TROOPING OF THE COLORS NO TRESPASSING!

THIS IS THE THIRD PAGE OF AUTHENTIC WORLD WAR PICTURES WHICH WILL BE REPUBLISHED IN THE INDIANAPOLIS TIMES DAILY. THEY ARE FROM LAURENCE STALLING'S FAMOUS COLLECTION, "THE FIRST WORLD WAR."

TOP TO BOTTOM, LEFT-German reservists parading on Broadway, New York, August 4, 1914. Undimmed by the wearying struggles that they were to know later, German troops goose-step in review as they first enter Brussels.

Staunch Belgian people with their meager possesthey prepare to embark from Ostend to England.

England's young, incongruous with silk top hats and rifles, learn fearful lessons that are yet little more than childish play at men's games.

A cannon fires out its thundering and ominous

warning to invaders.

TOP TO BOTTOM, CENTER—Belgian refugees, peasants, leaving their humble homes near the frontier to escape the advancing German armies, August, Belgians of military age, caught by the Teuton war machine before they could flee to safety, taken as resentful prisoners of war to Germany.

Triumphant German troops stand in review in newly conquered territory.

TOP TO BOTTOM, RIGHT—American tourists,

caught in the thundering war zone, stand in line anxiously awaiting the final checkup on board the U.S. Cruiser Cincinnati, which conveyed them home.

Courageous Belgian troops marching to a fate that meant in most cases the grim death of modern

Mute evidence of the Belgians' brave stand against the invading Germans is the town of Malines, Belgian volunteers join the colors, BELOW, RIGHT—Belgian children, plunged sud-

denly into the horrors of war, militantly parade in honor of the allies.

SCORES OF OTHER PICTURES OF THE WORLD WAR AND ITS CONSEQUENCES WILL BE PRINTED DAILY