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Musical and Dramatic News

Madame Geneva Bishop, at the opera house on Monday evening.

A new gifted boy violinist is Florenz Reo, who is astonishing New York musicians with his wonderful skill.

In a recent controversy over a "Coon" song, affidavits were presented showing that Wagner and Beethoven were both guilty of piracy.

There will be no rehearsal of the amateur orchestra on Monday evening, as all the members will attend the song recital at the opera house by Madame Geneva Bishop.

John Phillip Sousa, the bandmaster, has had the Victorian order bestowed upon him by King Edward in recognition of his achievements as a conductor and composer.

Charles Bryant's new play of New England life will be a revelation in many ways. It abounds in quaint sayings and is unique in construction.

Madame Lillian Nordica is singing in concerts with great success in California. She has an excellent company with her.

The street organ-grinders of Belgium are compelled by law to play each morning before the police magistrate, who must be satisfied that their instruments are in tune.

Edwin H. Lemare has been appointed organist at Carnegie Hall, Pittsburgh, to succeed the late Frederic Archer.

The San Francisco Dramatic Review, in noticing the performances at the Orpheum, says that the Hawaiian Gleu Club, ten in number, with large and small guitars, cello, flute and saxophone, added to their sweet voices, give a most enjoyable entertainment of the native music of their own country.

In its plaintive music, a shade of pathos seems to run through every strain, like a wall for their lost country or a dream of a forgotten past.

A youthful aspirant for musical honors asked Mozart to tell him "how to compose." Mozart replied that the querist was too young. "But," objected he, "you composed when you were much younger." "Quite so," responded the master, "but I did not ask how."

Berlin has an artist of rare modesty, Franz Schonfeld, of the Lessing theater, lately refused to be photographed for an illustrated paper, and was fined by the manager of the theater. The actor is now suing the manager for thirty marks, the amount of the fine, and hopes to establish the right of an artist to submit to photographic processes only when he chooses.

Mascagni is writing a new opera on the theme of Marie Antoinette. He will, so it is said, introduce a guillotine on the stage and a papier mache dummy

of the unfortunate queen will be executed, the orchestra playing tragic music as the head falls in the basket. Signor Mascagni has not selected as yet the music for his score—possibly a combination of Wagner and Verdi.

The song recital to be given at the opera house tomorrow evening by Madame Bishop should attract a large audience and we feel sure it will. The gifted singer will be heard in several numbers, and three of our leading local artists will assist. Secure your seats at Wall, Nichols' music store as early as possible. W. D. Adams manages the recital, which is a sufficient guarantee that it will be successful.

It is not always well to be too economical. Two old maiden ladies in Germany recently had a visit from a musical critic, whose interest in the venerable spinsters chiefly arose from the fact that their brother, who had died recently, had been one of Wagner's most intimate friends. The old ladies had just got through their annual jam-making, and with pardonable pride invited their visitor to inspect the noble collection of well-filled pots in the store-room. The observant eye of the journalist remarked that the paper with which the jam-pots were covered looked like sheets of MSS., and, curiously prompted a closer inspection, he discovered that the economical old ladies, to avoid buying parchment, had used the whole of Wagner's correspondence with their brother, little dreaming of the commercial value of such autographs. Whether the journalist informed the good ladies of the real value of their jam-pot covers or kept the secret to himself I have not heard.

Following is Madame Geneva Johnson's program for the concert in the opera house Monday night:

Beethoven, Allegro (5th Sonata), piano and violin, Miss Castle and Mr. J. H. Amme.

Verdi, Aria, "Pace, Pace, Mio Dio" (La Forza del Destino), Mme. Bishop.

(a) Henschel, Japanese love song; (b) Puccini, Aria (Opera Manon Lescaut), (New); (c) Scodopole, "Buy My Sweet Oranges" (Old Spanish), Mme. Bishop.

Arditi, Se Saren Rose, waltz song; presented to Mme. Bishop by the composer in 1898; Mme. Bishop.

Grieg, Allegro (from op. 13), piano and violin, Miss Castle and Mr. J. H. Amme.

Verdi, Scena ed Aria, "Ma dall'arido stelo diviso" (Un Ballo in Maschera), Mme. Bishop.

(a) Chamorado (Torno), violin obligato by Mr. J. H. Amme. (b) Liliuokalani, "Kau Pua I Paokalani"; presented to Mme. Bishop by Queen Liliuokalani. (c) Kortheuer, "Love's Rapture," Mme. Bishop.

Gounod, Scene and Aria (Faust), "Jewel Song," Mme. Bishop. Chickering Grand piano used at this recital from the warerooms of the Hergstrom Music Co.

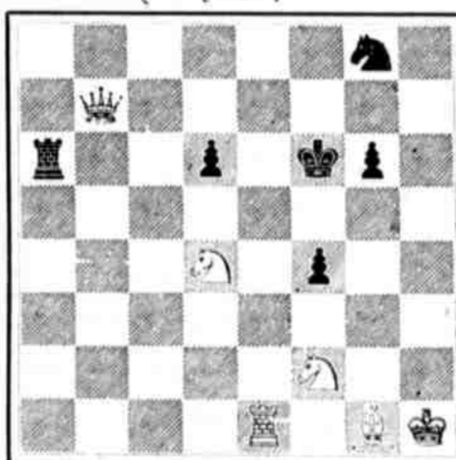
PROBLEMS FOR THE CHESS ENTHUSIASTS

All communications to this column to be addressed to Chess Editor, Sunday Bulletin, P. O. Box 718, Honolulu. Contributions and solutions of problems should reach the editor before Thursday noon of each week. To Correspondents—

Correct Solution of Problem No. 38 received from A. E. Cooley—1. Q-Kt 5.

