

Very Newest Things in Neckwear



Besides the vogue for furs and for ostrich boas which has proved a feature of the passing season, neckpieces of malmes or net and others of silk or chiffon, or combinations of these materials, have proved almost as popular. They admit of much individuality in taste and they are economical. Malmes, fragile as it looks, may be bought in the waterproofed variety and many of the light silks suffer little damage from moisture. Glimpses of three unusual neckpieces made of fabrics are shown in the picture given here.

At the right a bit of a taffeta scarf, edged with a full ruche of taffeta, appears thrown about the shoulders. It is a simple matter to make these little mantles or scarves. A straight length of taffeta edged with a full box-plaited ruffling of the silk or a short mantel-like garment finished about the neck and down the fronts with ruching, is all there is to it. The edges of the ruche are left raw or clipped in points and soft ribbon provides ties to be used when the scarf is brought up close about the throat. Just below at the center of the picture a very full and very wide ruche of black malmes is made of a wide box-plaited ruffle sewed to a band with a full narrower ruching above it. This neckpiece is pretty in white and in pale colors. It seems at its best in black or white.

Many of the short, full, neck ruffs are in combinations of black and white or gray and white. Among these short, box-plaited ruffs, of white net edged with narrow black velvet ribbon, are some very smart ones. They

are inexpensive and at the same time elegant looking.

A scarf of chiffon, elaborated with many rows of shirred puffs, made in white or pale colors, is glimpsed in the third picture. It is designed to add another charm to the dinner or dance frock and requires considerable patience and careful work in making. But aside from the somewhat tedious work it presents no other difficulties, as it is simply a straight length of the material made fluffy by shirring. Figured chiffons, showing scattered floral patterns against a plain, light ground make beautiful neckpieces of this kind.

Visible Hoops.

The idea of overdress is favorable to voiles which show the undercolor very prettily, and one of the new ideas which was recently exploited at a leading exhibit was materially helped by the use of voile for the outer dress.

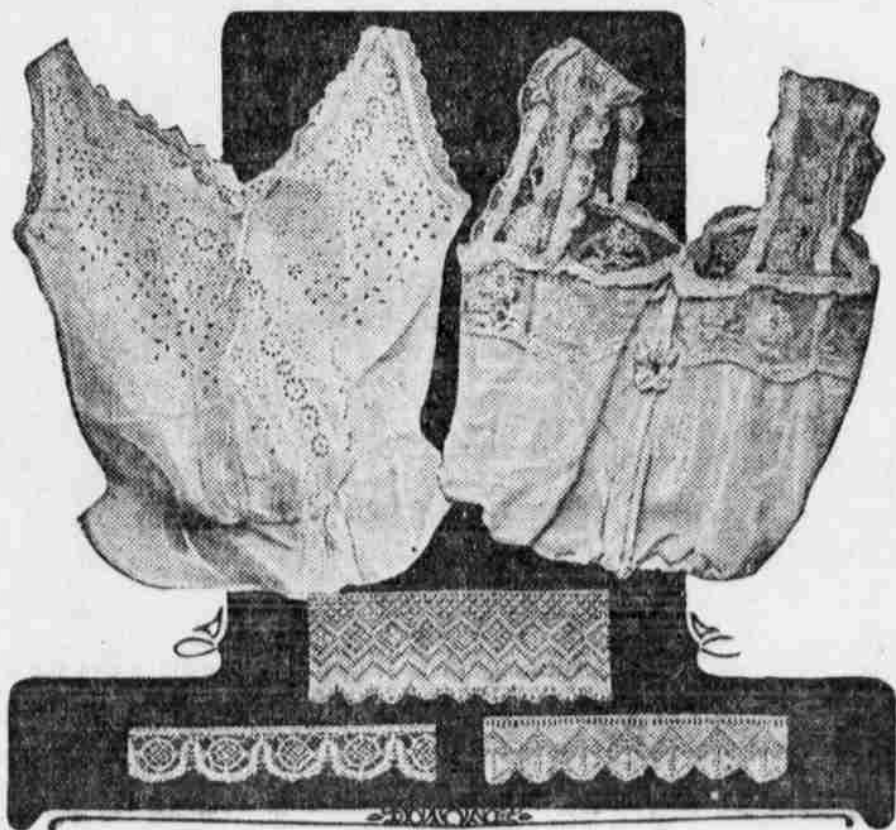
This idea was the introduction of visible hoop skirts. The hoops were covered with ribbon and run between the outer and inner skirts.

