the World's Fair do for me in the way of education?"

Refreshments followed and the meeting adjourned.

PERSONAL MENTION.

Mrs. Frank R. Atwood, who has been spending three weeks with her sister, Mrs. Richard J. Barton, of Hot Springs, Ark., has returned.

Messrs. Maleski and Dubenel of Paris, France, are guests at the Hotel Beers.

The Cosmos Club will entertain Tuesday evening at No. 3844 Olive street.

Mrs. A. Murray of New York City is a guest at Hotel Beers.

Mrs. George Whitecotton, accompanied by Miss Whitecotton, are at Hotel Beers.

Captain W. H. Johnston, U. S. A., is registered at Hotel Beers.

The Misses Bessie Maguire, Alice Hewitt and Esther Morgan were visitors in Jerseyville Saturday to attend the wedding of Miss Frances Cockrell. They were chaperoned by Mrs. S. Allen.

Mr. and Mrs. Frank Hugh Sullivan, No. 16 Parkland place, are receiving congratulations on the birth of a son, April 2, who has been named Hugh Hicks Sullivan.

Miss Selby of Chicago was one of the admired belles on Friday night at the D. O. C. ball. She was escorted by Martin Voorhees.

Mrs. Warren Bailey and little daughter, Carolyn, of No. 4048 Westminster place are visiting relatives and friends in Kansas City.

After a four months' stay on the Pacific Coast, Mrs. B. E. Shaw has returned to her home in St. Louis.

Miss Ida May Sheehan of No. 738 Walton avenue departed last week for a visit to Sioux City, Ia. She will be the guest of Miss Fitzgibbons.

KIRKWOOD.

Mrs. Daniel Sidney Brown has returned from Eureka Springs, Ark., where she spent a fortnight.

Mrs. J. D. Gorman has returned from West Burlington, Ia.

Mrs. R. L. Russell and Mrs. R. M. Higgins departed Tuesday for Fredericktown, Mo., to attend the annual meeting of the Woman's Home Missionary Society of the Southern Methodist Church.

Arthur Brent returned Thursday from California, where he spent the winter.

Professor Charles Nicholson has come to Kirkwood, to become the organist for the Grace Episcopal choir. He will reside here.

Mrs. Anderson Gratz and her niece, Miss Hough, have returned from New York.

Mrs. Laura Crawshaw is visiting Kirkwood friends this week.

Mr. and Mrs. Frank W. Child, who, with their family, have been occupying the residence of John C. Wilkinson, expect to remove to Chicago in May.

Local music circles have long been awaiting the production of "The Maiden and the Tar," and the Armory Hall was crowded Monday evening with an expectant audience.

The libretto was by James P. Porteus, being the tale of the adventures of the sailors of an American steamer, "Missouri," in the harbor of Foo-Chow, China. The music was composed by Louis Rutter, with orchestration by Charles McClure. Mr. Rutter conducted the opera.

New scenery was painted for this performance, and the garden of the Mandarin, decorated for the feast of lanterns, was a scene of Oriental magnificence.

Mlle. Lo La (Walter F. Williams), as premiere danseuse, scored a hit. The beautiful rose which "opened each night when the clock struck 12," and in which he was concealed, was a device of Mr. Williams's.

In the cast were Messrs. George Tracy, Frank Gibson, George Purvis, Dan Barstow, Pau; Annan, Will Wilson, Joseph Medairy, Edward McEnnis, Roy Cooper, Walter Collins, Marion Denney, Spencer Morton, Walter Bown, William C. Hitt, W. D. Brooks, Almon Miller, Fred Gorman, Harry McKelvey, W. T. Mars and Harry Wilson.

Among those in the audience were Messrs. and Mmes. T. D. Kimball, J. H. Ricker, H. C. Oehlerbeck, James G. Wilde, Ashley Cabell, Ingram Boyd, George W. Taussig, Arthur B. Ambler, John S. Collins, Francis A. Carl, D. H. Mulen, Allen McKinney, W. J. H. Bown, J. B. Clayton, Anderson Gratz, S. J. Harris.

