

successful as this one could avoid hopping off to N' York. The next job for the doctors at John Hopkins is to invent an antitoxin especially doped for squirting into western newspapermen suffering from N'York fever.

Well, Berton worked on a Manhattan paper some, was associate editor of Puck for awhile and then cast himself loose to do that which the Muse called upon him to do and nothing else. She has called very many times. There is no magazine of any consequence in the country that has not bought poetry from Berton Braley. And now he is writing a daily poem for The Day Book.

This is a recklessly short account of this famous young writer's life. But our readers have a perfect personal acquaintance with him anyway from the delicious verses he puts before their eyes from day to day. In looks, Braley is a big fellow—big-fisted, big-hearted and big in the humanity and cheer and good English he puts into his poetry.

To Clean White Serge.

Lay the garment to be cleaned on the kitchen table and rub freely with powdered magnesia over the soiled parts. Then place in a linen bag for four days, giving the bag a good shake every day. Take the garment out and shake vigorously; it will then look as good as new.

The weight of the diamonds exported each year from Africa is about three-quarters of a ton.

A VAST DIFFERENCE

Fourteen thousand Chicago street car men are fighting desperately to force the street car companies to give them a living wage.

The average wage of these men just now is \$623 a year. They ask \$1,059, which comes to a little over \$20 a week.

The presidents of the street railways say that the Wall street capitalists who own the railways are too hard up to pay that much.

Now read this:

Newport, R. I., Aug. 24.—All records for splendor, for lavish display of money, were broken at last night's \$75,000 ball on the Vanderbilt estate at Beaulieu.

The value of the jewels worn at the ball is estimated at over \$10,000,000.

There were 400 guests. They all were clothed in flowing oriental costumes, glittering with precious gems.

Priceless decorations adorned the walls. Myriads of artistic lights, reproductions of domes and spires and minarets, blazing with color, transformed the entire estate into a dreamland.

A theater had been built on the grounds just for the occasion. A "real play"—"The Merry Countess"—was transported direct from New York, and gave the guests a Broadway show in Broadway style.

The money show finished up with a dance, in which diamond slippers blazing with diamonds glided over a huge ballroom floor.