

THEATRE

At the Spence.
Across the public square shot a torn and bleeding man, 500 francs in his pocket. He was the wild look of the hunted creature. He sprang nimbly upon a platform above the heads of his pursuers. They gave an exultant cry as they saw him approach the two cylinders in which his fate was concealed. A husky young female leaped up beside him and started to draw the fatal papers from the case. With fascinated eyes—

But this isn't one of those French detective stories. It's just to give a faint idea of the wild production into which Wallace Reid's madcap escapades precipitated him in his latest Paramount-Artcraft picture, "The Lottery Man," which will be the attraction at the Spence Square tonight and tomorrow. The athletic young star has the role of Jack Wright, who, to pay a debt of honor and to make a fortune for his devoted little mother, volunteered to raffle himself off as a husband for a dollar a chance. He repented of his bargain when he fell in love with a pretty girl, but it was too late. The mad feminine smash had started. To win the girl and the fortune, too, requires all of Mr. Reid's quick wit and nimbleness and results in one of the most hilariously entertaining films in which the popular star has yet appeared. Wanda Hawley is the girl, and Harrison Ford and Sylvia Ashton are also included in the cast.

At the Majestic.
Maurice Tourneur, producer of "The Life Line," which, as a Paramount-Artcraft picture, will be shown at the Majestic tonight and Tuesday, is one of those exceptional who knows how to employ the peculiar powers of the camera to the limit. Mr. Tourneur is in all things the artist. Born in Paris, he was a student of painting under the chief masters of France and a musician of repute. Later he became identified with the largest French motion picture companies, introducing into the making of pictures the talents of the artist.

He directed Elsie Ferguson and Mary Pickford in several of their productions, and his superb visualization of Maeterlinck's "The Blue Bird" was hailed as an artistic triumph. Lately he has specialized in spectacular melodramas of the better class, producing such masterpieces as "Sporting Life" and "The White Heather." "The Life Line," adapted from George R. Sims' play, "The Romany Rye," is of the same type, and in it Mr. Tourneur again shows that rare technical and artistic skill that has placed him among the foremost producers.

At the Black Hawk.
"Johnny on the Spot" is the latest of the forceful comedy-dramas produced by Metro in which Hale Hamilton is to be seen. This play, which is of original plot and character, will be the attraction at the Black Hawk theatre today and offers exceptional entertainment.

The story, which is a complicated one, is handled with gratifying cleverness and shows the popular star at his lively best. The play is one of distinctive interest; and the cast of exceptional note, including such players as Louise Levelly, Philo McCulloch, Ruth Ormond, Edward J. Connelly, Harold Kirkland, Lillie Leslie and E. N. Wallack. The play was written

by Shannon Fife and Harry L. Franklyn under the personal supervision of Maxwell Karker, director general.

At the Palace.
Full of pep and dash, "Miss 1920," a musical revue of exceptional merit is giving the patrons of the Palace theatre, Moline, some real entertainment. While Olive Calloway is good to look upon and Miss Violet Folles is petite and graceful, it is the dancing of Benny and the boys have a new line of steps and are versatile everything. "College Campus Capers" are cunningly cut up by Skipper, Kennedy and Reeves, a trio that can really sing and they'll make you laugh, too. "Save" is a comedy sketch in which Minnie Stanley & Co. show how a certain spendthrift husband is taught to economize. Lots of fun and a good lesson for husbands who refuse to plan for a rainy day. See how "Emma" does it! Denney and Dunnigan, the two optimists, have some new songs, pleasing manner and excellent voices—a combination that's rare. The Stanleys in "Silhouette Fun in Shadowland" offer a unique and interesting specialty. All through the bill there is class and comedy and talent—just another way of saying the show is pretty nifty.

At the Elks.
Episode 9 of the Elmo Lincoln serial, "Elmo, the Mighty," will be shown at the Elks theatre today. The action continues fast and furious in this episode, and the "masked phantom" again appears on his motorcycle just in time. This episode works up to an intense climax, with a real thrill.