Mmes. Lorraine F. Jones, W. B. Bragg, Clarence Jenkyns, H. D. McLean, J. H. Helmbuecher; Misses Elmira Coleman, Mary and Eliza Reilly, Mabel Bown, Lora Harvey, Eloise Skeele, Jeanette Helmbuecher, Margaret Cabell, Katherine Gratz, Frances Wilde, Stella Helmbuecher, Bessie Barr, Elvira McLean, Elizabeth Swan, Mary Sneed, Addie Abrams, Emma Vaughan, Bessie Child, Isabel Helmbuecher.

The Kirkwood Fortnightly Club met Tuesday afternoon with Mrs. Fred Skeele. The subjects for the day were "The Conventions" and "The Horticultural Features of the World's Fair." Mrs. Gerould read a list of 300 conventions which will be held during the Exposition.

Mrs. Bragg read a description of the Convention Hall in the Coliseum. Mrs. King gave the social plans of the women's clubs for the coming season.

Mrs. Frankel of St. Louis spoke of the fraternal association and of the plans for the Day Nursery.

Mrs. Kean spoke of the work of Miss Dodge in New York in helping working girls' clubs to secure pleasant places for rest and recreation during vacation.

Mrs. Bragg read an extract from a newspaper, telling of the efforts being made in St. Louis to secure proper boarding places for women and girls coming to seek employment during the World's Fair. During the social hour the club was entertained by Mrs. Frankel, who gave several humorous recitations, and by the Misses Morrison, who sang several songs. The next meeting will be April 19, with Mrs. George G. Dana. Subject, "Civics." The following ladies were present: Mmes. Frank Allen, William C. Bragg, A. V. Campbell, Wyllys S. King, T. D. Kimball, George G. Landers, C. E. Siddy, Fred H. Skeele, S. J. Edwards, M. L. Gerould, H. N. Henderson, C. O. Evans, W. J. H. Bown, John Hamilton, Leslie Dana, Frankel, Ingalls, Kean, McCauley, Baker and the Misses Morrison and Miss Eloise Skeele.

The Fortnightly Dancing Club gave the last dance of the season Friday evening at the Armory Hall.

The Kirkwood Monday Evening Club will meet April 11 at the home of Mr. and Mrs. C. W. Barstow of Glendale. Mrs. S. J. Edwards will have the paper of the evening, on "The Mob Spirit of the Country."

On Saturday, April 16, the young ladies of St. Margaret's Guild of Grace Church will have a supper and a sale of home-made candies and aprons. Mrs. J. D. Wishart is director of the guild.

Mrs. W. D. Meeks, who has been in St. Louis for three weeks, returned home Tuesday.

WEBSTER GROVES.

The Tuesday Evening Club held its last meeting of the season Tuesday at J. R. Bettis's residence. Edmund S. Hoch, assistant to Director of Exhibits of the Louisiana Purchase Exposition, gave a sketch of the treats to be seen at the Fair, and spoke at length of the undertaking as an educational idea and a record of progress in every department of life. He was followed by Frederic L. Stoddard, who gave some details of his day's duties as one of a jury to pass on a thousand paintings by Western American artists, 300 of which were accepted. The annual election of officers was postponed, and the present officers asked to hold over until the next meeting. Among those present were Messrs. and Mmes. W. C. Jager, A. K. Prince, J. E. McKeighan, J. S. Dowler, C. P. Hutchinson, G. K. Andrews, C. W. Ferguson, H. C. Wright; Mmes. Keely and Hyde; Messrs. D. M. Skilling, Howard Carter and the Reverend Mr. Calkins.

Mrs. William Henry of Indianapolis is visiting her parents.

