

SEEN LINCOLN IN THE "MOVIES"? WELL, IT WAS THIS CHAP!

The Same Man!



Ralph Ince.

Ralph Ince has taken advantage of his unusual length of physiognomy to create one of the best-known, present-day Lincoln characters. He is young and athletic. But he delights to hide his few years behind deep-thought lines and bury his eyes beneath shaggy brows and between deep-furrowed crow's feet in order to bring back the widely-loved memory of the martyred president to moving picture audiences.

Ince is one of the Vitagraph directors, though he started in four years ago as an ordinary player. To those who have followed the speaking-stage player it may be of interest to know that he is the youngest son of the late John E. Ince, well-known in theatrical circles.

Ince the younger had quite a varied experience behind the footlights, too, appearing in "Ben Hur," "The College Widow"; with Richard Mans-

field, the Klaw and Erlanger companies and with Savage. He also had his turn in vaudeville.

Although he has done many good characters in the "movies," his name has become famous through this one-clever creation of the Abraham Lincoln character.



A little boy with a pained expression sat on a public seat.

"Are you unwell?" someone asked him.

"No."

"Have you lost anything?"

"Never had nothing to lose."

"What is the matter with you then?"

"I'm sitting on a wasp."

"Good gracious! Why on earth don't you get up?"

"I'm thinking that maybe I'm hurting the wasp as much as he's hurting me."