, some of them hardly ever seen, demand a great deal of her time and attention, indeed, for they want her to play all games with them. Then there are the children, a bit older who need watching to keep them out of mischief. The older girls already show their fondness for Miss Oleson and although she is a comparative stranger to them, they like to be with her.

As yet the playground is new and up to this time there has been no trained worker there, and although the equipments there would probably be inadequate to meet the demands of the children who spend the day on the playgrounds, on the mainland, Hawaiian, Japanese and Portuguese children who play there, and who otherwise would probably spend the day in the streets as their parents used to do, for their homes are without lawns and gardens, and it is not likely that many of them have balls, swings, croquet sets, or any of the various implements of diversion demanded by the child of today.

The majority of the children who make use of the playground are Chinese, while the Japanese follow closely in number. There are also a number of Hawaiians and a few Portuguese. No American children are ever seen there. To appearances the Chinese must be the easiest to handle for they are taught discipline in the home, and when once told to let any

of the playgrounds, alone they obey the rules suggested.

The boys and girls indulge in all sorts of games; they are taught basketball, football, soccer, baseball, and various other games. The smaller children have the swings, seesaws, croquet and sand boxes. Yesterday two of the children were building wooden sand houses. One was a Japanese, the other a Chinese, and the characteristics of each race were brought out in their buildings. The Chinese was absolutely correct in his proportions and he planted his garden as he would plant a field of rice. The Japanese was more artistic, both in the building of his house and in the planting of his garden. Miss Oleson herself says that the children's playground affords wonderful opportunities for the study of race characteristics.

It is necessary to be clean at the playgrounds and each day the iron floors and sandboxes are hygienically cleaned. When the little ones go there with cuts and sores, Miss Oleson takes them in hand and not only bandages them but watches each day for improvement in them.

The work at the Children's Playground is wonderful and already there has been much improvement in the children who gather there day after day. They seem to take a great pride in being noticed by their big "sister" and the majority of them wish to be looked upon favorably.

Italy and Turkey are said to favor the United States over any European country, as peacemakers.

FAMOUS "SPIRIT OF THE STORM" WAS POSED BY Mlle. MERCEREAUX



"SPIRIT OF THE STORM" Picture posed by Mlle. Mercereaux

Mlle. Mercereaux, now appearing at the Liberty theatre in dances of the Maudie Allen type, has won considerable fame in posing as a model for photographers and artists in the famous "Spirit of the Storm" picture.

Mlle. Mercereaux posed for the picture in Los Angeles, but before she had an opportunity to see a print of it, the photographer who took it disappeared. A year later Mlle. Mercereaux and her mother were in Seattle and in passing a window display at an art gallery one day were attracted by a crowd before the window. Peering over the shoulders of those in front they saw "The Spirit of the Storm" as posed by Mlle. Mercereaux was the attraction.

The mother of Mlle. Mercereaux went into the store and was informed by the photographer that he had purchased the plate of the picture in question and that it was not for sale. "It is the portrait of a prominent physician here," he said, and it would not do to sell it.

"I beg to differ with you," said the mother of the dancer, "but that picture was posed by my daughter in Los Angeles and I have a right to copies of it." Further explanations together with the appearance of Mlle. Mercereaux ended in a satisfactory arrangement and now the picture is being widely sold as an art study.

Governor Wilson is to speak in New York at a dinner, but held her tongue at his meal before going to the festivities.

MORE TEACHERS CRY FROM ALL TERRITORY

Department Finds Estimates of Last Legislature Handicap Work This Fall

From all over the Territory the cry for more teachers is arising, but, as stated in yesterday's issue, the demand can not be met, because the limit of the appropriation for payrolls has been reached.

Excessive wisdom of the last Legislature is said to be the cause of this undesirable state of affairs. On the heads of the school commission's report, an attempt was made by the administration to have a system for the pay of teachers which should be elastic enough to provide against any increase of pupils which might create in the scheme for financing the schools, which was evolved, it was thought, that this phase of the educational problem had been satisfactorily determined.

As the proposals came from the department, the proportion of teachers to pupils was one to twenty-five. Members of the Legislature, however, thought this was a high average number of teachers and they managed to have the proportion changed to one teacher for every thirty-five pupils. The trouble with their estimating, or rather guessing, it is now claimed, was that they took no account of the high schools and industrial schools, in which necessarily each pupil comes under the sway of several teachers. The proportion, also includes supervising principals. These overlooked or ignored considerations make a material difference in the situation. Thus it comes that the appropriation for teachers was made too small to meet the increase of attendance that has occurred at the opening of the present term. As stated yesterday, the limit has been reached.

Besides this condition on Oahu, it exists on the other islands. Inspector T. H. Gibson said this morning that there is a cry for more teachers from Hilo, Laupahoehoe and Hamakua, no less than four additional teachers being wanted in Hamakua district. What the entire deficiency, incapable of being supplied until the Legislature meets, amounts to will not be known until reports are received from all of the supervising principals.

OPEN HOUSE TO BE FEATURE

The boys' department of the Y. M. C. A. will hold open house for employed boys on Thursday evening, September 26. After a supper in Cooke Hall the plans for the year will be outlined and then the remainder of the evening will be spent upstairs. Booklets describing the night school will be given out and also an opportunity for enrolling.

A base ball game between the Cosmopolitans and the Internationals will be the feature of the evening, the lineup of the two teams being as follows: Cosmopolitans, Thompson, p., and Capt. Baptist, ss., De Colto, c., Byrne, 3b., Otto, 1b., Rodrigues, 2b., Nelson, cf., Sanford, lf., and Chan, rf. Internationals, De Colto, p., and Capt. Wikander, c., Dora, 1b., Nunes, 2b., Kapke, 3b., Helmsch, rf., Benny, lf., and Souza, cf. Following this there will be some champion handball.

