

AMERICAN FEDERATION FOR WAR WINNING

(BY UNITED PRESS.)
 ST. PAUL, MINN., June 10.—Declaring for a "win-the-war" policy as the sole guide for its great membership, the executive council of the American Federation of Labor today submitted its report to the 38th annual convention in session here.

For the present, the council recommends a non-strike rule "that the issues of this war may result in a successful termination." For the future, it makes unprecedented demands as bases for just labor policies, including a share in the wealth labor helps to create, insure against avoidable non-employment, and a part in the actual con-

rol of industry. The report admits that labor is tempering its vast powers, confident of fair treatment at the hands of the administration, and determined that no man can say "our movement was unresponsive in the hour of need."

WANT BASIC PRINCIPLES.
 Among the basic principles to be laid down at the peace table the council urges creation of an international child-labor law and an international eight-hour day.

The council takes a broad view of legislation passed in several states enforcing the right to engage in useful occupations. "While we do not consider it advisable to advocate legislation of this nature," the report says, "yet when it is proposed as war emergency measures with due guarantees for the protection of the rights of workers we do not feel justified in opposing a measure primarily intended to increase the manpower of the nation and to bring home to all citizens the necessity of doing their part in the war."

DOES THIS FIT YOU?

HERBERT HOOVER.
 "I do not believe that extortionate profits are necessary to secure the maximum effort on the part of the American people in this war. If we are going to adopt that theory, we have admitted everything that has been charged against us of being the most materialistic, the most avaricious, and the most venal of people in this world."

The War Savings Pledge Card is a little note written to Uncle Sam to assure him that you are with him in the war and that you intend to stay to the finish.

BERLIN PAPERS, PLEASE COPY

LONDON, May 22.—Reciting the reasons for decorating Sergt. H. Betts, the Official Gazette says: "Whilst in charge of a platoon he held a position which was very heavily shelled and enfiladed by snipers. Locating two of the latter he crawled out in front of the trench and from an exposed position shot them both with his rifle. On the following evening, under very concentrated shelling, he walked up and down the parapet of his trench, encouraging his men and setting them a magnificent example."

Screenland

ANOTHER ESCAPE FOR THE DAREDEVIL.

HOLDING desperately to a slender branch of a tree over a pool in which a score of alligators waited for her to fall into their yawning maws, Marie Walcamp, star of "The Lion's Claws," a thrilling Universal serial photodrama, again sparred with death and won by the narrowest margin in the filming of a jungle scene.

As Miss Walcamp crawled to the end of the limb it snapped. As members of the company rushed toward the pool to fight off the alligators with barbed hooks, the daring star caught a slender strand of vine hanging from the tree. Fearful that the strand would break, and realizing that the star's danger had not passed, Harry Harvey, directing the picture, ordered his men to climb to the rescue.

Considering only the action of the picture, Miss Walcamp shouted: "Stay out of the picture and keep shooting! I am all right."

Although far from all right, the cameraman recorded the latest exploit of the fearless actress for the thousands who will again marvel at her nerve in "The Lion's Claws." This serial is the third in which Miss Walcamp has risked her life so often that danger is to her only a stimulant. "Liberty" was the first of these dangerous serials. That was followed by "The Red Ace," a story of the great Northwest mining region. Water stunts, riding stunts and feats performed upon fast racing locomotives vied with each other in swift succession, and all contributed to a wonderful picture of thrills. Now comes the most audacious of all: The animal performances with which the daredevil of the screen has astonished audiences before are left at the post in "The Lion's Claws." She has never done such work or shown such intrepidity before.



MARIE WALCAMP

TWO NEW GIGANTIC HOUSES.

WITH the Rialto, Strand, Rivoli, Broadway and forty other houses seating fifteen hundred and over, one would think New York City pretty well provided with playhouses. But no. The prosperity of existing houses has encouraged the building of two more gigantic theatres devoted to the screen. One, The Capital, will occupy the entire Broadway front between 50th and 51st streets, with the exception of a big store erected by the Wendell estate, and the other will occupy exactly the same frontage on the block from 52nd to 53rd streets. Both these houses are planned to seat 5,000 persons. Who said the screen was losing its hold?

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to see these Suits we are selling at

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in order to appreciate their worth.



From the standpoint of style, quality and workmanship these suits represent the maximum of value-giving. They are quality tailored to the last detail—thus retaining their shape and adding long life to their service.

Styles in a variety of rich worsteds and cassimeres in blue and green flannels, shepherd checks and silk finished blue serges. There are styles for men and young men who wear regulars and slims, and stouts for men with an abundance of girth. They're special at \$24.50.

Others at \$18.00 to \$40.00

STRAWS

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Other hats, including Panamas, Porto Ricos, Tuscanos and Leghorns, sell at—

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Men's Tropical Weight Suits

\$9.95 \$12.50 \$15.00 \$18.00

At these prices we are showing Palm Beach, Cool Cloth and Mohair. They are light in weight, airy, comfortable and dressy. All sizes. Regulars and stouts.

