

Coming to the Local Playhouses

ORPHEUM. Musical features and comedy are the principal factors in the attractive program to be presented in the Orpheum theater next week. The Orpheum will be "Ye Olde Time Hallowe'en," an elaborate production featuring John E. Leick and Mabel Keith and Frank Bush, the story-teller. "Ye Olde Time Hallowe'en" is based on a legend that on Hallowe'en, from sunset to midnight, he who



CLARISSA ROSE
In musical skit in Orpheum.

breaks first gains the displeasure of the witches and a forfeit of having to play the witches' horns is demanded. In a prologue, Miss Keith relates the legend and there follows a merry party of musicians at a lodge in a colonial mansion where the plot is worked out to a logical end. Mr. Leick and Mabel Keith, well-known comedians, will be assisted by Violet Winchell and Marjorie Moore, comedienne and dancer. The Orpheum will be presenting a series of character studies, which acts include the Youngers; Harry and Pecan; Roy and Arthur; and other all matinee and evening performances and Friday evening, May 1. The small dancing contests for local vaudeville acts will be held.

TEMPLE. Direct from the New York Winter Garden show, "Maid in America," will headline the vaudeville bill in the Temple next week. Miss Seelye, assisted by Merville Morris, comedienne, has returned to vaudeville and is winning her favor with her songs and clever dancing and famous "Tudor" act. In private life Miss Seelye is a wife of "Rube" Marquard, the big vaudeville singer of the New York state. Will Oakland, noted minstrel singer, and four associates, Leonard Harvey, Walter White, Martin Harvey and Edgar Allyn, will appear

firm of "suits and clothing." Abe Fishbein, in the person of Julian Ross, and Julius Tannen as "Mawruss" Perlmutter, are very successful in making these characters seem real. The play has been accepted by thousands of patrons in other cities as being all the more crowded. The Detroit opera house Monday evening, but has been eager buyers for every performance during the week. "Fanny" and "Perlmutter" will be as successful in selling their goods in Detroit as they have been elsewhere.

MELES. Cyril Maude, the eminent British actor and his London company will begin a week's engagement in the Detroit opera house in the successful comedy drama, "Crumpy," Monday evening, May 10. In "Crumpy," which is the work of Horace Hodges and T. Wigney Percival, Mr. Maude appears as a crabbled old criminal lawyer, who has been living in retirement for many years, and who is forced to turn detective by the theft of a jewel in his house. Mr. Maude has been one of the leading character actors of the London stage for years, and last season he scored a great hit in New York with "Grump." His associates include Elsie Mackay, John Harwood, Rowland Buckstone, Julien D'Albig, Alexander Orsow, James Dale, Probyn-Dighton, Murray Kinnell, L. Trollope, Mable Hicks and Maud Andrew.

THE HENDRIX-BELLE ISLE COMPANY. The Hendrix-Belle Isle company in "The School Master," a merry travesty on the old-time country school, and the Royal Neapolitan band, are the features announced by the Miles for next week. "The School Master" is considered by many vaudeville managers the best act of its kind ever produced in vaudeville. It affords a half hour of good wholesome fun. Marvin G. Belle Isle as Patsy, a lean, lank, freckled-faced lad, keeps the audience in hysterics with the pranks he plays on his teacher and his seat mates, while the schoolmaster of Tom Hendrix is said to be an excellent bit of character work. Several song numbers are introduced as part of the regular school exercises, the company including some excellent singers. The Royal Neapolitan band comprises six men and a woman, and their offering is high class in every particular. The repertoire includes popular and classic selections, artistically rendered. The band scored a tremendous hit on its last visit to the Miles a few months ago. Daisy Cameron, eccentric comedienne, will be heard in a budget of exclusive character

DAISY CAMERON. Presenting sketch on Miles bill. actor songs, sung in her own way; York and King, hailed as a clever pair of entertainers, will feature impersonations of "colored aristocracy," Seymour and Dupree, in a comic novelty; the American Florence troupe, sensational acrobats, and the photo-comedies will complete the bill. Preceding the vaudeville bill each afternoon feature photoplays will be shown without extra charge to patrons.

LYCEUM. "What Happened to Mary," a new play in four acts by Owen Davis, suggested by the "Mary" stories in "The Ladies World" produced last season in the Fulton theater, New York, where it enjoyed a prosperous run, and was equally successful in the majestic theater, Boston, will be presented in the Lyceum next week, starting Sunday night, by Vaughan Glaser and his company. "What Happened to Mary" is described as an old-fashioned love story and is classed with such successes as "The Old Homestead," "Way Down East" and "Shore Acres." Mary lives in an oyster shipping village on Chesapeake Bay, and is the daughter of a seafaring man. Her one friend is Capt. Jogifer, trusty old sea dog who gave her the rudiments of education. City people visit the island and



JANE MILLER
In moving pictures Broadway Strand.

will be the soloist for the week. Broadway Strand shows run from 11 a. m. to 11 p. m.



