

# HAWAII'S BEAUTIES OF FORM AND COLOR ARE SHOWN IN EXHIBITION

### Mr. Duncan Smith's Canvases Displayed by Kiloohana Art League

Perhaps not the majority, but certainly a large number of those who were present at the exhibition of the pictures of Mr. Duncan Smith at the Kiloohana Art League last night were surprised at the splendid work of the artist who, though he has been working here for nearly six months, has done his work so very quietly that last night's exhibition came as a revelation to those privileged to behold it for the first time.

Both this and his modesty concerning his paintings were among the many pleasing qualities of the artist. There were thirty-eight paintings shown at the Art League, and each one seemed a little better than the other. The canvases show scenes on Hawaii, Maui and Oahu. To one who is familiar with the scenes in Hawaiian life the portrayal of the cattle shipping at Kawaihae could not have been more real or more true to life. The cattle that surrounded the boat tied to it by their horns, the boatman and the cow boy with his pony most covered with water, are all so deftly portrayed that one could almost feel the swish-swishing of the water, the bellows of the animals, the good-natured expetive of the cow boy and the tourist's, "Oh, what a shame."

Canvas number one, "The Waterfall, Waimea," attracted much attention and was a close rival to canvas 26, "The Blue Parasol." This seemed to be a favorite with the majority of the spectators as well as with the artist himself, who acknowledged that he thought it the most beautiful painting in the room. It hung at the entrance of the room and met the first gaze of all who entered. This showed a girl sitting in a wicker chair (her back to the artist), gazing into a large blue parasol. There were several paintings that depicted this same young woman, who is the artist's niece, Miss Elise Miles, well known in Honolulu, having visited here but a short time ago.

Island people are familiar with paintings of Rainbow Falls on Hawaii, still Mr. Smith's canvas of these falls seemed to have a new and different touch. His grasping of the Hawaiian coloring, so new to him, is wonderful, and one who has made the islands his home could hardly have done better. To the minds of many, never has a newcomer been able to do such true work as has this young man. The group of pictures taken from Alewa

Highlights excited a good bit of comment. They were in themselves a bit of scenic poetry and are said to be the best taken from that place.

A number of scenes at Moanalua, familiar to the majority of people, were also shown. Canvas No. 18, "The Last Rays, Nuuanu," with its message of rest and repose, presents the beauty of Hawaiian scenery to a marked degree and proves Mr. Smith a true artist both in his conception and in the handling of his brush. Mr. Smith received his education in New York, where his own studio is now, and in the American Academy at Rome, under the shadow of the old masters.

The hostesses for last night's affair were Mrs. Kent, a sister of the artist; Mrs. James Wilder and Mrs. Richard Ivers.

A number of the artist's paintings have already been sold, among them being No. 19, "Mauna Kea at Sunset"; No. 1, "Waterfall, Waimea," and No. 2, "Kohala Hills." The pictures will be on exhibition for one week.

The canvases shown were: 1, "Waterfall, Waimea"; 2, "Kohala Hills"; 3, "Cloud-swept Pastures"; 4, "Cattle Shipping, Kawaihae"; 5, "Mountains, Moanalua"; 6, "The Japanese Bridge"; 7, "The Stream, Moanalua"; 8, "The Chequered Shade"; 9, "In Our Garden"; 10, "Nuuanu Valley"; 11, "Rainbow Falls, Hilo"; 12, "From Diamond Head"; 13, "Black Point"; 14, "The Park, Moanalua"; 15, "Koko Head"; 16, "October in Virginia"; 17, "Nuuanu Clouds"; 18, "The Last Rays, Nuuanu"; 19, "Mauna Kea at Sunset"; 20, "From Alewa"; 21, "From Alewa"; 22, "From Alewa"; 23, "From Alewa"; 24, "From Alewa"; 25, "Elise"; 26, "The Blue Parasol"; 27, "View From Tantalus"; 28, "Kahala Beach"; 29, "Near Puuopelo, Hawaii"; 30, "Kaiko—The Surt"; 31, "Koolau Bay"; 32, "The Terminal Blue of the Main"; 33, "From the Pali"; 34, "From the Pali"; 35, "Cloud-capped Hills, Waimea"; 36, "The Black Pool"; 37, "The Sea-blue Stream of the Bay"; 38, "Sketch From Tantalus."

### BEST FOR A COLD.

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# CABINET MEMBERS GUESTS OF PRINCESS AT A REAL LUAU

### Distinctive Hawaiian Feast Is Provided: Army and Navy Well Represented

At a distinctively Hawaiian luau, in a mansion filled with the mementoes of a dynasty that will never return, with symbols of a past monarchy and with relics of the reigns of King Kalakaua and Queen Liliuokalani, Secretary of State Philander C. Knox and Mrs. Knox were the guests of honor last evening of the Princess Kawananakoa. Not only was the affair graced by the chief cabinet officer of the President, but by another of his fellow cabinet officers, the Secretary of the Interior, Hon. Walter L. Fisher. The navy was represented by Rear-Admiral Cowles, U. S. N., commander of the Honolulu naval station, and Rear-Admiral Reynolds, U. S. N., who has accompanied the Secretary of State on his visit to Japan, the army being represented by Col. Wilbur E. Wilder, commander of the cavalry at Lilehua.