The Wednesday Club met this week with Mrs. Eugene Booth. Last Thursday the club members and their husbands were entertained by Mr. and Mrs. C. W. Waterhouse in honor of the club's tenth anniversary. Everything was arranged to carry out the tin idea, even to the table furnishings, tin cups and plates being used. Candles in tin candlesticks lighted the room and the center piece of flowers was in a tin pan. A game consisting of questions answered by words containing the syllable "tin" occupied the evening. Guests were Messrs. and Mmes. C. W. Clark, F. L. Stoddard, Charles Houts, H. C. Watrous, A. K. Prince, W. C. Jager, W. D. Biggers, A. M. Fellows, L. F. Booth, Eugene Booth, G. K. Andrews, Frank Canter, C. M. Avery, Seneca Taylor, Jr.; B. S. Gier and E. H. Clayton.

Mr. and Mrs. A. M. Fellows entertained at dinner last Saturday the following: Messrs. and Mmes. C. L. Martin, A. K. Prince, W. C. Jager, H. C. Watrous, C. A. Lewis and R. A. Allen. Mrs. Fellows departed Wednesday night for ten days at Humboldt, Kas., where Mr. Fellows will spend much of his time for the next four months.

A large audience gathered Tuesday afternoon at Bristol Hall, as guests of Mrs. Alexander Peale Robinson and Mrs. Isaiah Forbes. The entertainment consisted of two comedettas, acted by the two hostesses, assisted by Miss Jonnae Jones. The first, "The Power of Flattery," represented the gullibility of two rustic Englishwomen in the hands of a French milliner, whose suavity induced them to buy innumerable head structures, which they found unbecoming and exorbitant, when they surveyed them, with the bill, in the quiet of their hotel. In "The Proposal" Mrs. Forbes personated General Culham, who hesitates between the childish beauty of Madeline Beauhaven and the older charms of the widow, Lady Tresdale, but is finally driven to propose to the latter by the fear of a coming rival. A bevy of pretty young ladies served punch between the acts of the plays and at the close. Some of them were: Misses May and Pearl Doyle, Helen McCallum, Elizabeth Forbes, Mabel Knoll, Elinor Robinson, Otey Anderson and Hazel Hungerford. Among the guests were: Mmes. William L. Aloft, N. D. Thompson, Joseph Weir, H. C. Simmons, Glenn W. Hutchinson, Jane Hodgman, Charles Koeneke, Thomas Middleton, F. L. Stoddard, F. C. Ewing, A. B. Kauffman, E. F. Palmer, H. C. Wright, Lewis Lacy, Marshall Baker, J. R. Bettis, Misses Mamie Slaughter, Katherine and Edna Siddy, Lee Moulton, Bertha Simmons, Hattie Brooks, Mary Bonham, Laura De Yong and Hazel Allen.

The history and literature section of the Monday Club met Wednesday afternoon, with Mrs. J. C. Jones. Mrs. W. D. Grove gave the paper on "Daniel Deronda."

Alfred Lee Booth, an 11-year-old pupil of Miss Mary E. Allen, will give a piano recital at her residence, on Saturday, April 16, at 3 o'clock.

The Sewing Circle met Thursday afternoon with Mrs. Louis Bry. Guests were: Mmes. F. L. Stoddard, H. H. Salisbury, C. W. Waterhouse, W. H. Tustin, Berney Harris, M. W. Warren, R. A. Allen and J. R. Bettis.

Mrs. C. W. Clayton entertained at dinner Thursday. Doctor and Mrs. D. M. Skilling, Mr. and Mrs. C. W. Ferguson, Miss Ella Ferguson and Mr. Leonard Woods.

Mrs. Lucinda Miles will return from Eldorado, Ark., this week. She will be with Mrs. Charles Connon until June, when she will make her home with her granddaughter, Miss Edith Crabtree, who is to marry Harry Harepool.

The Presbyterian Church held its annual banquet Wednesday night, which was followed by the annual business meeting and election of officers.

Mrs. M. W. Warren returned Monday from a visit to her mother, Mrs. N. A. Edson, at Orlando, Fla.

Mrs. C. L. Armstrong and daughter, Lucile, are home from a visit to Mrs. Armstrong's parents, the Herefords of Sepulpa, I. T.

Mrs. John Percival and her sister, Miss Rogers, have returned from a winter at Gray Summit, and are in the old homestead again.

