

GERMAN GRIP ON NORTHERN FRANCE BROKEN

Hindenburg Line Disintegrating and Enemy Faces Big Task of Extricating Her Forces.

WASHINGTON, Oct. 3.—The German grip on northern France and Belgium has been definitely broken. Even the most cautious military observers in Washington agreed today that the Hindenburg line was disintegrating and army officers centered their whole attention on the efforts of the German leaders to extricate their armies without a crushing disaster.

Outflanked in Belgium and in the Champagne, the great German zone of defensive works known as the Hindenburg line already was becoming untenable when Field Marshal Haig's men smashed through it today just north of St. Quentin. The immediate investment of the city by French troops and the swift widening of the breach northward, coupled with the continued rapid progress of French, Belgian and British forces in Belgium, it is thought here, may possibly upset the whole German scheme of retirement which already had begun on the Rheims front.

May Embarrass Retreat.

British penetration of the line, it was said, may furnish Marshal Foch with a means to embarrass the German retreat, always with the possibility of precipitating a general route.

Rinsed by a wall of victorious enemies over the whole front from the North sea to Verdun, the situation of the Germans is undoubtedly grave. The drive in Belgium is menacing vital communications on one side, while American and French troops in the Champagne are surging forward toward equally vital supply lines on the other. The battle line is assuming the shape of a vast trap thrusting its jaws out to engulf the German armies.

Germans See Danger.

The German leaders have seen their danger. Official reports to the state department today indicated that evacuation of the submarine bases on the Belgian coast was imminent. There also is conclusive evidence that the evacuation of the lines before Rheims is well under way. The question uppermost in the minds of army officers here is whether the German high command has acted in time.

Announcement from Paris that 2,000 prisoners were taken by the French yesterday in operations between Vesle and the Aisne rivers is significant of the difficulty of getting fresh troops back safely out of an abandoned fighting line. There has

been no hint of a French attack on a large scale on this front, and the Berlin statements have characterized the movement as a withdrawal. Only a narrow front was involved, yet 2,000 men, left as rear guards, were captured.

Withdrawal Big Task.

To withdraw the whole 250-mile front where the allied and American troops are charging forward day after day will be a stupendous task. With constantly increasing superiority of numbers and gun power resting with Marshal Foch, observers believe the retreat will be difficult beyond words. There is no possibility, it was said, of forecasting what may happen.

There are several places on the front where the situation appears particularly critical. Officers said that evacuation of the Belgian coast probably will be forced on the enemy in an effort to avert an even more serious reverse in the Lille sector. The British wing of the drive in Belgium is hammering at the vital supply lines of the Lille salient on one side while the steady advance of other British forces northeastward from the positions south of Douai, is aimed at the only other route of escape from the rapidly forming pocket. Already the large enemy forces holding the depths of this pocket face the necessity of passing along the British front on the Lys if the best lines of withdrawal are taken.

Aiming at Safe Withdrawal.

Some officers here think the Germans figure that surrender of the Belgian coast line will draw the French and Belgian armies in that direction, thus easing the strain against the Lille triangle of towns long enough to permit them to carry out a withdrawal.

To the south another critical situation is developing. It seems certain to officers here that the German leaders planned to withdraw slowly from the most advanced ground they hold about Rheims, gradually straightening and shortening their lines as they went and with the movement screened by a machine gun rear guard battle. The British smash north of St. Quentin, however, has opened the way to the valley of the Oise and the investment of Laon from the north. The fall of La Fere, already surrounded on three sides by the French, and the swift development of an attacking line along the flank of the withdrawal seems imminent.

Give Up Point of Advantage.

Already the Germans have given up the high ground just northwest of Rheims that has been their center of resistance on that front. The French now face them for some distance along the Rheims-Laon road with open ground at the Germans' backs. Incidentally another pocket is developing just east of Rheims that the enemy cannot disregard, and extension of the withdrawal to this sector appears a logical process.

HARD COAL.

