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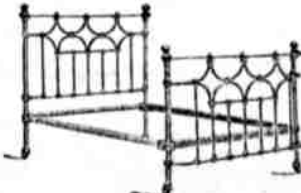
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Finest Park in the Tropics FOR PUBLIC RECREATION Can Be Planned on Punchbowl

Honolulu is one of the most attractive cities of the tropics. The problem of how to render it more beautiful and more attractive is not an easy one to solve. The good taste shown by those who have builded for themselves homes along the broad thoroughfares leaves little to be gained in improvement of private grounds. There are few cities anywhere in the world that exhibit such uniformly beautiful ornamentation of the private grounds surrounding the residences.

Improvement, if it can be attained, must be sought along lines of providing better and more extensive parks, and in the widening and straightening of narrow or crooked streets.

More Parks a Necessity. In the matter of parks or public breathing places the present population is fairly well provided for. But when Honolulu doubles and triples in size, as it undoubtedly will within another decade, additional parks will be a necessity. Even now there is need of such public spaces in the poorer and more crowded sections of the city.

A park has been defined as consisting of "a tract of considerable size set apart primarily for enjoyment." It may be a small square perhaps not more than an acre in extent, in the heart of the business portion of the city or a tract of a thousand acres in the suburbs, but wherever located its prime requisites are that it shall be restful to the eye of whoever passes. A park is a bit of the country transferred bodily to the city—a pleasing arrangement of shrubbery, open lawn or pasture, ponds, running streams, flowers and bright foliage. The fundamental ideas must be enjoyment, and convenience of access.

Parks in Other Cities. Among American cities New York (including Brooklyn) leads in the number, area and cost of maintenance of her park system, over 6700 acres being devoted to this purpose at a total cost of eighty million dollars up to 1897.

Comparing Honolulu with cities more nearly its present size, Duluth, Minn., with a population of 670,000, maintains 14 parks comprising 425 acres at a cost of \$550,000; Hartford, Conn., has 15 parks, comprising 1067 acres, for a population of 70,000; Peoria, Ill., has 7 parks for 69,000 people at a cost of \$350,000; Wilmington, Del., has 13 parks containing 270 acres, at a cost of \$220,000 for 70,000 people; and Springfield, Mass., with 50,000 population, has 25 parks comprising 483 acres, at a cost of \$160,000. Chicago has expended \$29,000,000 in maintaining 2600 acres of parks for its 2,000,000 people, a sum greater than the total annual production of wealth in Hawaii.

Best Methods to Adopt.

On the contrary, many cities larger than Honolulu have no parks or public pleasure grounds whatever. Parks evidently cost a good deal of money to maintain properly. The most common system of management and the one giving most satisfactory returns, is to have an unpaid board of three or five Park Commissioners, usually public-spirited business men, who have the welfare of the city at heart. Under these a superintendent, who receives his instructions direct from the Board, a paid official who should understand his business, and an engineer, gardeners, foremen, etc.

In establishing new parks or remodeling old ones the services of a professional landscape architect should be secured. Any good gardener can plant trees, but there are very few who can plan, as well as plant, for the time of maturity of the design as a whole. A well planned artificial landscape is a work of art.

Small parks, squares and gardens in the busy heart of a city should provide an agreeable change of view to those who pass through them to or from business. The cross paths and walks must be reasonably direct through the grounds. There must be shade along the paths, and open sunny places for the lawns and flower beds. A few groups of trees and shrubs effectively contrasted as to form and color—an arbor covered with brilliant blossoms, and perhaps a fountain or a piece of statuary in the center. Uniformity and sameness of view and surroundings

are always to be avoided.

In a suburban park of larger area the keynote must also be constant change of view as one walks or drives along its roads and pathways. At every turn in the way new vistas open out before one. This is the secret of park architecture or landscape building, to enlarge the boundaries of the pleasure-ground and make them seem much more extensive than they are in reality. Tower Grove Park, in St. Louis, is one of the finest examples of this phase of the landscape gardener's art. Although only a quarter of a mile wide, the constantly opening vistas magnify its size in the mind of the passer-by until it seems a long walk across it.

In our beautiful city neither the parks and gardens nor the city streets are up to the high standard of beauty set by the private grounds bordering them. A Park Commissioner, if given charge of the public pleasure grounds and breathing places, should also have the control of the tree planting between the footpaths and the curbing. Many of the streets in the residence districts would be much improved if the whole square, from one cross-street to another, could be planted with one kind of tree. There might be formed, here an avenue of royal palms, or Pride of India, there a stretch of Bougainvillea, or Royal Poinciana, or perhaps the gorgeous Coral tree. Such continuity of view would add much to the beauty of Honolulu's streets.

