

FASHIONS

STYLES OF THE DAY.

Cut and Color in Skirts and Bodices—Revival of Pique—Cotton Gowns.

Very large sleeves and bodices, with full fronts of distinctly different material let in, are well worn.

Every effort is being made to make some variety in skirts, and in France they are arranging double skirts, not at all like the double skirts we used to wear, but actually one skirt over the other. A good example of this was a dove colored cloth over vieux rose, which was cut on the cross throughout, a diagonal border placed on the front. The swathed bodice discovered a shot silk undervest. This had a movable Zouave, and, in addition, a mantle made of frillings crossing in the front. Another new French skirt has two deep lace edged founcces—one falling from the waist to the knees, the other from the knees to the hem.

Yellow and white has always been accepted as a becoming mixture, and of late gray and white have come into favor. A pretty instance is a white satin gown, the front covered with silver embroidery, having large full gray satin sleeves and a gray binding to the skirt, all softened by the lightest make of silk lace. Gray is also worn for tea gowns, for it is durable and certainly becoming to fair skins.



FETE COSTUME.

It would be risky to trust the making of it to any but a first class modiste.

Fine white pique has been revived for dinner and evening gowns at fashionable resorts, and for thin white dresses chiffons and mulls are much used. Fancy crepons, striped materials, organdy muslins and flowered satens are all worn, and it would be difficult to say which of these looks the daintiest.

Some of the prettiest cotton dresses are very simply made. A dark blue cotton patterned in white, that looks very nice, has large sleeves covered with lace as far as the elbow, and plain deep cuffs. The yoke is of lace and cut square back and front.

Quite the newest form of trimming for muslins is five little narrow frills around the bottom, all edged with narrow lace.

Our cut represents a fete costume—pretty, smart and practical. It is in cream cheviot serge, with full shirt and long sash ends of pale green bengaline. A graceful and novel feature of the Eton jacket is the long falling frill. The hat is in fine cream straw with full bows of the same tint as the shirt.

Attractive Designs in Jewelry.

A pretty conceit in "engagement jewelry" is a bracelet with two hearts entwined, each holding within it an initial letter formed of pearls and both surmounted by a true lover's knot. Between this and the attractions of a "bangle" ring, where two jewels are set, the initial letters of which signify the first letters of the lovers' Christian names, as, for example, emerald and amethyst for "Edwin and Angelina," a heart of diamonds transfixed by a diamond arrow, a brooch formed of a spray of forgetmenots in pearls and turquoises, on



FASHIONABLE RINGS AND BRACELETS.

which rests the lady's name formed in gold letters, and innumerable fancies of like nature, the most fastidious fiancée can certainly be pleased.

The idea, much in favor, of concealing watches in various articles whose appearance would never lead you to imagine they ever had anything but decorative advantages has been carried out as here sketched in a handsome bracelet. A watch is concealed beneath a cover of diamonds and blue enamel, which is set in a flexible band of diamonds to form a bracelet.

Millinery Items.

Hats are not easy to distinguish from bonnets, since both have strings. Very pretty ones are of lace and flowers, with a jet or pearl ornament or two, or of

feather edged chiffon, with an osprey. The crowns of a good many of the new hats are either of lace or jet. A novel trimming for broad brims is an overhanging frill of lace.

A passing fashion in French blossoms for millinery is for hydrangeas. Women of fashion, too, are showing a predilection for lavender.

Tiny pyramid crowns rise amid a bank of cherries, and even shells are called into the aid of fashionable millinery. A nautilus shell is an excellent setting to a pretty face, the brim rounded in a curve on one side, the point of the shell almost hidden by sprays of yellow laburnum; the upper crown resting on an under one makes a hat look charming, for beneath this upper crown there is generally a vista of flowers.

A leghorn hat with a wide brim is crumpled up in most picturesque fashion, two white wings, placed like those on the cap of Mercury, covered where a crown should be, and a green velvet bow, clasped with a diamond buckle, formed the background.

The Calm and Correct Thing.

Pink shirts frilled down the middle always look pretty with morning dresses, and are generally becoming. Worn by men they are, I believe, a mark of respectability, and if you see a man wearing one with a black tie and a pearl pin you may feel quite sure that he is a perfectly "calm and correct" sort of person, says an English authority on dress.