PROBLEM NO. 40.

Composed for Sunday Bulletin, by Sigmund Gold, New York. [BLACK]



[WHITE] WHITE MATES IN TWO MOVES

Exhibition game recently contested at Manchester between Emanuel Lasker and D. Janowski, . . . and presents many features of intense interest (Guthrie).

EVANS GAMBIT. White: Janowski. Black: Lasker. 1 P-K4 2 Kt-K3 3 B-B4 4 P-Q4 5 P-B3

(a) This move is something of a surprise, as Mr. Lasker has generally played B-B4 here to invite the continuation.

In this variation Black returns the pawn but should win on account of White's ragged queen's side position.

7 Castles 8 P-Q4 9 Castles 10 Kt x P 11 Q x B 12 B-Q5 13 B x Kt 14 Q x B P

LIFE INSURANCE SUIT

ADMINISTRATOR BROWN WINS AGAINST EQUITABLE

Action on Policy on Life of Late David B. Smith for Twenty-Five Thousand Dollars.

Cecil Brown has won his suit as administrator of the estate of David B. Smith, deceased, against the Equitable Life Assurance Society of the United States. The Supreme Court rendered its decision yesterday, which was written by Chief Justice Frear. W. A. Whiting and W. J. Robinson were attorneys for the plaintiff, and Hatch & Silliman for the defendant.

The suit was on a policy for \$25,000 on the life of deceased. A jury returned a verdict for plaintiff, from which defendant appealed. Administration of the estate was taken in New York, antagonistic in effect to the claim, as sole heir, of the daughter of deceased in this jurisdiction. The company defended the action against itself here, partly on the ground that it might be judicially required to pay the policy in New York. For aught the court knows, the same defense reversed may be tried in New York, so that if both defenses prevailed the company would escape payment altogether.

For all the points decided by the Supreme Court, the following syllabus of the opinion tells the story:

A letter need not be produced as the best evidence, when the question is, not what was in the letter, but what was said by one who read or purported to read part from the letter.

Harmless error is not ground for a new trial.

A demand is not a condition precedent to a right of action on a policy of life insurance which by its terms is payable on receipt of satisfactory proofs of the death of the assured.

A demand at the home office of an insurance company is not a condition precedent to a right of action there or elsewhere, even though the policy is by its terms payable at the home office of the company.

Failure of the payee to attend at the home office of an insurance company to receive payment of a policy payable there would merely enable the company to avoid payment of interest and costs by showing that it was ready to pay at its home office and by paying the amount of the policy into court.

Retention of proofs of death by an insurance company and refusal to pay on other grounds entirely would prevent the company from setting up either that the proofs were not satisfactory in form or that there was no demand, if a demand would otherwise be necessary.

An action may be brought on a policy of insurance in one place though by its terms the policy is payable in another place.

Proofs of the death of the assured furnished by a temporary administrator inure to the benefit of the permanent administrator.

The "faith and credit" clause of the constitution does not make the mere commencement of an action in one jurisdiction a bar to a similar action in another jurisdiction.

A policy of life insurance is assets in the place where it is if the insurer is doing business there and can be reached there by process.

An assured was domiciled in this Territory at the time of his death and the policy was here. An administrator was appointed here, and afterwards administrators were appointed in New York. Proofs of death were furnished by the administrator appointed here and afterwards by the administrators appointed there. Action on the policy was begun here by the administrator appointed here and afterwards there by the administrators appointed there. The policy was payable in New York, but the insurance company was doing business here and could be reached by process here. Held, that the administrator was properly appointed here, and that neither the appointment of the administrators nor the commencement of the action in New York was cause for abatement of the action commenced here.

Mrs. Boorke, daughter of the late David B. Smith, is beneficiary under the local administration.

TODAY'S BAND CONCERT.

The band will play the following selections at a concert on the Capito grounds this afternoon, beginning at 3 o'clock:

PART I. "The Old Hundred." Overture—Jubilant. Flotow. Duet—Exultation. Tallot Monckton. Balle Selection—Rigolotto. Verdi. Vocal Selection, Four American Songs (by request).

PART II. Musical Comedy—Kitty Grey (new). Aria—The Siege of Corinth (new). Fantasia—The Glory of Dijon (new). Selection—American Melodies (by request). The Star Spangled Banner.

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38 K-B3 39 R-K3 40 R-K3 41 R-K3 42 K-K3

23 Q-R5 24 K R-B2 25 Q-Q5 26 Q R-Kt 27 Q R-Kt 28 R-K8 ch 29 Q-K4 30 P-Kt3 31 Q-R8 32 Kt-R3 33 K R-K3 34 K-Kt 35 Q-Kt7 ch 36 Q-R4 37 R x Q

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