WASHINGTON. Hazel Dawn, the well-known and dainty musical comedy star, whose pretty face, charming voice and superior talent as a violinist made her

such a prominent figure in "The Pink Lady," will be seen next week in the Washington theater in the main part of a comedy called "Niobe," recently made into a moving picture. The story has to do with the coming to life of a statue of the tearful Niobe of Greek mythology, and the subsequent dilemmas in which Niobe and her owner, a respectable middle-aged and very dignified insurance company president, find themselves as a result of Niobe's unfamiliarity with modern life and modes. A large cast of well-known players surround Miss Dawn. In addition to "Niobe" a splendid travogue will complete the program.

CADILLAC. Billy Spencer, the original Grogan, in "Krousemeyer's Alley," a burlesque skit which has long been popular, heads Watson's Orientals, to come to the Cadillac theater Sunday afternoon for a week's stay. A new version of the skit with Spencer in his original role, will be presented. The company includes Jules Jacobs, as "Krousemeyer," Gertrude Sommers,



Bettina Sheldon, Tom Burnett, Ray Leavitt, Bert Hilbert, Dan Sidney, Margaret Sheridan and Sylvia Brodie. The first part of the show is called "The Joy Line," described as a travesty on "Pinafore." Eighteen musical numbers, most of which were written and arranged especially for this production, will be introduced by the principals and a chorus of 20 attractive girls. Old acts will include Quick's comedy cartoonists; Damon sisters, eccentric dancers, and Gertrude Sommers' comedienne. At the close of each performance Zumara will offer a dancing specialty.

Cooler Than Belle Isle
The Orpheum has the only scientifically correct ventilating system installed in any Detroit playhouse. On the hottest days the Orpheum is as cool as a refrigerator.

ORPHEUM

LAFAYETTE AND SHELBY PHONE
BOOKED BY THE Largest and Best Circuit of the World 7000 4222.
1:00 to 3:30 4 BIG SHOWS TODAY 9:15 to 11:00
3:30 to 5:00

WEEK COMMENCING MONDAY MATINEE, MAY 3
Vaudeville's Musical Novelty

YE OLDE TIME HALLOWE'EN

WITH
JOHN S. LEICK AND MABEL KEITH

3 SPECTACULAR PICTURESQUE SCENES 7 BRILLIANTLY BEAUTIFUL MELODIES

Positively the World's Best Story Teller

FRANK BUSH

6--Other Summery Features--6

PRIZE WINNERS' FINAL DANCING CONTEST FRIDAY NIGHT
Only winners of previous contests will compete for the finest trophy ever offered in a similar event.

3 Shows Matinees.....1:00 to 5:30 P. M.
Daily Nights (continuous) 7:00 to 9:15; 9:15 to 11:00 P. M.

Nothing Cheap But the Price

10c 20c 30c

BROADWAY STRAND

BROADWAY AT GRATIOT

Best Service Best Music Best Service

AFTERNOONS SHOWS--11 a. m., 1:30, 2:00, 2:45, 5:30 p. m.
PRICES--10c and 15c
Few Loge Seats 25c

"THE NEW YORK IDEA."

SHOWS--7:30 and 9:15.
PRICES--10c, 15c and 25c.
Few Loge Seats, 50c.

Begining Sunday, May 2nd., 1915
AN ALL-STAR CAST IN

"From the Valley of the Missing"

An Absorbing Drama of a Revenge That Tangled Many Lives.
By Grace Miller White, Author of "Teas of the Storm Country."

"William Tell" Overture. One-Reel Comedy

Courte Perrone Baritone 15-piece Orchestra 50-Organ

AL K. HALL
"Broadway Girls" in Gayety.

Musical comedy of a high degree of merit, it is said, will be offered by the Broadway Girls in the Gayety theater, next week. Those who like to be entertained in a manner bettering any environment should find enjoyment in the two farces, "A Day and a Night." Hazel Crosby has the principal role among the women. She is well-known to burlesque patrons for her good looks and fine singing voice. The musical numbers combine tuneful singlets with colorful ensembles and pleasing dances which have been written and arranged especially for this production. There are 40 people in the company including a dashing chorus of 20 pretty girls who know how to sing and dance. The vaudeville olio will offer Morris and Campbell in the sketch "Nearly a Soldier." Al K. Hall, character entertainer, Baker and O'Neil in "The Census Takers." Savo, the jumping juggler; Ada Lum, "the girl with the smile," and other clever folk.