The Territory was represented by the Governor, Hon. Walter Frear, and Secretary of the Territory, E. A. Mott-Smith; the Federal Government by Judge Sanford B. Dole and District Attorney R. W. Breckons. The Princess met the Secretary of State while in the East a year ago, and it was a happy guidance which led the diplomat to the Hawaiian islands, and to be entertained at the home of Hawaii's beautiful representative of the dead monarchy.

The guests were received upon the broad lanai of the mansion by Hon. Edward Liliuokalani, who wore the order of Kalakaua and Liliuokalani, with the same grace as when he ushered the guests into the palace twenty-five years ago. The lanai was hung with the ensigns of America and Hawaii, and the soft music of Hawaii nei was heard as the guests arrived.

The luau tables were set in the form of a large U and were beautifully decorated and laden with Hawaiian delicacies of mountain and sea. Mounds of fruits and bowls of flowers graced the tables, which was purely in setting.

Music was furnished by the Kaai and Honolulu Glee Clubs, and speeches were made by Secretary Knox, Secretary Fisher, Colonel Parker and Governor Frear. Prince Kuhio proposed a toast in honor of the two secretaries. A toast to Princess Kawananakoa was offered by Secretary Knox.

An old Hawaiian custom was a pleasing feature, that of waving white kahilis over the guests, fourteen young girls of the Kailani Home, dressed in white, performing this pleasing diversion. In amid the wealth of lozias, red tulle, ilima and malle, ilima leis were taken and placed around the necks of the feasters.

Queen Liliuokalani was handsomely gowned in a lavender silk holoku with an overdress of lace. Princess Kawananakoa was beautiful in a handsome Paris gown of silver over cream satin, with a white egrette in the coiffure which was built high, her ornaments being diamonds. Mrs. Knox wore lavender satin with overslip of heavily embroidered tulle. Mrs. Fisher wore black satin with silver trimmings, and Princess Kalaniano'le looked regal in white satin with overdress of heavily embroidered tulle.

Speeches were made by Secretary Knox, Secretary Fisher, Colonel Parker and Governor Frear. Prince Kuhio proposed the toast in honor of the two secretaries. A toast to Princess Kawananakoa was offered by Secretary Knox.

Among the guests who enjoyed the hospitality of Princess Kawananakoa were:

The Secretary of State and Mrs. P. C. Knox, Her Majesty Queen Liliuokalani, the Prince and Princess Kalaniano'le, the Governor and Mrs. Frear, the Secretary and Mrs. Mott-Smith, the Secretary of the Interior and Mrs. Walter Fisher, Hon. R. S. Miller, Rear-Admiral Reynolds, U. S. N.; Rear-Admiral and Mrs. Cowles, U. S. N.; Captain Ellicott, U. S. S. Maryland; Mr. and Mrs. Shingle, Mrs. Melvia Shingle, Mr. and Mrs. Walter Macfarlane, Mr. and Mrs. Fred Macfarlane, Mr. and Mrs. Geo. C. Beckley, Col. Samuel Parker, Mr. and Mrs. Carl Widemann, Mrs. Erminia Dargie, Mrs. Maria King, Mr. and Mrs. J. M. Biggs, Mr. and Mrs. Henry Atoug, Mrs. Francis Gay, Geo. Torrey, Mrs. E. S. Cunha, Mr. and Mrs. F. Klamp, Mrs. J. A. Cummins, Mr. and Mrs. R. W. Breckons, Senator and Mrs. J. M. Dowsett, Judge and Mrs. S. B. Dole, Mr. and Mrs. A. G. Hawes Jr., Mr. and Mrs. Gerrit Wilder, Mrs. F. W. Swanzy, Mrs. Andrew Fuller, Mr. and Mrs. A. P. Taylor, Mr. and Mrs. C. S. Holloway, Mr. and Mrs. C. F. Chillingworth, Mr. and Mrs. Albert Waterhouse, Col. Wilbur E. Wilder, U. S. A.; Captain Haught, S. A.; Judge A. A. Wilder, Ernest Parker, Leslie Scott, Hon. Cecil Brown, Dr. H. V. Murray, Mr. and Mrs. J. A. Balch, J. T. McCrosson, Miss Mary Low, Miss Irene Dickson, Miss Agnes Armour, Miss Margaret McIntyre, Miss Alice Macfarlane, Miss Grace Buckley, Dr. A. G. Hodgins, Mr. and Mrs. Chas. Falk, Herbert A. Meyers, Mr. and Mrs. J. O. Donlin, Mr. and Mrs. George Davis, Mrs. Sandown, Clarence Macfarlane, Mr. and Mrs. J. L. Jeffs, Captain Johnson, Mark Robinson, Jr., Miss Mackie.

