

run away frightened the most beautiful one, she who had partly disrobed, drops a filmy garment of silk behind her.

The faun seizes the silken garment, presses it to his lips, dances and then lies down again to sleep with his face buried in the robe—at this stage the audience at the first performance sat up aghast while exclamation points twinkled before their eyes.

Leonide Massine, premier male dancer with the Serge de Diaghileff Ballet Russe, plays the role of the faun.

—o—o—  
**LINES FROM A DUB**

Why can't I skate, ah, me,  
Over the ice afar,  
Less horizontally,  
More perpendicular?

When with my skates I frame  
Figures of eight, etcet.,  
Do I get wild acclaim?  
No, all I get is wet!

When o'er the frigid lakes  
Free as a bird I roam,  
Every one present makes  
Offers to help me home!

Hark to you kindly girl:  
"Arnica—quick—he'll die!"  
Hark!—ambulances whirl!  
Wherefore again I sigh:

"Why can't I skate, ah me,  
Like any skating star,  
Less horizontally,  
More perpendicular?"  
—Thomas R. Ybarra in N. Y. Times.

—o—o—  
**SMART LITTLE VEST GIVES THIS GOWN AN AIR!**

By Betty Brown

In your fashion scrap book give this frock a prominent place—a place where it will catch your eye when you are planning your early spring gown, for you'll probably not find another that combines so many charming features as this "creation" in Panama cloth and Roman striped silk.

Any of the light materials—serge, silk, linen or Panama cloth — lend themselves admirably to this design, though Mme. Reichert of the Fashion Art League of America, who originated this Eton model, used Panama cloth in the natural color and a vivid



striped silk to make the vest and cuffs and collar.

It's really the gaudy little vest that gives the suit its distinction—and don't omit the bag, it's quite the most artistic touch in the entire outfit.

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A motor road has been built in Bolivia that crosses the Andes 17,000 feet above sea level!