Another suggestion as to the beautifying of the streets would be that fences around private grounds be removed so that the lawns might extend from the residences to the public footpaths. Of course in villages and country towns where cows and other family livestock run in the streets fences are necessary as a protection to the shrubbery and flowers, but Honolulu has certainly passed the street pasture stage in its civic development.

As a convenient and available park site for the coming 200,000 people of Honolulu, the upper slopes and crater of Punchbowl should be dedicated to the public. The crest of Punchbowl with its magnificent view of the city should be reserved for this purpose, although now visited chiefly by tourists it is worth converting into what can be made the finest park in the tropics.

JARED G. SMITH.

NEW BOOKS AND PUBLICATIONS

David Harum Sale. "David Harum" has proved itself to be the most phenomenal book of the age. The following semi-annual record of sales furnished by the Appletons, shows some astonishing figures, especially when it is remembered that a novel is considered "successful" if it reaches a circulation of only a few thousand.

From September 23, 1898, the date of publication, to January 1, 1899, the sales were 15,000 copies. July 1, 1899, the copies sold were 194,750; January 1, 1900, 412,750; July 1, 1900, 469,750; January 1, 1901, 501,500; July 1, 1901, 517,500; January 1, 1902, 537,000 and March 1, 1902, they had reached the enormous total of 650,500 copies.

American Presidents.

D. Appleton and Company have just brought out a new edition of "The Presidents of the United States," edited by General James Grant Wilson. The article on President McKinley gives a brief and accurate resume of the Spanish-American War and concludes with the sad story of the great President's tragic end. A sketch of President Roosevelt is added, written by Owen Winter. To the beautiful steel engravings of the previous editions has been added a fine portrait of the latest and youngest of the nation's chief magistrates. The notable list of contributors includes Sen. Henry John Hay, who wrote the sketch of Lincoln; Jefferson Davis, who wrote the life of Zachary Taylor; Carl Schurz, who reviewed Rutherford B. Hayes; Horace Porter on Grant, and William Walter Phelps on Garfield. The book forms an interesting history of the United States from the view point of the White House.

Practical Astrology. "Practical Astrology," by Comte C. de Saint-Germain, Laird & Lee, publishers, Chicago.

The author's name is a guarantee of thoroughness, scientific depth and lucid presentation; while a glance at the make-up of the volume proves the publishers' wise liberality and excellent taste.

This book is a new departure in astrology, as the author has based his work on an entirely new method worked out by himself, or rather rediscovered by him, as he claims it is the very method of the Ancient Egyptians and Assyrian Magi, lost during the dark ages intervening between their times and ours. Be this as it may, we certainly do not find in this work any of the difficult calculations and operations without which heretofore astrology does not seem to have been thought of. Instead, we find a simple process of glancing a few directions and all the results from simple tables—truly a vast improvement

upon the old ways. Anybody may be an astrologer now.

The first eleven chapters, prepare the student, making him, step by step, acquainted with the material with which the science deals, and from which it gathers the desired information. The twelfth chapter then teaches, in a most practical and lucid way, the method of using the acquired knowledge and the tables. The author takes the brilliant career and eventual life of Victor Hugo as his example, and if the language of the stars always tallies with the facts as wonderfully as it certainly seems to do in the case of the great French poet, then it is simply impossible to disbelieve in astrology.

The book will convince many a skeptic, and will afford a fascinating pastime to thousands both of believers and unbelievers. (12mo. large new type, 292 pages, over 100 illustrations and portraits. Paper, beautiful lithographed cover in five colors, 50c. Cloth unique cover design, beautiful frontispiece lithographed in five colors, \$1.)

Practical Forestry.

Prof. John Gifford, author of "Practical Forestry," published by D. Appleton and Company, has made his subject a life study. He is a young man (thirty-two), but has made himself master of a profession of increasing importance and one destined to become of still greater importance with the continued destruction of our forests. Prof. Gifford was born in an unsettled part of southern New Jersey, literally in the woods, so that his taste is a natural rather than an acquired one.

