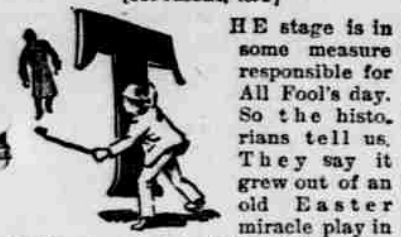


ON ALL FOOL'S DAY

Brainy Men Tell of First of April Fancies.

Actor, Artist, Satirist, Lawyer, Preacher, Etc., All Have Something to Say About This, the Fool Catcher's Day.



HE stage is in some measure responsible for all Fool's day. So the historians tell us. They say it grew out of an old Easter miracle play in which the sending of Christ from Ananias to Calaphas and from Pilot to Herod was the basis of the medieval dramatist's plot. But I don't think the stage has stuck to its offspring.



"MISTER, PLEASE GIVE ME A LIFT, WILL YOU?"

Like to April fool our manager, perhaps, but we don't April fool ourselves, because that would be rather cruel.

I have outgrown the frolicsomeness of April, of course; still I always look carefully after my coat-tails on that day. And I greatly enjoy the motley of those who are careless about their garmental canals during the Feast of All Fools.

The most foolhardy of all the tricks which I can recall in connection with this carnival of jeering and nonsense is one that I have never seen played since I was old enough to require two digits to express my age.

"WIFE DE FLOOR WID HIM."

April Fool's day, I cannot resist the temptation to say that I think the spirit of the holiday has always been singularly misunderstood.

As for those jokes which seem to me good and appropriate to the day it should always be understood that the element of surprise is the essential thing.

That was Not Enough.

When a certain boy of my acquaintance on April first, before breakfast, informs me that somebody is waiting to see me in the library, not for the world would I refuse to go downstairs and pretend extreme surprise at finding nobody there.

IN RICH ATTIRE

Easter Week and Its Glories of Gown and Hat and "Fixings."

The Duchess of Washington Square and Her Neighbors—The Apotheosis of the "Tailor-Made" Spring Bonnets and Jackets.

IF I am asked to show a visiting friend the smartest houses in New York I straightway hire a democratic cab and proceed to "do" Fifth avenue north from Madison square.

The jacket or half jacket is almost universal this spring. It is pretty, chic and convenient. It gives to the figure, seen from behind, a business-like trimness of effect that is wonderfully softened when the blouse front comes into view.

I would not like to say of what heterodoxies of corseting the "tailor made" has been the cause. I'm inclined to think that between the tailor's ideal of twenty-two inches for woman's waist and the artist's ideal of twenty-eight, the former comes much nearer realization.

It is a pleasure always to look at new gowns; and there is a double pleasure in having them this Easter week when spring is here and summer is at hand.

she's from the west, with a mental reservation of superiority to mere wealth and with precise epithet if from Boston.

British, too, was a costume of black moire antique, with full sleeves and double basques, over a vest of sage green cloth, with large steel buttons.

There was one exquisite creature who stood close to one of the white painted Corinthian pillars which marked off the drawing-room from the music-room beyond.

It doesn't give pleasure to others. It doesn't seem right that the first day of a month so full of pretty things as April is should be inseparably connected in our minds with empty and dissipated pocketbooks with string-and-small-boy attachments, discrepancy long with bricks underneath them.

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