At the Columbia.
A show of more than ordinary merit is offered patrons of the Columbia this half. Snappy vaudeville and musical numbers feature.

The bill is headlined by "You'd be Surprised." This is a musical treat presented by Emil De Reat, Inc. It is a miniature musical comedy featuring Billy Zeck, Gladys Randolph and Jack O'Hally. There is a bevy of pretty girls in the act who sing and dance in pleasing manner. Added to this the costumes and scene is refreshing.

Ernest Hiatt is an up-to-the-minute vaudeville entertainer. He has nothing serious to offer, but just a lot of humorous sayings and songs.

Bond & Wilson company present a one-act comedy sketch labeled "13 Superstitions." The darky in the act finds himself against a ghostly proposition when he accepts a job in an undertaking establishment.

Infield and Noble have a rapid fire comedy act that meets with popular approval. Wellington and Sylvia are entertainers de luxe. The male member of the duo is an out of the ordinary juggler. He mixes comedy with his difficult stunts that spells variety.

At the Burtis.
Richard Bennett heads the cast of "For the Defense," which John D. Williams presents at the Burtis opera house tonight. This is a drama of American law processes by Elmer E. Rice, the author of "On Trial." It is a play dealing with circumstantial evidence and goes to show that such evidence, no matter how convincing, may at times be utterly false in reflecting the truth, and place upon the innocent a stigma of guilt. Mr. Williams has surrounded Mr. Bennett with an exceptional company of players.

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NEWS NOTES—MOLINE

Acrobatic Kias.
The soul kiss may be all right for regular drama and movie vampires, but for comedy Al St. John says he prefers his own particular "acrobatic kias." Al is the funny fellow who has played in so many of Fatty Arbuckle's pictures. He will be remembered for his work in "The Butcher's Boy," "A Reckless Romeo," "Rough House" and "His Wedding Night." Mr. St. John is starring in his own comedies now and this sensational and thrilling kias takes place in his second Paramount-Al St. John comedy.

Big Directors Combine.
Another big combine is about to come into being. Though not officially announced, it is now generally known on the coast that a combination of directors is to take place Sept. 1, 1920. It is to be composed of Marshall Neilan, George Cohan, Thomas Ince, Mack Sennett, Maurice Tourneur and Allan Dwan. Each is to make his own productions, as he has been doing in the past, but there is to be one releasing unit through which all productions are to be distributed. In other words, they are to have their own distributing organization.

In the early fall George Loane Tucker, Thomas Ince, Mack Sennett, Maurice Tourneur and Allan Dwan complete their contracts with Paramount. At the same time Marshall Neilan's First National release ceases. The directors will be connected in no other way but in distributing. The organization is to be managed much the same as the United Artists, which includes Chaplin, Fairbanks, Griffith and Pickford, and next to that formation is the biggest combine of the year.

The backers of this organization are unknown and the big idea is the theory that Adolph Zukor is about to "corner the market."

Married in Japan.
A romance which budded on the Pacific culminated in the wedding of Marie Walcamp and Harland Tucker in Japan recently. Miss Walcamp is the star of the company going to the orient to make a serial, and Mr. Tucker is her leading man. They first met at the Universal studio the week before they sailed.

Grand Central to Be Filmed.
You don't know it, but Cecil de Mille, Gloria Swanson and Thomas Meighan are this very minute on their way to the big city, just to get a "shot" or two in the Grand Central station. Their visit will be such a short one (but 48 hours) that only a few will probably get but a fleeting glimpse of them on Broadway or Fifth avenue.

Moore Completes First.
Owen Moore has already completed "Piccadilly Jim," the production in which he is making his debut as a Selznick star. Mr. Moore was at one time one of the leading favorites of the screen, but he deserted the silent drama for several months and engaged in other business. Playing opposite Mr. Moore is Zena Keefe, the girl who is going to be starred by Myron Selznick next year.



Al St. John and Iva Brown, illustrating the "acrobatic kias."

"LONGACRE"

Little Story of Godwin by Writer Who Has Been Called to Life of New York and New York.