Of course, the covering was plainly visible from the outside and it is said that the idea will be reproduced in lingerie dresses.

Autumn Costume.

Seen recently was one of the stunning things evolved for autumn. Of dark blue serge, it was cut in loose circular coat shape and had wide turned back cuffs of embroidered silk. It was lined with white silk and the blouse underneath was of white habutai, with mediet collar or filet lace.

Pretty or Practical, or Both



Some of this season's underbodies are merely pretty, and others are simply practical, but here are two that are both pretty and practical. What is further in their favor is the fact that they are simplicity itself when it comes to the making of them.

The season's sheer blouses of thin crepe, chiffon and lace or net, require more than the usual attention to underbodies. In fact some blouses are very sheer and very plain, merely veiling a dainty and elaborate bodice, which is made as alluringly pretty as possible.

At the left of the picture a bodice is shown, made of a wide embroidery flouncing in open eyelet work pattern. It is a good, well-woven piece of lawn embroidery, and the garment is edged with a narrow-scalloped edging of cluny lace. A sample of this lace is shown at the bottom of the picture. Machine-made cluny of linen thread is cheap and will outlast, usually, the garment it trims. Another very durable lace is shown in the torchon edgings of cotton that are as durable as cluny, in fact they do not wear out.

In cutting this underbodice, the pattern is laid on the flouncing in such a way that the front pieces overlap.

The bodice may be made to reach only to the waist line, or with a short basque below as shown in the picture. Ribbons run in casings about the waist and top edge, adjust it to the figure, and provide a pretty finishing touch.

The dainty bodice at the right is made of light pink crepe de chine and lace. It is merely a straight strip of the crepe hemmed at one edge. A wide val or shadow lace is stitched along its scallops to the other edge. Here a narrow beading and edging in one is sewed on.

Shoulder straps of the wide val lace, edged with the beaded lace, are sewed to the body. Narrow ribbon is run through the beading to draw the bodice up about the bust, and over the shoulders through the beading to adjust the straps. These ribbons are like the bodice and make a pretty decoration. A small wild rose made of ribbon, conceals a snap fastener at the front.

The waist is adjusted at the belt by a length of flat elastic cord, run in the hem and fastened with a snap fastener. A length about a third greater than the bust measure is required to make this crepe underbodice of the requisite fullness. JULIA BOTTOMLEY.

WILL ENFORCE LAW

RAILWAY BOARD MAKES DECISION ON WAREHOUSE ACT.

ACCEPTS RULING OF HASTINGS

University Law School Head Says Commission's Action Won't Fracture the Constitution.

COMING EVENTS.

- Old Soldiers' and Settlers' reunion, Minatare, August 26-29.
- Conference of United Evangelist Churches of Nebraska, Omaha, August 26-30.
- Nebraska State Fair, Lincoln, September 6 to 11.
- National Farmers' Union eleventh annual convention, Lincoln, Sept. 6.
- National convention of Letter Carriers, Omaha, September 5 to 10.
- Omaha's Merchants' Market week, August 31 to Sept. 4.
- Convention of State Federation of Labor, Omaha, Sept. 14.
- State prohibition convention, Lincoln, Sept. 29 and 30.
- National Farmers' Congress Omaha, Sept. 28 to Oct. 1.

Lincoln.—Decision of the railway commission to enforce the public warehouse act passed by the last legislature is based upon opinion rendered by Dean Hastings of the university law school.