The B. S. Giers expect to rent their house and spend the summer in Alton.

Miss Elizabeth Shepardson has returned from a visit to her aunt, Mrs. Kent, in Chicago.

The Saturday Evening Euchre Club met with the Misses Ruth and Alice Early last night.

The E. H. Holtons have taken rooms with the Lees of Moody avenue.

A. J. Gee of St. Louis has taken R. A. Allen's house until September. The Allens will summer with the Misses Mary and Carolyn Allen.

Mr. and Mrs. N. D. Thompson have returned from two weeks at Eureka Springs.

Mrs. Bellis gave an afternoon Thursday for Mrs. G. M. Bellis, her husband's mother. The guests were: Mmes. E. N. Sutherland, H. A. Wilson, M. J. Chambers, T. A. Wrightman, D. C. Daniels, R. F. C. Dunhaupt, T. Langenback, R. Smart, James Hurley, J. A. Kentnor, Mary E. Scott, G. M. Withers, J. Thompson, H. E. Scott, R. H. Myers, C. H. Myers, M. E. Landvogt. Misses Belle Wilson and Olive Scott and Master George Withers.

JERSEYVILLE.

Mrs. Caleb A. Post of Jerseyville entertained on Tuesday evening of last week in honor of Miss Bessie Springate of Morrisville, Ill.

Mrs. John Rue of Delhi, Ill., was a recent visitor in Jerseyville.

Mrs. Frank Greene of Kane, Ill., was the guest of Jerseyville friends last week.

Miss Ella Kelly of Piasa, Ill., was a recent visitor in Jerseyville.

Mrs. A. H. Cochran of Jerseyville was a visitor in St. Louis last week.

Mrs. Gus Christy of Jerseyville has returned from Alton.

Mrs. L. N. Johnson of Jerseyville is entertaining Mrs. J. Pruitt of Medora, Ill.

Mrs. Sears of Jerseyville has gone to Alton.

Miss Maggie Cuddahee of St. Louis was the guest of Jerseyville relatives last week.

Miss Will Hamilton has returned to Evarston, Ill., after visiting with Mrs. A. A. Shobe in Jerseyville.

Mrs. Louis Racappee of Jerseyville was a visitor in St. Louis last week.

Mrs. Fred Chappell of Newbern, Ill., was a recent visitor in Jerseyville.

Mrs. John Hamilton has returned to Carrollton, Ill., after visiting Jerseyville relatives.

Mrs. C. E. Warner of Jerseyville entertained at finch on Friday evening of last week.

Mrs. William G. Burnett of Jerseyville has returned from Greenfield, Ill.

Miss Lucy Hayes of Jerseyville was a visitor in St. Louis last week.

Miss Annie Keehner of Jerseyville is a visitor in St. Louis.

Mrs. Charles Kirtner of Otterville, Ill., was a visitor in Jerseyville last week.

Miss Lorise Westerhold of Jerseyville was a visitor in Alton last week.

Mrs. J. G. Marston of Jerseyville entertained Miss Addie Terry of Otterville, Ill., last week.

Miss Sarah Powell of Jerseyville has returned from Delhi, Ill.

Miss Ella Randolph has returned to Challacombe, Ill., after visiting Jerseyville relatives.

Miss Dora Roady of Bowman, Ill., was a recent visitor in Jerseyville.

Mrs. J. Pike of Jerseyville was the guest of St. Louis friends last week.

Miss Jessie McMahon of St. Louis is a visitor in Jerseyville.

Mrs. Callaway Nash of Jerseyville is the guest of Alton friends.

The Misses Louise and Martha Scott of Jerseyville entertained Miss Mildred Curdie of Alton last week.

Mrs. John Costello of Kane, Ill., was a recent visitor in Jerseyville.

Mrs. Williams of Bowman, Ill., was the guest of Jerseyville friends on Tuesday.

Miss Norman Berry has returned to St. Louis after visiting Jerseyville relatives.