New York, Nov. 16.—The unspeakable telephone service from which the metropolis has suffered since we entered the war has been the subject of many a merry jest. It has its serious side, however. Its effect in slowing down business has been readily recognized. Now, it seems, the maddening system is to be featured as a menace to health, both of employes and patrons.

Acting on a recommendation made by Health Commissioner Royal S. Copeland, the board of health directed the superintendent of the division of industrial hygiene of the health department to submit a full report covering all nuisances or conditions prejudicial to life or health found to exist in the various buildings and operations of the New York Telephone company. Dr. Copeland explained that he has become very much disturbed about the condition of the service here, declaring that it has, in his opinion, been such during

the last few months as to seriously menace public health. He stated that 25 inspectors, men and women, from the health department's sanitary bureau and industrial hygiene bureau, who have been carrying on an investigation for the last two weeks, have found found a great many sanitary code violations in the telephone company establishments, such as neglect to supply sanitary drinking cups, the maintenance of "insanitary and poorly ventilated rest rooms for operators and a lack of sanitary plumbing in some of the buildings. It will be part of the task of the inspectors to determine to what extent those booths and remain there from 5 to 10 minutes waiting to get his number, it does not require any stretch of the imagination to believe that the contamination of this booth will be such as to render it a menace to the next person who makes use of that particular telephone."

All the news at the time—The Argus.

It is all very well to talk about restraining one's anger, keeping calm under all circumstances and all that sort of thing," said the commissioner, "but the fact remains where it is necessary to wait from 5 to 30 minutes to get central, the average citizen will suffer from righteous indignation if not unrighteous wrath. If it happens that a man trying to get central has high blood pressure, or weakened arteries, he is liable to break a blood vessel and suffer from cerebral hemorrhage.

"If a person is infected with influenza, contagious skin disease, or any other infectious or contagious disorder, should go into one of those booths and remain there from 5 to 10 minutes waiting to get his number, it does not require any stretch of the imagination to believe that the contamination of this booth will be such as to render it a menace to the next person who makes use of that particular telephone."

All the news at the time—The Argus.

YOUNG BOYS OF Y ORGANIZE LITTLE AMERICANS' CLUB

The younger boys of the Y. M. C. A. under the leadership of Sidney Gordon, boys' secretary, have banded themselves into a club, which they call "Little Americans." The club was organized on Saturday, with a membership of over thirty.

The boys plan many good times and are arranging to form an orchestra. They will hold a social evening on the first of each month, besides their regular meetings on every Saturday morning. The dues are 2 cents a week and a fine of 1 cent will be imposed on those who are not present.

Thomas Medill was elected president, Chester Oranger, vice president, and Mr. Gordon will take care of the financial and secretarial work.

All the news at the time—The Argus.

Grossman's

414 Fifteenth Street, Moline

You Can Still Take Your Pick of ANY SUIT

In Our Entire Stock

1/3 OFF

This Means an Actual Reduction of 1/3 From the Prices on the Tickets.

There are no "if or and" about this sale—just a straight one-third off event without any restrictions. Just come in and pick out the suit you want, and no matter whether the former price was \$22.50 or \$100—you deduct one-third.

Plain and Fur Trimmed Models

—the greatest most authentic creations—in variety that affords the most satisfactory choice as to materials, colors and trimmings. Complete line of sizes for women and misses. It is an unusual opportunity.

The Woman Who Wants to Save \$10 to \$20 and More, Should Attend This Sale of Coats

Three wonderful underpriced groups featured that means a saving of \$10 to \$20 and more on every garment.

\$25

\$35

\$45

The best coats and best values you have seen this season. Coats of fur-like, rich and plush—of silvertone, Bolivian, polo cloth, peach-bloom, velours, etc.—with large, snug-in collars of seal, sealine, nutria and raccoon.

Distinguished, Aristocratic Models

Linings include beautiful silks in plain and fancy effects, all colors are included—coats that are the first and last word in fashion and elegance—coats so far underpriced that savings average \$10 to \$20 and more on every one.