AVENUE. "Why Girls Go Wrong," a favorite melodrama in the days when the type of play it represents was in the heyday of popularity, will be revived next week in the Avenue theater, the Avenue Permanent Players giving the first performance Sunday afternoon. Leona Stater will have the role of Virginia Norton, a young factory girl, who finds herself at the

(Continued on Page Four.)

DETROIT OPERA HOUSE

ALL NEXT WEEK
WEDNESDAY MAT.
SPECIAL PRICES
Other Matinee Saturday

A. H. WOODS PRESENTS
THE RETURN ENGAGEMENT
Potash and Perlmutter
THE SAME COMPANY AND PRODUCTION

NEXT WEEK--MON., MAY 10
MATINEES WEDNESDAY AND SATURDAY
SEAT SALE THURSDAY
The Eminent English Actor
MR. CYRIL MAUDE
And His London Playhouse Company
Presenting the Most Marvelous Dramatic Success of the Century
"CRUMPY"
The Greatest and Most Artistic Success in the History of the Stage.
Last two performances today, May Robson, "Martha By Day"

Next week--Mon., May 10
Matinees Wednesday and Saturday
Seat Sale Thursday
The eminent English actor
MR. CYRIL MAUDE
And his London Playhouse Company
Presenting the most marvelous dramatic success of the century
"CRUMPY"
The greatest and most artistic success in the history of the stage.
Last two performances today, May Robson, "Martha By Day"

The Most Popular and Successful Stock Organization in America.

LYCEUM

ONE WEEK Starting Sunday Night
EVENING PRICES 15c to 75c
BARGAIN Wed.-Sat. 25c MATINEES A FEW AT 50c.

VAUGHAN
GLASER
And His Excellent Company, including
FAY COURTENAY IN OWEN DAVIS' PLAY
WHAT HAPPENED TO MARY
An Interesting Story of Country Lanes and City Pavements

THE QUIETUDE OF ? Which Shall It Be? THE WHITE LIGHTS OF BROADWAY
A play wherein you see reflected the incidents of every day life, whether you be city born or country bred.
TODAY--LAST TWO TIMES--THE GHOST BREAKER.

WASHINGTON

COOLEST DETROIT THEATER

ALL WEEK STARTING SUNDAY

DANIEL FROHMAN PRESENTS
THE MOST EXQUISITE AND ENTERTAINING
HAZEL DAWN
IN
"NIOBE"
A CAPTIVATING COMEDY

Washington Augmented Orchestra

EVENINGS 10-15-25c
MATS. 10-15c

Added Attraction
Paramount Travlogue

Our Washed Air System of Ventilation Makes This Detroit's Coolest Theater

ANYONE CAN TELL YOU WHY HE TAKES THE TIMES WITHOUT STOPPING TO THINK. IF YOU STOP TO THINK YOU'LL TAKE IT

TEMPLE

25c Daily Matinee 25c EVERY EVENING, 15c to 75c (No Higher)
The Best Seats 25c

Real Vaudeville, the kind you like

BLOSSOM Y SEELEY

DIRECT FROM THE LATEST N. Y. WINTER GARDEN SHOW

WILL OAKLAND

THE ORIGINAL "TODDLO GIRL"
THE NOTED MINSTREL TENOR

AND HIS QUARTET IN THEIR SINGING NOVELTY "AT THE CLUB"

IN THEIR NEW COMEDY,
Lulu McConnell & Grant Simpson
"AT HOME," BY HERBERT HALL WINLOW

KAJIYAMA Japanese Writing Marvel ROBT. E. KEANE and MURIEL WINDOW
NICK'S SKATING GIRLS From the Berlin Winter Garden MOSCONI BROS. Famous of Vaudeville
Soretty & Antoinette Hearst-Selig Weekly News

NEXT--ALICE LLOYD

DETROIT'S GREATEST AMUSEMENT VALUE

MILES FREE

to Miles Patrons. A 2-hour picture show from 12:30 to 2:30. None given anywhere.

CONTINUOUS VAUDEVILLE--Seats Reserved--Phone M. 165.
3 Shows Daily--Mats. 12:30 to 2:30, 1:00 to 3:00. Week MAY 3
Seats 10c--Eves. 75c and 9:15--10, 20, 30c. Com.