All employed boys who are interested in the night school or gymnasium, can obtain tickets by calling at the boys' department of the Y. M. C. A. before Thursday.

SOLDIERS' SERVICE IS LARGELY ATTENDED

A large number of soldiers were again present last Sunday evening at the Thomas Square church and listened to a very interesting sermon delivered by the pastor, Rev. R. Elmer Smith.

Dr. Smith chose his text from Acts 27:15, "And when the ship was caught and could not bear up into the wind, we let her drive." Many illustrations were drawn from this text which greatly interested the soldiers. The singing was fine and they joined in heartily.

Y. W. C. A. MEMBERS MEET THIS AFTERNOON

A meeting of the members of the Y. W. C. A. will be held in the social hall in the Boston building this afternoon from 5 until 6 o'clock. The object of the meeting is to obtain full knowledge of the numbers who are interested in the different classes before they are completely formed and

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Absolutely Pure
The only baking powder made from Royal Grape Cream of Tartar
No Alum, No Lime Phosphate

RECREATIONS

HAWAII'S WAR FILMS THE FINEST YET

There was not a disappointed person in the audience at the Hawaii Theater when the lights flared up on the last film of the series that is being shown at that cozy little playhouse. And especially was "The Siege of Petersburg" the best in that line that has ever been shown in this city. There was life and action enough in the piece to satisfy the most exacting. It is certainly a masterpiece in the art of film making.

The papers of the country are full of the story of the war fifty years ago, and here is the best opportunity in the world to see some of the vivid, moving scenes that you have been reading about.

The other pictures that are being shown are fully up to the standard of those that have been heretofore handled at the Hawaii.

BIJOU BILL IS WELL RECEIVED

The audience at the Bijou seemed to like the bill that was put on the boards last night, for when the sign "All who have not seen the entire performance may remain seated" it seemed as if every body was going to stay for the second performance and most of them did.

The Bijou is certainly a favorite place with those who are after an evening's amusement. Big as the place is it is not always easy to get a seat.

At The Empire.

The Empire is showing a series of moving pictures that are of the Empire class, which is a class by itself when it comes to steadiness and gleam of the films that are thrown on the screen. There is always the assurance of a delightful evening spent at the Empire. There is a matinee at the Empire every day, and on Saturday the Empire is the favorite of the children of the city.

MRS. INGALLS TO PLAY OLD FRENCH DANCES

At the coming concert at the Empire, September 30, Mrs. Ingalls will play a group of dances that will be a treat to lovers of good violin music. The following is said about them: An interesting number is the group of old dances of the seventeenth century. The Bowle, an old French dance, is found mostly in the suites of Bach and his contemporaries. This one, by Handel, is whole-souled and hearty, and is a pleasure to listen to. The Minuet by Beethoven is one of the less known ones, but beautiful and appealing.

The Gosses Gavotte is one of the most popular of the old-time dances that are so much in vogue today with concert artists. Its melody is a skipping, genial one, full of charm.

The Rigandon by Rameau is a lively, rapid dance, which used to be sung as well as danced.

HAWAII THEATER

THERE ARE war plays and war plays, but we believe we have secured the finest record picture of any military incident in 50 years of history. Its mark is No. 1 and runs four nights.

No. 1—"THE SIEGE OF PETERSBURG"

THERE ARE Western plays, but we know of none able to compete with Mark No. 2.

No. 2—"BRONCO BILLY'S LAST HOLD-UP"

THERE ARE comedies, but we know a hearty bunch marked No. 3.

No. 3—"ALL IS FAIR"

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CHANGE TONIGHT
Vaudeville and Films

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In New Sketch—More Ragtime Songs

"Lessos"
Jugglers in a New Drawing-Room Act
FILMS WILL BE THE BEST SHOWN HERE

Two Performances Nightly—7:15 and 8:45
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Motion Pictures Daily

Keep Your Eye Open for Your Favorite Actors
COMPLETE CHANGE

MONDAY, WEDNESDAY, FRIDAY
PRICES: 10c and 15c

Vaudeville Matinee on Wednesdays and Saturdays—10c and 20c

Picture Matinee, Every Afternoon, 2:15

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The Bulgarians are said to be on the point of declaring war against Turkey, and demanding the freedom of Macedonia.

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Empire Theater
MONDAY, SEPTEMBER 30, 8:15 P. M.

Tickets: \$1, 75c, 50c. On sale at Promotion Rooms, Friday, September 27.

REMEMBER THE DATE AND PLACE

Why Salves Can't Cure Eczema

Since the old-fashioned theory of curing eczema through the blood has been given up by scientists, many different salves have been tried for skin diseases. But it has been found that these salves only close the pores and cannot penetrate to the inner skin below the epidermis where the eczema germs are lodged.

These the quality of penetrating promptly explains the tremendous success of the well known liquid eczema remedy, oil of wintergreen, thymol, glycerine, etc., as compounded in D.D.D. Prescription.

We have sold other remedies for skin troubles but none that we can recommend as highly as this for we know that D.D.D. stops the itch at once. We can give you a trial size bottle for 25 cents that will be enough to prove it.

Of course all other druggists have D.D.D. Prescription—go to them if you can't come to us—but don't accept some big profit substitute.

But if you come to our store, we are so certain of what D.D.D. will do for you that we offer you a full size bottle on this guarantee—if you do not find that it takes away the itch AT ONCE, it costs you not a cent.

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