Mrs. F. W. Giers of Jerseyville was a visitor in St. Louis last week.

Miss Mary Fagle of St. Louis was the guest of Jerseyville friends last week.

Mrs. William Johns of Jerseyville is entertaining her daughters, Mmes. John and Charles Rhadds of Stuteart, Ark.

Miss Mamie Lurton of Newbern, Ill., was a visitor in Jereseyville last week.

Mrs. R. E. Clark has returned to St. Louis, after visiting with Miss Harriet Pogue in Jerseyville.

Miss Irene Shobe of Jerseyville was a visitor in St. Louis last week.

Miss Carrie Brown of Jerseyville has returned from St. Louis.

Mrs. Hume has returned to Rolla, Mo., after visiting with Mrs. E. A. R. Myers in Jerseyville.

Mrs. Dwight S. Dalby of Jerseyville entertained at pit on Monday evening.

Mrs. Burnett has returned to Kane, Ill., after visiting Jerseyville friends.

BUYING A PIANO is not like buying a yard of ribbon at a bargain counter.

You cannot afford to be deceived in a piano; the investment is too large. You cannot be fooled if you buy from us, as we do not handle

Stencil Pianos.

We do not run a

Secondhand Repair Shop.

We never advertise fake bargain sales. We do not want your patronage if we cannot sell you a piano that will reflect credit on our reputation as the

Cleanest Piano House in St. Louis.

We have the handsomest salesrooms and show the largest stock of clean, standard-made pianos in the city.

A. B. Chase, Haines Bros., Wegman, Emerson, Armstrong, Weser Bros., Foster, Etc.

Send for our handsome booklet, "POINTERS FOR PIANO PURCHASERS," it will open your eyes on the piano subject.

Free for a Postal.

THE CONROY PIANO COMPANY, 1118 Olive Street.

SPECIAL FOR THIS WEEK ONLY.

Here's a $14.50 value for $8.85. This elegant Iron Bed, just like cut, 64 inches high, solid brass knobs and rails head and foot, swelled foot, in white or green enamel, with woven wire springs, good cotton-top mattress and 2 feather pillows.

ALL COMPLETE FOR THIS WEEK ONLY,

$8.85

It's simply this—pay us our usual cash prices—take credit if you so desire.

It's different from other plans, because it's so straightforward and simple.

BARGAINS IN ROOM-SIZE RUGS.

BRUSSELS RUG, room size..... $ 9.95
VELVET RUG, room size..... 19.50
AXMINSTER RUG, room size... 25.00

Our Rug display shows an exceedingly large variety of new patterns.

