

# THE THEATER

### COMING ATTRACTIONS.

February 7—J. Adam Bede, in the university lecture course.  
 February 8—"The Merry Widow."  
 February 10—David Warfield.  
 February 12—Olga Nethersole.  
 February 22—"A Stubborn Cinderella," with Homer B. Mason.  
 February 25—"The Wolf," with Andrew Robson.  
 March 2—Louis James.  
 At the Family—"Reurrection," by the Laura Winston Stock company, all week with matinee Saturday.

Max Figman has a lot of friends in Missoula. Most everybody liked him, even before he brought "Mary Jane's Pa" to the Harnois theater, and after that everybody loved him. Therefore it is of interest that the talented comedian has once more tried his luck at matrimony—or in matrimony, according to how you like your propositions served. Mr. Figman has married Miss Lolita Robertson, who was with him in "The Substitute" last season. The San Francisco Call has the following to say about the wedding:

"When Max Figman sauntered on the stage at the Savoy theater last evening in the first act of 'Mary Jane's Pa' the orchestra struck up Mendelssohn's wedding march and a storm of rice broke over the footlights. A pretty San Francisco girl, known

therefore as Miss Lolita Robertson the bride's grandfather; and Arthur F. Ward, Figman's business manager, took a train for Redwood City.

"Arriving there Figman said his age was 41 and Miss Robertson said she was 22, and then Justice of the Peace James Hamon was found. The justice said he would be delighted and would the couple please stand there, join hands and look pleasant and repeat after him as he read:

"I now pronounce you man and wife," said the justice.

"Then there was a rush for the depot and the couple returned to the city. There was a wedding breakfast attended only by the bride and groom and Ward, the best man, and Figman went to the theater to fill his part in the matinee performance.

"Of course the theatrical people tried their best to keep the story out of the papers.

"Mrs. Figman has retired permanently from the stage; she is going to keep house," said Figman. "Anyway, it was a quiet wedding and that is all there is to it."

"Mrs. Figman, clad in a dark suit and fur, was detected near the theater in the afternoon and was captured by Manager Fred Busby and congratulated.

"But I'll have to hurry now and make a home for my husband," said the bride, smiling her famous smile. "I just had to retire from the stage," Mrs. Figman added, corroborating her husband's declaration.

"Mrs. Figman is the daughter of

woman. She left the company when Figman took up "Mary Jane's Pa."

### J. ADAM BEDE.

J. Adam Bede, who is the next speaker in the university lecture course, is one of the famous lecturers of the country. During the years that he represented the eighth Minnesota district in the national house of representatives, Mr. Bede was a figure of national prominence. His ready wit and quaint humor enlivened many a debate and brightened many a dull day. Even the Congressional Record was spiced when one of its issues contained a speech of Bede's, and what greater and more convincing testimony as to his ability can be given than that? A man who can brighten up the pages of the Congressional Record is entitled to the highest rank. It will be worth the while of every one in Missoula who enjoys a clean-cut lecture, to hear this distinguished speaker Tuesday night at the Harnois. Mr. Bede went to congress from Minnesota as a republican—as a matter of fact, it is not easy to go from there as anything else. During Cleveland's term, Bede had been an ardent supporter of the big New Yorker; he was sent to Minnesota as a United States marshal by the great democrat. Later, the money question sent him back to republicanism. Now he is a lecturer and a good one.

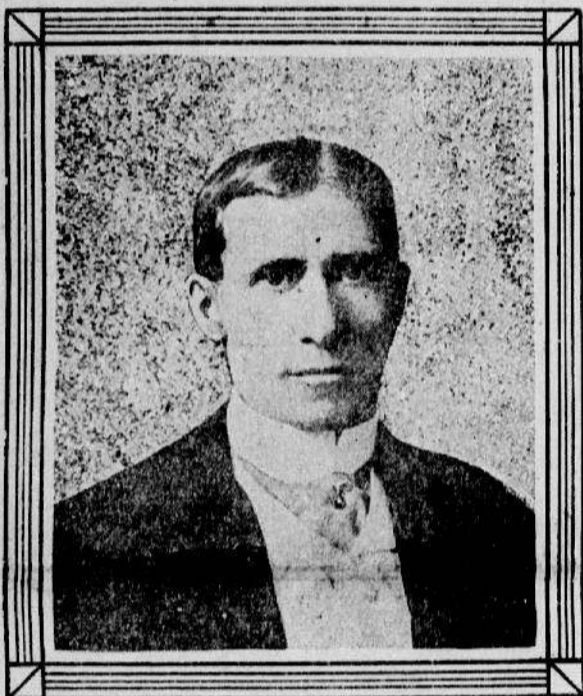
### DAVID WARFIELD.

For the first time since he has been proclaimed the foremost American actor, David Warfield, under the direction of David Belasco, will make his appearance on the local stage in his most notable success, "The Music Master." This interesting event is announced for Thursday evening at the Harnois. The engagement will consist of one performance only, on February 10.

"The Music Master" was produced in New York five seasons ago, and it has been running there almost continuously ever since. It has had the longest metropolitan run, and has played to larger business than any other play produced in this country. In a brief road tour, which comprised a few of the largest cities, the ovations the star received and the tremendous business he played to, are now matters of theatrical history. Of course "The Music Master" marks a pronounced advancement in Warfield's art over all his former characters. As Herr von Barwig, the central character of this play, he has given to the stage a creation that for artistic verisimilitude, will always have an abiding place in the gallery of famous stage creations. He has clothed the part with a quaintness, a tender pathos and a delicate humor that give the interpretation a truly classic distinction.

"The Music Master" is a comedy drama in three acts, written by Charles Klein. Mr. Belasco took it in hand, as is his custom with all plays that come under his supervision, and treated it in the usual Belasco manner, which means that it now stands forth as a convincing, dramatic human document, graced here and there with those charming poetic touches, in which the modern stage wizard delights. The story it tells is that of an educated German musician, who, in his native Leipzig, is conductor of a famous orchestra, and a successful composer. He comes home one night after an artistic triumph and finds his wife and baby daughter fled to America. A man who was once his friend, is also missing. He follows to America in search. He spends 16 barren, hopeless years. He lives in poverty, and

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J. ADAM BEDE

blushed furiously. The secret was out.

"Miss Robertson, who was formerly a popular actress at the Alcazar theater, known as the girl with the tumbler smile," arrived in San Francisco Friday night. She innocently strolled up to the Savoy theater, and as she was Figman's leading woman in "The Substitute" earlier in the season and knew many of the company, the visit was looked upon merely as a fraternal one.

"It had a deeper meaning. Yesterday morning at an hour when all good actors are supposed not to be around Miss Robertson, Figman, Mr. Mooney,

Mrs. H. A. Robertson now living at 345 Lenox avenue, New York. Her mother was unable to come west with her on account of ill health. Her father is Frank H. Robertson, editor of the Democratic Register at Redding.

"The handsome and talented young woman made her first appearance at the Alcazar theater here. She made a popular hit. Later she played with Henry Miller in "The Great Divide." Figman met her a year ago, when he was selecting a company for John Curt's production of "Commencement Day." Later Miss Robertson joined him in "The Substitute" as leading

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Gallery, 75c. Seat Sale Opens 9 a. m., Monday, February 7



OLGA NETHERSOLE AS "SAPHO"