

NEXT WEEK AT ROANOKE RAPIDS THEATRES

WALLACE BEERY & WARNER BAXTER IN FILM AT IMPERIAL

Vaudeville And Fight Pictures Round Out Week

The Imperial, Roanoke Rapids' popular uptown movie-house, which has been closed for the past week, for repairs, opens officially Saturday, of this week with Victor Moore and Helen Broderick in the new feature-length comedy, "Meet the Missus."

Judging from their excellent program for next week, you will no doubt agree that the imposing list of shows and attractions were well worth waiting a week for, because they present one of the best-balanced bills to be shown at a Roanoke Rapids house for several weeks, climaxed with vaudeville Wednesday, and the Braddock-Louis fight pictures, blow-by-blow, round-by-round, in sound and slow motion, on Thursday-Friday, in addition to the regular feature picture.

The first of the week brings Wallace Beery and Warner Baxter co-starred in the thrilling adventure picture, "Slave Ship," to be shown Monday-Tuesday, with Elizabeth Allan and Mickey Rooney in the supporting cast.

In the most colorful role of his career, Warner Baxter plays Captain Jim Lovett, romantic scourge of two seas, who defies the navies of the world, is betrayed by a shipmate, and fights at last for love in the greatest sea adventure of them all.

Wallace Beery, whose long list of shipboard roles reads like a veritable history of the salt-water cinema, sinks his teeth into a meaty role that presents him as the villainous mate of the slaver—big-fisted, bull-headed, genial, and treacherous to his dying breath, one minute a roaring beast, the next, a gentle child; friend and foe alike to the captain he serves—and betrays.

"Slave Ship" traces the tempestuous career of a swift bark engaged in the slave trade, and its courageous captain, Warner Baxter, who planned to retire from "blackbirding" to settle down to a new life with his young bride, Elizabeth Allan.

As they sail on Baxter's boat on the honeymoon cruise which is to mark the end of its days as a slaver, they find that they have been betrayed by the mate, Wallace Beery, and the crew, avid for more slaving profits. The honeymoon cruise is turned into a voyage in which they are continually brought face to face with danger and death.

Sought by the navies of every nation, and torn by mutiny aboard, the slave ship sails on through adventures on the high seas and along the African coast, and it is a dramatic climax which clears the future for the captive couple and sends the ill-fated slaver to its ominous destiny.

A hilarious story of a wife who believes in astrology and whose belief is so consistent that she agrees to divorce even though she does not want it, serves as the plot for "Hotel Haywire," which will be shown next Wednesday at the Imperial. The wife role is ably handled by Spring Byington, who allows astrologer Leo Carrillo to tell her what to do, even to the extent of making her husband, Lynne Overman, jealous and feeding him improperly enough to cause indignation.

Mary Carlisle carries the leading feminine romantic role with John Patterson in the leading male romantic role.

Overman plays the part of a

BEERY STAR SLAVE SHIP



WALLACE BEERY

Genial, big-fisted Wallace Beery (above) co-starred with Warner Baxter in "Slave Ship," Monday-Tuesday attraction at the Imperial next week, has his moments of villainy as the mutinous first mate on the last slaver's last desperate voyage.

dentist, somewhat balmy, and will perhaps prove to be better in this film than any he has played in before. Also included in the cast are Benny Baker, Collette Lyons, Chester Canklin, Proter Hall and many other famed screen personalities.

Featured on the stage along with "Hotel Haywire" will be the "Music Hall Varieties," which is reviewed elsewhere on this page.

Robert Wilcox and Judith Barrett, co-starred in "Armored Car," will be brought to their many fans next Thursday-Friday at the Imperial, in a thrilling picture highlighted by Irving Pichel's performance as the master mind, who finds

solace in organ music. Cesar Romero is effective as Pichel's chief aide. Pichel and his gang blast an armored car off a road. Bill Lundigan, substituting for Wilcox, who is in love with Judith Barrett, is one of the guards killed. Wilcox, is paroled convict and is "suspected" of tipping off the gang that dynamited the machine. He gains the confidence of Pichel and learns the gangsters are planning to dynamite a bridge, over which one of the bank transport autos must pass. He eludes Pichel's men and races alongside the armored car to save it from destruction. Pichel and Romero escape in the gunfight with the police and guards, and later Pichel kills Romero in a quarrel. The climax will prove to be of much interest to all who see this picture. Also included in the cast are David Oliver, Bill Lundigan, Tony Hughes, Tom Kennedy, and many others.