Is getting scarcer each day. People will be fortunate if they can get all the soft coal they need. Have you a soft coal stove? See our line before you buy. Quality is up to our usual standard and prices are close. Reimold, at 125 N. Main st. Advt. 7268-tf



At the Auditorium today.

\$3.50 PER 100 FOR NEWS PAPER

Decision Reached by Judges Appointed on Appeal of Manufacturers.

NEW YORK, Oct. 3.—Judges of the United States circuit court acting as arbitrators in the controversy between the news print paper manufacturers and the federal trade commission over the price of news print paper Wednesday handed down a decision awarding a price of \$3.50 per one hundred pounds for rolled news in carload lots, f. o. b. mill.

This restores the price current last spring, which was reduced to \$3.10 by the federal trade commission. Under the arrangement with the manufacturers, by which the federal trade commission fixed the price, it was agreed that if the manufacturers thought it was too low they could appeal to the circuit court of this district as arbitrators and that the attorney general acting as trustee of the people could also appeal if he thought the price was too high. The manufacturers believed that the price fixed by the commission was too low.

The judges signing the award are Ward, Rogers, Hough and Stanton. They hold that the maximum selling price of news print for the manufacturers involved should be "based on an average of the reasonable capital invested and fair manufacturing costs of the signatory parties."

Two of the manufacturers are, however, excepted from this average, one of them producing little print and the value of the other not being known to the judges. They find that it now costs \$48 to manufacture one ton of paper in a Canadian mill and that in the United States it costs \$5 more "and the average cost for the eight manufacturers considered is more than \$50 a ton."

RETAIL DEALERS OPEN WAR CONFERENCE IN CITY OF WASHINGTON

WASHINGTON, Oct. 3.—Representatives of the retail and department interests of the country began a two-days' conference here Wednesday to discuss means of carrying on the prosecution of the war and to appoint a committee to deal with federal departments on all questions affecting retail stores.

Speakers at the sessions Wednesday included Secy Redfield, who outlined many ways in which the stores can and have assisted in carrying on the war. He pointed particularly to the agreement of merchants to discourage useless Christmas-giving, to distribute the period of holiday buying over three months and to encourage patrons to take home their own packages.

APPRECIATIVE WOMEN.

How often is the question asked, "Are the testimonials published in the advertisements of Lydia E. Pinkham's Vegetable Compound genuine and true?" In answer to that question we want to answer most emphatically yes; and it is gladness for health restored by the use of Lydia E. Pinkham's Vegetable Compound after weeks, months and sometimes years of suffering that has prompted these women to write such letters in order that other women who suffer as they once did may profit by their experience. —Advt.

THEATERS

AT THE CASTLE.

"A Law Unto Herself" is repeated at the Castle theater today with beautiful Louise Glaum in the stellar role. This is a timely war story and deals with the manner in which a French woman wreaks vengeance on her German husband. June Elvidge, the beautiful and popular World star, who has been seen at the Castle in many successful productions, is that theater's star tomorrow and Saturday in her latest vehicle, entitled "The Appearance of Evil." This story is one of the most unique and surprising that has found its way to the screen, and tells of the unusual manner in which a small town's gossip make a tremendous amount of trouble for two people, and of the startling results for rolled news in carload lots, f. o. b. mill.

AT THE ORPHEUM.

On the new bill of vaudeville which has its opening at the Orpheum theater today, Crewell Fanton and company are headlined in a new and timely war playlet built along unusual and spectacular lines. Larry Comer, billed as the "Entertainer De Luxe," is another player of merit on the same bill, and his up-to-date songs, his novelty dances and his comedy patter will please all who hear him. Hal Stephens, impersonator of famous characters, has given his number a setting that is out of the ordinary. Stone and Hays, presenting a comedy sketch entitled "Green Goods," and the Brittons, those musical boys, complete the vaudeville program. The official allied war review completes the bill with authentic scenes from "over there."

AT THE OLIVER.