In the document setting forth a legal discussion of the points involved and taking issue with the attorney general the dean says that the commission may assume other powers than the mere regulation of common carriers. He says, "the legislature may do anything in the way of political adjustment which is not specifically forbidden it," hence in piling the additional duty on the commission there is no fracture of the constitution.

As to the assertion of the attorney general that the warehouse act conflicts with the storage warehouse act of 1909 and that it does not repeal any part of the statute Dean Hastings says the 1915 enactment "is as separate and distinct from it as the cold storage act of 1913, which is placed under the food commission for administration."

On the attorney general's insistence that the other executive state officers should join with the railway commission in administering the act the dean says the commission is just as much a constitutional body as are other state officers and that therefore the delegation of certain duties to this body is entirely within the power of the legislature just as it is within the lawmakers' power to add duties here and there to the various other constitutional state officers. The commission will enforce the act as best it knows how without the assistance of any outside bodies, it says and will do so in the hope of making the law as successfully operative as it can be.

Five Big Concerts.

Omaha.—Five concerts by the world's greatest artists are to be given for the benefit of charity by the associated retailers of Omaha, beginning Tuesday, October 7, with the Boston Symphony Orchestra of 100 members under the direction of Dr. Karl Muck.

Geraldine Farrar, the world's foremost lyric soprano, appears on November 23, and Melba, beloved of all musicians, on December 8. On Monday, January 17, Paderewski, the wizard of the piano, will give one of his greatest concerts, and Fritz Kreisler the premier violin virtuoso of the world, closes the season on February 15.

Nebraskans Killed in Kansas.

Lincoln.—Mrs. William Kornbeaum and her 19-year-old daughter were instantly killed and Dr. Chambers of Hanover, Kans, fatally injured when his automobile turned over while trying to avoid a train at a crossing near Hanover. The two ladies were thrown directly in front of the approaching engine and were cut to pieces.

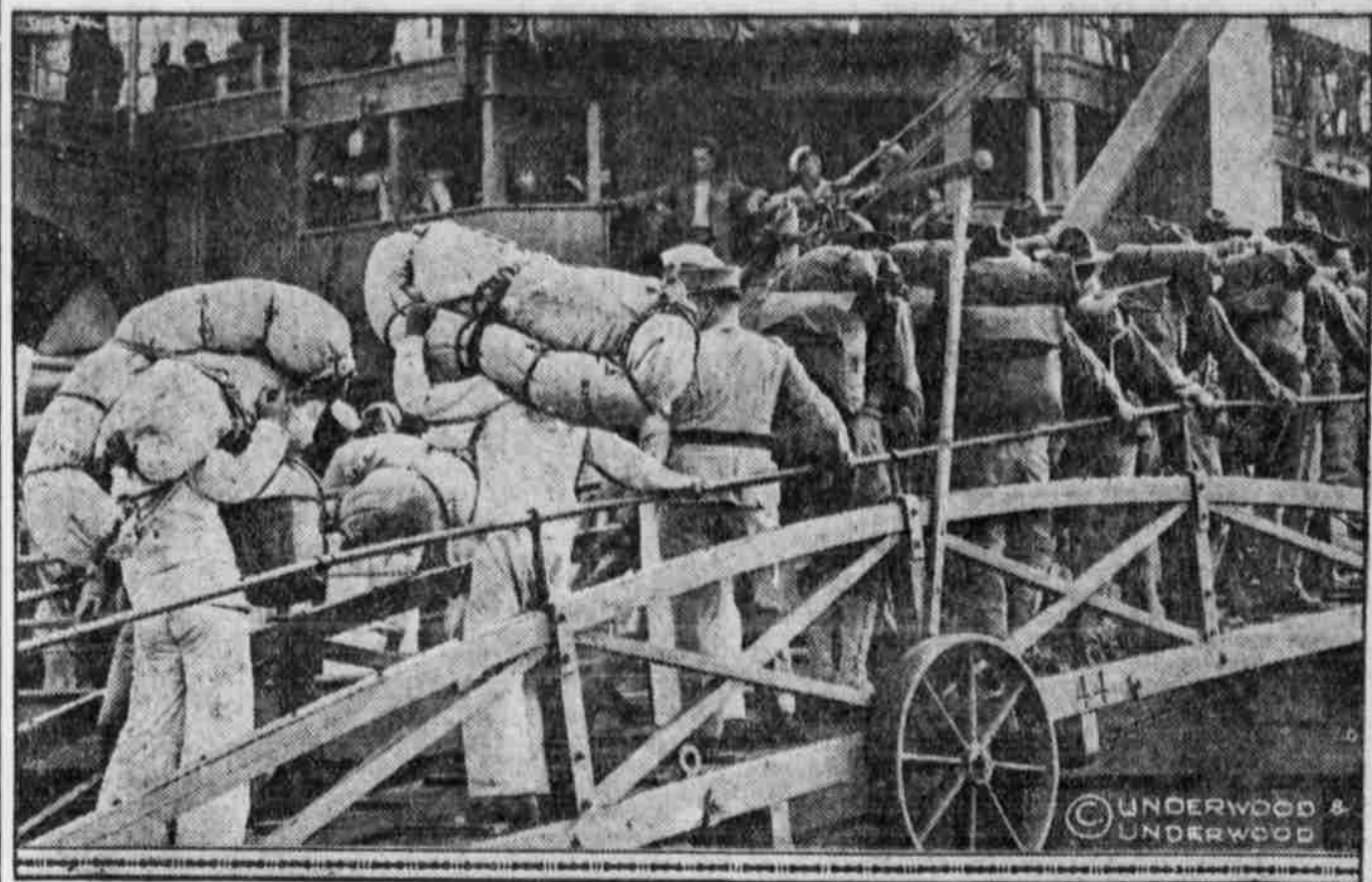
Plan for Fall Festival.