Along with this film will be shown the Braddock-Louis fight, elsewhere mentioned on this page.

"California Straight Ahead", featuring John Wayne and lovely Louise Latimer in a cast that includes such players as Robert McWade, Theodore von Eltz, Tully Marshall, Emerson Treacy, and Leroy Mason will be shown to the patrons of the Imperial next Saturday.

It is a story of two men, one played by John Wayne and the other by Theodore von Eltz, who are rivals from almost their first meeting, the rivalry building to a terrific, almost single-handed battle for dominance in the transportation world, with the love of a girl also at stake. All in the cast turn in good performances and will prove to be good entertainment for all who see it.

Surprise Shower

Miss Catherine Newton, who has been the recipient of many courtesies since the announcement of her engagement, was a special honored guest on Tuesday evening when Mrs. John M. Sherrod entertained the members of her bridge club and a few extra guests in Enfield.

The home on "Sherrod Heights", where the party was held from eight thirty till eleven, was beautifully decorated in bowls of blue hydrangea and other flowers in artistic arrangement.

Miss Annie Mae Sherrod won a

MARX BROS. LEAD LADY



Maureen O'Sullivan

Beautiful, vivacious Maureen O'Sullivan is the leading lady in the latest Marx Brothers Comedy, "A Day at the Races," which will be shown at the Peoples next Wednesday-Thursday. Appearing opposite Miss O'Sullivan in romantic lead is Allan Jones. The comedy is said to be the most hilarious yet made by the Marx Bros. team.

pair of lovely blue vases for having made high score in the five progressions of contract. Miss Newton received a large package in which was a surprise "shower" of dainty handkerchiefs from the friends present. Mrs. Shorrod presented Miss Newton lingerie.

Miss Winnie Boseman, sister of the hostess, assisted in serving a delicious ice cream course, with salted nuts.

Those present were Miss Catherine Newton, Miss Annie Mae

Sherrod, Mrs. Ernest Draughan, Miss Margaret Newton, Mrs. Hugh Sherrod, Mrs. Leonard Matthews, Miss Nellie Bryan Newton, Miss Mary Collins, Mrs. D. Mac Johnson, Mrs. Theodore Harrison, Miss Winnie Boseman, Mrs. J. B. Britt and Mrs. A. C. Nichols, Jr.

Miss Virginia Taylor visited friends in Washington, N. C. last week.

Next Week at the ROYAL THEATRE

DIAL R-394 PROGRAM FOR WEEK

JULY 12, 1937

10c Admission Matinee & Night 15c

MONDAY-TUESDAY

Patsy Kelly-Robert Armstrong

NOBODY'S BABY

WEDNESDAY-THURSDAY

Harry Carey-Edwina Booth

TRADER HORN

FRIDAY-SATURDAY

Dick Foran

Treachery Rides The Range

Added: The Painted Stallion

IMPERIAL WEDNESDAY, JULY 14th



MUSIC HALL VARIETIES

A Dashing, 17-People Revue

featuring

GIRLS GIRLS GIRLS

and a group of headline, versatile artists including

'The Missing Bros.'

CREWE & SUMMERS

MILLICENT MARSH

Mickey Reynolds Orchestra

ON THE SCREEN:

"HOTEL HAYWIRE"

IMPERIAL

THURSDAY - FRIDAY JULY 15th and 16th

Exclusive Official Motion Pictures In Slow Motion & Sound HEAVY-WEIGHT CHAMPIONSHIP JOE LOUIS and JIM BRADDOCK

8 ROUNDS OF THRILLING ACTION

SEE THE KNOCKOUT BLOW