# MISSIONARIES ARRIVE ON WAY TO FAR EAST

Mr. and Mrs. Dean Rockwell Wickes arrived in Honolulu this morning on the Tenyo Maru and will remain here until the eighteenth, when they will sail for the Far East, where they will represent the Central Union church laymen in the mission field at Tungchow, North China. These young people are exceptionally well prepared for their work, and have been summed up by Dr. Patton of the American Board of Foreign Missions as "a choice pair."

Mr. Wickes attended the Chicago Manual Training School, graduated from the University of Chicago in 1905 and from the Yale Divinity School in 1909, getting his M. A. in 1908 and his D. D. in 1909, with a magna cum laude. At Yale he was the editor-in-chief of the Yale Divinity Quarterly. He returned to the University of Chicago in 1909 to take his Ph.D. in New Testament work. With this education he has the very best intellectual and spiritual preparation that this country could give him.

Mrs. Wickes graduated from Vassar in 1907 with honorable mention and an election to Phi Beta Kappa. She assisted in astronomy the next year, took her M. A. in 1910, and spent last year as a student of the research department of the Chicago School of Civics and Philanthropy.

Mr. and Mrs. Wickes were married August 24. Mr. Wickes was ordained

at his home church at Oak Park, Ill., in September, Dr. Scudder taking part in the exercises. A very impressive ceremony is planned for the commissioning service for both Mr. and Mrs. Wickes Sunday morning, Oct. 13, at Central Union church. The services will begin at 11 o'clock. On Thursday evening, the tenth, a reception will be tendered them, and other social affairs are being arranged in order that as many of the people of Honolulu as possible may come into personal touch with this delightful couple.

# Y.M.C.A. ENGAGES FAMED LECTURER

### Dr. Lyman B. Sperry Coming to Talk on Travel and Eugenics

The Y. M. C. A. has been in communication with Dr. Lyman B. Sperry, the famous lecturer on travel, exploration and sex hygiene, with the object of having him come to Hawaii to deliver a series of lectures in the near future. Dr. Sperry wrote to the association about a month ago in regard to his coming to Hawaii, to which it replied, saying that it could be arranged here for him to deliver his lectures. In a letter received this morning, Dr. Sperry states that if nothing intervenes, he will be in Honolulu for two weeks sometime during next April, during which time he will give sixteen addresses under the auspices of the Y. M. C. A.

In addition to stereopticon lectures on travel and exploration, he will also give a number of talks involving the subjects of hygiene, eugenics, and sexology to special groups of men and boys at the Y. M. C. A., some of the local shops and possibly the public schools.

Dr. Sperry is well known by a number of local families, and has been here on previous occasions. In addition to his travel lectures, some of the topics of his best known talks are: "Sex Problems," "Sex, Home, and Human Progress," and "Mind and Body; Which is Boss?"

The finance committee and the trustees of the Young Men's Christian Association met at noon today and took up important matters of the association concerning the finances and an outline of the financial policies for the year. The committee consists of the following: F. C. Atherton, treasurer, F. D. Lowrey, H. G. Dillingham, W. A. Love, and one more man to be appointed. The trustees present were E. F. Dillingham, R. H. Trnt, C. H. Cooke and F. J. Lowrey.

# TWO NEW ACTS AT YE LIBERTY THEATER

Two new vaudeville acts are to be added to tonight's program at the Liberty theater, these being "Patterson's Art Studies," a well-known vaudeville act of the mainland which comes to Honolulu well recommended, inasmuch as it has just finished a two weeks' engagement at the San Francisco Orpheum theater. Five persons comprise the act, which is a decided artistic novelty. The other new turn will be Miss Bobbie Palma, billed as a jovial ragtime delineator, who is claimed by the management to be the best "coon-shouter" ever imported here.

The Lancaester Opera company increased in numbers, their already excellent aggregation, and their change of program tonight is claimed by Mr. Lancaester to be the best of his repertoire, it being a program made up with one or two exceptions, of Irish musical classics, and from appearances the Liberty program tonight contains much of interest.

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# ATHLETIC PARK

## Baseball for Sunday

SUNDAY, OCTOBER 6  
1:30—J. A. C. vs. HAWAIIIS  
3:30—STARS vs. ASAHIS

Reserved Seats for center of grandstand and wings can be booked at E. O. Hall & Son's Sporting Department (entrance King street) up to 1 p. m.; after 1 p. m., at M. A. Gunst & Co., King and Fort.

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