Beatrice.—The Beatrice Commercial club went on record as endorsing the fall festival to be given by the "Nights of Gageco," a boosting organization recently organized here.

New Use for Silos.

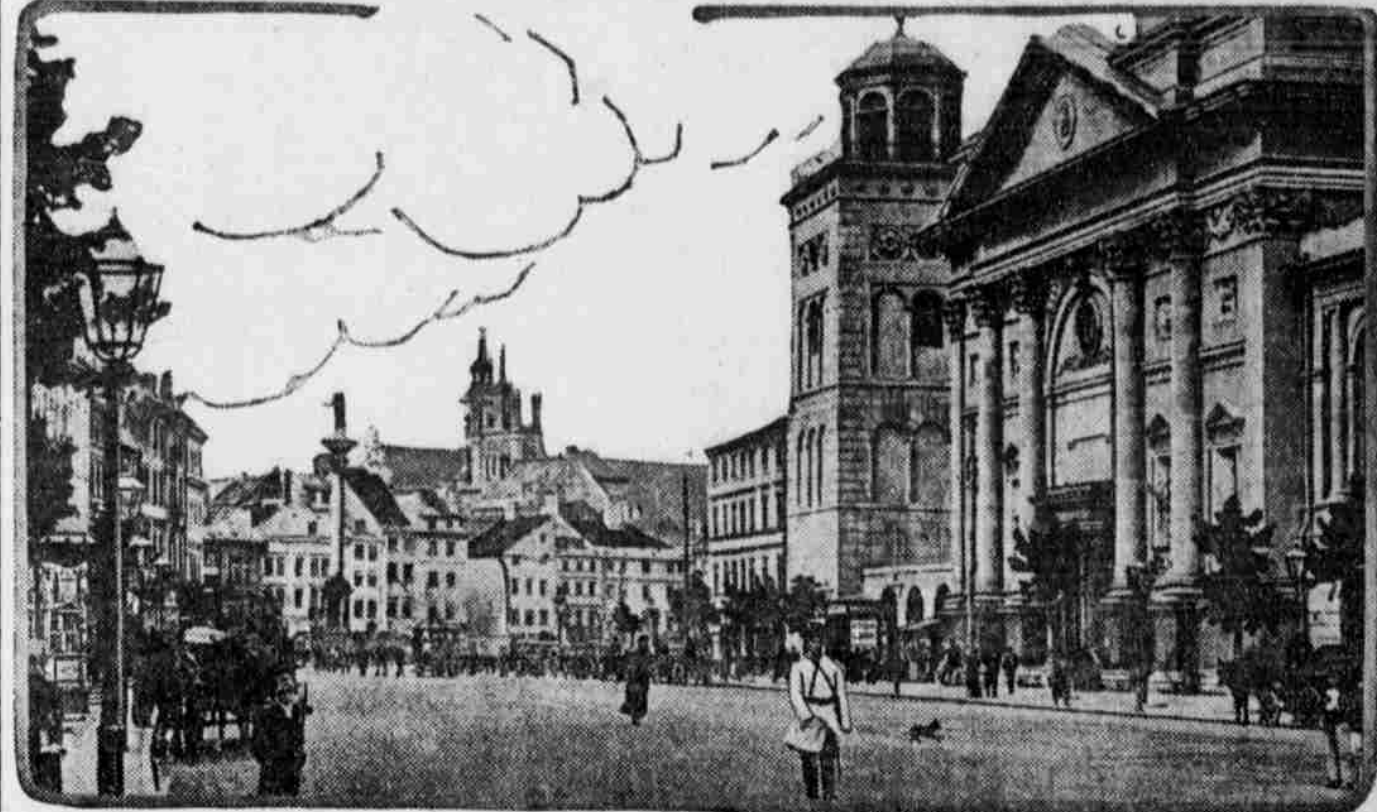
Weeping Water.—A new use for the silo has been developed in this part of the state by the excessive rains. This is the saving of alfalfa crops which would be ruined for making hay. When a big cutting is once made and rains turn in and continue for several days it is impossible to get the alfalfa dry enough for hay. Even the real wet alfalfa plants can be run through the ensilage cutter though, and this has been done in a number of localities and it is thought it will make first class feed.

RE-ENFORCEMENTS FOR AMERICANS IN HAITI



Scene in the League Island navy yard, Philadelphia, as 500 bluejackets were being hurried aboard the battleship Connecticut to be taken to Haiti to re-enforce the command of Rear Admiral Caperton and help in restoring order on the island.

ONE OF WARSAW'S PRINCIPAL STREETS



Scene in the center of Warsaw, the capital of Russian Poland, which has been the object of the great Teuton drive in the eastern theater of the war and is now in the hands of the Germans.

CASHIER AND GIRL MISSING