Illinois

SAT. NOV. 22

RALPH DUNBAR Presents **THE GREAT COMIC OPERA**

THE CHOCOLATE SOLDIER

George Bernard Shaw's Laughing, Cheering Story! "Comic Opera"

75c to \$2.00

BROTMAN'S RIALTO

604 NINTH STREET TODAY

ELMO LINCOLN IN **"ELMO THE MIGHTY"** No. 9

Also **JACK FERRIN** **"JACK OF HEARTS"** Also **"FARE AND FAIR ONES"** A Dandy Comedy

Tuesday **KITTY GORDON** **PLAYTHINGS OF PASSION**

Thursday **OLIVE THOMAS** **"TOTO"**

FIFTH AVENUE

Perfect Vaudeville

Paul J. Russell, Mgr. 2525 FIFTH AVENUE

TODAY Special **"FIVE NIGHTS"**

With an all star cast. Seven reels. It's wonderful. Don't miss it.

HOUDINI IN 18th episode **"THE MASTER MYSTERY"**

Tuesday **REX BEACH'S** **"TOO FAT TO FIGHT"** With **Frank McIntyre** Also **BILLY WEST COMEDY**

BURTIS THEATRE

DAVENPORT

TUESDAY & WEDNESDAY NOV. 18 & 19

JOHN CORT Offers the Musical Comedy Hit

LISTEN LESTER

With the Entire New York Cast. Danciest Chorus on the Stage.

SPECIAL AUGMENTED ORCHESTRA

Prices: 50c to \$2.00; low at \$1.50

Seats Nov. Phone Dav. 51

BURTIS THEATRE

DAVENPORT

MONDAY, NOVEMBER 17

One Night

Prices, 50c to \$2, plus tax. Seats on Sale Friday.

Prior to the Chicago Engagement

JOHN D. WILLIAMS Presents a play by the man who wrote "On Trial"

RICHARD BENNETT (Himself)

In the thrilling, sensational, mystery play **"FOR THE DEFENSE"** By Elmer E. Rice.

The great cast includes Adolene Morrison, John Salapella, George Riddell, Louise Glosser Hale, Angela Ogden, William Crummins, Charles Coghlin, Whitford Lennihan, and others.

COLUMBIA

The key to a discovery of fun

DAVENPORT

Tonight, Tuesday and Wednesday

"YOU'D BE SURPRISED"

A miniature musical comedy with **BILLY ZECK, GLADYS RANDOLPH and JACK O'HALLY**

ERNEST HIATT Nothing Serious

Bond & Wilson Co. 13 Superstitions, 12, A One-Act Farce

Infield & Noble Hits of Vaudeville

Wellington & Sylvia Eccentric Manipulators

KINGGRANS AND TOPICS OF THE DAY

Black Hawk Theatre

1103 Twelfth Avenue TONIGHT

PEARL WHITE **"LIGHTNING RAIDER"** Also will show a 5 reel feature **HALE HAMILTON** **"JOHNNY ON THE SPOT"**

Tomorrow **LILA LEE** **"PUFFY LOVE"** Wednesday **HARVEY SOBERT** **"BEATING THE ODDS"**

ILLINOIS

TUESDAY, NOV. 18

GEORGE M'NAMUS' CARTOON MUSICAL COMEDY **BRINGING UP FATHER SOCIETY**

NEW PLAY, NEW SONGS, NEW COSTUMES, A BUNCH OF PRETTY GIRLS & FUNNY COMEDIANS

Birth and Brand New Production This Visit of the World's Funniest and Best Musical Comedy—Nothing Better. See Jiggs introduced into society, then try to stop laughing. It can't be done.

40 people! 25 musical numbers! If the cartoons have ever made you laugh, it is probable the same characters in flesh and blood will make you roar. Funner than the cartoons.

The prices are so low and the show so good that you will have to get your seats early if you want choice ones. Now on sale.

25c, 50c, 75c and \$1.00. No higher.