WELCOME RETURN ENGAGEMENT OF
The Hendrix-Belle Isle Co. in
"The School Master"
The Greatest School Act in Vaudeville. Positively the Biggest Laugh of the Year

SPECIAL ADDED FEATURE
7--Royal Neapolitan Band--7
IN POPULAR AND OPERATIC SELECTIONS

Daisy Cameron Eccentric Comedienne York & King The Nifty Duo
American Florence Troupe Sensational Acrobats Seymour & Dupree Real Vaudevillians

Feature Motion Pictures 12:30 to 2:30
Vaudeville Matinee 2:30 to 4:30
BOTH FOR THE ONE ADMISSION--10 AND 20 CENTS
Two Matinees on Saturday and Sunday
Pictures 12:30 to 2:00; Vaudeville at 2:00 and 3:00
Two Evening Shows 7:30 and 9:15

Miles and Miles of Smiles at the Miles

Opp. Hotel Cadillac

CADILLAC

BURLESQUE
WEEK STARTING SUNDAY--MATINEE EVERY DAY

WATSON'S ORIENTALS WITH BILLY SPENCER "The Original Grogan"

EXTRA EXTRA ZUMARA THE DANCING ORIENTAL
Quick's COMEDY DAMON SISTERS ECCENTRIC DANCERS

Today--Beauty, Youth and Folly, and Assets.

GAYETY

SUNDAY MATINEE AND ALL WEEK

Broadway Girls

WITH
HAZEL CROSBY, AL K. HALL
AND
30 SINGING DOLLS DON'T MISS IT!

20° COOLER INSIDE

AVENUE Permanent Stock

A STORY INTERESTING TO ALL

WHY GIRLS GO WRONG

Depicting the Trials and Temptations of a Working Girl. National Sunday, Tuesday, Thursday, Saturday. Prices 10c-20c-50c. Few 50c. Week-Day Matinees 10c-20c.

WEEK OF MAY 8--SOLD INTO SLAVERY.

ORDER SEATS EARLY

WILL OAKLAND
Minstrel leader in Temple.

The second feature of the bill, offering a melodious singing novelty "The Club." Then there will be the popular "Tudor" act, by Lulu McConnell and Grant Simpson, in their new comedy, "At Home," written by Herbert Hall Winlow. Another interesting number will be the act of Tameo Kajiya, the famous writing marvel, who writes forward, upside down, with both hands at the same time, different words with each hand from the same pen, and in many other inconceivable ways. Other numbers on the bill include Robert Emmett Keane, Muriel Window, formerly with "Passing Show," Nick's Roller Skating Girls, a series of pretty songs from the Berlin Winter Garden, Glaser's brothers in "The Folies Vaudeville," Soretty and Antoinette, and the weekly news pictures.

DETROIT OPERA HOUSE. "Potash and Perlmutter" will pay their second visit next week. In the Detroit opera house, beginning Monday evening, the same company appears here in February, headed by Julius Tannen and Julian Ross, in the same parts, presenting the popular comedy. Following the evening performance on the previous bill of play and players The Times has the pleasure of presenting the comedy of Montague Glass which entertained readers of the Saturday Evening Post for so many months on the stage of the Detroit opera house this week, and an audience that crowded that theater in every corner Monday night, shrieked and chortled one continuous spasm of laughter at the ups and downs of the famous

ISABELLE SHERMAN. Glaser Stock Co. in Lyceum.

Mary begins to long for a wider horizon and as at this time Mary's life is being made miserable by her uncle, who tries to force her to marry Tuck Wintergreen, a fisherman, she rebels and runs away to New York with Capt. Jogifer's help. The rest of the story has to do with what really happened to Mary in the big city. Miss Courtney will play Mary and Mr. Glaser, John Willis, whom she meets in New York and with whom she has a pretty romance. The members of the company will be happily cast.

BROADWAY STRAND. Grace Miller White, whose novel "Teas of the Storm Country" made one of the most popular of recent films, has had another of her novel dramas dramatized, "From the Valley of the Missing," which will be shown at the new Broadway Strand theater next week beginning Sunday. The Fox Film corporation announces it as having an all-star cast, prominent in which are Jane Miller, Arleen Harcourt and the Tobin Twins, Genevieve and George, well known as juveniles on the legitimate stage. The action takes place in the lake region of eastern New York with the principal characters about equally divided between the squatter and the society elements. "Children born into one of these environments are kidnapped and reared in the other and the resultant complications form an absorbing plot. A one-reel comedy will supplement the main feature. Count Perrone, baritone, well known in De-

JULIUS TANNEN
and "Perlmutter" in Detroit opera house.