Rose Stahl's greatest dramatic success, "Maggie Pepper," will be given its first presentation this afternoon at the Oliver theater by the Ed Williams Stock company. The play is one that has had long runs in the biggest cities and is a success from both a comedy and dramatic standpoint. Miss Tiny Leone and Homer Whitte will be seen in the leading roles, and Mr. Williams has provided an unusual production. There will be a matinee on Saturday also with a final performance Saturday night. Beginning Sunday will be one of the features of the season, "The Song of Songs."

AT THE AUDITORIUM.

The Auditorium's special feature for today is the well known actress, Ethel Barrymore in a picturization of "Our Mrs. McChesney," taken from Edna Ferber's clever story. The picture deals with the adventures of a young traveling saleswoman, Emma McChesney (played by Miss Barrymore), who is on the road for a manufacturer of petticoats. She hears that her firm is on the verge of collapse and devises a scheme whereby she saves the situation and the business. She has a son, Jack McChesney, at college, who is giving her all sorts of trouble—he is wild and reckless and she decides, among her other fetter-lites, to reform him. His romance with a chorus girl happens at the same time that the head of the firm falls in love with Mrs. McChesney, and many complicating situations arise and much comedy is caused by the double love story. Other pictures for today are the second episode of the new sensational western serial, "Hands Up," featuring Ruth Roland, and the regular release of the Official War Review of interesting events across the water. "The Kaiser, the Beast of Berlin," will be the feature for Friday.

MARGUERITE CLARK PLAYS SERIOUS ROLE

The name of Marguerite Clark has so long been associated with light comedies and fairy tales that it is a distinct novelty to see her in a serious role such as she plays in "Rich Man, Poor Man." The picture is shown at the LaSalle today and will please the many admirers of this small, but decidedly popular star. In the opening scenes she is a servant in a cheap rooming house.

OLIVER THEATER

Starting This Afternoon and Continuing Last Half of Week, the Ever Popular **ED. WILLIAMS STOCK COMPANY** Presents the International Success, ROSE STAHL'S Greatest Play (who starred in "The Chorus Lady" and "Our Mrs. McChesney")

"MAGGIE PEPPER"

By Chas. Klein, author of "The Lion and the Mouse," "The Third Degree," etc. **Tiny Has a Part That Fits Her Like a Glove!** With the above combination how could it help but be good?

BARGAIN MATINEE TODAY AND SATURDAY ADULTS 20c—CHILDREN 10c **Some Bargain Get Your Seats NOW!** **TONIGHT, TOMORROW NIGHT, SATURDAY NIGHT ONLY 10c, 20c, 30c and 50c**

STARTING SUNDAY MATINEE—THE BIG NEW YORK SUCCESS **"THE SONG OF SONGS"** AS PRESENTED BY CHAS. FROHMAN'S CO. IN NEW YORK FOR SO LONG.

THE NEW

Silver Edge

BREW

There's something about Silver Edge you'll like---The zippy, hoppy taste like the tang of October breezes---It foams and sparkles in the glass like fresh made apple cider and it is just as pure and nutritious because made from the best of malt and hops---"Goodness Knows It's Good."

In Crystal Clear Bottles

THE MUESSEL BEV. CO. Both Phones

An elderly friend finds a way to make her seem to be a rich man's granddaughter and she changes her residence to a wealthy home. Then the deception is discovered and reverses come but there is a pleasing romance developed and a happy ending arrived at. Frederick, Ward and Richard Barthelmess, the latter frequently seen in Miss Clark's support, add strength to the cast. Friday, W. S. Hart in a story of the sea, "Shark Monroe."

WOULD JOIN ALL UNIONS.

MELBOURNE, Oct. 3.—At a conference of 75 Victoria trades unions Wednesday a proposal was adopted to form one big union which it was hoped would gradually become linked up with similar organizations in the other states and thus form an Australian union.