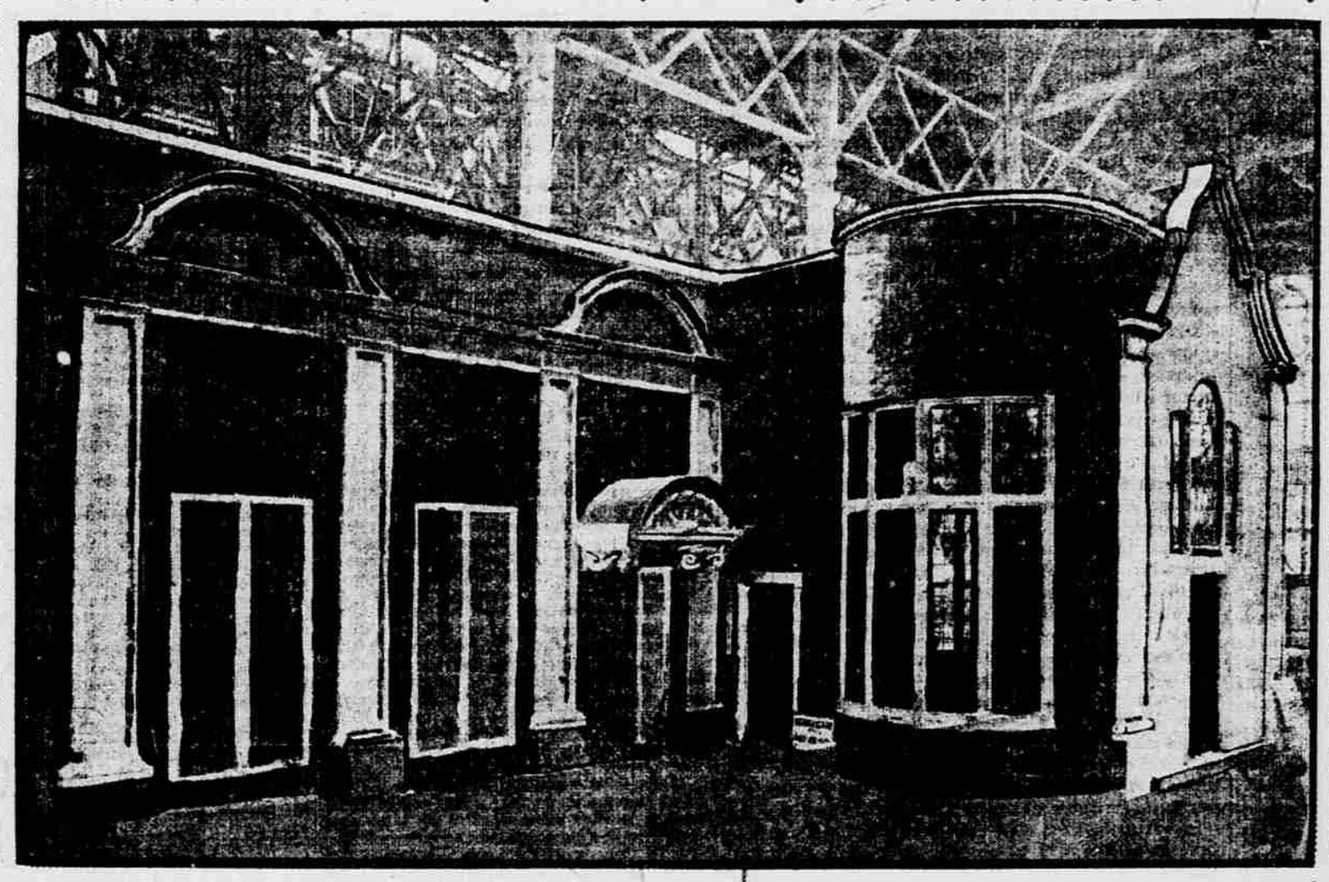
We have an excellent showing of Brussels, Velvet and Ingrain Carpets, Straw Mattings and Linoleums at the most reasonable of prices.

Chas. Niedinghaus

HOME FURNISHER FROM CELLAR TO ATTIC.

1001, 1003 and 1005 Franklin Avenue.

EXHIBITS FROM ENGLAND, FRANCE AND GERMANY BEING HURRIED INTO PLACE IN HANDSOME PAVILIONS AT THE WORLD'S FAIR.



CORNER OF GREAT BRITAIN'S PAVILION IN VARIED INDUSTRIES, SHOWING MAIN ENTRANCE.

British Display in Varied Industries Building Is Regarded as Typical of Nation in Many Respects---Several Countries Could Use More Space if It Were Available

Our British cousins will be found during the World's Fair in the Varied Industries building, where the main exhibit of the British is located.

There isn't any question in your mind as to what nationality has that corner of the vast building. You hear your own language there, which is something rather out of the ordinary where there is a babel of tongues and where you are surprised, in spite of yourself, when you are spoken to in your own tongue.

Aside from this matter of language, you see big athletic men around that corner, with masses of whiskers on several and with ruddy cheeks for every mother's son of them. Opposite, the busy Japs are rushing their exhibit and all around is a cosmopolitan crowd, so that you are joyful when you run into the English section, even if they weren't your cousins—several hundred years removed.

However, it is neither language or general contour, as it were, of the man that would convince you that it was the British section. The architecture is distinctly English. It is an English coat of arms you see everywhere, an English parapet, an English balcony, and English pavilion—everything typically English. You couldn't make a mistake on the nationality if you wanted to. English sticks out clear and distinct in that particular corner of the huge building.