After graduating from Swarthmore College, he continued his studies at the University of Michigan, Johns Hopkins, and Tulane Universities. Going abroad, he entered the University of Munich, Bavaria, from the Forestry Department of which he received the degree of Doctor of Economics. For three years after his return he occupied the position of instructor in Botany at Swarthmore College, Swarthmore, Pa. This was followed by three years devoted to travel in tropical America, and two years in practical forestry work in New Jersey under the direction of the Geological Survey.

Prof. Gifford is the founder of the "Forester," the official organ of the American Forestry Association, and is the author of several forestry reports and brochures. He has traveled extensively in Europe, and is one of the pioneers of forestry in this country. At present he is assistant Professor of Forestry in Cornell University, the first and only State college of forestry in this country. He is also vice president, for New Jersey, of the

American Forestry Association, honorary member of the National Irrigation Association, and a member of many other similar associations. His summer home is at Princeton, N. J.

Newspaper Author.

Le Roy Armstrong, author of "The Outlaws," announced by the Appletons, is a well-known newspaper man and has already achieved a reputation as a writer of short stories. He is a native of Indiana and was born in 1854. His early education was that afforded by the Middle West before the War and which, when completed was supplemented by an apprenticeship to the printers' trade. When seventeen years old, he began his journalistic career in Chicago and has "ground out" his daily quota of "copy" steadily ever since. Mr. Armstrong found time from the routine of newspaper work to attempt an enlargement of his field, his first story appearing in "Scribner's" for August, 1899. This was followed by others in "The Century," "Lippincott's," and "Youth's Companion." In collaboration with Mr. Charles Eugene Banks, he has written a "Biography of Theodore Roosevelt, the typical American."

His first book of fiction, "The Outlaws," bears all the marks of a strong writer. It is full of compact incident and the romance and stern reality involved in the building of the Middle West. The story centers around the building of the old Wabash Canal, and the American pluck, courage, and restlessness energy that went into the development of the western country.

Of himself, he says: "Mine has been a busy life and a happy one; and I know of no land more interesting than the 'heart of America' and no step in the nation's development more striking than that era of internal improvement from 1830 to 1850, when the old Wabash Canal was constructed—bankrupting the State and surrendering its mission to the quickly following railroads."

Mr. Armstrong is an ardent exponent of the "strenuous life" and his individuality expresses itself strongly in his book.

The March Smart Set.

In variety and value of contents the March number of The Smart Set is the best yet issued of this magazine, which has established itself as the most important exponent of contemporary fiction. "Araby," a novelette by the Baroness von Hutten, heads the number. The story is one of great charm; it is as realistic as romantic, and it conveys in crisp dialogue and movement vivid pictures of modern life. In phases as numerous as are the characters of the narrative. There is a

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lesson in "Araby," and that a powerful one; but there is, first and always, the story itself, vital and human, the story of an unusual passion, in which the instinct of the primitive savage and the conditions of our twentieth-century civilization meet and war. The author has achieved a work of fiction at once absolutely distinctive and wholly fascinating. It is one of the best novelettes yet published in The Smart Set. In so saying we give it the highest praise.

G. Vere Tyler contributes a psychological study that is as analytically powerful as it is absorbing, entitled "Her Investitures," "The Penance of Hedwig," by Lillian Bell, is a delightful love-story, with scenes laid in Paris and Constantinople, wherein a French maid moulds the destinies of hero and heroine, and incidentally her own. "The Princess" is an idyll of pure sentiment, by Justus Miles Forman, and in "The Daughter of the Painter Palis," John Regnault Elyson has written a story both ingenious and beautiful, where a hero serves as motif to a tender tale of love. Other contributions of notable merit are: "A Woman of Ideals," by Kate Jordan; "Enter Lord Love," by Anne Mac Gregor, and "As Any Woman Would," by Nellie Cravey Gilmore. "A Study in Suggestion" is a remarkable bit of psychological fiction, by Emma Wolf. Edgar Saltus has written, with even more than his usual brilliancy, on "The Galeties of Paris," while Alfred Henry Lewis, in "When Whig Met Tory Long Ago," has told with consummate skill the story of a victory won in old days by subtlety of finesse. The humor of this issue is best illustrated in "The Pursuit of the Dueness," a deliciously amusing story of Monte Carlo, by Emerle Hulme-Deaman; in "Brauser's Seance," a farcical narrative of German student life, by Edward Breck, and in "A Royal Compromise," by Ruth Milne. There are, in addition, the usual number of laughable paragraphs and light verses, all displaying that particular merit which has won for The Smart Set its reputation as the public's best purveyor of wit and humor.

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