Abraham Cornelius, Jr., cashier of the Citizens National bank of Englewood, N. J., and Miss Loretta Adelgais, formerly the bank's stenographer, both of whom are missing. The directors of the bank have reported a shortage of \$11,000 in the cashier's accounts.

NEW ARCHBISHOP IN WEST



MOST Rev. Edward J. Hanna was confirmed as archbishop of San Francisco, recently, succeeding the late Archbishop Riordan. The photograph shows him in his robes in St. Mary's cathedral.

Here's a Sentence.

There was the savor, the desideratum, the force and quantity that we have been talking of—a savor immense and extraordinary, in relation to which the muddledment that I have called subjective came directly from the fact that it is not, like the savors to which I just paid tribute, "dished," served, administered after the fashion of precious things in general, isn't perhaps in any degree the result of what passes in other societies for preparation, it grows wild, and I had doubtless partaken of it crude—with the marvelous effect of its not disagreeing with me.—The Sun.

ISONZO PEOPLE WELCOME ITALIANS



A scene in the Isonzo district when the long-prayed-for invasion took place. The Italian soldiers were hailed as the "redeemers" of the section which for as far back as the inhabitants could remember was under Austrian rule. Everywhere the inhabitants turned out to give them fitting greeting. The photograph shows women giving flowers to the Italian troops.