WHIP AND SPUR.

Two oddly named horses are Wooloolooloo and Rululu.

August Belmont has named his colt by Mr. Pickwick-Henlophen, Pecksniff.

Prince Menshikoff, a wealthy Russian, recently purchased the mare Alectra for \$7,000.

Sanders thinks Frou Frou (3:25 1/2) can wipe out all 2-year-old records save Arion's (2:10 3/4).

The Lorillard stakes were worth \$17,790 to Tammany, \$2,000 to The Pepper and \$1,000 to Azra.

One of the highest prices ever paid for a weanling in Kentucky was \$1,050 for a full brother to Prince Karl, 2:34.

At a meeting of the owners and lovers of horses held in London it was unanimously resolved that of all the materials for paving roads asphalt is the worst for horses.

The sum of \$100,000 is being expended in improvements on the Twin City race course. The \$75,000 grand stand will, when completed, compare favorably with any in the country.

Common horses sell in Australia for fourteen dollars per dozen. In New South Wales they are so numerous that property owners have them shot. Within two years between 60,000 and 70,000 head were destroyed.

"Snapper" Garrison says: "Many races are thrown away by inexperienced boys. In three races out of five where the field is large the jockey wins the race. Old Man Hayward, Taral and McLaughlin are worth ten pounds any day."

PEN, PENCIL AND BRUSH.

Rudyard Kipling believes in ghosts.

Wilhelm Busch, the German caricaturist, has made a million dollars from the sale of his funny books.

Laudseer's famous and most popular painting, "The Monarch of the Glen," was recently sold for \$80,225.

Count Leo Tolstol, the Russian poet and novelist, can handle farm implements as well as the pen, and is withal a skillful shoemaker.

It is pretty certain that Corot, the French artist, did not paint more than 700 sketches, and yet there have been 12,000 examples of his work palmed upon a picture buying public.

El Tesoro del Hogar (Fireside Treasure) is a weekly published in Guayaquil, Ecuador, by Senora Dona Lasten! a Larva de Llona, a Peruvian woman who has won some fame in South America as a poet.

Carl Rosa, a landscape painter whose works failed to secure a prize at the Paris Salon, went to the exhibition and with a pocket knife cut one of his pictures out of the frame, rolled it up and carried it away with him. The jury of award had ignored it, and this was cut for cut.

TABLE ETIQUETTE.

Hold the knife by the handle and never let the fingers reach up to the blade.

The old method of eating cheese with a knife has been given up, a fork being used in its place.

Olives, celery, radishes, strawberries with stems, and asparagus are all eaten from the fingers.

The use of many small dishes for vegetables is not good taste; indeed many vegetables should not be served at one time.

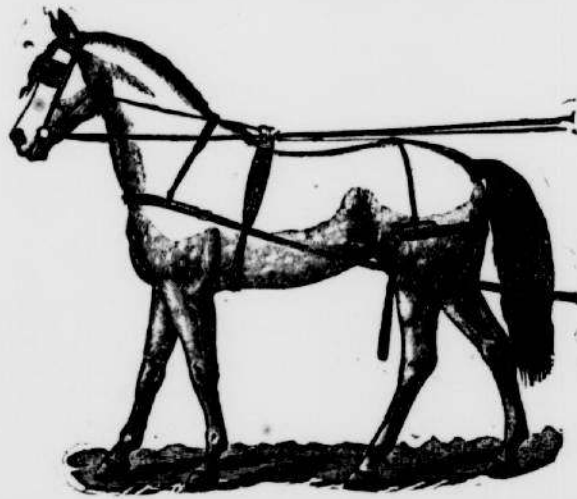
Glasses with handles are held by them. A goblet should be caught by the stem, the fingers not entwining the bowl part.

Whenever it is possible a fork must be used in place of a spoon, and that same spoon, by the bye, must never be left in a coffee or tea cup, but politely and securely laid to rest in the saucer.

Don't butter a large piece of bread and take bites from it; instead, break your bread in small pieces, one at a time, and butter it—that is, if you are eating butter—and convey it to your mouth by your fingers.—Ladies' Home Journal.

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