

SOME FADS AND FASHIONS FROM GAY OLD GOTHAM

Hearst News Service.
New York, September 10.—New styles of gowns for fall and winter wear will transform the women of the metropolis into hipless and bustless creatures, as straight up and down as mere men. All the alluring curves

and the attractive plumpness of bygone days are under the taboo of fashion. The editorial declaration of Mr. Brisbane that "women should be built like an onion and dress the part" has been disregarded. This much is shown by the advance exhibitions of the mod-

ists. The tunic, the semi-princess and empire modes have succumbed to the edict of fashion and are now being built in the manner approved by the current fad.

The woman of no figure, created along the architectural lines of a beanpole, will find the new mode a blessing and may discard the pads and other accessories with which she has "built up" her figure. For the plump sister, conformity to the straight-up-and-down style will not be so easy. There will have to be many readjustments and much lacing and discarding of surplus undergarments to secure the desired effect.

This new note though, means a complete change in certain parts of the feminine wardrobe, and combination undergarments must be provided with care, but the designers are making all sorts of patterns and changes to meet the new need.

The new fall fabrics are not generally on exhibition as yet, but from all signs one of the most popular fabrics for the autumn suit is serge, soft, pliable, with a finish almost as beautiful as silk. For the street a dull finished serge will be worn and many are shown with chevron and herring-bone weaves. There is a serge that is well adapted for more dressy wear, with lustrous surface, soft enough to cling and pliable enough for folds and draperies.

Of course, broadcloths are to be worn and the chiffon qualities are likely to be much used for dressy costumes for matinees and calling and for day receptions.

There is every indication that all the popular silks of the summer will be worn during the coming season for the house at least, and the heavy weight pongee varieties for the street. The trimming alone will be of heavier, richer style; for today women depend more upon an extra piece of underwear or the outside cloak for warmth rather than heavy weight clothes. Summer styles for the past few years have spoiled us, and the white shirt-waist habit has made heavy waists unbearable.

New hats for the autumn and winter have made their appearance at all the millinery stores and departments and are attracting the usual amount of

feminine attention and admiration.

The shape is very similar to those shown through the summer, but the material is new, rep silk, covered frames. A sailor modified in shape, with a very short droop in the back, raised a little at the sides and straight in front was covered with green rep silk of a rather dull dark shade, enlivened with a breast and two long wings in golden brown tones that fairly cover each side. It may be said right here that golden brown tints are extremely fashionable. A hat of this sort would be in good style if worn with a green and brown foulard and brown cloth jacket. Brown accessories such as shoes, stockings and gloves would accompany the costume.

A second example of these new hats was of blue silk, small in shape and turned up at the left side, a fold of the rep silk encircled the crown, and from beneath a huge mother of pearl buckle, showing grey and pink tints, sprang long drooping grey quills having pink centers. The costume worn with the hat was of blue serge, consisting of princess skirt and cutaway jacket, a guimpe of cream net, and a cretonne vest showing pink and blue in its pattern. Grey gloves, a blue umbrella, grey spats and purse went to make up the tout ensemble.

A close-fitting little turban, long in shape from back to front, was black in color, laid in folds and ornamented with a buckle and with wings that stood almost upright at the front left side. The costume accompaniment was a black and white checked silk and black silk coat.

All sorts of shapes may be procured and a clever woman may make a little change here and there and with the aid of a bow (which will be made for one at any ribbon counter), a few flowers, or a quill or a wing, a fetching hat is ready for the early autumn days.

A word must be said about the cretonne hats, of which a number are seen every day, and for those faces that can wear a stiff hat or a color combination, they are immensely becoming and very smart. They are not hats easily constructed by the amateur milliner unless one can procure the hat already covered. During September and October such a hat will do good service and might be used for theatre wear during the winter if worn with a lightweight light-colored gown. A hat of this description was of white cretonne, showing tints in green, pink and a little brown, a drap of white silk laid about the crown and a long thick aigrette waved over the left side, which was slightly raised. The gown

was of fine white linen embroidered by hand, with a front panel in the skirt, the waist and Japanese bands all done in a pattern calling for soutche braid and Wallachian embroidery in white. The guimpe was of fine white net and Valenciennes lace, the gloves of white silk, white shoes and stockings and a white linen parasol having a monogram in Wallachian on one of its panels—a costume quite suitable for any autumn or winter informal occasion.

It is not alone on hats that cretonne is used. A long traveling coat of natural colored pongee had a deep collar and cuffs of cretonne; a cutaway coat or green cloth had a vest of cretonne in lavender tones embroidered in gold. A brown rapah jumper frock had trimmings of pink and white cretonne, a traveling dress in grey had a belt and collar decorated with a "set in" of deep rose and green and leaf brown cretonne.

For a touch of color on an otherwise sombre costume, coat, frock or hat, the varied bright blended colors are an aid to distinction. A tall woman and a white linen skirt trimmed band of this material, and another whole linen suit was ornamented with cuffs and collar and tabs on the skirt of rose color cretonne, that is, rose was the predominant tint, but none of the cretonnes are used in one color alone and therefore one may get a very good color combination to be carried out in the suit itself. Accessories of this material may be worn with many suits. A cretonne hand bag, a parasol trimmed with cretonne, a belt or collar or a coat set, are some of the little things that will give a natty finish to some costumes.

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Hearst News Service.
New York City, September 10.—John E. Redmond, Chairman of the Irish Parliament Party, and Joseph Devlin, M. P., are expected here from Ireland about the middle of this month. The United Irish League of America plans to give them a reception at the Hoffman House upon their arrival.

Redmond and Devlin are coming here as the representatives of the Irish people to take part in the convention of the United Irish League of

America in Boston and also to attend a public meeting and reception given in their honor in this city September 27th.

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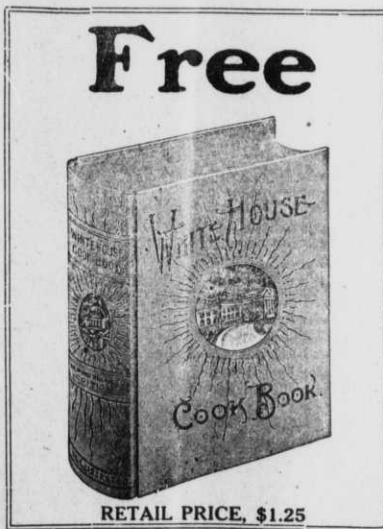
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