The facade of the pavilion—or rather a series of pavilions, for such it really is—is elaborate after the English style of architecture, and you will be surprised when you are told that some of the work was drawn by Parisians. The British have a vast space, and most of the exhibit will be in big blass cases, for in the lace department alone there are priceless bits of lace, from the South Kensington Museum.

The facade of the English pavilion, in the correct interpretation of the word, is difficult to find. That means the "chief face," and in reality the whole structure is the "chief face," although there is a main entrance that perhaps will not be called as artistic as some other portions of the pavilion. However, this facade or "main face" shows a two-story structure of staff work, and through it one enters a replica of the Ophir, the yacht owned and occupied by King Edward when he was Prince of Wales, and in which he made his trip around the world.

SEVERAL PAVILIONS.

In front there is a large, square stained-glass window, and on either side there are two plain columns. The face is in panels and is surmounted by a coping, with very little frieze. On the corner of this main face, or facade, there is another large stained-glass window, shaped like a crescent. The double doors are of heavy pine, stained to mahogany. To the left of the main entrance there are two windows of ground glass, some 5 feet in height, and on either side and supporting the coping and the roof that covers a large section of the yacht are plain Doric columns.

This exterior seems a bit plain at a casual glance, and it is only in a study that one realizes the effectiveness of this severe plan of English architecture. Then one is impressed with the very simplicity of it.

To one side will be what is termed the "Four Court," but it differs very materially from that famous pile in Clark avenue. This will be a garden, with real flowers and with numerous chairs and settees. Around this part of the "British possessions" will be a wall in staff work. It will be a correct reproduction of the low stone walls that are built around the grounds of a typical English home. When the Four Court is finished you can readily imagine that you are standing by an English garden, and you'll probably look for a hedge row, but you will not see one.

On the left of the Four Court is a row of plain columns supporting a balcony that will run half around the pavilions. This is in staff work and may properly be called a part of the facade, for it forms the facade of that part of the pavilions. From there visitors may look upon the roofs of the pavilions—typical English roofs, too, stained and peaked and flat. This is another unique feature of the British showing at the Fair.

DISPLAY OF LACE.

The pavilion in which the English will show their laces from the South Kensington Museum is separated from the series by a promenade, and is a pavilion in itself, with a facade remarkably plain. It is of staff and is in panelling, the panels being separated by Doric columns, with a small frieze around the top and bottom of each.

In the center of each of these large panels will be an oil painting portraying the progress of lacemaking and typical scenes of the present and past workers in the art. There are four large entrances, two on the north and two on the south side, and over each, in staff work, is the coat of arms of England, the two lions on a shield and surmounted by a crown.

In this pavilion the portico of shell-shape has been omitted, but it is apparent over the doors at the main entrance and at several other doors. This is another specialty of the English in building their homes, but it is something one rarely sees in the United States. These simply cover the doorway; you can stand right in the doorway, and if it's raining you don't get any water on your head and the upper part of the body. However, it is added for ornamental effect only.

The English will have within their space these pavilions, each with distinctive features, for there will be a dining-room, a drawing-room, bathroom and bed chamber—all representing an English gentleman's house, and each is distinct in itself. However, all will be connected.

The principal exhibit of the Government here will be in large glass cases and in the open; that is, there will not be a pavilion in which the exhibit is placed. Instead of a pavilion the cases will rest in rows and the space will be inclosed with a parapet. This is about three feet in height and is built of staff. It is the stone coping and the stone base, with small pillars supporting the coping. This is in imitation of the parapet that surrounds an English garden.

REPRESENT ENGLISH HOME.

In the construction of these facades and pavilions the English have sought to convey, in brief, an idea of English country life. They have not built a city house, but have gone in for country homes, which, as you may know, is the real life of the English gentleman. His town house isn't his "home," but it is where he "stops." For this reason there are several minor features that prove interesting to those who want an idea of how the English live.