Try NEWS-TIMES WANY AD

THE Orpheum
HOME OF SUPREME VAUDEVILLE

NOW PLAYING

OFFICIAL ALLIED WAR REVIEW

<p>CREWELL FANTON CO. A Military Spectacle.</p> <p>LARRY COMER Entertainer De Luxe</p> <p>HAL STEPHENS Famous Characters and Famous Scenes.</p> <p>STONE & HAYS "Green Goods."</p> <p>THE BRITTONS Those Xylophone Boys.</p> <p style="text-align: center;">SUNDAY "MARCELLE" And Four Other Acts.</p>	<p>Holidays Sun. and 8:00. Evenings 7:30, 9:00. Matinees Daily 2:30.</p>
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AUDITORIUM TODAY

Extra special five-reel feature, presenting one of the greatest favorites of the legitimate stage, the only

Ethel Barrymore

to be seen at her best in

"Our Mrs. McChesney"

A play with a punch-power and persuasiveness. A brilliant actress in a play of absorbing interest; a romance of the business world with the heart of everyday life, blending beauty and pleasure and dash and daring. A business clash of the sexes—a woman's ingenuity against a keen man's calculations. A Pandora box of dramatic surprises. An up-to-date story of an up-to-date woman, played with vigor and dash that stimulates the observer. Yes, this popular star appeared in this same play, "Our Mrs. McChesney," at the Oliver theater two years ago and we are pleased to say that the screen play has added fifty percent to the play, making it Ethel Barrymore's greatest achievement upon the screen. The ladies and children could not ask for a better matinee entertainment and should prove the season's best hit. It's a wonderful play and star. "HANDS UP," second episode of the best sensational western serial ever made. Extra special—The "ALLIED WAR REVIEW" which is made, owned and controlled by Uncle Sam to show us over here just what is going on "over there." Real war—the allies in action. Well worth the price of admission—every Thursday.

TOMORROW—Something doing with "THE KAISER, THE BEAST OF BERLIN," in 7 big smashing reels. You can't put up a good fight unless your blood boils, and this sensational war drama will make it boil, especially when you see the Germans committing their blood-thirsty crimes in this picture. Now listen—Don't come at eight o'clock. Hundreds will be turned away. All who can, come to the matinee or very early. The nine o'clock show will be fine. You remember "To Hell With the Kaiser." This play will draw the same—so come early. Nuf-Ced.

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FIRST IN THE NEWS-TIMES

LaSalle

LASALLE ORCHESTRA AFTERNOON AND EVENING. NOTICE—The Afternoon Edition of the News-Times carries a special review of LaSalle Pictures.

TODAY

The Idol of the Screen **MARGUERITE CLARK**

"RICH MAN, POOR MAN"

Furnishing the dainty and diminutive star with a "from rags to riches" role, the kind she has made popular all over the world.

Also another Burton Holmes Travelog.

Big Special Feature TWO DAYS

Beginning Tomorrow **WILLIAM S. HART**

"SHARK MONROE"

In which this popular actor of western characters deserts the land of his fame and gains new popularity as a cruel and ferocious sea-captain of a sealing schooner near Alaska.



MARGUERITE CLARK
This dainty player will delight her admirers anew in today's attractive feature at the LaSalle. Her recent marriage to one of Uncle Sam's fighting men came as a distinct surprise to all her friends.

Many compliments are being given daily on the music furnished by our excellent orchestra. Varied programs are given afternoon and evening as fitting accompaniment to the world's best photoplays.

The Castle Theatre

HOME OF GOOD PHOTOPLAYS

TODAY—A PARALTA PLAY

"A LAW UNTO HERSELF"

With LOUISE GLAUM.

Presenting this talented star in one of the biggest and most sympathetic roles of her entire screen career. Also a lively comedy.

BEGINNING TOMORROW—JUNE ELVIDGE in "THE APPEARANCE OF EVIL." HEAR MESSICK'S CONCERT ORCHESTRA
Coming—The Patriotic Sensation "THE ROAD TO FRANCE"