



Margaret Illington

The theatrical season opened here with Margaret Illington in Henry Arthur Jones' "The Lie."

Mr. Jones seems to think that lying is an unpardonable sin. Almost all the problems which he exploits in

the theater are built around untruths.

In "The Lie" one sacrifices herself and the other unmindful of the sacrifice, selfishly puts her sin upon the head of the one who has given up so much for her.

She succeeds in making her sister's