The pavilions have not yet been finished, but it is said that two weeks will see every bit of the work completed. The exhibit is in boxes and work of unpacking has begun. Some of the exhibits are in their glass cases. Just across the promenade from the British exhibit is the display of a chair manufacturer in London. He has a large pavilion, with doric columns, supporting a slight coping.

Mixed in with the English allotment of space are several firms that will show their specialties.

The Germans occupy one entire end of the Varied Industries building and a large force of men is engaged in hurrying the pavilions to completion. Here will be a cathedral pavilion. The interior will be an exact reproduction of a cathedral and will be one of the most striking pavilions of the World's Fair. The work is almost finished. There are a half dozen others, and two more weeks will see all finished. Already the Germans have begun getting their exhibits in place.

The German Government building is finished externally, but there is much work to be done in the interior. However, there is a large force of men employed and it is claimed that the work will be completed within ten days. It will not require more than ten days to get the exhibits fairly in place, although it will take longer to have everything in ship-shape.

The French Government's building is also completed and in another week the interior will be finished and exhibits will be put in.

In the Manufacturers building, where the French have a vast space, work is going on night and day on a dozen pavilions. None of these has yet been finished, but it is said that all will by by April 15, and that by the opening of the Fair, April 30, the French manufacturers will have their exhibits in place. France, not having sufficient room in the big building devoted to the manufacturers, is erecting a pavilion in the court, which will occupy practically all of the court.

France and Germany claim that they could use more room if they could secure it and, Germany too, is taking up one of the courts of the Varied Industries building with a pavilion.

Did Not Appeal to Him.

Pigment: "I saw you at the art exhibition last evening. I suppose you are very fond of paintings?"

Gamboge: "Oh, dear, no. I hate them. I'm an art critic, you know."—Boston Transcript.

Fine Framing

in All Its Branches.

PICTURE framing is an art our department clearly excels in. It is in charge of men who have mastered the details.

We have an immense stock of molding, probably more than two thousand styles and kinds, from the narrowest to the widest—the least and most expensive.

We have also made frames in different sizes, styles and shapes.

Our workroom is the busiest in the city of St. Louis. We are prepared to execute any order, and will guarantee the workmanship to be the

Very Best

Bring us your pictures to be repaired—frames to be regilded, or pictures that you desire frames for, and we will give you a class of work unexcelled, and at the same time make a moderate charge.

GRAND-LEADER

Sonnenfeld's

L. ACKERMAN, MANAGER. E. B. KLINE.
419-421-423-425 N. BROADWAY.

MILLINERY SPECIALS

ON SALE FROM 8 TILL 12 MONDAY MORNING.

We slash prices to the lowest level—with one object—to encourage early shopping and to some extent relieve the afternoon crowds. Note the values:

1,500 Yds. of 3-inch Heavy All-Silk Taffeta Ribbon in Black Only — Monday morning, from 8 till 12, per yard..... **10c**

2,000 Bunches Choicest Flowers — and Foliage—a great lot—at our regular selling price of 25c they crowd our counters with eager customers — Monday morning, from 8 to 12 o'clock—special—per bunch..... **15c**

3,600 Yards of All-Silk Colored Maline, — 27 inches wide—well worth 20c a yard—Monday morning, from 8 till 12 o'clock—special, per yard..... **8c**

Fully 2,000 Handsome Dress Shapes, — for ladies, misses and children—all styles and colors—regular price 75c and $1.00—Monday morning, from 8 till 12, special at..... **50c**

300 Ready-to-Wear Shirt-Waist Hats, — Stunning styles—in black and colors—fast sellers at $1.75 and $2.00—Monday morning, from 8 till 12 o'clock, special..... **$1.25**

85 Handsome Lace Hats, — Exquisite affairs that were trimmed to sell at $7.50—Monday morning, from 8 till 12 o'clock, special at..... **$5.00**

A Great Line of Children's Trimmed Hats, — dainty styles—trimmed in silk ribbon and flowers—worth $2.00—special for Monday morning from 8 till 12 o'clock, at..... **$1.25**