

WOMAN WEARS OVERALLS; PAINTS HOUSE



Mrs. Gillick at Work.

Clad in overalls and a broad brimmed hat Mrs. Wiltse Gillick of Kansas City, Mo., is painting her house. Her husband couldn't paint it because he is a traveling man. Mrs. Gillick didn't want to hire a painter because she and her husband are paying for the house and in addi-

tion want money to send their son to college.

"It's not because I'm a suffragist or because I think women should take places in work as well as men, that I am painting this house, but because I want to save money," says Mrs. Gillick.

"It would be impossible to use skirts in this work. I hope the neighbors don't mind."

They don't. They admire her spirit.

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Flattery—for a man—is a cudgel in the hands of his enemies, a key in the hands of the designing and a bolster pillow in the hands of friends.

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The organ in St. Paul's cathedral, London, is the largest in the world.