Palm Beach Suits as low as \$8.50

Smart Oxfords for Men

At Particularly Attractive Prices—Tans and Blacks

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We feature a snappy Mahogany Calf Oxford, custom English model, a great value, at—

\$6.50

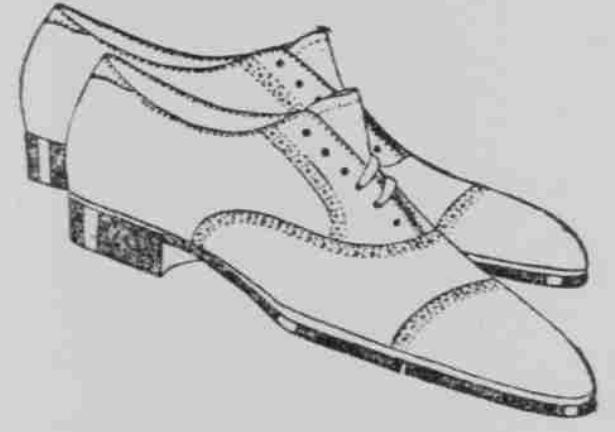
Black Calf in same model, \$6.00.

White Canvas Sport Oxfords

White Canvas Sport Oxfords, with rubber soles, English model, \$3.50

Boys' Oxfords

Boys' Oxfords, black calf, English model, sizes 1 to 5½, \$3.00



E.C. Minas Company

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9:30 TOMORROW

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Our Sensational Manufacturer's Co-Operative Piano Sale POSITIVELY ENDS

After Which Date Full Regular Price On All Pianos Will Be Resumed

The one thing which, more than any other, demonstrates just how extraordinary is this Piano-buying opportunity, is the wonderful success of the sale. No one who has seen this fine stock of established pianos—note the Co-operative Sale prices, and the savings they afford, without being quickly and absolutely convinced that this sale sets a new mark in values—IT HAS SET A NEW MARK IN BUSINESS.

SCORES OF PIANOS HAVE BEEN SOLD

Sold to buyers of musical discrimination—to careful purchasers—to those of wealth, and to those of moderate means. The quality is the best—the prices lowest—the terms are those most convenient to you—the guarantee we give means nothing less than your PERMANENT SATISFACTION.

Brand New, Full Size

Piano \$169

A \$275.00 instrument, an example of our co-operative sale reductions.

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No transaction here is considered complete until the buyer's satisfaction is a certainty.



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35 Player-Pianos FROM \$275 TO \$750

25 Rolls—Your Choice, with Player-Bench and Free Delivery.

We will make immediate delivery of all instruments purchased up to 9:30 tomorrow night. Don't be without a piano another day.

Come Today if Possible—Tomorrow Without Fail

You owe it to your interests in dollars and cents to see these wonderful bargains—the demand has grown with the continuance of the sale and tomorrow will undoubtedly be the biggest day of all—by tomorrow night our stock will be reduced to normal and the sale will positively end.

To see the instruments will not obligate you—

will take but little of your time—and surely you owe it to your home; to the interest of the boy or girl—and in what it means to you to actually save \$75 to \$150, to visit our warehouses before the sale ends and see the bargains for yourself. Delay means missing the opportunity of years: FOR THESE ARE VALUES YOU CANNOT DUPLICATE.

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Also Store 4603 Forsyth Ave., East Chicago.

WHITING SCHOOLS HOLD GRADUATION

(SPECIAL TO THE TIMES)
 WHITING, Ind., June 21.—The 19th annual commencement exercises of the Whiting high school was held on Wednesday night, at which twenty-eight young people received their diplomas. The platform of the high school auditorium was a bower of flowers, palms, ferns and American flags also added greatly to the decorations. The class motto "Only Commencement" was worked out very attractively in the class colors, maroon and steel gray. The class flower was the American Beauty rose.

Mrs. J. H. Hoskinson rendered a march to the tones of which the Seniors marched in garbed in their early caps and gowns and took their places upon the platform. The high school chorus next rendered a vocal number which was followed by the address of the evening by Rev. Chas. W. Gilkey, pastor of the Hyde Park Baptist church. The sextette composed of Margaret Hay, Lulu Otis, Antoinette Salothie, Ruth Collins, Mollie Sugar and Dorothy Maunder next gave a very pleasing number.

The diplomas were then presented by the H. S. principal, Lemar C. Grubb. A reception in the high school building followed the commencement exercises. The class consisted of the following

members: Grace Bowman, Annette Buchanan, Helen Duggan, Marie Duggan, Harry Fredenburg, Nina Fritz, Vera Flaughter, Ruth Gavit, Miriam Gevertz, Max Goldsmith, Miriam Gordon, Beaula Greene, William Haman, Raymond Koch, Nicholas Kandrak, Violet Lewis, Daniel Lynch, Catherine Lynn, Owen Mathew, John Moore, Collette McFadden, Edward Nicholas, Louis Moore, Emilia Ostrowski, Lillian Porter, Ralph Porter, Milton Sugar, and Mabel Wicherst.

LEMONS DO MAKE THE SKIN WHITE

How to make a creamy lemon beauty lotion at home for a few cents.

Your grocer has the lemons and any drug store or toilet counter will supply you with three ounces of orchard white for a few cents. Squeeze the juice of two fresh lemons into a bottle, then put in the orchard white and shake well. This makes a quarter pint of the very best lemon skin whitener and complexion beautifier known. Massage this fragrant, creamy lotion daily into the face, neck, arms and hands and just see how freckles, tan, sallowness, redness and roughness disappear and how smooth, soft and white the skin becomes. Yes! It is harmless, and the beautiful results will surprise you.—Adv.

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